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THE ACTOR'S CHRISTMAS.

BY MONROE H. ROSENFELD.

The actor rose from troubled dreams;
He heard the merry chime
Of Christmas bells, while sunny gleams
Illumed the glad Yule time.
He gazed abroad on happy folk
Who tripped upon their way,
And as they sped he gruffly said:
"This is my busy day!"

With fingers chill he quickly drest;
No Yule tide log had he
With cheerful glow to warm his breast
And wake his sympathy.
But as he took the trolley packed
To catch the matinee
He murmured with a moody scowl:
"This is my busy day!"

He answered not the smiling nods
Of friends upon the street,
But to himself said: "By the gods
My holiday's a treat!
While others revel I must work,
But get no extra pay;
Ring out ye bells, but not for me—
This is my busy day!"

He saw not as he passed along
The radiant skies sublime;
And to the sweet, angelic song
His soul could not keep time.
And if the white winged dove of Peace
Had softly passed that way
She would have heard: "Don't bother me!
This is my busy day!"

ENTER THE GHOST.

BY IZOLA L. FORRESTER.

No one noticed her much at first. She came on from New York with a couple of other chorus girls while we were playing the Christmas season at the Opera House in Chicago, back in the extravaganza days. Billy Murdoch was running the show, and after six weeks he took it into his head that the taste of the public had changed. They would rather have pretty girls who couldn't sing than middle aged chromos who could. So he fired the worst, and imported a few from New York, and Sadie Dunbar was one of them.

She wasn't very pretty. Off the stage you'd have thought her anyone but an actress, with her round, rosy cheeks and jolly blue eyes. But someway she didn' have a bit of style to her, and the other girls could walk all around her in getting themselves up. There was something about her, though, that everybody liked. She was handy with her needle, and fussed over the wardrobe a good deal, and used to run into Adele Carrington's room when she was doing the leads, and fix her hair up for her, and a whole lot of little things like that that made the women like her. And she never quarrelled with any of the girls, either, but always had a laugh and a good word for everyone. They used to try and get her to tell about herself down in the dressing room sometimes, but she'd throw them off every time. Only one night Carrington asked her if she was married, and she laughed as she turned to heat the curling iron over the gas jet.

"Why, no, not exactly, I guess," she said, good naturedly. "But he's real nice, and is out on the coast somewhere. He'd have come back to New York when the baby came, only he was in hard luck, and it costs so much. I'm going to have her here this Christmas with me. I wrote and told him so."

"And what did he say?" asked Adele, interestedly. She was awfully nice about talking to the girls, and not putting on airs.

"I haven't heard from him yet," Sadie answered cheerfully. "But he'll come if he can. He isn't like the rest. He said after we were married he wouldn't let me go on the stage any more, and I sent him a funny little bit of baby's hair."

"How old?"

"Most a year." She took up a long tress of soft blonde hair, and twined it deftly around the iron. "But he'll come back all right," she added steadily. "He's had awful hard luck."

Adele hummed a bit of Sinbad's music, and reached for a silver mounted mirror to look at herself in. It was a handsome affair, with her monogram in rubies on the back.

"What's his name?" she asked, after a pause.

"Bobbie," replied Sadie, promptly, "Bobbie Dacre; used to do a tumbling turn at the roof gardens when they first started."

The mirror dropped on the floor, but Carrington never changed her face, only when Sadie handed it back to her, with an ugly crack across its face, she looked curiously and thoughtfully at two initials engraved beneath the rubies, and did not ask any more questions that night,

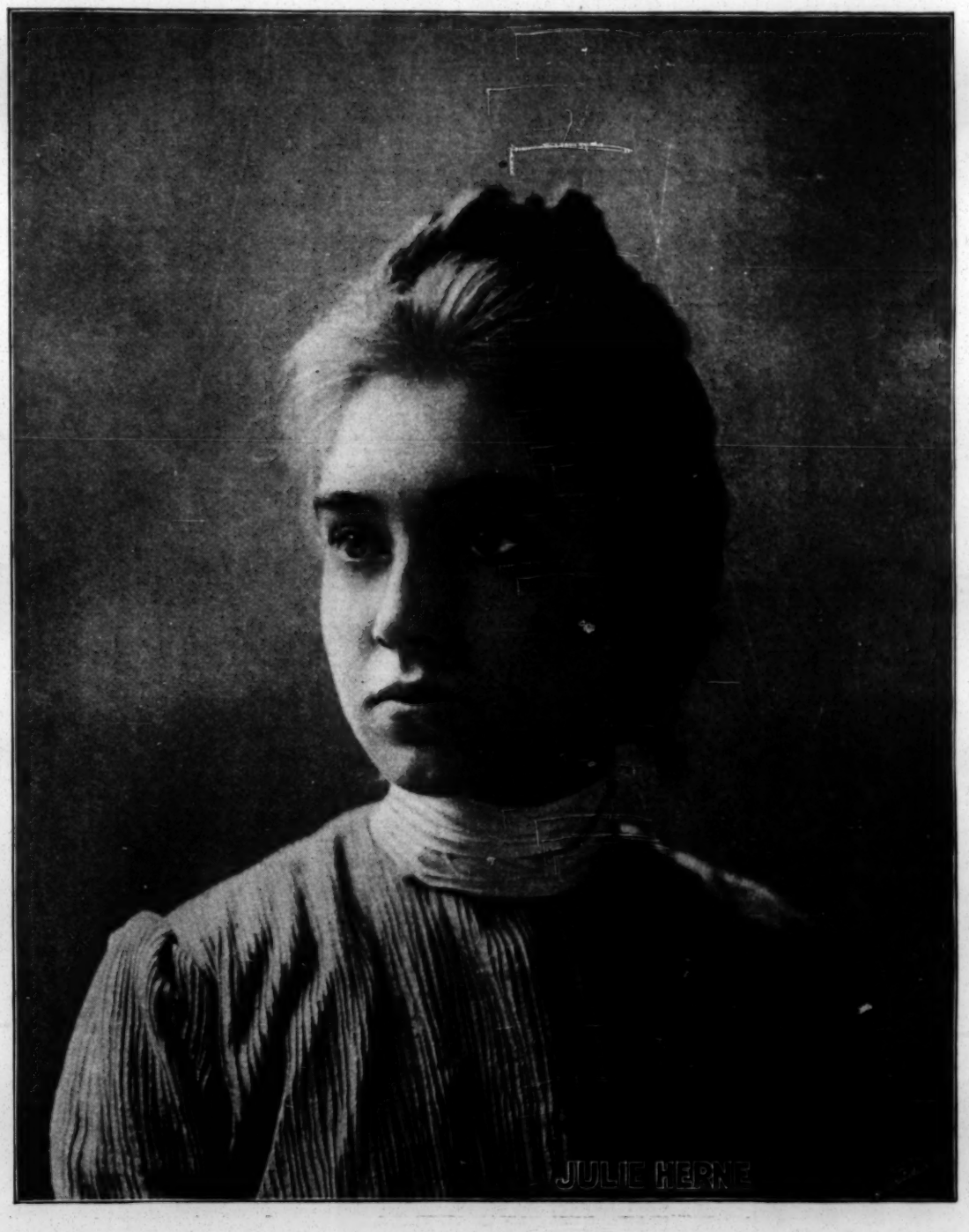
It was the third night after that. Sadie was one of the girls in the bat ballet, and someway or other her belt was loose, and when they lifted her up for the fly it broke and let her go. She didn't yell or anything, just lay still while the drop fell, and then they picked her up, and Carrington had her sent home in her carriage. It was more than a week after the operation before they knew whether she'd live or not, but by the time Christmas was in sight she braced up, and began to improve. Only the baby bothered her.

"It's the first Christmas for her, you know," she said to Carrington, one day when the latter had come to see her. "And I wanted to give her a jolly time. And now I'm broke, and can't stand up even, and it's a nice place to bring a poor little kid to, isn't it?"

Adele glanced about the room. It was a dark, back bed room, down on West Madison Street. There was a flicker of a fire in the thin, old fashioned stove, but it was chilly all the same. Some of the chorus girls had tried to straighten things up, but it all looked shabby and dingy. Then she glanced back at the thin girlish figure bolstered up with pillows on the bed. The short dark hair had not been curled for several weeks, and her face seemed smaller and less attractive than ever with it brushed back smoothly from her brow.

"It would be lonely," Adele said, briefly.

"But I do want her so," added Sadie, wistfully. "Seems as if just feeling her here beside me would make me better. And Murdoch's been real good to me. He paid the bills and half my salary, you know. I've saved a little to give her a good time."



"Did you get any word from—from him yet?" asked the other carelessly, drawing her furs around her.

"Not yet. I wouldn't like him to know about this, either, 'cause it would worry him so, but I want the baby."

The baby came the day before Christmas. It was a jolly, roly poly little thing, and Sadie nearly loved it to death. She invited some of the company down after the show Christmas Eve, to see it, none of the swells or principals, only a few of the girls, and old Jansen and his wife, who looked after the wardrobe. Carrington was invited, too, but she sent word she had an engagement, and we weren't sorry. When we got out on West Madison it was pretty late, but the girls had a lot of things to fix up the room with, and one of them carried the baby downstairs to the landlady, so as to give her a surprise when they got the tree up and alight.

Sadie was as happy as a clam, sitting up watching us, and bossing the whole show. Murdoch had sent a lot of fruit up, with some things from Adele, pretty fluffy things for the baby that women know about, and a warm, blue eiderdown dressing gown for Sadie, and along after midnight one of the boys from the theatre brought up the flowers she had got that night; Parma violets, and great loose clusters of roses, and we scattered them all around, and put a couple of big American beauties on Sadie's breast. They went well with the blue of her dressing gown. Her eyes were shining like stars when all was ready and the candles on the little tree lighted. Then two of the girls went down to bring the baby back. They were gone quite awhile, and when they did come in we knew something was up.

"Tell it quick," Sadie said. "Don't hold it back. What's the matter?"

"It's the baby," one of them answered. "The old lady's holding her for the board, and she won't give her up."

Sadie raised herself off the pillows and leaned forward, white and weak.

"For the board?" she repeated. "Got her in pawn for the board? Did you tell her about the tree and everything?"

The girls nodded, and we all went down in a body to try and get it back. The ghost didn't walk until Monday night, and there was not more than twelve dollars in the party, so we couldn't fix things, and the old lady wouldn't give up the baby until she was paid. Sadie was nearly wild, but after the first outburst had passed she just put her head down in the pillows, and sobbed while the candles waved their little flickering flames like banners, and burned lower and lower. Mrs. Jansen had set to work to make a cup of tea over the gas jet, and the girls tried to sing and cheer the party up, but it wasn't any use without the baby, and it was getting on towards one o'clock, when there was a step in the hall outside.

"Maybe she's given in," Jansen exclaimed, when a rap came on the door, and he started to open it. There was a man in evening dress outside, a tall, good looking fellow, who looked in at us in a puzzled way.

"Excuse me, I'm looking for Sadie Dunbar," he said, and Sadie raised her head.

It was all over in a minute, his stride to the bedside, and gathering her up in his arms, and we just laughed and looked happy, and watched the tin pail on the gas jet.

"It's Bob," she said at last, nodding at us all over his shoulder," Bob Dacre, "then she leaned her head back on his shoulder, and we heard her whisper.

"Have you got twenty dollars, dear, right here?"

He kissed her and said something low, and she laughed.

"Then go down and get the baby out of pawn," she said, and he went.

When he came back with the baby on his shoulder Murdoch and Adele, and another man were there, a man in black with a cross on his watch chain, and Sadie held the baby close in her arms while the few little words were said that made her Bob Dacre's wife in the eyes of men.

It was an uproarous Christmas tide after that, with money to burn, and the baby laughing and tumbling around, and Bob's back was turned when Sadie drew Carrington down to her and whispered:

"He did come after all. He didn't answer the letter just to surprise me, you know, and when he came in ——" Her voice choked a little, and she smiled through the tears that would come in her eyes. "I never had a ghost walk like that," she said, "and isn't he nice?"

"He is splendid,, dear," Adele replied steadily, but her face was a trifle pale. "Men are queer, you know, and they don't always realize that we are waiting for them, or how hard life is alone. It was the baby that made the difference with Bob."

"Bob? Do you know him?" asked Sadie, happily.

"I did for a time," said the other quietly, drawing on her long suede gloves. "We were in the same company at 'Frisco this Fall. It was Bob's company, so I knew him—a little. Good night and merry Christmas."

She rose from the bedside and nodded gaily to the rest of us, but Dacre followed her to the door, while Murdoch went on downstairs to the carriage.

"Thanks, Dell," he said, as he clasped her hand.

She shrugged her shapely shoulders in a noncommittal way.

"The baby makes a difference," she said, carelessly. "Be good to her, Bob," then, over her shoulder as she started down the narrow stairs, "Merry Christmas."

QUEER PET OF AN ACTRESS.

"I once had a garter snake for a pet," said a pretty young actress. "It was a poor little garter snake that I saw some boys dragging past our house one day when we were living in Cincinnati. Their cruelty made me angry, and I spoke so sharply they ran away and left me with their prisoner. He was a graceful little fellow, not much more than a foot long, and I felt attracted to him from the first.

"I carried him into the house, and, of course, my mother nearly had a fit, but the helplessness of the poor creature appealed to her, and the feeling of aversion soon wore off. We called him Patsy, because I got him on St. Patrick's day, and in a little while he became as tame as a kitten and we all grew ridiculously fond of him. He seemed to realize that we were his friends, and would come to us with perfect fearlessness.

"In a week or so he knew his name as well as a child, and it was very amusing to see him respond. I would call: 'Patsy! Patsy!' and in a moment I would hear a queer little rustling sound, and he would glide, coming, perhaps, all the way from some upper room. If there were several people present he would stop in the middle of the floor, lift his slender neck as prettily as a swan, and look around to see who wanted him. Then I only had to repeat the call and he would climb up into my lap along the folds of my dress. I fed him on milk, and he would poise his head above the cup, dipping his mouth into the fluid and then raising it to let it trickle down his throat, exactly like a chicken.

"Patsey had no end of cunning little tricks," continued the pretty actress, smiling reminiscently. "He was fond of playing with paper. If anybody left an old newspaper on the floor he would dash into it and whirl round and round until he had it twisted into a regular cone. It was really extraordinary how he did it. I remember one day my father, just for fun, tied a lot of yellow cigar ribbons around his body and finished up with a big bow directly under his head. Patsy would glide along a few feet, then stop, twist his neck around and look at his decorations with such a air of bewilderment that we all nearly went into hysterics.

"We used to bathe him every few days, and he was so fond of warm water that he would always come rushing whenever he heard the faucets running in the bathroom. After a good dip he would invariably go sound asleep for three or four hours, and I have actually dropped him without waking him up. It is hardly necessary to say that all our neighbors loathed the poor little chap, and we were severely criticised for keeping him.

"His favorite resting place was in mother's top bureau drawer, among the gloves and things, and that habit of his led to an exciting adventure. One evening mother and I were at the theatre enjoying the play when, all of a sudden, a woman behind us gave an awful scream. She had just caught sight of Patsy lying at full length in the fold of mother's fan, where he had crept without our knowing anything about it, so you may understand how slender he was. We had to leave the opera house. Poor Patsy!

"His end was tragic. He was accustomed, of Winter nights, to stretch himself out on the fender so as to keep warm, and we were often afraid he would tumble off and get scorched. One morning we found the poor little fellow on the hearth, frozen stiff. The fire had gone out, and the ashes showed where he had crawled over, farther and farther, following the last expiring glow. I don't mind admitting that the whole family shed tears."—*New Orleans Times-Democrat.*

NOT SO SAVAGE AS HE LOOKED.

Many years ago a number of Peoria Indians organized a show company and made a tour of the East. They were mostly half breeds, and all were thoroughly educated in English, but it was stipulated by the management that they must talk only in their native tongue, and when they got on their war togs they looked savage enough. Among the company was Will Labadie. One evening he was standing in the corridor of an Eastern hotel, dressed in his chief's robes and looking every inch the savage man of fiction, when he was approached by an elegantly gowned lady and the following conversation ensued:

"How—"

"Ugh."

"You big chief in your own country?"

"Ugh."

"You go to Washington to see great White Father?"

"Ugh."

"You cannot speak white man's tongue; you no speak English?"

"No, madame, I regret to say that I do not understand the language."

The poor woman was greatly surprised and embarrassed, but perhaps not so much as a bevy of girls on a later occasion. In almost every town some of the audience would remain behind to get a better view of the savages. One night Labadie had taken a seat in the orchestra box after the show and four or five young ladies who were standing near commenced to comment on his personal appearance.

"How would you like to kiss him?" said one of the maidens, with a titter. "Oh, girls! let's all do it just to see how it would feel to kiss a real Indian!" exclaimed one more daring than the rest, whereupon Labadie turned to them and said:

"Ladies, nothing would afford me more pleasure than to give you a practical illustration of the osculatory accomplishments of the red man."

There was a chorus of little screams, a swish of skirts and the theatre was empty.—*Gelena Republican.*

Chess.

To Correspondents.

LITTLE, BROWN & Co., Boston.—Duly received; will be answered by post.

JOHN F. BARRY.—The same to you.

WILL H. LYONS.—An elegant and most satisfactory work; thank you heartily; will be noticed next week.

BRO HELMS.—Well, what can we say that's new? Your kind attentions are, if possible, more timely and valuable than ever.

BRO. GALBREATH.—Most people, who attempt the apparently impossible, fail; but you are actually succeeding in improving the unique chess department of *The Sunday States*.

Solutions.

BY ADOLPH DOSSENBACH.

Introductory Enigma, No. 2,239.

1..Q B home!	P to Q Kt 3	3..R to Q 2	K to B 5
2..P-Q Kt 4	P moves	4..R-Q 4, mate.	

If Black 1..P to Kt 4; 2..P to Kt 3, and proceed as before.

OF PART I

1..B to K 3	P to K 4(1)	3..Kt to B 7	K to B 5
2..Q-Kt 8	P-K 5	4..Kt-Q 6, mate!	

(1)

1..	If P to K 3	3..Kt to B 7	K to B 5
2..Q to B 4!	P-K 4	4..Kt mates.	

⁂ Solved also by Mr. Carson, on account of Mr. Teed's warm commendation.

OF PART II.

(?) Add a Black P on Black's Q 2, then:

1..Kt to Q B 6	P × Kt	3..P bec. (Kt)	P moves
2..P-Q 7	P moves	4..Kt-B 7; 5..Kt mates!	

OF PROBLEM NO. 2,239.

1..Kt to K B 2!, if K to his 6; 2..Q to K 4 +; 3..R, or Q, mates ac'ly: if K to B 6; 2..Q to K 4, if P to R 5; 3..Q to Kt 4, mate—and if 1.. any other; 3..Q, or R, × Kt, mate ac'ly; if 1..K to B 5; 2..Q to B 6 +; and 3..Q mates: and if 1..K to his 4; 2..Q to K 4 +, K to B 3; 3..B to K 7, mate. These are the main variations.—A. D.

Enigma No. 2,243.

By the late HERR BERTHOLD ENGLISCH (Black) vs. H. E. Bird, in the London international, 1883.—*Sunday States.*

at K Kt, K 5, Q sq, K B sq, K sq, K B 3, K Kt 5, R 3.

at K R, Q Kt 5, Q R 6, K 6, K B 5, K Kt 2, and 3.

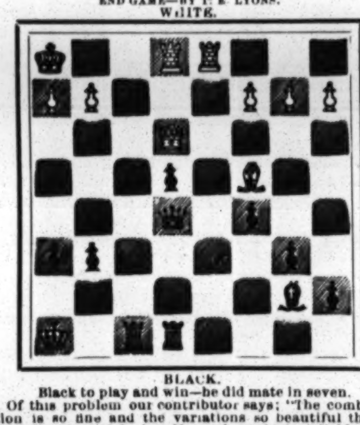
Black to play and draw!......The last move on each side was—Black, Q × P at K 5; White, R to K 6.

Problem No. 2,243.

Contributed by J. C. BIRD SR.

END GAME—BY T. E. LYONS.

WHITE.



BLACK.

Black to play and win—he did mate in seven.

Of this problem our contributor says: "The combination is so fine and the variations so beautiful that I feared a put up job; but Mr. Ogden, who is reliable, and has been pres't of the club, saw the game played."

Game No. 2,243.

Between Ed. F. Schrader and Dr. Otto Fick in the current St. Louis Tourney.—*Globe-Demo.*

TWO KTS' DEFENCE.

White, Mr. Schrader.	Black, Dr. Fick.	White, Mr. Schrader.	Black, Dr. Fick.
1..P to K 4	P to K 4	20..P to Q 4	K B to his 3
2..K Kt-B 3	Q Kt-B 3	21..K Kt-B 4	Q B-B 2
3..K B-B 4	K Kt-B 3	22..Q Kt-K 3	P-K Kt 4
4..Kt-his 5	P-Q 4(*)	23..K Kt × P	K B-Kt 2
5..K P × P	Q Kt-R 4	24..P-K Kt 3	Q Kt-B 5
6..K B-Kt 5 +	P-Q B 3	25..Kt × Kt	Q B × Kt
7..Q 2d P × P	Kt P × P	26..Q Kt-K 3	Q B × P
8..K B-K 2	P-K R 3	27..Q R-Kt 2	Q B-K 3
9..K Kt-B 3	P-K 5	28..P-Q 5(b)	Q B-Q 2
10..Kt-home(a)	K B-B 4	29..P-Q B 4	P-K B 5(c)
11..K-B sq	Castles	30..Kt P × P	Kt P × P
12..P-Q B 3	K B-Q 3	31..K R-Kt sq(d)	B P × Kt
13..P-Q Kt 4	Kt-his 2	32..Q B × P	Q-K R 5
14..Q Kt-R 3	K Kt-Q 4	33..Q B-Q 4	K R-B 2
15..K B-B 4	Q B-K 3	34..Q R-Kt 3(?)	P-K 6!
16..K Kt-K 2	K B-K 4	35..Q B × P	Q × Q B P +
17..Q R-Kt sq	Q Kt-Q 3(†)	36..Q-her 3	Q B-Kt 4
18..K B × Kt	B P × B	37..K-his 2	Q × Q P!,
19..Q Kt-B 2	P-K B 4	winning beautifully.	

(*) White's 4 is not now considered the best attack; but vs. the move adopted this counter gambit is the most brilliant and vigorous retort.—MIRON.

(a) Kt to K 5 is correct.

(†) A beautiful centre, and the way the Doctor preserves his two Bishops to the end is something instructive.—MIRON.

(b) Up to this time White played the game beautifully, but this is an error; for, after B to Q 4, the Q B P is weak, and P to B 5 is an ominous threat.

(c) If 29..B × R; White would get a strong attack, with P for exchange.

(d) White's game is now untenable.

(?) An error, overlooking Black's coup.

In the Same Tourney.

Between the young brilliant, T. E. Lyons, and the well approved veteran, Ben R. Foster.

GIUOCO SICILIANO.

Mr. Lyons.	Mr. Foster.	Mr. Lyons.	Mr. Foster.
1..P to K 4	P to Q B 4	24..B P × P	Q P × P
2..K B-B 4	Q Kt-B 3	25..Q B-B 2	K B-his 3
3..K Kt-B 3	P-K Kt 3	26..Q R-R sq	R-K R sq
4..P-Q 4	B P × P	27..R × R	K B × R
5..K Kt × P	K B-Kt 2	28..B-R 4 +(g)	K-his 3
6..Kt × Kt(e)	Kt P × Kt	29..P-Q B 4	K B-Kt 2
7..P-Q B 3	P-K 3	30..P-Q Kt 4	K B-home
8..Q-her 3	K Kt-B 3	31..Q B-B 2(h)	P-K 6!
9..P-K 5	Kt-Q 4	32..Q B × P	Q B × P
10..P-K B 4	P-K B 3	33..P-Kt 5	R P × P
11..K B × Kt	B P × B	34..B P × P	Q B-Q 4
12..K P × P	Q × B 2d P	35..K-Q 3	Q B × P
13..Q Kt-R 3	P-Q R 3	36..P-Kt 6	B-Kt 8
14..Kt-B 2	Q-K B 4(l)	37..P-Kt 7	K B-Q 3
15..Q-K 2	Q-K 5	38..Q B-R 7	K-his B 3
16..P-K R 4	Q B-Kt 2	39..P Queens	K B × Q
17..P-K R 5	Q R-B sq	40..Q B × B	P-Kt 4
18..R P × P	K P × P	41..K-Q 2	Q B × Kt
19..K R × R	K B × R	42..K × Q B	P-Kt 5
20..Q × Q	Q 2d P × Q	43..K-Q 2	K-his 3
21..Q B-K 3	K-his 2	44..K-his 2	P-Kt 6
22..Q B-Q 4	P-Q 3	45..K-B sq, and the game was drawn.	
23..K-his 2(f)	P-K 4		

(e) 6..Q B to K 3 is best; this gives Black a strong centre.

(l) If he × Q, P in centre becomes invincible.

(f) 23..B × B was better; getting rid of one of Black's Bishops was necessary.

(g) The B should have been left at B 2.

(h) White had a fair chance to win up to this move. 31..P to R 5 was necessary; Black's strong reply insures an easy draw.

Good News All 'Round.

"A thing or two," as Bro. Reichhelm puts it. He might have said, or twenty......Veteran Major J. Moore Hanham has won the championship of the Manhattan C. C., with its honors and emoluments; and it now looks as though he and Mr. Delmar, as second best, would contend for President Martinez's special trophy........Frank J. Marshall, Brooklyn C. C. champion, who did not reap an overburdening crop of laurels in the present Manhattan tourney, has closed terms with Sidney P. Johnston at Chicago, and this interesting contest may be expected to come off at an early date....To the American intercollegiate tourney, Yale will send Louis A. Cook and J. M. Morgan; and Princeton, J. C. Henley and J. B. Hunt as principals. The men to champion the Harvard and Columbia colors were not settled at last advices. It seems to be a well settled conviction with the Harvard enthusiasts that the coveted trophy will stay where it is, at least for another year. Messrs. Delmar and Helms have been invited to officiate as referees......The match Brooklyn C. C. ("special class" barred) vs. the Dutch Arms C. C., came off as appointed. Even with the "barring" the B. C. C. risked a somewhat weaker team than it might have had, but won by 5½ to 2½. The return match is set down for 12th inst. ......It is to be regretted that, owing to the pressure of business, H. G. Voigt was unable to enter the present championship tourney of the Franklin C. C. The entrance list is, however, a very powerful one......This brings us to the inevitable sad item among the pleasant ones—the decease of that estimable and popular gentleman and master player, J. P. Morgan, of the Franklin C. C., whose loss will be long felt. When dates and a competent obituary are received we hope to refer again to this bereavement......Bro. Galbreath has commenced a series of Pawn Studies in *The Sunday States*, which will be valuable to students of this critically exact branch of chess strategy, and an additional attraction to what is already among the most attractive of American chess columns......The Hill-McLeod match for the championship of Minnesota is probably ended, as we write this, in favor of Mr. McL. At last accounts the results were so one sided that Mr. Hill did not seem to be in the same class with the ex Canadian lad. ......The seventh American and International Ch. Congress, under the management of the U. S. C. A., is being strongly advocated for the Autumn of 1900, and by none with more convincing reasons than by Champion Pillsbury......Some one tells a good story of Pillsbury's absolute coolness and self possession in his blindfold exhibitions, in what to most people would look like trying situations. The following item vividly reminds us of a number of things we heard and saw in some of Jas. A. Leonard's blindfold performances at the old Morphy Chess Rooms. The present record reads: "Pillsbury's only oversight during the entire session was the loss of a piece, which he thought was protected by one of his pawns. When the player gathered it in Harry was a bit taken aback. 'Are you sure the position is correct?' he asked of the teller. 'Yes,' replied the latter, and added: 'It's a clear piece.' Harry pulled himself together, then studied intently for a minute, and retorted calmly: 'It will be a clear piece when he gets it.' Sure enough, in a couple of more moves he had a piece in return for the one he had lost. Though he dropped a pawn in the transaction, he finally pulled out a winner."

U. S. Chess Association.

It looks now as though we had a national chess association that is really going to amount to something. Of course not much that is very decisive has yet been accomplished. We know of but one thing, and that of a negative character, yet settled; but that is very satisfactory. It is rare virtue in a new and ambitious organization to know when to keep its zeal for change and novelties from interfering with a line of procedure already approved and doing its work in the best manner. Some one proposed to have the U. S. C. A. step in and take control of the international cable matches. Just here Capt O'Farrell appeared "i' the imminent deadly breach," as became a gallant Captain, and carried the day nem. con. for leaving these matches under the present management. And that for the palpably conclusive reason that the most persistent innovator could not find a single point on which the management of the Brooklyn C. C. could be improved.

Some notable schemes to promote American chess on a liberal scale are under advisement, and may be expected to materialize in due season. It will be time to set them forth when we know what the board managers find to be really feasible to put in operation. There is often such a thing as trying to do too much; but we have confidence to believe that these gentlemen will take a safe offing from a fatal lee shore so strewn with the wrecks of vanishing ambitions. Nearly 1,000 subscribers are already on the roster of the U. S. C. A. Esto perpetua.

Checkers.

To Correspondents.

A. J. KLINKA.—Game received with thanks.

L. S. HEAD.—Have replied to your latest.

H. SPAYTH.—At hand O K.

W. S. FELLOWS.—Indebted to you for recent favors. Remember us to G. B. A.

G. F. KENNA.—It is all right now.

L. STRAUSS.—Will not forget it.

James P. Reed.

This noted expert died Dec. 7, of an epileptic fit, in Pittsburg, Pa. Mr. Reed for many years was considered one of the world's greatest checker players, and was born at Pittsburg, Feb. 19, 1859. He first began playing checkers in 1874, and in five years he rose to the front rank. In 1879 his score with R. Martins, ex-champion of the world, was: Martins, 5; Reed, 2; drawn, 16. In 1878 he played three matches, one with Chas. Hefter, of Chicago, Ill., which Reed won, and two with M. C. Priest, of Philadelphia; the first one he lost and the second he won. Twice during 1881 Reed went to Boston, Mass., to play C. F. Barker for the American championship, and lost both contests. During Wyllie's second visit to America Reed played him twenty games; score: Wyllie, 3; Reed, 1; drawn, 16. In 1887 Reed visited Great Britain, and gave exhibitions in several cities. He contested friendly matches with J. C. Richmond, Wm. Campbell, the late Jas. Smith, and J. G. Lewis. The scores in the first three were even, but Reed won from Lewis. In 1887 he was beaten in a match of fifty games at Pittsburg, by C. F. Barker. In 1889 he beat Barker in Chicago, Ill., for the American championship. He then challenged Jas. Wyllie (who was then in Australia) to play for the world's championship. The defi was accepted and articles signed, and money was posted with the late A. J. Dunlap, of *The Turf, Field and Farm*. Play was to begin at Chicago on April 1, 1891, but Wyllie failed to arrive, going to England instead. The referee awarded the money and title to Reed. In 1892 C. F. Barker challenged Reed for the title of world's champion, and won by the score of: Barker, 5; Reed, 0; drawn, 25. When Mr. Reed died he was champion checker player of America, having won it from Barker. He was a great and brilliant player, and many of his games will ever be models of high class checkers. Checkers has lost one of its greatest exponents.

News of the Game.

So, Johnnie Dempster is at it again. His latest is: "A. W. Valentine, of Rock Island, Ill., returned from his Eastern tour during the week." "He made a successful score with the leading Eastern experts, including Messrs. L. S. Head, Dr. Schaefer and A. J. De Freest." The interesting part is, to discover where the "successful score" comes in, as Messrs. Head, Schaefer and De Freest each beat Bro. Valentine in their sittings. If Johnnie don't believe it let him get the exact score from Mr. Valentine......Another checker column in the field. *The Weekly Mail*, edited by Jas. Deans, of Shotts, Scotland......Preston Ketchum, of Madison, Wis., the champion of that State, is willing to extend his supremacy by challenging any one in Minnesota for $50 aside; ten dollars forfeit money has been posted.......Ex-champion of America A. J. Heffner, is about to edit a semi monthly devoted exclusively to checkers. Mr. Heffner is exceptionally well fitted to handle matters of this kind. A first rank expert player and analyst, a veteran at the game, and in touch with all its modernisms. We heartily wish him success......Jo. Fellows, of Turners Falls, Mass., has kindly sent us the Springfield vs. Turners Falls item. See below.

Springfield vs. Turners Falls.

These two cities, represented by experts, had a drawn battle at the game in Turners Falls on Thanksgiving Day. This is the fourth match of the kind, while Springfield has won two matches to one, with one drawn. Yet still Turner Falls is three games ahead, which practically makes honors even. The scores are as follow:

Won.	TURNERS FALLS.	*Drawn.*	SPRINGFIELD.	Won.
1	F. F. Peck...........	2	H. H. Smith....	1
1	W. Milke...........	1	John Steele..........	2
1	H. Eberlin...........	2	P. Muldoon............	1
0	J. A. Meehan........	3	F. A. Ladd.......	1
3	J. O'Brien...........	1	A. T. Snell............	0
0	W. S. Fellows........	3	G. B. Allen.......	1
6		12		6

Solution of Position No. 41, Vol. 47.

BY G. F. KENNA, NEW YORK.

Black 1 2 3 5 9 12 17 23 K 18 30

White 10 14 16 20 21 25 31 K 4 11 32

White to play and win.

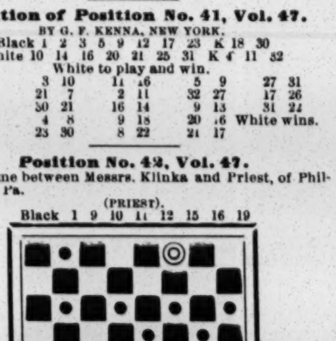
31 26	3 10	11 16	5 9	27 31
12 19	21 7	2 11	32 27	17 26
10 6	30 21	16 14	9 13	31 24
1 10	4 8	9 18	20 16	White wins.
14 7	23 30	8 22	21 17	

Position No. 42, Vol. 47.

End game between Messrs. Klinka and Priest, of Philadelphia, Pa.

(PRIEST).

Black 1 9 10 11 12 15 16 19



White 18 20 21 22 26 28 31 K 3

(KLINKA).

White to play and win.

Game No. 42, Vol. 47.

WAGRAM.

Played in New York between Messrs. Seward and McLaughlin. Mr. Seward played black.

11 15	9 14	5 9	14 17	27 23
22 17	29 25	27 23	27 24(a)	18 14
9 13	4 8	17 21	6 10	23 18
24 20	25 22	24 19	13 6	14 9
13 22	8 11	15 24	10 15	18 14
25 11	28 24	28 19	22 13	9 5
8 15	2 6	10 15	15 31	11 15
21 17	32 28	19 10	6 2	Black wins.
6 9	14 17	7 14	31 27	
17 13	23 18	31 27(b)	23 18	

(a) In another game Mac varied with

23 19	13 6	27 24	9 6	2 6
12 16	10 15	1 10	32 27	32 28
19 12	22 13	13 9	6 2	Black wins.
6 10	15 31	10 15	27 32	

(b) Mac finally found this draw:

22 17	17 13	6 2	7 10	26 22
3 8	15 19	18 22	24 28	29 25
17 10	23 16	2 7	10 15	22 17
6 22	12 19	22 25	28 32	25 22
26 17	13 9(c)	7 3	15 19	17 13
11 15	10 15	8 12	32 28	32 27
13 6	9 6	3 7	31 26	Drawn.
1 10	15 18	19 24	25 29	

(c) Looks bad; but can white win?—SEWARD.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Dec. 6.

"A change of scene" will very shortly be the state of affairs to be recorded at a goodly number of West End theatres, in some cases because the current attractions have worn out their welcome, and in others because the arrangements for purely Christmas holiday entertainments have to be followed out in spite of the unbroken prosperity of the entertainments now in evidence. Wilson Barrett will leave the Lyceum to admit "The Snow Man," a frosty fairy piece designed to suit both old and young. De Wolf Hopper will withdraw "El Capitan" and substitute "The Mystical Miss"—known to American audiences as "The Charlatan." Beerbohm Tree will pause for about a fortnight in his career as King John in order to rehearse "A Midsummer Night's Dream." "With Flying Colors" will vanish from the Adelphi, to be followed by the Zangwill play, "The Children of the Ghetto," which comes from New York with a good many of the American cast, and "Hearts Are Trumps" bids good bye to Drury Lane in order that the annual festival of frivolity and dazzling splendor associated with the pantomime season at that famous house may be gotten into shape for its Boxing Night debut. The same change takes place at the Garrick, where Mrs. Langtry pauses from her vastly remunerative labors 9, so that she may have a little rest before transferring "The Degenerates" to New York "and the American provinces," as the London reporters who don't know Chicago from Yaphunk, put it—and also so that the Garrick pantomime may have a couple of weeks in which to practice steps in private. There is plenty of gossip connected with all of these leading changes in the theatrical life of the West End theatres, and sifted and resifted it produces a few grains of wheat from a very large proportion of chaff. Mr. Barrett will wind up his initial season at the Lyceum with "Othello," which was put on for a matinee, and pleased the public far more than it did a good many of the critics so far as the title role performance was concerned, but there seems to have been a full plentitude of discriminating praise for the Desdemona of Maud Jeffries, who, in fact, gave a charmingly forceful piece of acting in the part. When Mr. Barrett comes back to the Lyceum, next Autumn, there is a fair chance of his doing "Henry V," and a well informed theatrical scribe adds, in giving the rumor currency, that Mr. Barrett will probably 'run it on special new ideas of his own." The Shakespearean actor, F. R. Benson, who will have the house for a season after 'The Snow Man" has finally melted away—or become too chilly to attract—is also going to do "Henry V," and the same fine, slap dash, departed warrior monarch has been reported as likely enough to appear at the St. James, with George Alexander as his earthly proxy. Mr. Barrett is credited with the intention of producing shortly, either in suburban London or at Brighton, a "new and somewhat fantastic" play written by himself and Elwyn Barron, but whether it is to be of the light fantastic type, or of a fantastic yet dignified sort, the whispering gossips have not revealed.

Apropos of thrilling rumors, it is proclaimed, per the persistant paragraphic route, that when Mr. Hopper puts on "The Mystical Maid," probably 16, there will be introduced to London, through a special engagement, "Miss Adine Bouvier, said to be the handsomest woman on the American stage," which only goes to show how much London is getting into our debt in that direction, as the stage here is already illumined by American beauties both in the realm of song and the walks of the legitimate. "El Capitan," by the way, scored its 150th London performance last night, and will close its run 9, in order that "The Miraculous Miss" may get ready to make her courtesy. She has a wealth of good wishes in advance for her prosperity.

Regarding the success of "The Children of the Ghetto," soon to be seen at the Adelphi, there is considerable variance of opinion, and there would be considerably more "con" than "pro" about the discussion were it not that the firm of Abud, Lewis & Canby is considered to be thoroughly wide awake, and, therefore, to know what they are about. As a matter of fact, the West End of London, together with the wider range of patronage that still feels a friendliness for the Adelphi, cares particularly for the people portrayed in this play, and it will certainly have to be of exceptional excellence and most admirably done in order to score a London success. Mr. Sleath, the young actor-manager, who departs from the Adelphi, will make a trip to the Eastward on the Strand and begin a season at Terry's Theatre 23, with "Jane," the farce, by Harry Nichols and William Lestocq, and he hopes to have the management of another season at the Adelphi, with Minnie Maddern Fiske, in "Tess of the D'Urbervilles" and "Becky Sharp," after "The Children of the Ghetto's" time is up. Mr. Sleath is, I believe, still the tenant of the Adelphi, "The Children of the Ghetto" venture being a sub-tenancy matter, but the next management rumored in connection with the house is that of Louis Waller, who is said to have secured a long lease, beginning in September, 1900. [The Zangwill play proved disappointing, and the company will return to this country.—ED. CLIPPER.]

The theatrical world is naturally greatly interested in the meeting to be held at Her Majesty's Theatre 15, under the auspices of the Actors' Association and the chairmanship of Beerbohm Tree, to discuss the council's scheme or plan or idea for the "selection, training and registration of actors." The scope of the proposed movement of course includes actresses as well, and it is said that "most of the leading London managers are favorable to it." What it means is that certain persons desire to see the Thespians wearing an alphabetical tag to their names, as do many persons belonging to other professions, and the particular tag most favored is F. A. A., which will, of course, should it be adopted, convey to an admiring world the information that he or she who wears it is a Fellow of the Actors' Association. *The Stage* is of the opinion that the scheme has not "the slightest chance of bringing about any practical result," and it bases that view of the case on the remark that "musicians, painters, writers, actors, have always, and will always, find their status by the talent which is in them," and that "diplomas and the rest cannot affect them," because "the public cares not a jot for all the letters in the alphabet."

That is a point very decidedly open to dispute, however, for there are such a vast number of Englishmen who wear a string of capital letters separated by periods after their names that they alone furnish a fairly large public in themselves, and surely there must be a certain proportion of their fellow men who revere them because of their alphabetical tags, and who yearn for an alphabetical tag for themselves. That, in fact, is not a matter open to dispute, for it is an absolute certainty. The public thinks a great deal—a very great deal—of the letters V. C., and it knows that a K.G. is a howling swell of the absolutely deafening sort. Then there are all the grades and distinctions of alphabetical tags that are given as rewards by the Government and the Queen personally, and while these are above the mere memberships in professional organizations, the latter cut a very important figure in the life of the Englishman at large. I have frequently seen names of very conspicuously unknown persons with as many as a dozen letters after their names, showing that they were members of this or that "learned" society, and now and then they are bestowed upon Americans, as, for instance, the F. R. G. S., or Fellow of the Royal Geographical Society, given to that brilliant young American fact and fictionist, Richard Harding Davis, in honor, I believe, of his extraordinary discoveries of strange languages among the natives of the lower East Side of New York. At any rate, there will be many who will gain perceptibly in chest measurement if they can tack F. A. A. to their names, and there will be a superfluity of weeping and wailing and brimstone eloquence on the part of many others who wish to be F. A. A.s and fail to reach the standard that may be set by examiners before whom they will have to appear to submit their claim. The successful ones will be superior to the ill-natured remarks that the unsuccessful ones will industriously spread abroad concerning their lack of real merit and the consumption of "sour grapes" will increase to a tremendous extent. At all events the idea, if carried out, can hardly fail to add to the gaiety of nations and that will be something gained.

SAVOY THEATRE.—"The Rose of Persia, or the Story Teller and the Slave," a new comic opera, in two acts, written by Basil Hood, composed by Arthur Sullivan, produced Nov. 29. I will have to put off until next week the story of this long looked for and keenly anticipated work, for I have not had an opportunity of hearing it, but for the moment I can fairly say that the outlook for its success seems rosy, as the music is voted to be very full of the Sullivanesque melody and sweetness that the Savoy clientele dotes upon, that there is considerable fun of the strictly proper kind that the Savoy clientele must be fed upon, and that the fair fame of the house as the home of superb stage settings for pieces of this sort has been thoroughly well lived up to.

NOTES.—Sir Henry Irving is said to have asked Charles Frohman to arrange for the appearance of William Gillette at the Lyceum Theatre, in "Sherlock Holmes," with the entire American co. as his supporting cast. Mr. Frohman, the report goes on to add, "will approach the directors of the Lyceum upon the subject." Whether they will stand their ground, advance to meet him, or flee in dismay lest he add the theatre permanently to his little list, remains to be seen. Daniel Frohman, by the way, has bought the American rights of "An Interrupted Honeymoon," by Kinsey Peile.

Weber and Fields are again among the American managers who are said to be bound towards London next Spring, and they are, according to the story, to play an eight weeks' season, giving several of their New York burlesques and have Lillian Russell as their star of stars.

Ainsley Cook has resigned the management of the Empire Palace, Sheffield, to go to the Empire, Liverpool, and his place has been taken by Gerald Morton.

Loie Fuller seems to have surpassed all her previous creations last week, when she appeared at the Olympia, in Paris, in a new "fire" dance. The stage represented a stalactite cave with an arrangement of mirrors and projectors of colored lights as the sides. When the curtain went up the dancer was standing on a block veneered with looking glass, which slowly rose from the stage to a considerable height. When this pedestal was several feet above the board level the manipulation of the drapery commenced and the effect of the multi-colored lights on the extremely long drapery flying through the air caused the dancer to make a magnificent appearance.

Harry and Amy Dunford, American specialty folk, are doing an excellent turn at the People's Palace, Dundee.

The two old favorites, Nellie Farren and Violet Cameron, will make a collection at the Grand Theatre, Fulham, on Saturday night, in aid of the Kipling Poem Fund, after the song, "The Absent Minded Beggar," has been sung by Louie Collier, of "The Greek Slave" company.

Charles Fisher, the grand opera singer, who for four years was a member of the Carl Rosa Opera Co. and for three years of the D'Oyly Carte Co., has decided to go into pantomime and to play the role of the Queen in "Jack and the Beanstalk" at the Royalty, Chester. The part was specially written for Mr. Fisher.

There is a possibility of a postponement of Edward Terry's intended revival of "The Times" at his little theater in the Strand. Mr. Terry has received such tempting offers for a tour in Australia that if he can find a tenant for the Strand playhouse, London will have to do without him for a lengthy period.

The Queue publishes the following: "Benefits for retiring actors and actresses, by the way, are a lovely opportunity for the apocryphal reminiscences of juvenile journalists." "The American papers we see are becoming as insulting to Mrs. Langtry as the French ones to the Queen, but the former can fight her own battles, and with her clever manager, that man of many parts, Mr. Teddy Michael, they should be quite equal to the vituperative American journalist."

Here is the story of the Garrick pantomime: The first scene, "On the Roofs," gives Charles Lauri an opportunity for his famous animal mimicry, and will make a strong opening to the show. In the second scene, "A Village Exterior on May Day," we shall meet a majority of the characters. The King of Handover and his couriers are so impecunious that they are obliged to disguise themselves as gypsies and endeavor to gain an honest penny by fortune telling. By this means they discover that Dame Shortly, the landlady of the village inn, has just inherited a fortune, and the fun of the pantomime is mainly derived from the fact of all the comedians endeavoring to obtain the lady's hand. Princess Joy (Letty Lind) is engaged at the beginning of the show to her cousin, Prince Rudolph, but as he's only errand boy, of course she does not love him, and finally marries Colin, the miller's son, who despite his humble origin, is principal boy and endowed with a huge fortune by the Cat. The management have engaged that clever little dancer, Susy Raymond, of whom people have pleasant recollections in the "Yashmak."

The suburban houses were hit so hard with last year's pantomimes that this Christmas a great many of them are contenting themselves with three or four weeks of a touring company. The Crown, Peckham, is an exception. Isaac Cohen is preparing a big all 'round show, novel effects, gorgeous costumes and elaborate scenery. Geoffrey Thorne is doing the book, "Cinderella." Marie Lloyd will be the Prince, and her sister Alice, Cinderella. The comedians will be Tom Fancourt, Daley Cooper, and the McNaughton Brothers, while the Craggs will do their acrobatic business as the specialty.

T. Nelson Downs, "King of Coins," is filling an engagement at the Central Theatre, Dresden.

Clarke and Hamilton, the American comedy duo, are doing a side splitting absurdity, "A Laugh in One Octave," at the London Pavilion.

De Courcy Brothers, recently at Koster & Bial's, open an engagement next week, for a fortnight, at the Empire, Brighton.

Marie Lloyd is to be principal boy in the pantomime, at the Crown Theatre, Peckham; Marie Loftus goes to the Theatre Royal, Glasgow, for the "panto;" Lily Hawthorne, to Liverpool; Mabel Love, to the Gaiety, Dublin; Julie Mackey, to the Terriss, Rotherhithe, as principal girl; Letty Lind will be at the Garrick, Nellie Stewart at Drury Lane, Rosie Loftus at the Grand, Islington; Alice Pierce at the Theatre Royal, Dublin; Maggie Duggan, at the Royal, Birmingham, and Edith Blanche, at the Opera House, Leicester.

"In Gay Picadilly," the musical comedy in which Dan Leno has been so successfully touring, is to be withdrawn this week in order to permit Leno's appearance in pantomime at the Drury Lane. It is understood that there will be a reproduction of "In Gay Picadilly" at the close of the pantomime season.

Fred Fordham, who since his proprietorship of the Portsmouth and Southampton Music Halls, has suffered much illness and many losses, is to be the recipient of a monster testimonial benfit at the Bedford Palace of Varieties next Friday.

Morell & Mouillot have secured the provincial rights of "The Degenerates" from Mrs. Langtry, and will send a first class company on tour, commencing at the Opera House, Northampton, on Jan. 15.

Ruffles of English embroidery, alleged to have been worn by Shakespeare, were exhibited at a show of curiosities last week at Mrs. Theodore Bent's residence in Great Cumberland Place.

Jesse Williams, formerly musical director of the Casino, New York City, has been engaged to conduct the orchestra of the New Empire, Holloway Road, London, North, the very latest addition to the rapidly lengthening list of large and handsome music halls. The New Empire, which opened on Monday, is to have two performances each evening.

Leonard Bramwell, for many years connected with the Theatre of Varieties, Edinburg, is at the Byron Hot Springs Sanitarium, California, undergoing treatment for muscular rheumatism.

A lion tamer at the Royal Circus, Brussels, while putting his charges through their usual exercises, was attacked by a panther, which struck him on the head with its paw, inflicting a terrible wound. The injured man attempted to continue his performance, but was stopped by the audience, who cheered him loudly.

Vesta Tilley, always in great demand as principal boy at the pantomimes, has been forced, owing to the contracts with the music halls, to decline the numerous offers from the managers of the more important theatres where "panto" will hold the boards. At the Empire Palace, Bristol, last Monday, she occupied the stage over one hour (the usual allowance for a turn being ten minutes), and even then the audience demanded a speech.

The Fisk Jubilee Singers are making a very successful tour of the provinces, and this week are in Birmingham.

Frau Agnes Sorma, the celebrated German actress, will appear at the Paris Renaissance for two nights at the end of this month as Nora, in "A Doll's House." This will be a prelude to the series of performances which this distinguished artist will give in Paris next year.

Irene Vanbrugh, who is now playing with Mr. Hare in "The Gay Lord Quex," will take the chair and respond to the toast of "The Ladies" at the Ladies' Xmas dinner of the Playgoers' Club, at the Hotel Cecil, on Xmas eve.

Ernest Lepard has been appointed manager at the Alhambra, Brighton, in place of Fred Ames. Sam Jones is the new manager of the Tivoli, Glasgow.

Josephine Perie, who did the "Affair of Honor" at Koster & Bial's, has signed for the Casino, Paris, and goes there the latter part of this month. There are six in the Perie company, including Pauline Elliott. Miss Perie, who is at present living in London, also has under consideration offers from Berlin and Vienna. It is more than likely, however, that the Paris engagement will be extended until the close of the big exhibition. A trial performance of the "Affair of Honor" was recently given at the Alhambra.

Ted Marks has booked the Deonzo Bros. to appear at the Alhambra on Dec. 18.

Charlie and Emmie Carlin, American instrumentalists, are doing a star turn at the Empire Palace, Dover. Smith and Fuller, another clever American musical turn, are at the Empire, Cardiff.

"The Gay Lord Quex" will reach its two hundred and fiftieth performance on Dec. 14, when John Hare will turn over the entire receipts of the Globe Theatre to the war fund. The following day Mrs. Langtry gives a special matinee for the same fund.

The Four Juggling Johnsons, from America, billed as the "champion jugglers of the world," made their first appearance in England on Monday, at the Oxford, and met with instantaneous success.

George Edwardes is busy with preparations for the next new Gaiety play, by Harry Nicholls and J. T. Tanner. The music is by Ivan Caryll and Lionel Monckton. All four are responsible for the successful "A Runaway Girl."

Richard Warner left last week for a continental tour. He is accompanied by Harry Lundy, general manager of the Alhambra, Blackpool. Both are on business bent and are sure to pocket a batch of contracts.

Clark and Hamilton, a new American turn at the London Pavilion, are doing a clever performance. They will be at the Pavilion for a fortnight, then a short tour, opening at Xmas at the Tivoli and the Camberwell.

Ernest Stuart has graduated from a pictorial artist to theatrical management, and is now in charge of Maskelyne's Provincial Co.

The Mobile Comedy Quintet returned to town from a tour in the provinces on Monday, and are doing turns at both the Royal Aquarium and Gatti's Charing Cross Road Hall. They are particularly popular at the Aquarium, the present being a nith reappearance. The Mobiles are booked for the pantomimes at the Theatre Royal, Leeds.

Billie and Miss Willie Farrell have been engaged to play the parts of King and Queen in the pantomime at the Lyceum, Sheffield. They are resting this week, preparatory to leaving for the provinces.

The Original American Troubadours have completed a tour of the provinces, and are at the Colosseum, Essen, Germany. They are booked up to 1901.

Kelly and Gillette, who recently returned from America, are doing their "Antics in a Billiard Room" at the Alhambra. Their gyrations are more provocative of laughter than anything seen at the music halls in a long time. They are booked for the pantomime at the Tyne Theatre, Newcastle, but will return to the Alhambra at Easter.

The management of the Alhambra, Blackpool, will make the courageous experiment of remaining open through the Winter. Harry Lundy is responsible for this important move, and is full of confidence in the venture.

The forty-second anniversary of the opening of the Royal Theatre of Varieties, in Holborn, was celebrated last Tuesday. John Brill, the proprietor, and George Burgess and Edward Swanborough, the managers, arranged a prodigious programme. About everybody of any importance in the English music hall world participated.

Frank Hinder, who is well known in boxing and theatrical circles, has been taken to Charing Cross Hospital in a very bad state, having been ailing for some time past.

Alice Pierce has joined the performers who are reciting in aid of the war fund, and this week is giving the "Dublin Fusiliers" at the Metropolitan, Edgware Road.

Ida Heath has been most successful for the past four weeks in Dublin and Belfast.

Yvette Guilbert continues to progress favorably since the seven operations she underwent last week. Complete recovery will, however, be necessarily slow.

The father of Albert Gilmer, manager of the Oxford Music Hall, died last week, at Birmingham. The late Mr. Gilmer, who was seventy-two, was the last of the supporters of the great Taglioni. He danced with her in most of the great ballets at Her Majesty's from 1842 to 1847. He was lessee of the Theatre Royal Crescent, Jersey, at which time he introduced E. H. Sothern to the stage, under the name of Stuart.

On the night of the inauguration of Wyndham's Theatre Charles Wyndham was the happy recipient of a superb model of a ship wrought in silver. The packet was left at the stage door, but contained no hint or suggestion as to whence or from whom it came. It is a very costly offering and Mr. Wyndham is making every effort to find the name of the sender.

Guy and Gerald Du Maurier, sons of the late famous author of "Trilby," have written a comedietta, which is being produced at St. George's Hall. "The Sceptre and the Cross," a new Roman play, by May Wright, is to be toured during 1900.

Agnese D'Aragon, who was playing Polly, in "Man's Enemy," slipped during the first act last Monday, at the St. James, Manchester, injuring her right leg so severely that it was found necessary to remove her to the Manchester Infirmary, where she now lies.

It is understood that the case of Daly versus Edwardes will be reached next week. It has all along been hoped and expected that a settlement would be made out of court.

Peter Conroy, musical director of the Canterbury Music Hall, has successfully undergone an operation for the removal of a tumor from under the lid of the right eye.

Lizzie B. Raymond, who recently made such a success with her tour at the Tivoli, is winning applause at the Empire Theatre of Varieties, Middlesbrough.

Frederick Forbes, formerly of the Palace Theatre staff, and who, as announced in last week's CLIPPER, had been appointed acting manager of the Oxford, died last week of acute pneumonia. He leaves a widow and three children. Mr. Forbes was the oldest of the Palace staff, being there during the regime of the late Sir Augustus Harris and prior to the advent of Charles Morton.

Daphne de Ronan, who achieved considerable fame a year or two ago by her drawing-room entertainment, to which she introduced mandolin solos, is the latest aspirant for music hall honors. Miss de Rohan, who is a skilful musician and a highly cultivated elocutionist, will appear in a sketch with an Australian environment, entitled "Bush Life."

Alf Meers, after eleven weeks of severe illness, began work this week at the Empire, Monmouth.

Emma Pollock, the Maggie Murphy of "Reilly and the 400," of Harrigan fame, is proving a bright comedienne and doing an excellent turn at the Empire, Brighton.

Pauline Joran, the singer, was married at St. Margaret's, Westminster, last Wednesday afternoon, to Baron de Busch. After a reception the Baron and Baroness left for Paris, *en route* to Rome and Naples, where they will spend a portion of their honeymoon.

A new play, by W. A. Brabner, entitled "Dare Devil Max," will be produced by Murray Carson at the Metropole on Monday, Mr. Carson playing the

name part. Robert Loraine and Grace Warner will also be in the cast. The piece is a classical melodrama, the period being of the sixteenth century.

W. H. Fox, alias "Paddywhiski," is the star turn at Collins' Music Hall this week.

Forbes Robertson has decided to postpone his proposed visit to the continent, and has been looking around for a theatre wherein to continue the run of "The Canary," which leaves the Prince of Wales' shortly, to make room for Martin Harvey and "The Only Way." The only available house was the Royalty, and this Mr. Robertson and Mrs. Patrick Campbell have secured. It is a small theatre for them, but no doubt a half loaf is better than none at all. "The Only Way" will reopen at the Prince of Wales' on 28, when Eva Moore will take up the part of Lucie, which has hitherto been played by May Harvey.

"With Flying Colors" will finish at the Adelphi Theatre this weeek, when Herbert Sleath will hand the theatre over to Abud Lewis and Canby for the production of Zangwill's "Children of the Ghetto." Mr. Sleath has taken Terry's Theatre in the Strand and together with Harry Nicholls will inaugurate a season on Xmas eve. Among the plays to be put on under this joint management will be "Jane," the well known comedy by W. Lestocq (Charles Frohman's foreign representative) and Harry Nicholls.

The Palace Theatre at Newcastle-on-Tyne, has undergone structural alterations and improvements, entitling it to rank as one of the best and largest of the popular priced provincial theatres. The seating accommodation is fully 4,000. One of the most welcome improvements is the new dressing rooms, which were sadly needed.

Lucie Lane, of New York, who recently returned to London from Johannesburg, is making a tour of the provinces under the direction of her brother in law, J. M. McDonough, and is this week playing to appreciative audiences at the Lyric, Dublin. Her sister, Madge Ellis, is going very strong in the provinces. She returns shortly to the Royal, London.

Juliette Nesville, at present playing in "The Elixir of Youth" at the Vaudeville, denies the report that she will be financially interested in the management of the Vaudeville on the production to follow "The Elixir of Youth." She will, however have a part in the new piece.

"The Tyranny of Tears" is not to be revived at Wyndham's Theatre after all, an announcement the playgoing public will greatly regret to hear. Mr. Pinero's old Court farce, "Dandy Dick," will succeed "David Garrick" at Wyndham's new playhouse, after which Mr. Wyndham takes a holiday. Alfred Bishop will probably then be seen in the late John Clayton's part of the Dean of St. Marvells. Violet Vanbrugh has been engaged for the part of Georgiana Tidman, originally impersonated by Mrs. John Tidman.

Instead of "The Girl from Maxim's," as was expected, "The Masked Ball" will succeed "My Daughter in Law" at the Criterion Theatre. It is adapted from a French farce produced in Paris about 1887. It is in three acts, and the scene is laid in France. The cast as so far chosen will include Ellaline Terriss, Fanny Brough, Seymour Hicks and Herbert Standing, all of whom are now filling roles.

The rumor market has developed the following pair of tidbits this week:

No. 1—"We deeply regret to hear on the best authority that financial matters are approaching an almost immediate crisis with a very prominent London manager. We trust most sincerely he will pull through: he should have good friends who should help him, unless they have already. Some men are very clever at certain things, but not at business."

No. 2—"For some time past there have been intermittent rumors of the impending amalgamation of some or all of the big syndicate variety theatres with others in the outlying districts. I understand that the matter has this week been seriously discussed by representatives of the enterprises concerned, but that up to now the project is not any nearer accomplishment, which does not surprise me. But a still more important combination is contemplated in this connection, and I shall not be surprised to find it coming to a head ere long."

New Plays.

"The Gates of Delhi,"

A melodrama, in five acts, by Chas. H. Palmer, was first produced under this title Oct. 29, at the Metropolitan Opera House, St. Paul, Minn., by the Neill Stock Co. It was originally produced as "The Nameless Play," at the Metropolitan Opera House, Minneapolis, Minn., Oct. 22, by the same company. The story of the play deals with events occurring during the Sepoy Insurrection in 1857, when the native Indian troops of the English army rose in revolt, butchered their officers and inaugurated a Holy War that had for its object the extermination of all the Europeans in India. When the uprising occurred the English were driven out of Delhi but returned and laid siege to the city, and after a campaign of over six months, assaulted and captured the town. This was one of the greatest feats of arms in English history, when six thousand men successfully attacked a fortified town garrisoned by sixty thousand soldiers. The scene of the play opens in the bungalow of Colonel Creighton, commanding the regiment known as "The Guides." Creighton is in financial difficulties, and has misappropriated a portion of the regimental funds. An accounting has been ordered, and he has been suspended from his command pending examination of the books. He has just learned that Major Ackroyd is to take charge of his regiment. Creighton appeals to his wife, urging her to write to her relatives in England for the money to save him. She refuses, and in anger he taunts her with the name of Ackroyd, who has been a frequent visitor. Ackroyd is a former suitor whom she loved, but who left for India before she married Creighton in England, without telling her of his love. After an exciting scene with her husband Mrs. Creighton finds a letter addressed to herself, containing a proposal of marriage from Ackroyd, the letter being dated some six months before her marriage. Ackroyd entering, she shows him the letter, and they learn that Creighton has intercepted it. Creighton returns, and Ackroyd, by a ruse, gains positive proof of his duplicity. At this time the Sepoy uprising occurs, the English are driven out of Delhi. Mrs. Creighton is one of the unfortunates who failed to escape, and is left in Delhi. The time of the second act is six months later, the scene the headquarters of the general commanding the British army besieging Delhi: Major Ackroyd has just returned from the city, whither he has gone as a spy to learn the state of affairs. He brings important tidings, and a small council of war is immediately called; Creighton has also been to the city, nominally as a spy, but in reality to betray the plans of his commander. He has sold himself to the enemy to pay his debts, and is even then in Delhi for that purpose. The council of war convenes; Ackroyd states that large reinforcements are approaching Delhi, will arrive in three days and that they are driven to a choice of two plans. They must either attack the city at daybreak or raise the siege and retreat. On the strength of his statement that the reinforcements will not arrive for three days the council decide to make the attack, when Creighton arrives and states that he has just returned from Delhi and that the reinforcements are even then entering the city. There is a conflict of opinion, but to make assurance doubly sure Ackroyd declares he will go back to the city and signal his chief the exact situation—a red rocket if the reinforcements have arrived, a green one if they have not. Ackroyd starts on his dangerous mission, and Creighton follows to balk him if possible. The scene of the third act is a deserted tower in Delhi, the hiding place of Ackroyd, from where he is to send the signal rocket: he has found that the reinforcements have not arrived, and has also found the lost Mrs. Creighton disguised in a native costume. He is about to fire the signal when he is interrupted by the approach of Creighton and some native soldiers. Ackroyd conceals Mrs. Creighton in a secret closet and hides himself in another; Creighton and the soldiers enter, and, knowing that the signal has not been sent, Creighton prepares to send a false one. A riot breaking out in the streets below the Sepoys rush out leaving Creighton to consummate his treachery, which he attempts to do, but is attacked by Ackroyd; in the struggle Ackroyd is wounded, but succeeds in throwing Creighton out of the window after the latter has lighted the false signal. The Sepoys returning believe the signal has been sent to delay the attack; Margaret is discovered and carried away by the Sepoys, and Ackroyd emerges from his retreat and fires the green rocket. The fourth act shows a square in Delhi before the Cashmere gate: Ackroyd attempting to escape from the city is recognized by a native who has formerly been his servant. This native, Gunja, knows of the hiding place of Margaret Creighton, and accepts a bribe to attempt her rescue; the attempt is discovered, Gunja killed and Ackroyd captured, but the British army making their attack on the Cashmere Gate he again escapes and the act ends with a realistic representation of the blowing up of the gates and the assault of the English troops. The fifth and last act is laid in England at Christmas time, with a happy gathering of the good people of the play. The cast: Major Hubert Ackroyd, James Neill; Colonel Gilbert Creighton, Benjamin Howard; General Ireton, Frank McVicars; Lieut. Dick Tibbits, George Bloomquest; Havildar Hafix, Edgar Baume; J. Muggleford Ogilvie, John W. Burton; Col. Stuart, M. Emery; Major Towner, Alonzo Higbie, Lieut. Travis, Charles Wuerz; Brig. Gen. Redvers, R. C. Joy; Sergeant Tompkins, Frank Leary; Babaji, Emmett Shackelford; Gunja, Robert Morris; Juffkins, M. Emery; The Muezzin, John W. Burton; Native Messenger, John Armstrong; Margaret Creighton, Edythe Chapman; Kittie Carew, Grayce Scott; Mrs. Creighton, Lillian Andrews; Kali, Mabel Runge.

"A Child of the South,"

An original comedy drama, in four acts, by Hal Reid, was presented for the first time on any stage at the Opera House in Chillicothe, O., Sept. 4. The story treats of the moonshiners' district of Tennessee. Rene Ashton, a grand-daughter of Jabez Rentley, living at the moonshiner's cabin, discovers that she is the daughter of Col. William Ashton, a "blue blood" of Memphis, who came to the mountains to fish and hunt, and, meeting the family of Jabez Rentley (a moonshiner), fell desperately in love with his daughter and married her, the issue of which was Rene, whose mother died shortly after giving her birth. About a year after Rene's birth Col Ashton married again and had another daughter, Kate, whose mother also died. In the first act Kate and her lover, Jack Demonil, are on an outing, and, losing their way, apply for information at Rentley's cabin and inadvertently mention who they are. At this disclosure Rene claims relationship with Kate and pleads to be taken into her heart as a sister; but Kate, who is proud of her blue blood, will have nothing to do with her. In the meantime Dave Warfield, Rene's sweetheart and also a moonshiner, has received information of the Government sending a woman up there to spy on the "shiners," and, suspecting Kate to be the spy, is about to kill her, when she is saved by Rene. The second act opens in the home of the late Col. Ashton in Memphis, and Major Yeager (the colonel's attorney) informs Kate that her father has left his entire fortune to his first daughter, Rene, with the exception of a thousand dollars, with which she may take her jockey friend (Jack Demonil) and go to the devil. Kate and Jack connive to get the will and marriage certificate from the lawyer, which they do by strategy, and the act closes with the major discovering he has been robbed of the papers. In the third act Rene and her grandmother are located in Major Yeager's home. The major informs Rene that Jack Demonil has transferred his affections from Kate to herself, and advises her to encourage his advances until she can secure the papers, which she does, Dave Warfield appearing on the scene. Dave doubts Rene's love, and returns to the moonshiners, where he is captured by Government officials and sentenced to prison for one year. In the last act Dave meets Rene at the Rentley cabin, when Jack Demonil returns after an absence of a year to inform Rene that her sister died destitute in a hospital at New Orleans; that he has come back to fulfill Kate's dying wish, which was to plead for Rene's forgiveness. The play ends with the marriage of Rene and Dave. The cast: Dave Warfield, Walter Stanhope; Major Yeager, Frank W. Smith; Mons. Marius de Laure, Bartley Rice; Jabez Rentley, Walter Marsh; Jack Demonil, A. C. Henderson; Bud Owens, Eugene Hughes; Rene Ashton, Nellie Florede; Kate Ashton, Alma Mae Totton; Mrs. Rentley, Agnes Earle; Sis Dunlap, Madge Leith.

"A Chinese Romance,"

An Oriental musical comedy, in three acts, by Mrs. S. T. Fong, adapted by Chas. J. Campbell, was presented for the first time on any stage at Stillman Music Hall, Plainfield, N. J., Monday, Nov. 13. The play is built upon the proverbial law of the Celestial Kingdom of 400 years ago, when children were betrothed in childhood and not permitted to see each other until the day of their wedding. Thus "Tsai Tien" and "Ahluta" became the subjects of the above romance. Tsai Tien utimately yearns to view the object of his betrothed, and for this purpose goes to the Imperial Temple to worship in disguise (contrary to law and punishable by death) to get a glimpse of his future bride. Changsunchee, a relic of former days, but filled with love and admiration for the handsome Tsai, has made her love known to the object of her affections, but, meeting nothing but repulses, determines, if possible, to effect his ruin if it be discovered he is courting any other woman. His movements are consequently watched and his offense promptly reported to the Prime Minister, who in turn is incensed from the fact that Ahluta, the bride to be, is his own daughter. Tsai, the youthful lover and trespasser, is condemned to be beheaded, but meanwhile powerful influences have been brought to bear upon the emperor, who orders a cessation of the proceedings until he personally investigates the circumstances. He makes his appearance at the Prime Minister's house and is won over to the cause of the young couple, and the comedy ends with general forgiveness and order for the marriage to proceed forthwith. The scene of the first act is the joss house at Pekin; the second act represents the courtyard of the Imperial palace, and the third act hall in the prime minister's house. The cast: Emperor of China, Fred Marston; Empress of China, Irene Vera; Tsin Tseong, Gilbert Gregory; Ahluta, Maye Fiske; Ghamo, Orpha Taylor; Dowager Empress of China, Eugenie Nicholson; Changsunchee, Kate Davis; Hilda Dolores Howe; Tsai Tien, Henry Gunson; Yung Yuko, Arthur Boyce; Shun Shee, Frank Wooley; Sum Sans, Claude Amsden.

"The Night Before Christmas,"

An original four act drama, by Hal Reid, received its first production on any stage at Gloversville, N. Y., Nov. 4. The story relates to the life of a judge in a rural community in Ohio, who afterwards becomes Governor of the State, during which time great trouble came because of the judge's wayward son, who although a drinking man, is not a criminal, but was accused of the murder of a rival. Judge John Phillips was the son of Quaker parents. The judge's son, Jack, is in love with Marion Williams, as is Robert Stone, who betrayed the wife of Bud Means. Marion and Jack meet in the Covenanter Church to search the church records for the date of the marriage of Marion's parents. In a quarrel with Stone, who charges Marion with being Jack's mistress, Stone is killed by a knife thrust. Marion, appearing suddenly, sees Bud Means stab Stone in the back and then run away. Jack does not see the assailant, and supposing that Stone had been killed because of the blow he himself had struck, cries out that he is a murderer at the very moment his mother and grandfather appear on the scene. During the trial, in which Jack's father is the judge, Daniel Webster Mills defends Jack and Absalom Mack is the prosecuting attorney. The evidence, except that of Marion, is all against Jack. He is convicted of murder, and his father sentences him to be electrocuted. In the last scene the judge, it appears, has become governor of the State, and has twice reprieved his son on the ground that reasonable doubt existed. Failing to prove this the governor refuses to pardon his son, although it nearly breaks his heart. Marion Williams in the meantime has become a Sister of Mercy and takes the veil. She, too, pleads for her former lover. At the last moment Bud Means, who has been arrested for another crime and sent to the penitentiary, confesses to the murder while on his deathbed, and the scene ends happily, except that the lovers cannot under the laws of the church be united. The cast: Judge John Phillips, Hal Reid; Adam Phillips, Herbert Pryor; Billy Pickeral, Charles Ray; Absalom Mack, Arthur Magill; Daniel Webster Mills, O. B. Collins; Jack Phillips, Charles Mylott; Dick Thomas, Harry Lamar; Bud Means, James A. Mahoney; Robert Stone, Harry Lamar; Joe Miller, James A. Mahoney; Sam Simpkins, R. A. Fowler; Tom Jones, C. E. Odlin; Algernon Smythe, Barney Williams; Warden Coffin, James A. Mahoney; Lewellen Phillips Carleton, Muriel Starr; Grandmother Phillips, Mrs. Frank A. Tannehill; Charity Smith, Virginia Westbrook; Mrs. Judge Phillips, Eliza Mason; Ruby Phillips Carleton, Irene Starr; Marion Williams, Bertha Belle Westbrook.

"Three Little Lambs,"

A musical comedy, in two acts, book by R. A. Barnet, music by E. W. Corliss, a revision of "The Queen of the Ballet," by same authors, originally produced at the Tremont Theatre, Feb. 7, 1898, by the Boston Cadets. The piece, in its revised form, and with its new title, was given its first professional production, by the Fifth Avenue Theatre Musical Company, at the Jefferson Theatre, Portland, Me., Oct. 16, 1899. The story: "The Three Little Lambs" are three gay conspirators—ex-tramps and thieves—who plot to rob an unsuspecting youth, Jack Harwicke, of his fortune. This fortune is a legacy from his uncle, on condition that he does not dissipate for one year. Failing this condition, the property is to go to a dancing girl, whom the testator had met ten years previously. One of the Lambs, David Toake, has won Harwicke's confidence, and entering into partnership with him, has become president of the Harwicke & Toake Trust Company, whose directors consist of a bevy of charming ladies. David and his pals, while plotting to secure Jack's money for pretended investments are overheard by Beatrice Jerome, the bank secretary, who is Jack's sweetheart. Harwicke refuses to belive in his friend David's perfidy. Then Beatrice resolves that he must forfeit his legacy to prevent the swindle, and prevails upon him to accept a glass of wine from her, thus losing his fortune. Jack then loses faith in Beatrice and they separate. In the second act, the search for the missing heiress is begun during which all hands are transported to Porto Rico. There it is discovered, with the assistance of the Lambs, that the dancing girl who inherits the money is none other than Beatrice herself, who straightway bestows her hand and fortune upon Jack. The cast: Jack Harwicke, Wm. E. Philp; David Toake, Raymond Hitchcock; Hungry Jim, Edmund Lawrence; Col. Bogey Bulger, Harold Vizard; Willie Putter, Tom Hadaway; Dakota Dick, Wm. T. Carleton; O'Hara, Thos. Whiffen; Algy Vandemeer, Richard Ridgely; Jas. Meek, John Taylor; Beatrice Jerome, Marguerite Lemon; Gretchen Dare, Nellie Braggins; Phyllis Argyle, Marie Cahill; Patience More, Alexa Bassain; Janet Vane, Ida Hawley; Cicely Claire, Adelaide Phillips.

"My Lady's Lord,"

An original comedy, in four acts, by H. V. Esmond, was given its first production on any stage Dec. 4, 1899, at the Broad Street Theatre, Philadelphia, Pa., by Charles Frohman's Empire Theatre Co. The story: The Archduke of Vasungun, ruler of a fanciful land of that name, has an only daughter, Lady Doura, who has just returned from a visit to London. While in London she was seen on the street by Jack Martin, a young barrister, who, falling desperately in love with her at first sight, follows her back to Vasungun, accompanied by his faithful friend Dick Fox. This land of Vasungun is a strange country, where the people have abolished civilization, as we know it, and many of its forms, though many of its evils are still kept in practice. Having lost sight of his inamorita after reaching Vasungun, Martin and Fox come in contact with Lord Rechnitz (who is living in seclusion after his banishment from court many years before for having read a newspaper) and his son Peter, the fiancee of Katrine, one of Doura's ladies in waiting. Doura, who is about to be betrothed against her will to the Prince of Gosca, while out riding, comes to this same retreat where there is a small chapel and a priest in waiting, on this particular day, to marry any one so desiring, at a moment's notice, according to a custom of the country on St. Hilde's Day. Doura, in a fit of temper, declares she will marry any man presenting himself to avoid the hated betrothal, and Martin, who is within hearing, claims a fulfillment. Though Martin is unknown to her, she carries out her declaration and the ceremony is performed immediately; but Doura instantly repulses her husband and returns to the castle. Martin, undismayed, follows her, gaining access to the castle by means of a key sent to him by Zieka, a lady in attendance on Doura, who has been forcing her attentions on Martin and wishes him to visit her. Martin arrives at the castle during the progress of a banquet given to Gosca in honor of the intended betrothal, and from which Doura is willfully absenting herself. Martin insists on Doura packing up and accompanying him to London, but she again repulses him and has him ejected from the castle for his impudence. However, when the Cardinal of Guzzelli is about to perform the betrothal ceremony she claims her husband, who has meantime returned, and forbids him being harmed, in order that he may still be her safeguard against Gosca. Nevertheless, the Englishman is again ejected. Gosca concocts a plot to carry off Doura that night, and Martin, hearing this, determines to prevent, with the assistance of Katrine and Peter. Martin enters Doura's rooms by means of a ladder, but she again refuses to pack up and disbelieves his story of the plot. Zieka has given Gosca a key to enter the apartments, and she has also, by insinuating that Martin is her lover, poisoned Doura's mind against him, though the Lady Doura was coming to rather like the stranger's persistence. Martin says he will wait under her window to help her if she calls. When Gosca comes Doura is helpless, for Zieka has cut the wires connecting her with the rest of the house. Finding out from Gosca the perfidy of Zieka, Doura, when the Prince attempts to kiss her, calls for Martin, being now almost convinced that he loves her for herself alone. Being forced to fight Martin seizes a sword and runs Gosca through. The noise brings the Archduke and his following. They seize Martin and sentence him to be shot at dawn, in the presence of the Cardinal. Fox hastens to the nearest town in search of a British consul. Doura offers the prisoner means to escape, but he has been galled by her heartlessness and her assertions that he sought her for position and he refuses life at her hands. As the execution must take place at dawn and in the presence of the Cardinal, Doura and Katrine, just before the hour arrives, lock the Cardinal, still asleep from the effects of the banquet, in the plate chest and he cannot be found. The entire guard goes in search of the Cardinal and leave Martin alone with Doura. Still doubting that he really loves her for herself alone, she tests him further; but, finding her suspicions unfounded, Doura acknowledges her love for her strangely gotten husband, declares her willingness to return to London with him and take care of his flat. The two thereupon make their escape. The cast: Jack Martin, William Faversham; Dick Fox, Joseph Wheellock, Jr.; the Archduke of Vasungun, J. H. Benrimo; the Prince of Gosca, Guy Standing; Cardinal of Guzzelli, Sidney Herbert; Lord Rechnitz, W. H. Crompton; Peter Rechnitz, Geo. W. Howard; Ramon, George Osborne Jr.; Albert, John Frederick Cook; Captain Kursiel, E. Y. Backus; Sergeant, Geo. C. Pearce; First Porter, Frank Brownlee; First Peasant, Frank Sylvester; Tapster, Gardiner Jenkins; Lady Doura, Jessie Millward; Zieka, Sara Perry; Katrine, Blanch Burton; Matha, Lillian Thurgate; First Maid, Anita Brande; Second Maid, Louise Maltman.

"The Train Robbers,"

A sensational Western melodrama, in four acts, by Bert R. Miller, received its first production on any stage at Lancaster, Pa., Sept. 16. The story: Stephen Julian, president of the Union Pacific Railroad Co., has his main office in the Metropolis; in his employ is James Ford, who fills the position of confidential clerk to the president, but in reality, is Captain Simpson, a notorious Western crook and a bosom friend of the desperate train robber, Bob Dalton, of the famous Dalton boys. Simpson has wound himself into the confidence of Mr. Julian to such an extent that all orders from the president relative to the movements of the heavily loaded treasure trains pass through his hands before being executed. Simpson and Dalton have a secret telegraph code by which means Dalton is kept well informed, and can therefore commit train robberies successfully. Simpson has plunged heavily into the stock market, lost all, and as a last resort resolves to burglarize the mammoth vaults of the Union Pacific R. R. He is caught in the act by Jack Darrell, a young clerk in Julian's employ, who is in love with Nellie Julian. Simpson accuses Darrell of the burglary, and as Darrell cannot prove his reason for being near the vaults at the time of the burglary, his discharge is handed him, and on receiving it he swears to not only clear himself of the charges hanging over him but also prove Simpson to be the leader of Bob Dalton's notorious gang of train robbers. Nellie Julian accompanies Darrell on his mession West to hunt down the train robbers. After a series of difficult experiences with luck and misfortune Darrell locates Simpson, Dalton and their followers, and proceeds to close the trap into which they have fallen, which he has cleverly planned. A reward of five thousand dollars is offered by the Union Pacific R. R. for the capture of the train robbers, dead or alive. Darrell resolves to win the reward, take Capt. Simpson, Bob Dalton and the train robbers prisoners, and return to Stephen Julian cleared of the charge hanging over him with Nellie Julian as his wife. Capt. Simpson abducts Nellie and holds her a prisoner at the "Hole in the Wall," a notorious resort of Bob Dalton's train robbers. Darrell gains entrance to the secret cavern in which Nellie is confined, and in rescuing her is himself taken a prisoner, bound to a stake, and narrowly escapes being burnt alive but for the timely arrival of Percy Julian, Jennie Gilbert and Sandy Lewis. In the fourth act the holdup of "The Air Line Limited" occurs; the engineer is killed, the train wrecked, and just as Simpson, Dalton and the other train robbers are about to loot the train and blow open the safes in the express cars, Darrell arrives on the scene with a detachment of frontier soldiers and captures the outlaws. Simpson attempts to kill Darrell and challenges him. Darrell and Simpson fight with bowie knives, which results in the death of Simpson. All are united and everything ends happily. The cast: Percy Julian, C. H. Leyburne; Cap. Simpson, Fred Forrest; Bob Dalton, Bert Merkert; Bill Keener, Chas. P. Price; Sandy Lewis, Al. Lester; Stephen Julian, Knox Whittier; Nellie Julian, Evelyn Gordon; Jennie Gilbert, Emma Bunting; Cymantha Jones, Josie Price.

"Hunting for Hawkins,"

A farce comedy, in three acts, by Guy F. Steely, was produced for the first time on any stage, at the Grand Opera House, Oshkosh, Wis., Sunday, Nov. 5, by Edward Girard and Edward Garvie and company. The story hinges on the troubles brought about by one man posing as another. The merit of novelty is there in the form of Owen Toucham (the professional borrower), a character satirizing society which boasts of its ancient ancestry. The first misstep, which leads to all the trouble, is taken by Mathew Hawkins, a young man who arrives in New York with his wife, and it comes in the shape of an act of kindness toward an artist friend, Dick Singleton, who wishes to marry Bertha Ashley, but cannot because the latter's mother insists upon having a son in law with an ancestry. As a kindly suggestion, Hawkins proposes that Singleton pose as a nephew of G. Pusey Sandcroft, a poet who is worshipped by the society of which Mrs. Ashley is a member. No sooner is the suggestion carried out than Singleton learns that the poet has arrived in the city, and to keep up the deception Hawkins is introduced as the uncle in question. In order not to "give it all away," Hawkins is obliged to dodge his own wife, thereby getting the police on his track. Troubles come thick and fast from other sources, for Hawkins finds himself inveigled into an engagement with Georgiana Smith, a spinster, and dogged by Owen Toucham. The real Sandcroft appears in the studio of Singleton, and his troubles compare favorably with those of Hawkins, for after being locked in closets and thrown into the street, he is finally arrested on suspicion of being Mrs. Hawkins' missing husband. To Mrs. Ashley's home the luckless poet is dragged for identification, and here the whole scheme of Hawkins and Singleton is revealed. Hawkins gets out of the predicament by quoting a verse of the real Sandcroft's poetry, in which a motive for his action is discovered. Singleton, thanks to Toucham having reduced Mrs. Ashley's pride for her ancestry, is accepted as a favorable suitor for the hand of Miss Ashley. The cast: Mathew Hawkins, Edward Garvie; Owen Toucham, Edward Girard; Dick Singleton, Geo. S. Probert; Von Winklestein, Barney Reynolds; G. Pusey Sandcroft, George Herbert; Lyman Ashley, Sinclair Nash; Lieut. Summerfield, Frank King; Georgiana Smith, Zelda Sears; Mrs. Matilda Ashley, Helen Morgan; Bertha Ashley, Olive Grandison; Mrs. Hawkins, Jane Marbury; Bessie, Lillian Lee.

"The Bowery After Dark,"

A drama, in four acts, was presented at the Eden Theatre, Paterson, N. J., Nov. 16. The story hinges on the persecution of Matthew Walton, a successful New York politician, by Roy Corydon, an adventurer, who claims to be in possession of evidence of a murder committed by Walton on the frontier many years before the opening of the story. Walton, believing himself guilty, is forced to submit to Corydon's many demands, much to the disgust of Mary Walton, his daughter, who Corydon pretends to love. Goldstein, a Hebrew dive keeper, and Sly Lee, the proprietor of an opium joint, are bribed by Corydon to entice May Darville—a woman whom he had ruined and deserted years before, and who now stands in his way—to enter Lee's joint in search of Mary Walton, who had befriended her, and whose intended abduction had been prevented by Coony Kane, who brought her safely home, unknown to May. The latter enters the den and is seized by Corydon and Lee, and is rescued by Goldstein—who has relented—and Chuck Connors. The principal surprise is the discovery of Jaggs as a sheriff from one of the Western States, who confronts Corydon with the evidence of his guilt of the murder of which Matthew Walton has been unjustly accused. The cast: Matthew Walton, Lawrence Grey; Halrod Lynton, H. P. Potter; Roy Corydon, Louis Hartmon; Max Hackstein, George Gracie; Jaggs, Leo Clifford; Rocks, Henry P. Dixon; Ma'rido and Sly Lee, Tote Ducrow; Corney Kane, Johnny Vincent; Mary Walton, Ina Cloughan; Mrs. Slattery, Lottie Adams; Rosie, Elsie Bernary; May Darville, Louise Ripled, and Chuck Connors, by himself.

"Oliver Goldsmith,"

A comedy, in three acts, by Augustus Thomas, was given its initial production Nov. 30, at the Empire Theatre, Albany, N. Y., by Stuart Robson and company. The work, which abounds in epigrams, deals with many interesting incidents in the life of Goldsmith, particularly his love for Mary Horneck, the famous eighteenth century beauty. The first act shows how Goldsmith blundered into a country gentleman's house, mistaking it for an inn. There he meets David Garrick, Dr. Samuel Johnson, Boswell, Mary Horneck and others. In the second act, the stage of Drury Lane Theatre is shown, where Goldsmith's enemies are trying to prevent the presentation of that famous comedy, "She Stoops to Conquer," but are foiled by the friendly efforts of Johnson and Garrick. In this act many new features are introduced, some of the characters making their appearance and speaking their lines from the boxes and orchestra stalls. The third act is laid in Goldsmith's garret in Pinch Lane. The cast: Catherine Horneck, Ellen Mortimer; Mrs. Featherstone, Jefreys Lewis; Mary Horneck, Florence Rockwell; Edmund Burk, Walter Hale; Mr. Featherstone, J. E. Hallam; Roger, Walter Clews; Dr. Samuel Johnson, H. A. Weaver, Sr.; Mr. Boswell, Beaumont Smith; David Gerrick, Henry E. Dixey; Captain Horneck, Clifford Leigh; Mr. Kenrick, Ogden Stevens; Oliver Goldsmith, Stuart Robson; property man, Chas. Lemmert; leader of orchestra, F. O. Gordon; prompter, Martin Sounds; Mr. Coleman, Joseph P. Winter; Tony Lumpkin, Edward Dodge; Mr. Drummond, John King; Little Annie, Bessie Harris; Little Mary, Rica Scott; Mrs. Higgins, Bessie Scott; Mr. Twitch, Henry E. Dixey; Mr. Flannigan, James Grant; Riff, Chas. E. Long. (The characters are given in the order in which they first appear).

"Who Killed Cock Robin?"

A farce, in three acts, adapted from the French by J. Cheever Goodwin and Louis Harrison, was originally produced Dec. 1, at the Empire Theatre, Albany, N. Y., by Thos. Q. Seabrooke and company. The title of the play is suggestive of the motive. One Moulinet, the keeper of a delicatessen store in Paris, is a man of middle age and has fallen desperately in love with Francine, a village maid of romantic disposition, who lives in Thibonville a short distance out of Paris. Here the action of the play takes place. Like most middle aged French bachelors, Moulinet has had his affairs with the gentler sex, and one of them was with Madame Farjassier, wife of the deputy mayor of the village in which his sweetheart lives. Moulinet has been in the habit of disguising himself and traveling under the name of Cock Robin. He visits the village in this disguise, and seeks Madame Farjassier, in order to recover from her some compromising love letters. He succeeds, after a stormy scene, casts off his disguise as he thinks, forever, and throws it into the river. The disguise is found by a boatman, and a murder is at once suspected. The garments are taken to the inn where he has registered, and are recognized as Cock Robin's. Later he returns to the inn, and a ring and a cane in his possession are identified by the landlady as having been worn by Cock Robin. Moulinet is thereupon arrested and placed in the mayor's private office, where he is treated as a person of great importance. This is because he is the first great criminal, supposedly, that the village ever had, while a rival town, of which Shebourille is very jealous, had gained a great reputation as a town that has made numerous contributions to the criminal history of the State. To his amazement and delight Moulinet is therefore treated like a hero, as the rivalry between the villagers in entertaining him is quite intense. Even his sweetheart, who has become through jealously a little cold toward him, regards him as a hero, and through her efforts he escapes. In order to effect his escape from the village Moulinet and his sweetheart resort to the expedient of disguising themselves, he assumes the clothes of Cock Robin, makes a dash for liberty, is rearrested, and the play ends in an explanation which removes the complications. The cast: Moulinet, Thomas Q. Seabrooke; Farjassier, Edgar Halstead; Malgachon, William Armstrong; Maitre Jacquin, John Jennings; Dubonnel, Charles Danby; Beniot, Arthur Larkin; Alcide, J. Cheever Goodwin; Madame Tringlot, Mrs. McKee Rankin; Francine, Margaret Robinson; Madame Tamerlan, Ada Deaves; Theodora, Phœbe Coyne; Claire, Ada Deaves; Madame Bourdalon, Elizabeth Mayhew; Madame St. Germain, Alexia Bassian; Madame Lalage, Leona Luke.

JULIE A. HERNE.

In his efforts to introduce naturalism upon the stage James A. Herne, the actor-author, has no more devoted disciples nor able assistants than his daughters, Julie and Chrystal, who are now playing with him in his latest success, "Sag Harbor." Julie Herne is the elder and made her debut as a full fledged actress about four seasons ago as Ann Berry, in "Shore Acres," and scored such a success that her vocation in life was easily determined for her. Later she originated a role in "Rev. Griffith Davenport," and now she is playing Martha Reese, the orphan heroine in "Sag Harbor." Miss Herne is quiet and earnest in manner, and off the stage would hardly be taken for an actress. She has been well educated in all branches of learning besides those relating directly to her art, and, like her father, is interested in such abstract studies as sociology and political economy. In the role of Martha she is credited with doing some very effective, if repressed, emotional work, as well as being charming in the light comedy scenes: and at the finish of the play she displays a sweet voice in a little lullaby, entitled "All Through the Night," which brings down the final curtain. She dresses simply but prettily as a Sag Harbor girl would, and throughout her work is marked by its perfect naturalism and freedom from affectation. Indeed, from her manner she might be playing a maid's part rather than the leading juvenile role of the piece. Her best work is in the scenes with the two brothers who love her, Ben and Frank Turner, between whom she is forced to make her choice. Although engaged to Frank, she marries Ben, the elder, who has practically brought her up: and finds that, in fulfilling of her duty, she has also found the highest happiness. This is the lesson of the play, which has been dubbed "an old story of heart and home."

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwald, manager) the Baldwin-Melville Co., in repertory, continues playing to big business. Sunday matinee and night performances, as a rule, are to packed houses. "The Devil's Mine" was well staged and performed last week, with "Little Lord Fauntleroy" as this week's bill, Baby Vavene being featured. For week of Dec. 17, "The Two Orphans" will be the bill.

French Opera House (C. Charley, manager).—Business was only fair during the past week. "La Poupee," "Boccaccio," "Faust" and other operas was offered during the past week.

Crescent Theatre (W. H. Rowls, manager) during the past week presented Matthews & Bulger, with a good company, in "By the Sad Sea Waves;" had big business. Corrinne is the attraction this week, in "The Little Host." Week of 17, Richard & Pringle's Minstrels.

Tulane Theatre (W. H. Rowles, manager).—Kelcey and Shannon presented "The Moth and Flame" during the past week, to fair business. Saturday, 9, was Tulane night and a packed house greeted the performance. The James, Kidder and Hanford company was here week of 10 presenting "The Winter's Tale," "School for Scandal," "The Rivals," and "Macbeth." "The Little Minster," underlined 17.

Notes.—Many unoccupied stores are being fitted up for museums to open during the holidays.

Vaudeville & Minstrel

Robert Manchester writes: "My success at the Star and Empire, Brooklyn, weeks of Dec. 4 and 11 was demonstrated admirably, both from an artistic and financial point of view, which I think assures me substantial recognition from all traveling or local managers. My first part, 'The Sousa Girls,' is everything that I could wish. I have elaborated it in many ways and I think it stands, as the name implies, a cracker jack. Legendie's ballad is cleverly rendered and Von Noellner never fails to catch on. 'In Dear Old London,' which is locally parodied by the McDonald Bros., keeps them alive with six and seven encores nightly, and the finish, in which a novelty is introduced, a sextet of lady singers, assisted by the McDonalds burlesquing the Salvation Army, makes way for the olio. King and Craig are clever acrobats and contortionists. Snyder, the boy bicyclist, has introduced several new tricks and goes big; Al. H. Weston, comic singer, holds his own cleverly. The McDonalds have introduced a clever song on the trusts entitled 'In 1900,' a big winner. Miss Milton captures the gallery gods, and as a token of esteem the clever baritone Meyer Cohen, sang in the chorus of one of Charles K. Harris' songs which Miss Milton is now featuring. The Six Sennetts are a whole show in themselves. I open in Philadelphia 18, this being the second trip there in six weeks, which speaks well for my show, and then return to the metropolis, where we shall eat our Christmas and New Year's dinners, and add ducats to the already successful enterprise, 'The Cracker Jacks.'"

West's Big Minstrel Jubilee.—William H. West has met with decided success this season, and asserts that he has a company unexcelled by any in its line in America, but not satisfied with such substantial returns as he has invariably received, he is at all times adding to the merit and novelty of his performance. Mr. West has just secured a new business staff in Charles R. Bugbee as manager and Sanford B. Ricaby, and proposes to boom his attraction in every conceivable way. John T. West will remain as business manager. Mr. Bugbee is now ensconced in the New York office booking next season's tour. Mr. Ricaby entered upon his duties last week and is enthusiastically looking forward to the coming tour of the Far West, where he has a most extended acquaintance, as he has made five consecutive trips to the Coast during as many past years. Mr West is making great preparations and promises to take the strongest and most brilliant minstrel organization to the Coast that has ever been seen in that part of the country.

Johnson, Riano and Bentley write from England: "We have just returned from Paris where we filled a two months' highly successful engagement at the Casino Theatre. We have been reengaged for ten weeks beginning Dec. 19. We had a pleasant and very enjoyable Thanksgiving dinner with Sparrow (Mad Juggler) and wife. Turkey, champagne and sweet potatoes, were the substantial hits of the bill. Sparrow left for Paris the same evening, to open at Strasbourg, Ger. The dinner party included Mr. and Mrs. Sparrow, Wm. Johnson, Joseph Bentley, Irene Rice and Robert Riano. We are returning to America after we finish our present engagements, which takes us up to the end of June. Shall only be able to play a limited number of weeks in the States, as we sail from San Francisco, for Australia, about the middle of November, to fill contracts with Harry Rickards."

Roy Feltus has just closed his fifth season with Gentry's Dog and Pony Show, and is spending his vacation at his home in Bloomington, Ind.

Billy and Madrid Jackson closed their engagement at the Casto Theatre, Fall River, Mass., Dec. 16, and opens at Keith's Bijou Theatre, Philadelphia, Pa., Dec. 18.

Bookings for Jewett, the magician, and his company, include Alden and Ross, Marion and Dean, Madame Henery, Charles Richter, F. G. Raymond and Stanley Reynolds.

McKay and Lawrence played Sohmer Park Dec. 3, and close at Grand Central Theatre, Montreal Dec 16, previous to playing our return dates through New York State.

Geo. Litz has closed an engagement at Keith's Boston house with his five educated spaniels, and has the Theatre Francaise, Montreal, Can., to follow.

Scanlon and Miley played the Dewey Theatre, Camden, N. J., last week, and are this week playing clubs in Philadelphia.

George J. Peters and Van Tyle closed the olio at Huber's Museum, this city, last week and have ten weeks booked in the South.

Prof. and Mme. Zera week of Dec. 18, play Clarksburg, W. Va.; Dec. 25, Sistersville, W. Va.

Hallman and Kelly have closed a week at Wonderland Theatre, Buffalo, N. Y., and open Dec. 18 at the Star Theatre, Hamilton, Can., with Philadelphia and New York to follow.

Barnes and Sisson have joined Fulgora's European-American Stars for the rest of the season, presenting "A Marriage Broker." They will be seen in an entirely new act next season, written for them by Frank Buoman.

George Hobart, familiarly known as "Dinkelspiel," has written a comedy sketch for Dollie B. Mestayer which that young comedienne will shortly produce in high class vaudeville houses. Miss Mestayer will be assisted in her act by her brother, Harry Mestayer, who last week closed with Hoyt's "A Trip to Chinatown" Co. to join his sister in her new act.

Mr. and Mrs. John B. Wright were at the Capitol Music Hall, Glens Falls, N. Y., week of Dec. 11, with Austin & Stone's Museum, Boston, Mass., and Ideal Music Hall, Hoboken, N. J., to follow.

Howard Mack, comedian and dancer, and S. Pearl Gardiner, comedienne, have joined hands. They have a number of sketches and specialties which they will present soon.

Ethel Eagleton will spend the Christmas holidays at her home in San Francisco, Cal.

The Welch Bros., of the Al. Reeves Co., were tendered a banquet while playing at the Bijou, Paterson, N. J., by old friends.

Bert Hudson, comedian, of the team of Esley and Hudson, was made a member of Olive Lodge, 441, K. of P., Dec. 4, and at the close of the show the members of the lodge presented him with a badge.

Notes from W. R. Jones' American Novelty Co.—W. R. Jones and wife (Vida) closed with W. A. Meehan's Canine Stars at Galva, Ill., Dec. 7, and opened their own show under its old title. The Nelsons (John and Grace) join the company at Dubuque, Ia., Jan. 2, which will make their second season with this company. We will stay in Iowa until May 1.

Mr. and Mrs. Robyns have been particularly fortunate in booking their time for the current season, having only three weeks open between now and the middle of June next. Their sketches are finding continued favor.

Barrett and Waine are touring the far West, producing their comedy acts in the variety houses.

Sidonia is recovering from the loss of his eye sight, and will resume work Dec. 25, opening at the Bijou, Manchester, N. H.

Chas. McKeever and Mollie Phelps are at the Nickelodeon Museum and Theatre, Boston, this week and next.

Paddy Murphy and Blanche Andrews Drew played Wonderland, Buffalo, N. Y., last week, with Montreal, Toronto and Hamilton to follow. In February they open in New York City, with their new act, entitled "Mr. Bluff, of Boston, Mass."

Byron Spaun and wife ("The Farmer and the Lean Gal") have closed their show for the season, and will open the latter part of April with a company of twenty-five people. Until they open their season Mr. and Mrs. Spaun will play dates.

The Flamme Sisters, with their father, are visiting relatives in Newark, N. J.

The team known as Brooks and Floyd have dissolved partnership, and May Floyd will hereafter work with Marie Croix, doing a sister act, which will be known as "The Dancing Girl and the Singer."

Frutchey, trick cyclist, is still making good with Diamond Bros.' Minstrels.

Notes from Otis Bowers & Al. Busby's Colossal Minstrels.—We have been in Indiana a week. Business has been exceedingly good, and the show is making a great hit. The Elks of La Fayette entertained us after the performance Dec. 4: James Stuart presided. Fred Whitlock joined at Logansport. We now have three men ahead, Jake Mendleson having joined as lithographer.

FRED D. FOWLER, general agent of Sun's Minstrels, in a letter to THE CLIPPER, dated Williamsport, Pa., Dec. 12, writes: "Sun's Minstrels continue in the path of prosperity and success. We have three weeks more in Pennsylvania, and will then enter New York State, where we have six weeks of excellent bookings, opening on New Year's Day, at Corning We have every reason to believe our business will be as good in that territory as it has been for the past four months in Ohio, West Virginia, Maryland, Delaware and Pennsylvania. Mr. Sun and the entire company join me in wishing THE CLIPPER and its many readers a Happy Christmas and a most prosperous and pleasant New Year."

EDITH KENNEDY AND NELLIE PHELPS, of H. C. Bryant's Australian Burlesquers, write that they are meeting with success in their new specialty, and respond to encores at every performance.

MULLALY SISTERS played an engagement at Poli's Theatre, New Haven, Ct., week of Dec. 4-9.

THE NUDO TROUPE, Maria, Richard and Betio, were engaged by La Forte and Fulton, managers of the Monte Carlo Girls, through their ad. in THE N. Y. CLIPPER, to play Elmira, N. Y. They were engaged as the feature for the rest of the season with the Monte Carlo Girls, which began rehearsals Dec. 18.

RITA KNIGHT, formerly of the Bon Ton Burlesquers, has signed with the Bijou Stock Co., Washington, D. C. She has received many compliments on her work as Robin Hood in Harry Dodd's burlesque, "Little Robin Hood." Allie Danish also scored success as Marion.

MAUDE CASWELL and Arthur Arnold have closed with Clarke Bros.' Royal Burlesquers, and are playing the vaudeville houses.

BERT HOWARD was absent from the "Olympia" Co. last week owing to illness. He resumed work this week at Newark, N. J.

MAURICE CAMPBELL, of Pittsburg, Pa., has begun a suit in the United States District Court in Brooklyn against Lillian Burkhart to recover $18,000 damages for the infringement of a copyright of the one act play, "Her Soldier Boy." He avers that he wrote the play in November, 1898, but that it was not published until last September. Before that time he submitted the play to Miss Burkhart and after keeping it four hours she returned it to him. He avers that the defendant has produced the play in various cities.

FOREMAN AND WEST have been playing engagements at clubs in New York for the past three weeks. They will open at the Harlem Music Hall Jan. 1.

THE CALIFORNIA TRIO, Coogan, Fuller and Ronan, are with the Maud Hillman Company, doing three different specialties every week.

ODELL AND PERRY and the Whiting Sisters have signed with Hertig & Seamon's Attractions for next season.

TEED AND LAZELL played a return date at Dockstader's Theatre, Wilmington, Del., week of Dec. 11.

DORA E. DENTON, of Robie's Knickerbocker Burlesquers, was taken seriously ill at Waldmann's Theatre, Newark, N. J., last Friday night, and was compelled to leave the company.

DANIEL SUTHERLAND is playing clubs in this city. On Sunday, Dec. 12, he played for the Bayonne Social Club at the Metropolitan Sanger Hall, Bayonne, N. J.

HILL AND EDMUNDS have just finished a four weeks' engagement at the Royal Theatre, Savannah, Ga. They are doing their new comedy, by Arthur J. Lamb, entitled "A Cute Girl."

THE RIVERS SISTERS, Daisy Randall, Nettie Barton, Lizzie Truex, Cleo, Maud Sparling, Mamie Irwin, and the Leonards, go with The High Rollers next season. Manager A. H. Woodhull has almost finished his novel, "Fan, the Degenerate," for publication.

MARYLAND AND KATHRYN TYSON met with success at Koster & Bial's Theatre Sunday evening, Dec. 3 and appeared at Star Theatre Sunday evening, Dec. 17. Miss Maryland was presented with a beautiful sorrel horse Dec. 10.

THE BENEDETTOS have been re-engaged for another week at the Palace Theatre, Auburn, N. Y., and play the Southern circuit, opening Dec. 25, at Norfolk, Va., and play until middle of March, then open April 1 with the great Four Paw-Sells Bros.' Circus, at Madison Square Garden, New York.

PROF. JESSE ROE has completed eight weeks over the New England circuit, and opens at the Wonderland, Buffalo, N. Y., Christmas week.

THE TWO WELCHS, Ed and Kittie, opened at the Casino, Butte City, Mont., for four weeks, and were re-engaged for four more.

MARION AND DEAN were compelled to cancel their engagements for the next two weeks on account of the sudden illness of Mrs. Sadie Dean-Marion.

THE LA VERD SISTERS played week of Dec. 4 at the Howard Athenæum, Boston, and 11-16 at the Dewey Theatre, Gloucester, Mass.

QUEENIE MILLNER is the possessor of a gold cross set with nine diamonds, given to her by Col. J. D. Jordon, Indian trader and an old professional, of the Rosebud Agency, S. D.; also a lot of beautiful bead work made by his wife, a refined and well educated Indian woman.

THE GARRITY SISTERS have been playing through New York State and Canada. Week of Dec. 18 they play a return date at the Lyceum Theatre, Niagara Falls, N. Y.: Dec. 25, Buffalo; Jan. 1, Bradenburgh's Museum, Philadelphia, and Jan. 8, Howard Athenæum, Boston, Mass., with Austin & Stone's Museum to follow.

JOHN R. AND LILLIAN HOOVER write: "While working at the Wonderland Theatre, Buffalo, N. Y., week of Dec. 11, we were presented with a beautiful I. O. R. M. pin and bouquet by the Cazenovia Tribe of Red Men, No. 380, of which John R. Hoover is a member."

CAMPBELL AND DARE are at Keith's Theatre, Providence, R. I., this week.

MILLARD AND WIGG are now resting for a short period on account of an injury to Mr. Millard.

LEOPOLD AND WESTON are playing a two weeks' engagement through Tennessee with the Washburn Minstrels.

LOUIE PLAMONDON, of Plamondon and Amonds, after a two weeks' illness is again able to work. The team are doing their new act, called "A Hard Life." They are booked until February in the West.

FUNERAL SERVICES for Florence Edwards were held in the Little Church Around the Corner, this city, Thursday, Dec. 14. A large number of managers and performers attended.

JOSEPH OPPENHEIMER will spend a few weeks at Mt. Clemens, Mich. He expresses sincere thanks to his friends for the letters and telegrams of condolence for the death of his wife.

BENEDICT'S AMERICA'S GREATEST VAUDEVILLE STARS report playing to immense business everywhere, and return dates are being requested by all managers where they have visited. Charles A. (Karl) Gardner, Aimee, transformation and fire dancer; the Carmen Sisters, Leo and Chapman, Apollo, the Adonis of the wire; King and Strange, travesty; Edith Fay, descriptive vocalist, and the Cooper Brothers, together with the reproduction of the Jeffries and Sharkey battle. J. R. Daniels is the agent, and W. J. Benedict, manager.

HARRY DE LAIN has finished engagements at the Auditorium, Norfolk, Va.; Imperial, Atlanta, Ga.; Bank Exchange, Galveston, Tex., and Standard, Ft. Worth. He opens in San Francisco, Cal., Jan. 1, for a four months' engagement.

PROF. YARICK, magician, has been spending the past three weeks at the Gilfen Cottage, Brookline, N. H., the guest of Mr. and Mrs. Frank Kennedy. Lizzie Otto, pianist, has also been visiting Mr. and Mrs. Kennedy.

SIDNEY GILMORE, of Garnold and Gilmore, with Little Egypt Co., had a serious fall while performing on the stage at the Olympic Theatre, this city, Wednesday night. She will try and resume work next week.

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FRANK QUEEN PUBLISHING CO., Limited.

GRACEY AND BURNETT.

Dan Gracey and Ada B. Burnett are a strong comedy team, Mr. Gracey's comic Irish make up and Miss Burnett's coon singing being in command. They have been with many of the principal combinations.

BEN DUNHAM, of the Marvellous Dunhams, writes from Neuremberg, Ger., under date of Dec. 2, as follows: "We had a beautiful trip across the water, and spent a day in Bremen, *en route* to Neuremberg, and visited the Tivoli Theatre, where we met our friends, Captain Webb and wife, with their wonderful performing seals and sea lions, which were the feature of the show. The applause they received during their performance was tremendous. It did our hearts good to see our American friends making such a hit. Ike Rose writes me that Saharet is still a grand success at the Winter Garden, Berlin. The Valdares also write of their great success in Australia. They return to Dresden March, 1900. We opened to our usual success last night, and I am very thankful to state that I worked better than ever, and feel no bad effects from the little mishap I had in America. Besides ourselves, there are three other American acts on the programme, which come in for a good share of applause, Thompson's elephants, the Dare Brothers, single bar act, and Amelia Stone, the American diva. Stack and Milton are meeting with great success in Germany. They expect to visit America in 1900."

MARION AND DEAN were compelled to cancel two weeks' engagement on account of Mrs. Sadie D. Marion having a severe attack of tonsilitis. She is on the way to recovery now, and the team will soon be able to resume work.

JOHNSTON AND HILLARD were at Atlantic Garden last week and joined Rentz-Santley Co. Dec. 18, at Bridgeport, Ct., for the rest of the season.

ALBRIGHT & CO.'s MINSTRELS NOTES.—We are now in our seventh week and business continues better each week. At Maunee, Ill., we packed the house at 7.30, playing to the largest business of the season. At Norris City we opened the house to S. R. O. Roster: Albright, Rhear & Co., proprietors; E. H. Albright, manager; W. S. Rhear, business manager; La Marco, Chas. Rudy, Montgomery and Hunter, Fred Walton, R. Maas, Jones and Jones, Sadie and Frank Scoot, James S. Davis, Walton Bros. and M. L. Maas. E. H. Albright, proprietor, was with the company Dec. 4, 5.

HUMES AND CLAYTON played the Unique Theatre, Brooklyn, last week. Miss Allen, of the Allen Sisters, took Miss Clayton's place the first half of the week. Miss Clayton filled the last half, having just gotten over her illness. They are still with the Gilded World Burlesquers. They have signed for twelve weeks with Ed. Pett's circuit of parks next Summer.

MR. AND MRS. C. GEORGE HAMILTON played the Lyceum Theatre, Denver, Col., Dec. 4, and are now on the Kohl & Castle circuit, at St. Louis, Mo., Dec. 17, with Chicago, Ill., three weeks, to follow, presenting their new act, "A Dainty Story." They are at present arranging a stock company for long run at St. Joe, Mo.

SMITH & BLANCHARD'S UNCLE SAM SPECIALTY CO. are now in their eleventh week through Connecticut. Henry Brough, leader of the orchestra, has been replaced by Henry Allen, whose violin imitations is the talk of all the towns. Geo. A. Clifford's rag time singing and illustrated songs always go, while Harry Manford's Yankee specialties pleases immensely. The sister act of Lena Reynolds and Lou Blanchard sets them talking, while Bertha Blanchard and Charlie Smith, in their sketches, make up an excellent programme.

HOWARD AND ALTON have for the past four weeks been playing at clubs and private entertainments in and around Chicago.

BEATRICE ST. ELMO is slowly recovering from her severe attack of fever, and hopes to commence playing dates by the first of the year. She will present her new dance, in which she had been working for several weeks previous to her illness.

MRS. JENNIE HODDY, of the Hoddys, presented her husband with a baby girl on Dec. 15, at Terre Haute, Ind.

WRATHE AND WAKEFIELD appeared at Keith's, Providence, R. I., Dec. 11. They are at Keith's, Boston, this week, with Philadelphia and New York to follow.

BELLPORT AND POTTER are at present laying off at their home in Toronto, Can., the above fact due to the sudden disbanding of a company that started out from Ottawa last September.

MORGAN AND OTTO report success with their new routine on the "Dreyfus Case," by Frank Kennedy, and are at the Howard Athenæum, Boston, this week.

BILLY MCCLINTOCK has located at Rockland, Mich., for the Winter, and will not go on the road till the Summer season. He is making arrangements to take out a company of his own.

ROSAIRE, who has been compelled to cancel several weeks on account of the illness of his father, opens on the Keith circuit, at Philadelphia, week of Dec. 25 and is booked till March 5.

LA SORTONIA SISTERS have closed with Bryant & Watson's Australian Beauties and will play dates until they sail for Cuba.

GENARO AND THEOL have closed a tour over the Orpheum Circuit and are now playing the Kohl & Castle circuit. They return East soon to play Keith's.

AGNES CLARK has closed with the Corson Comedy Co. and is now playing through New York State, with New England States to follow.

THE THREE POIRIERS were engaged as a special feature Sunday, Dec. 10, at Lavard Park, Quebec, CAD., and last week played the Theatre Francais, Montreal, Can.

BONITA was at the Grand Opera House, Philadelphia, Pa., the week of Dec. 11. The week of 18, Springfield, Mass.; week of 25, Worcester, Mass.; week of Jan. 1, Poli's Wonderland Theatre, New Haven, Ct.

DAVE MORRISEY and Tudor Cameron sailed for Havana, Cuba., Dec. 16, to open at Theatre Payret.

CLYO AND ROCHELLE sailed for England Dec. 16, and open in London Dec. 26, at the Bedford Palace and Hammersmith Music Halls.

HARRY WERKS has recovered from his long spell of sickness, and will be able to resume work about Jan. 1. His wife, Marie Weeks, is in stock at Palace Museum, Minneapolis, Minn.

FRANK WHITMAN, dancing violinist, now playing with "The Man in the Moon" Co., at the Columbia Theatre, Boston, Mass., celebrated his twenty-first birthday Dec. 11, and was presented with a number of presents from members of the company and other friends.

PRAIG AND MACDONALD are at the Gaiety Theatre, Troy, N. Y., this week, with Novelty Theatre and Brooklyn Music Hall to follow. They will shortly open on the Castle circuit.

HAYES AND LYTTON

Are courting fame and fortune with pronounced success during their present starring tour in "A Wise Guy," the farce-comedy being an elaboration, by Geo. M. Cohan, of his sketch in which they had previously appeared, with excellent results, upon the vaudeville circuits. This is by no means their first venture into the legitimate, as they had long been favorably known upon the dramatic stage prior to their entrance into the vaudevilles. Their tour is under the management of Richard Hyde, of the well known amusement firm of Hyde & Behman, and, judging by the reports we have thus far received, their season seems likely to result in large profits and the upbuilding of an enviable reputation as successful stars.

THE AMERICAN BURLESQUERS report that they are still doing the business, but expect to do better now, "as we have made some changes in the show, which makes it fifty per cent. better. Sherman and Ralston, who took the place of Sheehan and Kennedy, are the greatest laughing hit of the season, and Spencer Bros., who took place of Reynolds and Sage, are furnishing good comedy. Manager Watson claims to have the best comedy show traveling now."

FIELDS AND WARD have just completed a tour of the Castle, Moore and Shea circuits. Next week, Dec. 18, they are a special feature with Weber & Fields' "Hurly Burly" Co., at Boston, Mass.

WILL BOUGHTON has received his copyright for his new comedy musical act, "A Bar of Music."

TAGGART AND COLE closed the olio at the Dewey Theatre, Camden, N. J., week of Dec. 11, and met with success in their new Irish act.

CAMPBELL AND CAULFIELD have left the Tammany Tigers and started playing dates at the Bijou Theatre, in Washington, D. C., and the Kohl & Castle circuit.

KING AND STANGE were specially engaged to do their act, "Wanted, an Actress," with America's Greatest Vaudeville Stars, opening in Toledo, O., Dec. 7. Mr. King is also musical director with the company.

EDDIE CARROLL closed with Corson's Comedians at Winnipeg, Can. and, is now visiting friends at Niagara Falls, N. Y.

WILLIANS AND MELBURN were specially engoged for one week, Dec. 11, with Gorman's Vaudeville Stars.

JENNIE CURTIS will hereafter be known professionally as Ruth Hella. She is now playing the Orpheum, at San Francisco, Cal.

MANAGER AL. REEVES writes: "That up to date this is the banner season of his life, and with the exception of three places the show has done a phenomenal business, and on several occasions the largest business of the season up to date. The colored contingent of the show are all singing in the chorus. Kitty Dixie, and Cissel and Mines, are new additions, their acts also proving a success. The following is a complete list of the company: Inez Mecusker, Welch Bros., Richmond and Clements, Thatcher and Bell. Bob Van Osten and Eva Stevens, Celeste and Bayless, Kitty Dixey, the American Quartet, the Espenola Trio, the Johnsons, Cissel and Mines, Sylva Barnett, Ida Bluford, Julia Elwood, May Walch, Minnie Young, Beatrice Wheeler, Jeanette Lyman, Stella Hill, James Lewis, Rube bicycle rider; Harry Resane, stage manager; Osker Liebmann, leader; Thomas D. Van Osten, manager; Al. Reeves, sole proprietor."

EMERY AND RUSSELL are closing a four weeks' engagement in Montreal at Grand Central and Jubilee Theatres, with Sohmer Park and Parc Savard, Quebec, for Sundays. They open Dec. 18 at the Bijou Theatre, Toronto.

BURTON AND BROOKES are laying off this week writing a three act for Rice and Cady and Lillian Vedder.

ZEB AND LAVELLE write: "We were at the Grand Opera House, Syracuse, N. Y., last week, and made a favorable impression. We have some excellent work booked. We will shortly be joined by M. C. Raycycle Lawrence, and will present a new three act."

LIZZIE A. SHELDON, a member of Rice & Barton's Rose Hill Co., spent a week with her sister, Mrs. W. P. Browning, during her engagement in St. Louis recently. Mrs. Browning gave a dinner to a few of her friends, members of the above company.

EULALIE AND KERWIN have returned from the West, with the May Howard Co. They will play Miner's Theatres, New York, for the next two weeks.

World of Players.

— Notes from Welsh Bros.' "Ten Nights in a Bar Room" Co.: We are still in the "Keystone State" and breaking records at every stand. At Houtzdale, Dec. 7, an accident occurred, the termination of which might easily have been fatal. The pillars supporting the balcony of the Houtzdale Opera House rest directly upon the floor beneath, and the unwonted strain of the largest crowd since the erection of the building forced several of the massive iron posts clear through the floor of the parquet. At the first ominous crack the entire audience rose in a panic, which was intensified as several people leaped in fright from the sinking balcony to the orchestra below. A mad rush for the exits began at once, women and children were trampled under foot, and pandemonium reigned supreme. To add to the horror, some unknown idiot shouted "fire," and the thoroughly frenzied audience burst open doors and windows and went through them like a flock of sheep. Luckily the opera house was on the ground floor and the means of exit numerous, or the loss of life would have been appalling. John and M. H. Welsh and Business Manager H. Stanley Lewis united in partially checking the rush and rescuing prostrate women and children from beneath the feet of the terror stricken mob. Prof. Davidson's violin, a genuine "Stradivarius," was smashed as the crowd leaped upon the stage, and Harry West's "traps" were irretrievably ruined. Sevengala, the hypnotist, who was to follow us, canceled, as did Fitz & Webster's "A Breezy Time" Co. The house will be closed for a week or two for repairs. We had another visit from Byrne Bros.' "Eight Bells" Co. at Altoona, and from "A Breezy Time" Co. at Johnstown.

— Minnie De Haven, of Agnes Wallace-Villa's Co., had a peculiar experience at Rochester last week. In the play of "The World Against Her" Miss De Haven enacts the part of Jenny Clegg, a young country girl, who through her infatuation for Gilbert Blair, the villain of the play, has been brought to ruin. After the Saturday matinee, and while Miss De Haven was at dinner at her hotel, she received a card asking her to step to the parlor. On presenting herself there an elderly lady advanced quickly towards her with an expression of expectancy and joy on her aged face, and was about to clasp the much bewildered actress in her arms, when that look of hope gave place to one of disappointment. It seems that she had, with her son attended the matinee and thought she recognized in Miss De Haven an only daughter, who had disappeared from her home three years ago, and so strong had become the impression that she at last had found her lost one that on seeing the actress away from the glare of the footlights she had serious doubts whether Miss De Haven at the hotel was the Jenny Clegg at the theatre. She was at last convinced, however, and, after many apologies for her mistake, sorrowfully took her departure.

— Murray and Mack report a continuation of excellent business for "Finnigan's Ball" during their tour of the Pacific coast cities. They have about finished their far Western dates and will soon start East to finish their season. They will continue under the management of Jos. W. Spears next year, and the firm of Mack & Spears will have three attractions on the road: Murray and Mack, in a new comedy; Hoyt's "A Brass Monkey," and "Finnigan's Ball." The new comedy now being written for the re-united stars will be more elaborate than anything they have previously attempted in the line of staging and costuming, and will engage a large company of farce comedy folk, now being engaged with especial care for their fitness for the roles to be assigned.

— Manager David J. Ramage reports the most successful season in the career of the Corse Payton Stock Co. He is carrying fourteen dramatic people, and makes his two daily performances continuous by the introduction of variety acts, the list including Theodore Toft's moving pictures, Little Joey, the Three Sisters Dunbar, Emma De Castro, Harry Mantell, and the Three St. Virns.

— E. H. Macoy left Chicago last week for a business trip to New Orleans, La., and the South. Previous to his departure he leased his farce comedy, "Maloney's Wedding," to Kelly and Mason, who will take it on a starring tour of the Pacific coast, starting as soon as preparations can be completed.

— Hope Booth will have the somewhat novel experience of passing both Christmas and New Year's days on the high seas, as she sails from Hoboken Dec. 23, landing at Bologne, France, from which place she will go immediately to Paris, where she will arrange her business matters on the continent with her bankers. She then goes to St. Aubra South France and will take a thorough course of the famous mud baths and water cure of that noted resort. Later she will tour Switzerland and Italy, including a long visit in Rome. On her way home, in the Spring, she will travel through England, arriving in America ready to take up the hard work of preparation for her forthcoming starring tour next season in the musical comedy, "A Warm Baby," now being written by Charles E. Blaney and Charles A. Taylor.

— During a performance, on Dec. 11, at a theatre in Murcia, capital of the province of that name in Spain, a bomb was exploded, fire broke out and the theatre was destroyed. The audience, however, got out without serious accident.

— George B. Beckley, general agent of Welsh Bros.' "U. T. C." Co., writes: "Thanks to THE OLD RELIABLE. To the ad. that I placed in its columns last week I have had already almost enough letters to fill up my time for the remainder of the season, and some of the managers where we have played before this season have written for a return date."

— "Who Is Who" commences its Southern and Western tour at East St. Louis, Ill., on Christmas. This farce has more than fulfilled its expectations. The leading parts are in the hands of Charles Posey and Bert St. John, and the music under the direction of Charles A. Prince. Prominent in the company are the Sisters Whiting, Eva Tonguay, James Cherry, Harry Walsh, Louise Gould, etc.

— "On the Suwanee River," a play of the Southland, as the title designates, is now on its first Eastern tour, although it has been seen in the West for the past two years. Its engagement at Newark, and the Metropolis Theatre, this city, were of the most satisfactory nature. Capacity business was recorded on several nights during the engagements.

— Estella Wills, of "In Atlantic City" Co., reports that during her engagement at the Empire Theatre, Rochester, N. Y., Nov. 22, her dressing room was entered by parties, who stole her purse and diamond studded watch and chain. Miss Wills grieves for the latter very much, as it was a presentation from her father on her eighteenth birthday.

— Milwaukee, Wis., will long be remembered by a few of "Over the Fence" Co. Ivan L. Davis and wife, Harry Le Clair, the Bicknells and Bessie Montgomery were given a banquet every evening after the performance by Fred Brunkhorst, musical director of the Alhambra Theatre.

— Ed Bryan and Madge Norman joined Yank Newell's "Muldoon's Picnic" Co. on Nov. 30. Mr. Bryan is playing the title role.

— Roster of Yank Newell's New "Muldoon's Picnic" Co.: Ed. Bryan, Lew Farrell, Tom Sedgwick, John T. Hanson, James McDonell, Madge Norman, Grace Beebe, Maybel Drew, Baby Inez Kaufman, Newell and Curren, managers and proprietors. The company is playing to packed houses and will shortly go on three night and week stands.

— J. Harvey Cook, proprietor of Elroy Stock Co. "A," was made an Elk at Lewiston, Me., while playing that city Thanksgiving week.

— J. P. Lester has returned to the Ray's "A Hot Old Time" Eastern Co.

— "Heart of Chicago" (Eastern Co.) Notes: We have been playing in New England for the past eight weeks, to excellent business. We broke the record at Smith's Theatre, in Bridgeport, Ct., recently. The cast is very strong this season and return dates are offered everywhere.

— Mrs. Edward J. Morgan, the wife of the actor, who on the stage is known as Adelaide Cushman, and who is suing her husband for a separation on grounds of cruelty and abandonment, obtained a favorable decision on Dec. 14 from Justice Gildersleeve, of the Supreme Court, upon her motion for alimony and counsel fees. Justice Gildersleeve allows her $125 for counsel fees and $25 a week alimony.

— The Keystones will lay off week before Xmas at Jamestown, N. Y.

— J. B. Swofford joined Walters & Farnham's scenic revival of "Monte Cristo" at Leon, Ia., on Nov. 13, as guarantee agent.

— Notes from the Henderson Stock Co.: We finished our first year of organization Dec. 8, at Manchester, Mich. The occasion was celebrated in a fitting manner by a fine banquet, tendered the company by Mr Henderson after the performance that night. Mr. Craw, proprietor of the hotel, presented the company with three bottles of choice wine to enliven the occasion. It was a case of "eat, drink and be merry" and a pleasant ending of a successful year. The following Saturday, in Dundee, was Mrs. Henderson's birthday, and after the performance that night she invited the company to an elegant spread. The bill of fare contained all the good things imaginable, both edible and drinkable. The occasion also served a double purpose, as it was the last night with the show of the Kiefer Family, consisting of W. E. Kiefer and wife (Ida Taylor), and daughters, Bessie, Dawn and Demetra, who had been with the company since the opening in 1898. They have gone to Frankfort, Ind., where Mr. Kiefer has taken possession of "The Clipper Cafe." It is also his intention to put a company on the road after the holidays. The weather has been lovely in this portion of the country until quite recently, and business has been excellent.

— Mary Burgess, wife of Neil Burgess, has filed a petition in bankruptcy, with liabilities $93,578 and no assets. Nearly all the debts are in connection with the Star Theatre, from 1894 to 1896, with her husband. Neil Burgess was discharged from these debts in bankruptcy last Spring. In her schedules there are thirty-six creditors, among whom are: Jacob Steiner, $39 000 deficiency judgment; Luke A. Burke & Co., $14,304 for repairs to the Star Theatre, for which she became partly responsible; Marine Manufacturing Company, $4,294 for a racing machine; James T. Hall $4,594; William J. McGraham, $2 574, roof for the Star Theatre; Allen Advertising Company, $2,067; Frank Dobson, $2 064; Libbie Stone Print, Boston, $2,200, and Metropolitan Job Print, $1,779.

— A. W. Dingwall sailed for England last week as the agent for Jacob Litt, to confer with Cecil Raleigh, who is writing a melodrama for Mr. Litt. The play is to be ready, according to the contract, on March 1, but Mr. Dingwall's object is to induce the author to finish it sooner. It is the intention, if possible, to produce it in Chicago and to bring it to New York a little later in the season.

— Alfred Aarons has begun active preparations in organizing his company to produce a new musical comedy, called "Mam'selle 'Awkins," which is on the style of "The Girl from Paris." The book has been written by Richard Carl, with music by Herman Perlet and Alfred Aarons.

— Frank McKee sailed for Europe last week to look after some theatrical business.

— The Cercle Francaise, of the University of Harvard, gave a production of "Le Pedant Joue," a play by Cyrano de Bergerac, at Brattle Hall, Dec 12.

— Nat C. Goodwin's next production will be a dramatization by Mr. Ford, the author, assisted by Mildred Dowling, of the novel, "Peter Stirling."

— Stanislaus Stange's dramatization of Henry Sienckiewicz's "Quo Vadis" was produced for the first time on any stage at McVicker's Theatre, Chicago, Ill., Dec. 12. The play is in six acts and eight scenes.

— Robert Tabor, it is said, will become an actor-manager in London, the star of his own company in a theatre of which he has exclusive control. His theatre will be the London Adelphi. It was announced by cable on Dec. 14 that he would enter into control of the house early next Spring. His American agents have just purchased for him a new play, "D'Arcey of the Guards," by Louis Shipman, who dramatized "Henry Esmond," and in the title role Mr. Tabor will make his debut as a star in London. Friends have subscribed $150,000 to back his first venture, and he is now organizing an English company to support him.

— Harrie R. Pierce, business manager of Lincoln J. Carter's "Under the Dome" Eastern, was a CLIPPER caller Dec. 14. He reports big business for his attraction, with indications bright for a continuation of prosperity.

— Roster of Bailey's Big "Uncle Tom's Cabin" Co.: Harry T. Glick, manager; Lelia Glick, Geo. J. Secor, Ada Wilks, Lew Seeker, Sadie Glick, Charles Francis Seeker Jr., J. J. Sheridan, Richard Thomas, Arthur Warner, Harry Belmont, John Campbell, Harry Clair's Military Band and Orchestra, with Harry Clair, leader; Louis N. Starr, J. E. Wallace, Joe Sibey, Clifford Sutton, Robert Berndt, August Berndt, A. A. Craig, Charles France, Frank Laurence, J. Parker, Claude McGillard, J. J. Sheridan, F. Moore, B. Turner, Harry West and Frank V. Dalton, advance representative.

— E. S. Lawrence, Rachel May Clark and Mae Dickinson have been producing plays with local talent in Britton, So. Dak., and will finish their work there on Jan. 1.

— Clyde Bates has closed with the "Joshua Simpkins" Co. and is at his home in East Toledo, O.

— Henry Victorellis is in Canada with the Anderson Theatre Co., putting on his marvels of art and the kaleidoscope dance.

— Gallagher Stock Co. reports good business, with everybody well and happy.

— Notes from Mayo & Champlin's Gems: We are still pursuing the even tenor of our way. Business as a whole has been very good through Pennsylvania. While in Tyrone we were tendered a banquet Thanksgiving Night by Manager Dry, of the Tyrone Opera House. Our new automobile creates a great deal of curiosity through this part of the country, as it is a great novelty. We go into New England after New Year's, and our entire season is booked solid.

— Master "Mique" Spooner is going to school in Pasadena, Cal. The illustrated songs of Allie Spooner are great features with the Spooner Dramatic Co. The scenery for her novelty dance will be used first during Cerismas week.

— Mme. Modjeska has received word that the Russian government has determined to revoke the ukase forbidding her to appear anywhere in the Czar's territory. The famous actress is naturally delighted at the prospect of being able to visit her native land once more.

— Lee J. Kellam is with "The Uncle Josh Spruceby" Co. (Eastern.) He is booking a circuit of parks to play this Summer, with Janie Wood, in their sketches, "Marriage Bells" and "Husbands to Burn."

— Will J. Wikoff reports the death of his mother, which occurred at the family residence, Springfield, O., Nov. 28. The interment was made in the family lot at Ferncliffe, Dec. 3.

— Harry Knapp, who has been very ill at Omaha, Neb., is slowly recovering, and expects to be able to take the road by New Year's.

— Chas Ellis writes: "I played 'A Modern Woodman' at Rockford, Ill., the big Woodman town, Dec. 7, to the largest house of the season. The S. R. O sign was displayed when the doors opened, for the house was all sold out in the afternoon, and only standing room could be obtained. The gross receipts were $635.75. The eight boxes were occupied by prominent Woodmen and their families. No such crowd has ever been in the house since the opening of the theatre."

— Samuel Blair has engaged for the production of the big sensational melodrama, "The Bowery After Dark," which opens Christmas Day at the Star Theatre, this city, the following cast: Victoria Bateman, Willis Granger, Belle Gold, Annie Lewis, Frank I. Frayne, R. E. Graves, W. J. Shea, Tom Kelly, John Daly, Louise Ripley, Louise Dempsey, Flora May, J. P Tucker, Joe Johlson, George N. Consadine, R. E. West, Fred B Jones, Carlyle Duval.

— Fowler Sewell Stock Co. Notes: The company is under the personal direction of Jack Perkins, and since our opening, in July, we have toured Michigan, Wisconsin and Illinois, Iowa is now our field. Business has been immense, salaries are paid in full, and all are looking forward to a jolly Christmas and a New Year celebration. The following is the roster: Jack C. Perkins and Ted Sewell, proprietors; Leo. Kendal, Geo. Beach, Lew Wainwright, Edesse Fowler, Hallie Bisnette and Ella Ermey. All join in wishing THE "OLD RELIABLE" A Merry Christmas and Happy New Year.

— George E. May writes: "I have retired from the road for the present season and am resting on my farm, known as Mayflower Villa, Lancaster, Pa."

— Madeline Burdette, of the "Two Jolly Rovers" Co., closed in Davenport, Ia., on account of serious illness. She has gone to Toronto, Can., to rest for a few weeks, after which she will play dates.

— W. R. Todd, leading man for the Spooner Dramatic Co., closes Dec. 23, after an engagement of one hundred and twenty-four weeks, and joins the Clara Mathes Co. for leading business.

— Blanche Bates is to be a bosiery model and Olive Redpath a petite lady's maid in "Naughty Anthony," David Belasco's new play for the Herald Square Theatre.

— Macauley-Patton Notes: This company had a narrow escape from a serious railway wreck coming into Carbondale, Pa. A freight train ahead of our passenger broke a brake beam and piled up twenty-six cars. Our train was following closely, but was stopped in time. So big business isn't the only thing we have to be thankful for, and our business has certainly been elegant ever since opening. Thanksgiving week at Meadville, Pa., six of our members, W. B. Patton, W. M. Macauley, Carl Stockdale, Ben F. Mack, J. G. Macfarlane and Ed. Tannner, were made members of B. P. O. Elks, No. 219. James R. Stockdale assisted the local lodge in conferring the work, after which a delightful social session was held, and on Friday night the lodge gave the ladies of the company a social. Our roster is as follows: Ida Florence Campbell, Anna Pomeroy, Geraldine Russell, Clara Gilbert, Emma Dyffryn, William Macauley, W. B. Patton, James R Stockdale, J. G. Macfarlane, Carl Stockdale, Ed. Tanner, Leroy Snyder, Clifford B. Smith, Eros Dyffryn, Little Tom, Baby Ethel, W. H. MacMahon, Rags Macauley, Prof. Berg, with Ben F. Mack agitating public interest ahead.

— Notes from the Alma Chester Co.: We opened a two weeks' engagement at the Bangor Opera House last week, and our opening on Monday evening was immense, as standing room sign was out at 8 P.M., and many turned away. This is new territory for our star, and in this city the press and public are loud in their praise towards Miss Chester and her company and of the lavish manner in which our productions are staged, and in consequence of the same our business has been very big, and from present indications our second week looks very good. We have made but one change on our entire season, Jennie Kendrick, late of Castle Square Theatre, Boston, replacing Lavinia Thompson. Prof. Macceo and his talking and acting dog, Chicago, joins the company here for a short season, making now six specialties that the company carry. Manager Gibbs has just closed contract with H. R. Jacobs, in which we play the Lyceum, Albany, in January; a house in which but few repertory companies play in the season. Miss Chester and company extend a Merry Christmas and Happy New Year to THE CLIPPER and an extended "longevity" to its useful existence.

— Joe Dillon, of Dillon and Garland, with the Baldwin-Melville Co., writes THE CLIPPER from Monroe, La., as follows: "The facts below happened here last evening. As we are rooming on the third floor of a three story house, I let my dog, Dixie, roam over the flat roof wherever he liked. Last evening, after supper, I let him out on the roof and forgot all about him, when all at once he began to bark in a very excited manner. I went up to the roof and discovered a good sized blaze of fire issuing from the side of a chimney, the roof having caught fire from a defect in the chimney. We soon put the fire out, and ever since Dixie has had the best in the house and is the hero of the hour. Since starting this letter the ladies have presented Dixie with a new silver mounted collar."

— Geo. H. Turner and wife, professionally known as Helen Russell, will celebrate the fourteenth anniversary of their marriage in February next.

— Harry Beck's National Theatre Co. Notes: Ed. C. Nutt, Wallace Denmore, Jos. W. Evans and Harry L. Beck, were initiated into Decorah Lodge, No. 443, B. P. O. E., last week. Our little tots, Thelma and Bonnie Beck, made their usual hit in their specialties, Decorah citizens saying they were the cleverest children ever seen there. On Wednesday night they were specially engaged by one of the leading merchants to do their cake walk specialty in the other opera house, as his contribution to a business men's carnival. Their hit was most pronounced. Ray S. Ewen has replaced Frank Moore, and Edith Prettyman replaces Nida Pangle. The company goes into three night stands for the rest of the season.

— The Frank C. Curtis "Peck's Bad Boy" Co. changed hands Dec. 11, L. E. Cutting taking hold. The company now is as follows: L. E. Cutting, manager; Chas. D. Clemons, stage manager; Mlle. Lewis, musical director; T. J. Madden, Steve Fraser, Harry Lewis and Le Marro.

— Russell Bryant has been engaged to play the part of Hake, in the presentation of "The Golden Chrysanthemum," under the management of H. Ringrose, which opens at the Lyric, Hoboken, N. J., Dec. 21.

— Abbott Davison is playing the principal comedy part in "The Air Ship," that of Johnny Wise (the inventor), and introducing his specialty in the third act, which is one of the hits of the show. He is also being featured, with Marie Stuart, in the production.

— "Fortune's Fool," a play, in four acts, by Espy Williams, was given its first production on any stage Dec. 5, at the Los Angeles, Cal., Theatre, by Frederick Warde and company.

— Will H. Stevens joined the Jessie Harcourt Co., at Portsmouth, N. H., Dec. 11, for props and minor roles. He has just finished a five years' enlistment in the U. S. Marine Corps, and was a Corporal with Dewey at Manila, and a recipient of one of the famous Dewey medals from the Congress of the United States. The company is doing an excellent business on the New England circuit.

— Geo. C. Thompson, since having his eyes operated upon, has been confined to his home and bed from nervous prostration. He still depends upon the sale of "make up" for the support of himself and family, and still has a supply at his home, and would feel grateful to any of his friends in the profession who would call or send, should they need anything, to his home, No. 510 Second Avenue, this city.

— Jas. K. Wesley sends notes from "Finnigan's Ball," Eastern, written on both sides of the paper, and for that reason they are not used.

— Frank G. Gillett and Lizzie Booth are playing parts with "The Real Widow Brown" Co., Mr. Gillett as Teddy Flynn, Miss Booth as Jane Tuesday, their acrobatic specialty being the feature of the show.

— John D. O'Hara, a popular member of Phil Peter's Comedy Co., was initiated into Knoxville Lodge, No. 160, B. P. O. Elks, Dec. 11, after the performance of the company. He was also presented with a gold elk head button, with jeweled eyes.

— Roster Charolette Comedy Co.: We organized our company and opened at the Parker Opera House, Hinton, W. Va., to the largest business in the history of the house. Lottie Charolette, proprietor; Irvin Giant, manager; Bob Fitz, advance; Forrest and Hazel, De Gordon, Le Roy Thrasher, Rice and Walters, Irvin and May Giant, Frank La Vell, Albert Van Torka, pianist. We are playing two and three night stands throughout the vales of West Virginia.

— Waldo and Emma Whipple joined Scammon's "Real Widow Brown" Co. Dec. 4, at Lynn, Mass., for the remainder of the season, Mr. Whipple playing the bogus widow comedy part and introducing his dancing specialty.

— Notes from the Gibney-Hoeffler Co.: We are playing to the capacity of each house, and at Toledo, O. (Park Theatre) the business was most gratifying. Matinees, as a rule, were good, but the night business was large, the show giving excellent satisfaction. Springfield, O., Dec. 11, was also a good big night in the face of a terrific rain storm, and at Xenia 12, the entire house was sold out by 4 o'clock. Several new plays are in rehearsal, which will be produced shortly. The Gibney-Hoeffler management wish THE CLIPPER and all friends a Merry Christmas and Happy New Year.

— C. Durward Serviss reports meeting with success with Columbia Stock Co., playing through Missouri, and will next week introduce a new act with J. Burt Johnston and Perl Stanley, of the same company. They will continue as the features of the Columbia Stock Co., soon to open on the Crawford circuit for fifteen weeks.

— Notes from the D'Ormand-Fuller Co.: Mr. D'Ormand and Miss Fuller are meeting with praise from press and public, especially as Ingomar and Parthenia. They now have an excellent company, which has lately been strengthened by Betts Sommerville, Marie Morton, John Spalding and Arthur Davidson. THE CLIPPER is a most welcome visitor in this company.

— Harry H. Frazee writes: "I have resigned as agent of Ferguson Bros.' Co., and immediately signed as agent of the 'Uncle Josh Spruceby' Co."

— T. Henry French sailed for Europe Dec. 16, chiefly to have a look at "Florodora," a musical piece now playing at the Lyric Theatre, in London. Mr. French has an option on this piece for America, and if he likes it he will produce it here next season in partnership with Mr. Samuel Nixon, of Philadelphia.

— Evelyn Forbes has joined "The Irish Alderman" to play Eleanor Carroll and do her singing specialties.

— Henry W. Savage, the proprietor of the Castle Square Opera Company, has purchased the American rights of "A Basse Porte" ("At the Lower Harbor"), by Niccola Spinelli. It will be presented by a contingent of his forces, for the first time in English on any stage, at the Exposition Music Hall, in St. Louis, on Jan. 8. This will also be the occasion of its initial production in America. Its first presentation occurred in 1897, and since that time it has scored a series of pronounced successes in all the leading cities of Germany, Italy, Austria and Russia. Mr. Savage witnessed the opera at the Court Theatre, in Berlin, last Summer, and at once secured an option on the rights for this country. "A Basse Porte" is described as a lyric tragedy of lowly Neapolitan life. The book is by Goffredo Cognetti, and the lyrics by Eugene Checci. Spinelli belongs to the realistic Italian school, which has been exampled in the works of Mascagni and Leoncavallo. He is, however, said to have surpassed them. The score contains several effects in instrumentation that are absolutely novel. Mme. Selma Kronold, who sang the leading role of Maria at Cologne in 1897, will originate it in the Castle Square Opera Company's presentation. In the latter part of January the production will be brought in its entirety from St. Louis, and will be given at the American Theatre with the original cast. This is the first of a series of novelties in both grand and light opera, to be sung by the Castle Square Opera Company during the second half of the season, which begins on Christmas Day with a spectacular production of "The Beggar Student."

— Wallace P. Keffer signed a three years' contract last week in Philadelphia, Pa., to manage and direct the starring tours of Sheehan and Kennedy in their new three act Irish farce comedy, "A Tipperary Christening," from the pen of James P. Ramsdell. The tour will open Sept. 1. A good supporting company of sixteen people with special new scenery and an abundance of new wall and window work will be carried. Mr. Keffer is now booking the time in the best theatres.

— Notes from Burtch's "Uncle Tom's Cabin Co.: We are now in our fifteenth week and business has been all we could ask for. Through Quebec we turned them away every night and are still doing a good business in Ontario. This is the sixteenth season for this show and bids to be as prosperous as any season we ever had. Roster: Geo. Burtch, proprietor; Mrs. Geo. Burtch, Jack Apdale, Maude Burtch, A. C. Carby, Sadie Carby, W. H. Simmons, Maurice Taube, Wm. Blakeley, Herb Spencer, Frank McIlroy, Doc Sherman, Jack Harrington, Leon McAfee, Geo. Burtch Jr., agent, with Louis Richer, assistant.

— "Who Killed Cock Robin?" the musical comedy in which Mr. Thomas Q. Seabrooke has been starring, closed its season in Philadelphia, Pa., Dec. 16, and the company will disband. Mr. Seabrooke has made no plans for the immediate future.

— H. Reeves Smith, the English actor, who was seen here last season in "A Brace of Partridges," will make his reappearance shortly in one of the leading roles in "The Surprises of Love," which Charles Frohman is preparing to produce.

— John W. Barr and W. H. Flamer closed with Stowe's "U. T. C." Co. Dec. 9, and will spend the rest of the season at home. Al. E. and Mamie Holman are playing Southern Illinois and Indiana, and are rehersing a new act which they will produce in the Spring.

— Margaret, Mazie Lewis and Little Wessell have signed with J. Duke Murray's "London Life" Co for the rest of the season, opening at Milwaukee, Wis., Sunday, Dec 10. Little Wessell had previously played a very pleasant engagement in Brooklyn and Hoboken, with Thomas E. Shea's Co.

— The Mack-Fenton Stock Co. Notes: We played Montpelier, Ind., Dec. 11–16, to crowded houses, and the company met with a flattering reception. Wilbur Mack and Isabel Fenton established themselves favorites. The company is booked for a return date. The roster: Wilbur Mack, proprietor and manager; Frank L. Yerance, business manager; Walter Dawson, master of properties; Owen Bartlett, Fred Bartlett, D. S. Fulmer, Jack Renyon, Fred Harway, Claire Tuttle, Isabel Fenton, Erma West, Ida Durling. The company is booked through Indiana, Ohio, Pennsylvania and New York State.

— T. H. Winnett has secured the sole agency of R. E. Dory's sensational play, "Enemies for Life," also the agency of the Parisian success, "A Plucky Young Woman," and the following: "Sapho," Marie Durand's version; Corse Payton's "Child of the State," "Black Ruby," Chas. Dickson's "Incog" and "Admitted to the Bar," Henry T. Chanfrau's "Kit, the Arkansas Traveler," "The Gold King," "Land of the Cajuns," "Under Sealed Orders," "Red, White and Blue," "Lost in New York," "In the Heart of the Storm," "Ladder of Life," "Proved True," "Princess Andria," "Shadows of a Great City," "The Arm of the Law," "Over the Sea," "A Secret Sin," "The Maine Avenged," "Legacy of Sin," "Bonnie Scotland," "Shin Fane," "Prodigal Parson," "Kentucky Mountaineers," "New York Day by Day," "Jack Royal" and "The Man from the West."

— Notes from Lennon Stock Co: Thos. Lennon, owner and proprietor, who has been very ill, even unto death's door, during the past four weeks, with congestion of the brain, is now on the convalescent list and is able to be up and dressed for the first time in six weeks. He will now reorganize again at once and will open at Oakland City, Ind., the first week in January.

— Katharine Walsh has closed with one of E. D. Stair's attractions and is now taking in the sights of the metropolis during the holidays.

— "New York Day by Day" will be among the melodramatic attractions seeking favor next season in popular priced houses. New mechanical effects showing the sights of Greater New York will be featured and a special novelty will be the Dewey Arch illuminated.

— Roster of Green's Comedy Co., touring Michigan and Canada: R. J. Green, J. Wilson, Dwyer, Glen D. Bothwell, John A. Touery, Edw. G. Batters, Celia Campbell, Della Langlois, Lillian Leigh, Wm. Cornyer, manager, and M. D. Ladison, agent.

— F. J. Frink writes: "I closed Dec. 9 with the E. O Rogers 'Uncle Tom' and 'Ten Nights in a Bar Room' Cos., having been with them as general agent for thirty weeks. Am at my home, Norwich, Ct., on a short visit. On Dec. 15 I assisted my former partner, Prof. E. F. Hess, to put on a local minstrel show for the benefit of the Mystic Band at the Opera House, Mystic, Ct. After the performance Prof. Hess and myself were royally entertained by the Mystic Banjo Club at their rooms."

— The Ideal Comedy Co., under the direction of Roe & Fenberg, will open a preliminary season through the Middle States the early part of January. They will carry all royalty plays. The company will be under the direct management of Geo. M. Fenberg.

— A La Forte and Will P. Webster, business manager of "How Smith Met Jones," will leave for Paris in early May. Mr. Webster will look after Mr. La Forte's interests during the Paris Exposition.

— Frank J. Dean, owing to other business matters, has been obliged to sever his connection with the Morey Stock Co. and is now at his home, Muir, Mich. Mrs. Dean (Lillian Lyons) is also at home, having left Atkinson's Comedy Co., now touring Canada.

— Lewis H. Frost has engaged Phil Mack, James M. Ward, Harry Fisher, Alphonso Phillips, Bert Doris, Clara Gale and Magda Henry, for "How Smith Met Jones" Co. Will P. Webster is the business manager.

— "Hi Hubbard," described as "The Old Homestead" of rural comedy dramas, will soon take the road, under the management of Traitel and Gartland, Hi Hotton, Yankee character comedian, being starred, supported by a picked company of players. This attraction will carry its own orchestra and a brass band. One of the features will be the new and orignal street parade that is to be made daily.

— Matt L. Berry is again in his old position ahead of M. B. Leavitt's "Spider and Fly" Co., now *en route* to Old Mexico. He has been long identified with that attraction in the same capacity, having been one of the most important factors in making the attraction first widely known.

— Manager Chas. L. Walters reports continued prosperity for the Chester De Vonde Stock Co. Emily La Salles closed last week, and is replaced by Annie Ricker. Mr. De Vonde has just completed a new play, and will give it a production at Youngstown, O., week of Jan. 1, under the title of 'The Devil's Advocate."

— Nance O'Neill and her company, under the direction of McKee Rankin, will start for an Australian tour early in January. *En route* they stop at Honolulu for a fortnight.

— Notes from the Great Northern Stock Co., supporting Mr. and Mrs. Louis Von Wiethoff: We are now in our seventeenth week and business still continues big. Everywhere along the line house records have been broken, and at Robinson, Ill., the doors were fairly broken down before they were opened, and the people were lined up in a row a block long, and many sold their places in line. Mr. Burch, the manager of the Opera House, saying it was the most unusual thing that ever happened since he had charge of the house. The beauty of it all is the business kept up throughout the week, and at standard prices, too. This company has not missed a single salary day since its organization last August. We are now playing return dates, after which we make our big jump to Sedalia, Mo., when we play the cities of the South and West. Our roster: Mr. and Mrs. Louis Von Wiethoff, Arthur S. Byron, Willie S. Lackaye, Billie Moore, Harry Hunter, Walter Carter, musical director (colored); Walter Becker, business representative, Della Hazel, Bertie Allen, Leon Allen, Lulie Howe, Baby Dot and Mrs. Louis Von Weithoff. John C. Ellis joins us shortly and will manage our Western tour. Hoy and Flaisig joined to do their specialties. Chas. J. Young, song illustrater and female impersonator, joins to do his specialty. Everybody is happy and the company extends the OLD RELIABLE, a Merry Christmas and Happy New Year.

— Notes from Palmer's "Uncle Tom's Cabin:" Business all along the line is immense. Reopened at the Grand Opera House, Wilkesbarre, Pa., for a three day stand, and the house was filled at each performance. The show is making good everywhere, and we are booking some return dates in the larger cities. We showed Williamsport, Pa., Dec. 8, 9, and turned people away Saturday afternoon and night. The show is booked solid until May, and if business continues in the future the way it has been since our opening, the season will be a hummer. Chas. Batten joined us at Allentown, Pa., and his baritone solos in our band concert are an attraction. Mr. Dailey is doing some great work ahead and is billing the show like a circus. We are carrying thirty-six people, two cars, six dogs, ponies, donkeys, horses and two full sets of scenery. All the members are well and look forward to a prosperous season.

— Florence Crosby has brought suit against Benjamin P. Cheney, husband of Julia Arthur, for $50,000 damages for being excluded from the Broadway Theatre on Nov. 18, when Julia Arthur was playing there in "More Than Queen." On Saturday evening, Nov. 18, Miss Crosby, accompanied by a Mr. Hughes, entered the theatre and was stopped by John Major, Miss Arthur's business manager, who told her that Mr. Cheney had given orders that she was not to be admitted. Mr. Hughes was told that he might remain, but declined and went away with Miss Crosby, who had been persuaded to leave and was escorted to the door by a Central Office detective.

— Al. R. Wilson, who was stricken with paralysis five weeks ago, is improving rapidly. He is on the streets again in a chair, attended by his nurse.

— Eric Hope (the Earl of Yarmouth), who was seen here recently in "Make Way for the Ladies," will play one of the leading roles in "The Surprises of Love," which Charles Frohman will produce here shortly. This piece, which is adapted from the French, is by the author of "My Daughter in Law," a play which Mr. Frohman recently produced at the Criterion Theatre, London. Miss Elsie de Wolfe is to have the leading part in "The Surprises of Love" and H. Reeves-Smith also will be in the cast.

— Columbus, O., sent out this press dispatch on Dec. 13: "The scenery and property used by the late Alexander Salvini in his production of romantic dramas are stored in this city. Today Ernest Crawford and J. H. Knight, of New York, representing certain New Yorkers who are about to put a company on the road to play this character of productions, inspected it with a view to its purchase. Several other well known actors, among them Fred Warde, Hanford, Louis James, Mantell, Creston Clarke and others are also negotiating."

— Van Dyke and Eaton Co. reports playing to record breaking business, and meeting with great favor. The Elks, of Henderson, Ky., attended the performance of "When Friends are Foes" in a body, and after the performance banqueted the gentlemen of the company, who are all members of the Davenport (Ia.) B. P. O. Elks. A lunch was also sent to the ladies of the company. The cast remains the same as when they opened last Fall. Ollie Eaton and Bertie Van Dyke presented to H. Walter Van Dyke, on his birthday, a solid gold match box with a solitaire diamond on one side and monogram on the other. Many other handsome presents were given him.

— Notes from the Dalrymple Comedy Co.: My company opened a week's engagement at the New Crawford Theatre, Topeka, Kan., Dec. 17, being the first popular price attraction that has visited Topeka this season, and after a blinding snowstorm, which lasted throughout the entire day, we were greeted with a packed house, the capacity being eighteen hundred. On my arrival I found my agent, W. W. Potts, had put up eight more stands than any organization, either repertory or one night stand, had put out in the past four years, and in a whole we were billed like a circus. Together with the good work on the part of Mr. Crawford's employes, our opening was no surprise. Specialties by Burns and Nina and Harry Kingsley were appreciated, and from the mood in which the audience left the theatre I feel assured of a fine week's business. Roster: W. H. Dalrymple, Bertha Dalrymple, Harry Kingsley, Lorraine Kingsley, Harry Bruns, Mlle. Nina, Jim Sights, Pauline Sights, A. L. Fordyce, Chas. Potts and W. W. Potts.

— Dave Seymour writes from Oshkosh, Wis., as follows: "Owing to a sudden and severe attack of pneumonia, Mabel Hite, playing the part of Pony Luce, the orphan, in Hoyt's 'A Milk White Flag,' was unable to proceed after the first act. Stage Manager John S. Marble quickly came to the rescue, and as a result Marion Bristol, one of the Ransom Guards Vivandieres, stepped in the breach and finished the performance in an admirable manner. May York succeeded Miss Bristol as a vivandiere, and deserves especial mention for her clever portrayal of the part on such short notice. Francis Arthur has been the recipient of much attention, alike from relatives and friends, during the week, and at the earnest solicitation of the former has consented to spend the Summer months at St. Louis."

— The T. H. Winnett Emergency Bereau's representatives in all parts of the world report big business with American plays.

— Harry F. Howard joins the Jessie Harcourt Co. Dec. 25, at Salem, Mass., working with his old partner, W. H. Tennant, presenting illstrated songs as one of the vaudeville features. He has been resting in this city since closing with the Dexter-O'Neil Co.

— John A. West is still the vaudeville feature, between acts, with the Spooners. He is in his second season in that position.

— Asa Lee Willard opened with the Grand Opera House Stock Co., Pittsburg, Pa., Dec. 18, having recently closed as leading man of the "My Son Ben" Co.

— Ascott and Eddie have rejoined the Wolford-Sheriden Co. as a feature, to do their comic acrobatic act, Mr. Ascott having quite recovered from the injury to his knee received on Thanksgiving Day.

— Charles Brickwood mourns the loss of his eldest sister, Martha, who passed away very suddenly with acute bronchitis Dec. 16, at her home, Haverhill, Mass. She was fifty-one years of age and had been in failing health for many years. Mr. Brickwood was present at her bedside when the final summons came. It is only four weeks since he lost his widowed mother.

— Lafayette McKee and Leslie Underwood, members of the Holden Dramatic Co., were married Dec. 13, at Richmond, Ind.

— Della Pringle Notes: We lay off during the holidays to enjoy a much needed rest after our trip West. This has been by far the most prosperous season we ever had. Miss Pringle will spend the holidays at her home, Knoxville, Iowa, after which some changes will be made to strengthen the company for its Southern tour.

— Wyle and Sanford write: "We have just closed a fifteen weeks' engagement with Frank Nason's "Pat Maloney's Irish Visitors" Co., playing the parts of Pat and Mrs. Maloney, the company having returned to Boston to reorganize and play return dates throughout the New England States, commencing again on Christmas Day."

— The McCann Family, with Baby Geraldine, have canceled all their dates in vaudeville, and are touring with the Burrill Comedy Co.

— Phœnix, Ariz., sent out this press dispatch on Dec. 17: "A performance by 'The Three Musketeers' Co. at the Patton Grand, here, late last night, came to an abrupt ending. The Opera House was packed when some unexpected shooting in the fourth act caused a stampede. In accordance with the lines of the play, one member of the company in the rear of the stage, and concealed from the audience, commenced shooting his pistol with frequency. Seven or eight actors on the stage replied, and they were all shooting with marvelous rapidity. Paul Gilmore and David Halbert, members of the company, fell to the floor during the shooting, but that was part of their acting, and not until Gilmore exclaimed, 'For God's sake, stop shooting; these are ball cartridges!' did the firing cease. Gilmore and Halbert were both seriously wounded, but they will not die. In the meantime the audience yelled 'Murder!' and called to the police for protection. Women were screaming when, to cap the climax, the lights went out, and the crowd jammed itself at the doors in a mass packed too tightly to get outside. The company's supply of blank cartridges had given out, and shortly before the performance a small boy went to a store to purchase a supply. The clerk sold him ball cartridges, thinking they were blank. The cartridges were a peculiar kind and have not been in use for some years. The leaden balls were hidden behind a thick wad, and it would require more than a hurried examination to reveal the true nature of the cartridges. During the shooting at least thirty of these leaden missles whizzed before the footlights and in various corners of the opera house."

— Owen Davis put on his new version of "Over the Fence" at Milwaukee, on Dec. 3. It was greeted with unmistakable words of approval by press, public and local management, and with his new presentation Mr. Davis has evidently struck the public fancy. The business during the week increased at each performance, an evident sign of the success of the play. The company remains the same: John C. Rice and Sallie Cohen, Harry Le Clair, Olympia Quartet, the Bicknells and others. Some new chorus girls have been added. The company is now one of the largest farce company organizations on the road.

— The Three Franconuetti Sisters, originally brought out by Oscar Hammerstein at the Olympia, and later identified with the Victoria, Koster & Bial's and various vaudeville houses throughout the country, have been appearing and will continue to appear as features this season with the Ray's Eastern company of "A Hot Old Time."

— Lulu Duncan has closed a seven weeks' special engagement with the "Uncle Josh Spruceby" Co., Western.

MISSOURI.

St. Louis.—Average business was the rule here last week. The offerings, while of fair merit, were none of them of great drawing ability. Perhaps "The Bohemian Girl," by the Castle Square Opera Co., was the most satisfactory to the public of last week's attractions.

OLYMPIC.—At Manager Short's house Nat C. Goodwin and Maxine Elliott played the week in repertory. "Nathan Hale" and "An American Citizen" were fairly well patronized and gave as good satisfaction as on previous engagements, but Mr. Goodwin's new play, "The Cowboy and the Lady," by Claude Fitch, could scarcely be called a great success. Burr McIntosh and Miss Dupree deserve mention for their really excellent work. This week, Maude Adams, in "The Little Minister."

MUSIC HALL (Chas. M. Southwell, resident manager).—"The Bohemian Girl" last week was well presented and well attended. Adelaide Norwood alternated with Maude Lillian Berri as Arline, and finished neck and neck in popular favor. Payne Clark and Miro Delamotte were cast as Thaddeus. Stage Manager Temple appeared as Florestine and Francis J. Boyle as Devilshoof. Maude Lambert, as the Gypsy Queen, also proved a favorite. All in all, it was a satisfactory week, both to the management and to the patrons. This week the hall is dark. Next week, "Cavalleria Rusticana" and "Pinafore."

CENTURY.—At Manager Short's Olive Street house Kellar did a fairly good business. His illusions were certainly excellent. He has given up the slighter magician's tricks for heavy optical illusions and diappearance novelties. This week, Dan Daly, in "The Rounders."

COLUMBIA.—At Middleton & Tate's house a good vaudeville bill drew average attendance. Robert Downing and company in a sketch, "Paris in 1793," were featured. Others in the bill were: Melville and Conway, Everett Trio, McNish and Albro, Roemheld Sisters, Harriet Nicholson, Raimund and Rynar, the Rozinos, Franceili and Lewis, Billy Carter, Carsello Sisters, Tom Brown, Mathieu, Maybelle Whitman, the kinodrome.

GRAND.—Manager Havlin started the new deal by which he acquires an interest in this house from Middleton & Tate, in return for an interest in Havlin's Theatre, by presenting "A Milk White Flag." It was a fair production. The attendance was quite satisfactory. Mabel Hite, as the orphan, did a very good piece of work. This week, "Finnigan's Ball."

HAVLIN'S.—Manager Garen presented "On the Stroke of Twelve." It received good patronage and seemed to satisfy the audience, especially in the galleries. This week, "A Guilty Mother."

HOPKINS' IMPERIAL.—Still another melodrama was offered to the public, "The War of Wealth," by Manager Gumpertz's stock company. It was very well presented, indeed, and received good attendance. The vaudeville was headed by Zeno, Karl and Zeno. This week, "Camille."

STANDARD.—The Gay Masqueraders presented a lively entertainment last week at Manager Butler's house. The show drew very well all the week. The moving pictures of the Jeffries Sharkey fight were a drawing feature. This week, the City Sports.

NEWS.—The Ice Palace, the local ice rink, is doing a good business. Fanny Davidson and John F. Davidson present exhibitions of funny skating every day......Katherine Oliver, character recitationist, appeared at the Y. M. C. A. entertainment, 15......At the last Kunkel concert, Dec. 14, the soloists were Mae Estelle Acton and Guido Parisi, P. G. Anton, and Charles and Jacob Kunkel.......At a meeting of the Morning Etude Society, 18, Leon Marx and Eleanor Stark appeared as soloists......Friday night, 15, a theatre party was extended the senior class of the St. Louis Law School by the vice-president of the class, Mr. Ladd, and Manager Tate, who is a graduate of the school, made a few pleasant remarks to the class and an enjoyable evening was spent.

Kansas City.—At Coates Opera House (M. H. Hudson, manager) "The Christian" opened Dec. 12, and continued all week, to big business, the attendance breaking the record so far this season. The play was splendidly staged and well acted, Effie Ellsler, as Glory; J. M. Colville, as John Storm; Frank Weston, as Horatio Drake, and Edward Emery, as Lord Ure, were all well cast. The house will be dark this week, and Xmas week Nellie Collier, in "Mr. Smooth," will be the attraction.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"A Trip to Chinatown" opened last week, to big Sunday business, and had fair returns the rest of its stay. The show is one of the best productions of "The Trip" ever given here, and goes with a snap and vim from start to finish. Harry Gilfoil is splendid in the role of Welland Strong, and Mabel Montgomery makes a clever widow. Others who deserve mention are: Fin Reynolds, Gus Thomas, George Shields, Will Philbrick and Eleanor Falk. This week Lewis Morrison, in "Frederick the Great" and "Faust," comes. Christmas week: "Jack and the Beanstalk" is the bill.

ORPHEUM (M. Lehman, manager)—Big Sunday houses and for the rest of the week saw the Chapelle Sisters, song and dance team; Billy Rice and H. W. Fullman, in a minstrel turn; Baby Moore, child performer, who was held over for a week; Carson and Herbert, clown acrobats; Pepinta, in her beautiful dances; Florence Henri King, in violin solos; Thorne and Carleton, in their one act, "The Substitute," and Hagihara's Japanese Family, in a typical Japanese act. This week's roster: 14: Ryan and Richfield, Jerome and Alexis, Cherioah Simpson, Leo Carle, Frank and John and Burton's acrobatic comedy dogs. Saturday night was another amateur night, and a big house saw the laughable "Would Be's" that Promoter Reiter lunched together.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. pleased large audiences last week in a good production of "Alabama." Stage Manager Enos gave the show another one of those famous settings of his which have become famous. The play was well cast, James Fulton, Hal Davis, Wilson Enos, Harry Beresford, Jane Kennark, Gertrude Berkely and Emma Dunn all deserving mention. This week the old favorite, "Incog.," goes on, and the week following "The District Attorney" will be given.

CLIPPERINGS.—A benefit to raise funds to send the Kansas City firemen's crew to the Paris Exposition, where they are to represent the United States, took place at Convention Hall 13, 14, and quite a sum of money was realized. A burlesque, entitled "Don Carlats," was written for the occasion by St. Clair Hurd to borrowed music and some original numbers by Chas. N. Daniels. The show was handsomely staged and the chorus and ensemble work reflect great credit on Mr. Hurd's skill as stage manager. Willoughby Thomas, Ross Yale, E. K. Chafee, John Lumpkin, Tom Hayde, Ernest Maguire Frazier Smith, Hal N. Reed, Ruth Peebles, Frances Archer and Mrs. C. W. Voorhees all did splendid work. The second part of the show was what was known as a "Rumming Circus," and was a clever burlesque and the "real thing," for which Messrs. Siehen and Spangler deserve credit......Lewis Morrison's No. 2 "Faust" Co. lays off here this week......Emma Nevada comes for one concert in a few weeks.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "The Christian" played to the largest audience of season Dec. 11. "The Nominee" is due 16, matinee and night. Willie Collier, in "Mr. Smooth," 20; "Jack and the Beanstalk," 23, matinee and night; Lewis Morrison 25.

LYCEUM THEATRE (C. U. Philly, manager).—Miss St. George Hussey closed 12, after playing three nights to fair business. Coming: "Two Married Men" 17. Dalryple Comedy Co. opens 18 for one week. "My Friend from India" 24–25.

WONDERLAND THEATRE (O. H. Ericcson, manager).—Business continues good. The people for week of 11 are: Wade Cochran, Malcolm and Delmore the Moores, Powers and Freed and Prof. Gold King.

Springfield.—At the Baldwin Theatre (C. E. Brooks, manager) "The Nominee" played to light business, Dec. 7. "Spider and Fly" had a full house 10. Oliver Scott's Minstrels played to a top heavy house 11. Lewis Morrison, in "Frederick the Great," gave an excellent performance, to fair business, 12. Jennie Wetmore, in "Aunt Jerusha," comes 14, "Bo Beep" opera, by home talent," 15–16; "My Friend from India" 21, "Side Tracked" 25, Della Rocco Co. 26, "Joshua Simpkins 29, "The Real Thing" 30.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Katheryn Rober Co. held the boards week of Dec. 11, playing to satisfactory business. "Madame Sans-Gene," "Romeo and Juliet," "The Clemenceau Case," "Shall We Forgive Her?" "A Nutmeg Match," "The Devil's Mine" and "Killarney" were included in the week's repertory. Coming: Y. M. C. A. course 18, Martin's "Uncle Tom's Cabin" 23, "The Sidewalks of New York" 25.

PARK THEATRE (Ormsby A. Court, manager).—This place is holding its own in point of patronage, as it gets its share every week. "A Grip of Steel" was the attraction 11–13, being followed by "On Land and Sea" 14–16. Booked: The High Rollers 18–20, Fads and Follies 21–23.

BIJOU MUSIC HALL (F. Earle Bishop, manager).—The curio hall section of this place has been transformed into a reception room, furnished with divans, rockers, chairs and lounges. For week of 11: Gorman and Proctor, the Noles, Curran and Talbot, Glenroy Bros., Ellsworth and Burt appeared in conjunction with Howard & Sheafe's bioscope showing the Jeffries-Sharkey fight. Week of 18: Higgins and Leslie, Al. and Mamie Anderson, May Mooney, Hart and Bessie, Mary Parker, the Rajars and the bioscope.

PALACE THEATRE (Billy Nelson, manager).—For week of 18 the stage show will be given by Mr. and Mrs. Jos. La Roux, Viola Jerome, Fannie Newhall, Lottie Johnson and Markham and Goldie.

MECHANICS' HALL.—The oratorio "The Creation" was given here 13, by the Philharmonic Society, before a musically inclined audience. For week of 18 the International Food Fair, with vaudeville attractions, will exhibit.

NEWS OF THE LOBBY.—Manchester Lodge, B. P. O. Elks, No. 146, celebrated its tenth anniversary 13 by a banquet and social time in their hall. A long and varied programme included the following entertainers: William Doherty, Ben F. McDonnell, Martin F. Sherry, the Labore Bros., F. Earle Bishop, Thomas F. Joyce, Walter J. Talbot, the Glenroy Bros., Fred Ricker, John R. Gorman, W. J. McGuinness, Frank Hilton, T. J. Foley, John F. O'Day and A. Gale Straw.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager) "La Belle Russe," under the management of Frank L. Goodwin, held the boards for three performances Dec. 8, 9, and came to excellent business. The Corse Payton Stock Co. came to this theatre 11–13, at popular prices, to the usual big houses. Repertory: "Woman Against Woman," "A Runaway Wife," "On the Rappahanock," "The Banker's Daughter," "Alone in London," "The First Families of Virginia," "For His Sake," "White Slave," "A Member of Congress" and "Falsely Accused." Taking specialties were introduced by Richard Crolius, Harry Mantell, Emma de Castro, the Three Sisters Dunbar and Little Joey. This company gave way 14 to the Maurice Grau Opera Co., in "The Barber of Seville." A very large and delighted audience attended this performance. Booked: The Corse Payton Stock Co. 18–23.

PORTLAND THEATRE (M. J. Garrity, manager).—A light house attended the second performance of "A Lion's Heart," 8, although the company deserved better business. Middaugh's "U. T. C." appeared to very good returns 9. The Empire Stock Co., supporting Joseph Greene, commenced a week's engagement 11, at popular prices, and did well, producing "The Stowaway," "Fallen Among Thieves," "Between the Acts," "The Burglar," "On the Bowery," "Time and Tide" and "Heart of the Klondike." Coming: Jessie Harcourt Co. 18–23, Alma Chester Co. 25–30.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Matthews & Bulger, in "By the Sad Sea Waves," came Dec. 11 to a very large and well pleased audience. "The Hustler" came Dec. 12 to good business, but failed to please. Ruscoe & Holland's Negro Minstrels came 14 to good business. "The Heart of Chicago," 15, 16, had good business at popular prices. Coming: Klimt-Hearn Co. 18–20.

MASCOT THEATRE (L. Ducounau, proprietor).—Business is good, and Christmas week will offer novelties at this house. The same people entertain.

NOTES.—The Mobile Elks were entertained by the Pensacola Lodge 10–12, in the latter city. The Mobile delegation carried over a large number of members and also their orchestra. The Klimt-Hearn Co., four of whom were made members of Mobile Lodge, left to enjoy the three days' sport, laying off until 14 to do so......A number of Mobile society ladies, assisted by a few gentlemen, have arranged for a benefit performance for the Actors' Society of America, to be given some time in January. The programme will consist of three parts, a one act comedy, a minstrel show and olio and a mammoth cake walk.

Selma.—At the Academy of Music (Long & Rees, managers) the Andrews Opera Co. gave two performances, Dec. 8, 9 and matinee, to good houses. Mathews and Bulger, 12, had fair business. The Georgia Minstrels, 12, had a packed house, most of it being reserved for the colored population. Coming: Jefferson De Angelis Opera Co 16, Russell's Comedians 22.

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Washington	903
Kansas	903
North Carolina	903

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

New Comedy Theatre Destroyed by Fire—Heavy Rains Affect Theatrical Attendance.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Dec. 19.—Business has been poor during the past week, on account of the heavy rains.

COLUMBIA THEATRE.—Frederick Warde began the second week of his engagement last night with a production of "Virginius," and will devote the week to repertory. The engagement has not been productive of good business.

CALIFORNIA THEATRE.—The Frawley Co. is laying off this week, and "The Hottest Coon in Dixie" opened Sunday afternoon, for the week.

ALHAMBRA THEATRE.—Black Patti's Troubadours opened Sunday, 17, to big business, and gave great satisfaction.

ALCAZAR THEATRE.—"Dr. Bill" was given by the stock last night, with Ernest Hastings and Laura Crews in the leading roles. The production was well received by a good house.

TIVOLI OPERA HOUSE.—The stock continues "Tar and Tartar" for the current week. Business has been very good.

GRAND OPERA HOUSE.—"Der Fledermaus" was presented last night, and was well received.

ORPHEUM THEATRE.—Business has been from good to big the past week, when the bill was hardly up to the high standard of the house. New people this week are: The Averys, Harrigan, La Sylphe, Gertrude Rutledge, and Marion and Clara Llewelyn.

CHUTES.—Bill for week of 18 includes: The Zoyarras, trapezists; Ruth Nelta and her pickaninnies, Major Mite, Adjie and her lions, and new biograph pictures.

NOTES.—The New Comedy Theatre (formerly the Bush Street Theatre) was destroyed by fire afternoon of Dec. 15......The theatrical managers' benefit, 14, at the Orpheum, was a great success. The performance netted about $2 800......The Frawley Co. is rehearsing "With Flying Colors," which is to be the Christmas attraction at the California Theatre.

FROM OTHER POINTS.

Nervous Prostration Compels Sol Smith Russell to Suddenly Terminate His Opening Performance in Chicago—Fire Slightly Damaged the Lyceum Theatre, Cincinnati—Mrs. Eliza Wren Blair Dies in Washington.

[Special Dispatches to THE NEW YORK CLIPPER.]

ST. LOUIS, Dec. 19.—Considering that it is the worst week in the year from a box office point of view the openings in St. Louis were quite satisfactory. Artistically speaking, the engagement of Maude Adams, at the Olympic, is the cream of the attractions. "The Little Minister" is well known here and the production should be well patronized. Monday night's opening showed a fair house, but the St. Louis public is a complex and curious thing, and none can tell what the week will bring forth. Viola Allen, in "The Christian," played here to the biggest week's receipts in the history of the play, and then followed several of the best productions in this country, to meet but indifferent success. One of them, a famous comic opera, dropped $2,000 here. Theatrical managers trust to luck when they reach St. Louis......The Castle Square Opera Co. is not playing this week at Music Hall, but is rehearsing for the big double bill of "Cavalleria" and "Pinafore" for Xmas week.... At the Century "The Rounders" opened Sunday, to good business. The leaders, Dan Daly and Richard Carroll, show great ability in their funmaking, and the female contingent, headed by Phyllis Rankin, show—well, they show most everything except modesty. The piece ought to draw well. It is worth it......At Havlin's "A Guilty Mother" is offered for its annual engagement here. The cast is unfamiliar, but the play is so well known that it ought to draw from the masses......Another old timer is at the Grand in "Finnigan's Ball." It opened Sunday, to good business, and a fair house followed on Monday......"Camille" is the offering by the stock company at Hopkins' Imperial. It will probably do a very fair business. The vaudeville is headed by Almont and Dumont......At the Columbia a good vaudeville bill, headed by Cora Tanner and Elwood Bostrick, is drawing well...... The Standard presents some more of the same kind, only different, in the City Sports. It opened to very good business.

MILWAUKEE, Dec. 19.—For the week preceding Christmas the openings at the various houses were surprisingly large, and in two instances, Davidson and Star, the largest Sunday attendance for season is reported. The Great Triple Alliance, which opened at Alhambra, furnished the best of entertainment to large audiences. The three stars, Leroy, Fox and Powell, in addition to their programme of magic, have a number of vaudeville people, who were well received......At the Academy the Thanhouser Co. put on "One Error" Monday night. Eva Taylor made the most of an excellent part and received considerable applause. The sale for the week is quite heavy in spite of holiday trade......At the Davidson "A Runaway Girl's" opening performance was played to the largest Sunday night audience this season. That immensely funny comedian, James T. Powers, had the house with him throughout the performance. Ethel Jackson, Rachel Booth, May Baker and Van Rensselaer Wheeler were especial favorites......At the Bijou "A Sporting Duchess," the first of the higher class attractions booked since the change of management, opened to good attendance and was indeed a treat to the patrons of this house. Good work was done by Leslie Matthews, Maurice Drew, G. Stuart, Broderick and Agnes Proctor in the title role......At the Pabst the Welb-Wachsner Dramatic Co. repeated their former success Sunday night in the production of "Our Sons."......It is doubtful if any theatre ever entertained more people according to its capacity than the Star did Sunday, both matinee and night. The patrons packed the house to the doors and hundreds were turned away. The attraction, Sam T. Jack's Own Burlesquers, were winners from the rise of the curtain, every member proving to be well up in his or her line of work.

CHICAGO, Dec. 19.—The week preceding Christmas began with expected dullness. The houses were light. Mrs. Carter, in "Zaza," filled Powers' at the opening of her second week......The Bostonians, at the Columbia, presented "The Serenade" to rather light business......"Quo Vadis" was excellently patronized at McVicker's...... "Over the Fence" had a moderate house at the Great Northern......The Dearborn Stock offered "The Butterflies" to moderate houses......At Hopkins' "East Lynne" was received as usual by fair business......The Jeffries-Sharkey fight continues to draw at Lyric......"Maloney's Wedding," at the Bijou; "A Wise Guy," at the Academy, and "His Better Half," at the Alhambra, had only fair business......Vaudeville houses felt the effects, the crowds at the Chicago Opera House, Olympic and Haymarket being diminished......The Bowery Burlesquers, at Sam T. Jack's, and The Gay Masqueraders, at the Trocadero, had fair houses...... Sol Smith Russell opened in "Hon John Grigsby," at the Grand Opera House, but was obliged to ring down the curtain. Nervous prostration overcame him and it may be several weeks before he can again appear.

WASHINGTON, Dec. 19.—The Columbia Theatre and Lafayette Square Opera House are closed this week. Necessarily James K. Hackett opened to capacity at the New National Theatre, in "Rupert of Hentzau," a large increase over last season.... Johnstone Bennett, supported by Blaney's excellent company of specialists, also got off with a flying start at the Academy of Music......James O. Barrows and company and Imogene Comer are the features of the New Grand's present bill; fair matinee, followed by a big night......Hurtig and Seamon's Social Maid Co. gave two well liked performances at Kernan's Lyceum Theatre, to good business......The Little Egypt Extravaganza Co., assisted by the permanent house company, drew nicely twice yesterday at the Bijou Theatre...... Mrs. Ella Wren Blair, an old time actress and mother of Eugenie Blair, died suddenly this morning while driving her carriage on Pennsylvania Avenue. Mrs. Blair left home in her usual good health and her untimely death is a great shock to her many friends.

PHILADELPHIA, Dec. 19.—The expected drop off attendance came, though not of serious proportions, the aggregate being good considering...... The Empire Company, at the Broad, gave "Lord and Lady Algy," which was well received by a good audience......"The Girl from Maxim's," at the Chestnut, and "The Christian," at the Walnut, continued well......A big audience, at the Chestnut Street Opera House, saw Irving's "Robespierre." ......"The American Girl," at the Park; "Kidnapped in New York," at the National, and Geo. W. Monroe, at the People's, had satisfactory attendance......The stock houses: "The Black Flag," at Forepaugh's; "Davy Crockett," at the Girard, and "Wages of Sin," at the Standard, had good business, but less than usual......Keith's had profitable business. The Auditorium had a well filled house. The Grand had a house of good size. ......The burlesque houses were well patronized afternoon and evening.

CINCINNATI, Dec. 19.—The week before Christmas didn't open as if it was the period full of horror to the average manager; big houses all around will go far toward making a good average. Fire did a little damage at the Lyceum Theatre Sunday, but Manager Fennessy says the house will be opened on time......The Pike Stock Company put on "Hazel Kirke," to good business. With "Just Before Dawn" at Heuck's, and "The Great Train Robbery" at the Walnut Street, lovers of the sensational are in clover......Walter Jones and Norma Whalley were applauded at the Columbia, where a vaudeville bill of merit is offered......Harry Morris' Twentieth Century Maids burlesque "Cyrano De Bergerac" at the People's......Herrmann the Great had Monday night to himself at the Grand, where he opened to good business.

BOSTON, Dec. 19.—The Hanlons opened their holiday run at the Boston Theatre last night, playing to very good business.....Weber & Fields' "Hurly Burly" drew out a good crowd at the Grand Opera House......"The Adventures of Lady Ursula" was the new bill at the Castle Square, and two big houses were reported yesterday......"Divided Lives" had its first presentation at the Grand Dime Theatre......"Chris and the Wonderful Lamp" entered upon its second and last week at the Boston Museum with a well filled house......"Arizona" is in its third week at the Tremont, and doing a good business......"Sag Harbor" began its ninth week at the Park, with few empty seats......The Sotherns opened their last week of "The Song of the Sword," at the Hollis......Keith's bill contains several hits, and brought out good houses yesterday......The Columbia and Promenade de Luxie did not reopen last night, as was expected, but announces an opening under new management on Tuesday, Dec. 19, with a strong vaudeville bill, including some European importations.

KANSAS CITY, Dec. 19.—Lewis Morrison opened at the Grand Sunday, in "Frederick the Great," to two big houses. The show and Mr. Morrison were enthusiastically received and a curtain speech was given. "Faust" will go on Thursday night......At the Orpheum two big houses saw Harry Moore, Ryan and Richfield, and Leo Carle as the features......At the Auditorium the Woodward Stock Co. entertained the usual large clientele of Sunday visitors with "A Man About Town" and "Incog." James Fulton, Wilson Enos and Hal Davis were the hits.

LOUISVILLE, Dec. 19.—"McFadden's Row of Flats" opened Sunday at the Avenue, drawing a big attendance......"The Power of Money," at the Temple, drew crowded houses Sunday......."The Dainty Duchess" opened at the Buckingham Sunday, to two packed houses. An extra attraction was the pictures of the Jeffries-Sharkey fight...... Macauley's is dark until Dec. 20.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "A Breezy Time" opened for a four night engagement Dec. 17. "A Trip to Chinatown" comes 24-26. Mme. Emma Nevada will give a concert matinee 27. "A Colonial Girl" comes 28-30, "A Telephone Girl," 31-Jan. 3, The Bostonians 5-6. "A Black Sheep" amused large audiences matinee and night 10. The Misses Marie and Lillian Nebriski, assisted by local talent, gave a concert 12. Walker Whiteside presented "The Red Cockade" and "Hamlet" 14-16, to fair houses.

ORPHEUM (Jacob Rosenthal, manager) —The bill presented the past week was a uniformly strong one, composed of Huntington, Farren and Francis, in "A Stolen Kiss;" Louise Dresser and her pickaninnies, in popular coon songs; Leo Carle, in lightning changes; Oro, Bernard and Oro, in "Scenes in Chinatown;" Jerome and Alexis, the "Frog and the Lizard;" Merritt and Murdock, in whistling, imitations and pantomime; Jack Norworth, monologuist. The bill week of 17 will include: Papinta, Billy Rice and H. W. Frillman, Florence Henri King, Chappelle Sisters, Rosalie Tyler, Delcher and Morris, the Rozinos. Business was very good the entire week, and night of 15 the S. R. O. sign was out, caused by the appearance of several local amateurs on the bill.

WRIGHT HUNTINGTON and George Farren, headliners at the Orpheum this week, close their vaudeville engagement here and leave for Kansas City, where they have been engaged by the Woodward Stock Co. Mr. Huntington takes Willis Granger's place as leading man, while Mr. Farren supersedes Walter Green.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers) "Hotel Topsy Turvy" came Dec. 8, to fair business. "The Telephone Girl" pleased good audience 9. "A Yenuine Yentleman," had a top heavy house 11. Walker Whiteside presented "Hamlet" to an excellent house 13. Booked: Walter Walker, in "The Nominee," 21; "A Trip to Chinatown" 27. Lewis Morrison, in "Frederick the Great," 28, "The Colonial Girl" Jan. 1, Jefferson Comedy Co., in "Rip Van Winkle," 2.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—"Side Tracked" did excellent business Dec. 11. Dobbin's "U. T. C." did fairly well 12, 13. Booked: "Uncle Seth Haskins" 15, 16, the Bitner Theatre Co. week of 18, "The Girl from Chili" 25-27, "Coon Hollow" 28-30, "A Bunch of Keys" Jan 1-3.

NOTES.—Ed. M. Abbott, treasurer of the Funke, leaves the house Jan. 1, to go on the road in the interest of a local music house. Raymond Hale will succeed Mr. Abbott......Dr. Samuel S. Partello, recently mustered out of the Fourth U. S. Army Corps, has joined "The Side Tracked" Co., as treasurer and assistant manager. The doctor was formerly with Lewis Morrison.

CONNECTICUT.

New Haven.—The business done at the local playhouses last week was about the average for this season, which has been unusually large, and even despite the near approach of the Christmas season, with its manifold other attractions and opportunities for spending money, the receipts were such as to be agreeably surprising to all the managers. A diversity of attractions at the various playhouses pleased all tastes and resulted in a fine box office showing at the close of the week.

HYPERION (G. B. Bunnell, manager) —Business here during the past week was all that could be expected. Stuart Robson and company came in his new play, "Oliver Goldsmith," to fair business, Dec. 11, 12. Andrew Mack was successful 14, and W. H. Crane presented "A Rich Man's Son" to good business 15, 16. Coming: The Brady-O'Rourke motion pictures of the Jeffries-Sharkey fight 18-20, Louis Lippmann and Clara Mann, in "The Girl in the Barracks," 25-26.

GRAND OPERA HOUSE (G B. Bunnell, manager).—Although business showed a slight falling off last week, due to the season, still the amount done was eminently satisfactory. "How Hopper was Side Tracked" came to fair returns 11-13, and "The Sleeping City" fared well 14-16. Coming: "The Irish Alderman" 18, 19, "The King of Rogues" 20, 21, Sorrows of Satan" 22, 23, "On Land and Sea" 25, 26. In the Grand annex this week will be seen Kitty Gray and Levina.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here last week was entirely satisfactory. This week's bill includes: The Carl Damann Troupe, Lizzie Evans and company, the Three Westons, Marie Winchester, Mr. and Mrs. Jimmy Barry, Herbert and Willing, Pierce and Egbert, Raymond and Clarke.

Hartford.—At Parsons' (H. C. Parsons, manager) Wm. H. Crane, in "A Rich Man's Son," Dec. 12, 13, came to good houses. "Have You Seen Smith?" 14, had light business. Stuart Robson, in "Oliver Goldsmith," 15, had fair house. "Sunshine of Paradise Alley," 16 had light attendance. Bookings: "Secret Service" 18, Brady and O'Rourke, moving pictures of Jeffries-Sharkey fight 19-23; Wm. Morris, in "The Adventures of Lady Ursula," 25.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—Miner and Van's Bohemian Burlesquers, 11-13 good business; "How Hopper Was Side Tracked," 14, good house; "Under the Dome," 15 16, fair business. Coming: "The Real Widow Brown" 18 19, "The Sorrows of Satan" 20 Rentz-Santley Burlesque Co. 21-23, "Hurly Burly" 25, Bon Ton Burlesquers 26, 27 Tammany Tigers 28-30, "On the Suwanee River" Jan. 1, "For Fair Virginia" 2, 3, Eutopian Burlesque Co. 4-6, "The Span of Life," 8-10.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Jules Grau Opera Co. did an excellent business week of Dec 4. The operas presented were "Wang," "Paul Jones," "Olivette," "The Street Singer" and "The Gondoliers." Black Patti's Troubadours come 11, 12, "Why Smith Left Home" 15, 16, Eugenie Blair 18, in "A Lady of Quality," and "Shenandoah" 25.

CORDRAY'S THEATRE (John F. Cordray, manager) —The Moore-Roberts Company did a good business week of 3. "The Prodigal Father" was given 3-6 and "The Silence of Dean Maitland" 7-9. The engagement will continue another week, "The Silence of Dean Maitland" remaining the attraction until 13.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager) is dark.

FREDERICKSBURG MUSIC HALL (Grant & Brown managers).—The La Mont's, Divine Dodson, Richard Robinson, Chas H. Whiting and Zoyarra.

HERR ANTON SCHOTT gave the fourth of his series of German song recitals at Parson's Hall 4, assisted by Mrs. H. R. Dunlway, soprano, and Ottilie Scheucking, accompanist.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—Brooklyn N. Y., Dec. 18-23.
Adams, Maud—St Louis, Mo , Dec. 18-23, Toledo, O., 25, Dayton 26, Columbus 27, Indianapolis, Ind., 28-30.
Allen, Viola—Philadelphia, Pa., Dec. 18-23, Brooklyn, N. Y., 25-30.
Anderson Theatre—Hamilton, Ont , Dec. 18-23, Berlin 25-30.
Angell's Comedians—Washburn, Wis., Dec. 18-23, Rice Lake 25-30.
Akerstrom, Ullie—No Adams, Mass, Dec 23, Holyoke 25, Stafford Springs, Ct , 26, Jewett City 27, Woonsocket, R. I., 28, Plymouth, Mass , 29, Ware 30.
"Arizona"—Boston Mass., Dec. 18-30.
"An American Girl"—Philadelphia, Pa , Dec 18-23, Frankford 25, 26, Lebanon 27, Pottsville 28, Mt Carmel 29, Danville 30.
"At Gay Coney Island"—Butte, Mont , Dec. 20-23, Tacoma, Wash., 25, 26, Victoria, B. C., 27, Vancouver 28, New Westminster 29, New Whatcom, Wash , 30.
"Aunt Jerusha"—Memphis, Tenn., Dec. 25, 26, Little Rock, Ark., 27, Hot Springs 28, Prescott 29, Marshall, Tex., 30.
"At the White Horse Tavern"—Detroit, Mich., Dec. 25-30.
"Adventures of Lady Ursula"—Hartford, Ct., Dec. 25, Geneva, N. Y., 29, Rochester 30.
"Air Ship"—Austin, Tex , Dec 20.
"Amazons"—Little Rock, Ark , Dec 25.
"At Piney Ridge"—Paterson, N. J., Dec. 25-30.
Bennett-Moulton, A—Paterson, N. J., Dec. 18-23, Orange 25-30.
Bennett-Moulton, B—Brockton, Mass., Dec. 25-Jan. 6.
Bon Ton Stock—Trenton, N. J., Dec. 18-23, Chester, Pa , 25-30.
Broadway Stock—Lambertville, Pa , Dec 18-23.
Baldwin-Melville—Dallas, Tex., Dec. 20, Ft. Worth 25, 26, Austin 27, San Antonio 28-Jan. 3.
Bittner Theatre—Lincoln, Neb , Dec 18-23.
Blair, Eugenie—Seattle, Wash., Dec. 21-23, Tacoma 25, Spokane 27, 28.
Burrill Comedy—Lancaster, Pa., Dec 18-23, Plainfield, N. J., 25-30.
Bryan's Comedians—Beloit, Wis , Dec. 18-23, Belvidere, Ill., 25-30.
Barrett & Waine's—Portland, Ore., Dec. 21-23, Tacoma, Wash., 25-30.
"Blue Jeans"—Geneva, N. Y., Dec. 22, Auburn 23, Corning 25.
"Breach of Promise"—Kearney, Neb., Dec. 20, Grand Island 21, Hastings 22, Council Bluffs, Ia., 24, Cedar Rapids 29.
"Breezy Time," Western—Omaha, Neb., Dec. 20, Glenwood, Ia., 21, Red Oak 22, Atlantic 23, Missouri Valley 25, Sioux City 26, Lamar 27, Cherokee 28, Ft. Dodge 29, Eagle Grove 30.
"Bowery After Dark"—N. Y. City Dec. 25-30.
"Ben Hur"—N. Y. City Dec. 18, indefinite
"Bunch of Keys"—Chicago, Ill., Dec. 18-23, Hammond, Ind., 24, Elgin, Ill., 25, Sycamore 26, Spring Valley 27, Sterling 28, Clinton, Ia., 29, Missouri Valley 30.
"Black Heifer"—Waukegan, Ill , Dec. 22, Appleton, Wis., 23 Wausau 25, Rhinelander 26, Kaukauna 27, Waupun 28, Ripon 29.
"Because She Loved Him So," No. 1—Brooklyn, N. Y., Dec. 25-30.
"Because She Loved Him So," No. 2—Peoria, Ill., Dec. 24, Davenport, Ia., 25, Galesburg, Ill., 26, Burlington, Ia., 27, Keokuk 28, Hannibal, Mo., 29, Quincy, Ill., 30
"Brown's in Town," Eastern—Elkhart, Ind., Dec. 25, Goshen 26, Battle Creek, Mich , 27, Lansing 28, Bay City 29, Saginaw 30.
"Brown's in Town," Western—Seattle, Wash., Dec. 18-23, Spokane 25, 26, Colfax 27.
"Boy Wanted"—Mansfield, O., Dec 25.
"Black Sheep"—Milwaukee, Wis., Dec. 25-30.
Chester, Alma—Bangor, Me., Dec 18-23, Portland 25-30.
Collins, Myra—Eldon, Ia., Dec. 18-23, Keosauqua 25-30.
Clemens, Cameron—Frankford, Pa., Dec. 18-23, Cumberland, Md , 25-30.
Coote, Bert—St. Marys, O., Dec. 20, Lima 21, Findlay 22, Ann Arbor, Mich , 23, Bay City 25, Saginaw 25, Port Huron 27, Flint 28, Battle Creek 29, Elkhart, Ind , 30.
Colder, Willie—St. Joseph, Mo., Dec. 20, Kansas City 25-30
Chapman-Warren—Charleston, S. C., Dec. 18-23, Augusta, Ga., 25-30
Columbia Stock—Chillicothe, Mo , Dec. 18-23, Macon 25-30.
Conau, Gus, Comedy—Columbia, Pa., Dec. 25-27, Philipsburg 28-30.
Carroll's Comedy—Washington, Pa., Dec. 18-23, Rochester 25-30
Chase-Lister, Northern—Topeka, Kan , Dec 18-23, Chanute 25-30.
Chase-Lister, Southern—Trenton, Mo., Dec 18-23, Hannibal 25-30.
Carter, Mrs. Leslie—Chicago, Ill., Dec. 18-23, N. Y. City 25-30.
Clifford & Huth—Albany, N. Y., Dec 20, Milwaukee, Wis , 25-30.
Clarke, Creston—Evansville, Ind., Dec 25, Paducah, Ky., 26, Cairo 27, Dyersburg, Tenn., 28, Jackson 29, 30.
Curtiss Comedy—Pratt, Kan , Dec 18-23
Carner Stock—Kittaning, Pa., Dec. 18-23, Tarentum 25-30.
Crane, Wm. H.—Philadelphia, Pa , Dec 25-Jan 6.
Cowles, Charles—Richmond, Va., Dec. 25.
"Coon Hollow"—Denver, Col., Dec 18-23, Beatrice, Neb., 25, Wahoo 26, David City 27, Lincoln 28-30.
"Chinese Romance"—Philadelphia, Pa., Dec. 18-23, Montreal, Can , 25-30.
"Corner Grocery"—Pawtucket, R. I., Dec. 20, Quincy, Mass., 22, Waltham 25, Chelsea 26, Newburyport 27, Lynn, 28-30.
"Casey's Troubles"—Longview, Tex , Dec. 21, Monroe, La , 22, 23, Marshall, Tex., 25, Shreveport, La , 26.
"Cherry Pickers"—Cedar Rapids, Ia , Dec. 25, Marshalltown 26, Eldora 27, Des Moines 28-30
"City of New York"—Minneapolis, Minn., Dec. 18-23.
"Chattanooga"—Defiance, O., Dec. 25, Findlay 26, Mansfield, 27, Toledo 28-30.
"Cumberland, '61"—Hoboken, N. J., Dec. 25-27, Holyoke, Mass., 28.
"Colonial Girl"—Cedar Rapids, Ia., Dec 25, Des Moines 27, Omaha, Neb., 28-30.
"Contented Woman"—Detroit, Mich , Dec. 25-30.
"Christian," Effie Ellsler—Denver Col., Dec 18-23.
"Child of the South"—Brazil, Ind., Dec. 21, Bloomfield 22, Sullivan 23, Henderson, Ky., 25, Hopkinsville 26, Clarksville, Tenn., 27, Paducah, Ky., 28, Fulton 29, Mound City 30.
Drew, John—N. Y. City Dec. 18-23, Brooklyn, N. Y, 25-30.
Dalrymple Comedy—St. Joseph, Mo , Dec. 18-23, Atchison, Kan., 25-30.
Donovans, The—Lynn, Mass., Dec. 20, Leominster 21, Hyde Park 22, 23.
De Vonde, Chester—Marion, O , Dec. 25-30.
Denier's Repertory—Bellville, Can , Dec 25-30.
Davidson, Frank—Hopewell, Pa., Dec. 21-23, Myersdale 25-27.
D'Ormond-Fuller—Johnstown, N. Y., Dec. 25-30.
De Tourney, Elsie—Belvidere, Ill., Dec. 20, 21, Manchester, Ia., 25, 26.
"Dairy Farm"—N. Y. City Dec. 18-23, Buffalo, N. Y., 25-30.
"Don't Tell My Wife"—Ironton, O., Dec 20, Greenfield 21, Washington C. H., 22, Chillicothe 25, Wellston 26, Jackson 27, Circleville 28, Delaware 29, Mt. Vernon 30.
"Darkest Russia"—Chicago, Ill., Dec. 18-30.
"Day and A Night"—Cedar Rapids, Ia., Dec. 20.
"Dazzler"—Altoona, Pa , Dec. 25.
"Devil's Island"—Toronto, Can., Dec. 18-23, Hamilton 26.
"Devil's Auction"—Philadelphia, Pa., Dec. 25-30.
"Davy Crockett"—Frankfort, Ind , Dec 21.
Empire Theatre Stock, Frohman's—Philadelphia, Pa., Dec 18-23, N. Y. City 25, indefinite.
Eldon's Comedians—Lafayette, Ind., Dec. 18-23, Bloomington 25-30.
Elroy Stock, A—Fall River, Mass., Dec. 18-23, Taunton 25-30.
Elroy Stock, E S. Brigham's—Wilkesbarre, Pa., Dec. 18-23, Scranton 25-30.
Ewing-Taylor—Texarkana, Tex., Dec. 18-23, Palestine 25-30.
Empire Stock—Waterville, Me., Dec 18-23, Bangor 25-30.
Erwood Stock—Blanchester, O , Dec. 20, Hillsboro 25-30
"Evil Eye"—Grand Rapids, Mich., Dec. 21, Jackson 22, Cleveland, O., 25-30.
"Eight Bells"—Paterson, N. J., Dec. 20, Philadelphia, Pa., 25-30.
"East Lynne," Brownridge & Collins'—Hempstead, Tex., Dec 20, Mill Creek 21, Gidding 22, Elgin 23.
Ferguson Bros'—East Liverpool, O., Dec. 25-30.
Fiske, Mrs—New York City Dec. 18-23, Brooklyn, N. Y., 25-30.
Frisbee Stock—Nancelona, Mich., Dec. 20, St. Ignace 21-23, Sault Ste Marie 25-30.
Frohman's, Daniel, Stock—N Y. City Dec. 18, indefinite.
Ferris' Comedians—Des Moines, Ia., Dec. 18-23, Boone 25-30.
Frawley-Sewell Stock—Mechanicsville, Ia., Dec. 18-23, Belle Plaine 25-30.
Frawley Stock—San Francisco, Cal , Dec 18, indefinite.
Frost Stock—New Castle, N. B., Dec. 18-23
"Female Drummer"—Washington, D.C. Dec 18-23, Philadelphia, Pa , 25-30.
"Faust," Porter J. White's—Kendalville, Ind , Dec. 20, Hicksville 21, Dunkirk 22, Marion 23, Lima, O., 25, Kenton 26, Marysville 27, Dayton 28.
"Faust," Morrison's—Buffalo, N. Y., Dec. 18-23.
"Fabio Romani"—Union City, Pa , Dec 20, Girard 21, Lorain, O., 23, Greenwich 26, Chicago Junction 27, Fostoria 28, Bowling Green 29, Monroe, Mich., 30.
"Finnigan's Ball"—St. Louis, Mo., Dec 18-23
"For Fair Virginia"—Poughkeepsie, N. Y , Dec. 25.
Gillette, Wm.—N Y. City Dec. 18, indefinite.
Gaskell's Stock—St. Joseph, Mo., Dec. 18-23.
Goodwin, Nat—Pittsburg, Pa , Dec 18-23, N. Y. City 25, indefinite.
Gotham Comedy—East Hampton, Ct , Dec. 20, 21, Moosup 22, 23, Danielson 25, 26.
Griffith, John—Chatham, Ont., Dec 21, London 22, St. Thomas 23, Guelph 25, Galt 26
Gardner, Chas A —Bay City, Mich., Dec 25.
Gibney-Hoeffler—Parkersburg, W. Va , Dec. 25-30.
Great Northern Stock—Charleston, Ill , Dec. 18-23, Arthur 25-27, Oakland 28-30.
Goodwin-Miller—Olean, N. Y., Dec. 18-23, Bolivar 25-30
"Great Northwest"—Green Bay, Wis., Dec. 20, Appleton 21, Fond du Lac 22, Sheboygan 23, So. Bend, Ind , 27, Grand Rapids, Mich., 28-30.
"Guilty Mother"—St. Louis, Mo , Dec 18-23.
"Great Train Robbery"—Cincinnati, O., Dec. 18-23.
"Girl from Maxim's"—Philadelphia, Pa., Dec. 18-23, Chicago, Ill., 25-30.
"Gilhooley's Reception"—Spearfish, S. Dak., Dec. 20, Terry 21, Hill City 22, Custer 23, Hot Springs 25, Edgemont 26, Crawford 27
"Great Ruby"—N. Y. City Dec. 18-23, Providence, R. I., 25-30.
"Golden Chrysanthemum"—Newport, R. I., Dec. 20, Hoboken, N J., 21-23.
"Grip of Steel—Lynn, Mass , Dec. 25-27, Pawtucket, R. I , 28-30
"Girl in the Barracks"—New Haven, Ct., Dec. 25, 26.
"Girl from Chili"—Lincoln, Neb., Dec 25-27.
"Gunner's Mate"—Pittsburg, Pa., Dec 25-30
Herrmann, Leon—Cincinnati, O., Dec 18-23.
Holden Comedy—Marion, O , Dec 18-23.
Hale, R G., and Gus Cohan—Chambersburg, Pa., Dec. 20.
Hadley-DeVoss-Rennour—Muscatine, Ia., Dec. 18-23, Ottumwa 25-30.
Harcourt, Jessie—Portland, Me., Dec. 18-23, Salem, Mass., 25-30.
Hall Don C.—Lewistown, Ill , Dec 18-23, Bradford 25-30.
Hillman, Maude—Troy, N. Y., Dec. 18-23, Amsterdam 25-30.
Haswin, Carl A —N. Y. City Dec. 18-23, Altoona, Pa., 27.
Himmelein's Ideals—Shamokin, Pa , Dec. 18-23.
Himmelein's Imperial Stock—Springfield, Ill , Dec. 18-23.
Hackett, Jas. K —Washington, D. C., Dec. 18-23, Baltimore, Md., 25-30.
Hoyt's Comedy—Weatherford, Tex., Dec. 18-23, Waco 25-30
Howard-Dorset—Greenville, O., Dec. 18-23.
Huntley-Jackson—Reading, Pa., Dec. 18-23, Harrisburg 25-30.
Henshaw & Ten Broeck—Birmingham, Ala., Dec. 22, Memphis, Tenn., 25.
"Heart of Maryland"—Canton, O., Dec. 20, Akron 21, Mansfield 22, Columbus 25, 26, Newark 27, Zanesville 28 Wheeling, W. Va., 29, Chillicothe, O., 30.
"His Better Half"—Chicago, Ill., Dec. 18-23, Quincy 25, Burlington, Ia., 26, Davenport 28.
"Hot Old Time in Dixie"—Albany, N. Y., Dec. 20, Troy 21-23.
"Humpty Dumpty," Dickson & Mustard's—St. Paul, Minn., Dec. 20, Minneapolis 21-23 Duluth 26, 27.
"Hunting for Hawkins"—Burlington, Ia., Dec. 25, Quincy, Ill , 28.
"Hogan's Alley"—Moline, Ill., Dec. 23, Davenport, Ia., 24, Madison, Wis , 25, Portage 26, Fond du Lac 27, Stevens' Point 28, Appleton 29, Ripon 30.
"Heart of Chicago," Eastern—Hoboken, N. J., Dec. 20, Paterson 21-23, Bethlehem, Pa., 25, Mauch Chunk 26, Hazleton 27, Lansford 28, Girardsville 29, Pottsville 30.
"Hotel Topsy Turvy"—San Antonio, Tex., Dec. 20, Houston 21, Galveston 22, 23, New Orleans, La., 25-30.
"Hearts of the Blue Ridge"—Newark, N. J , Dec 18-23.
"Hearts of Oak"—Auburn, N Y., Dec. 20, Geneva 21, Lockport 22, Niagara Falls 23, Montreal, Can., 25-30.
"Hot Old Time"—Vancouver, B. C., Dec. 20.
"Hottest Coon in Dixie"—San Francisco, Cal., Dec. 18-23.
"Heart of Chicago," Western—Birmingham, Ala., Dec. 25, Selma 26, Montgomery 27, Americus, Ga., 28.
"Have You Seen Smith?"—Paterson, N. J., Dec. 28-30.
"Human Hearts"—Portland, Ore., Dec. 18-23, Salem 25, Astoria 26, Chehalis 27, Olympia, Wash., 28, Tacoma 29, 30.
"His Excellency the Governor"—Buffalo, N. Y., Dec. 25-30.
Irwin, May—N. Y. City Dec. 18, indefinite.
Irving, Henry—Philadelphia, Pa., Dec. 18-23, Washington, D. C., 25-30
"In Atlantic City"—Brownsville, Pa., Dec. 20, McKeesport 21-23, Washington 25, Waynesboro 26, Cannonsburg 27, Youngstown, O., 28-30.
"Irish Alderman"—Holyoke, Mass., Dec. 25-27.
"In Paradise"—Newark, N. J., Dec. 25-30.
Johnson Comedy—McKeesport, Pa , Dec. 18-23, Tarentum 25-30.
James-Kidder-Hanford—Tucson, Ariz., Dec. 20, Phoenix 22, 23, Los Angeles, Cal., 25-30.
"Jack and the Beanstalk"—Decatur, Ill , Dec. 20, Keokuk, Ia., 21, Quincy, Ill., 22, St. Joseph, Mo., 23, Kansas City 25-30.
"Just Before Dawn"—Cincinnati, O., Dec 18-23.
"Jay from Jayville"—Belton, Tex., Dec. 20, Austin 22, San Antonio 23.
"Jolly Lot"—Larue, O., Dec 21.
"Joshua Simpkins"—Springfield, Mo , Dec. 27.
Kendal, Mr. and Mrs.—N. Y City Dec 18-23.
King-Perkins—Charter Oak, Ia., Dec. 18-23, Dunlap 25-30.
Keystone Dramatic—Alliance, O., Dec 18-23, Jamestown, N. Y., 25-30.
Keicey-Shannon—St. Louis, Mo., Dec. 25-30.
Kemble Comedy—Eureka, Kan , Dec 18-23, Newton 25-30.
Kellar—Louisville, Ky., Dec. 25-30.
Klimt-Hearn—Mobile, Ala., Dec 20
"Katzenjammer Kids"—Tiffin, O , Dec. 20, Sandusky 21, 22, Findlay 23, Dayton 25-27, Mansfield 28-30.
"Kidnapped in New York"—Philadelphia, Pa , Dec. 18-23.
"King of the Opium Ring," Eastern—Marion, Ind., Dec. 21, Indianapolis 25-27.
"King of Rogues"—New Haven, Conn., Dec. 20, 21, Elizabeth, N. J., 22, Wilmington, Del., 23, Baltimore, Md., 25-30.
Labadie, Hubert—Temple, Tex , Dec. 20, Weimer 21, Hallettsville 22, Gonzales 25, Sequin 26, Taylor 28, Rockdale 29.
Lee, Amy—Paterson, N. J., Dec. 21-23.
La Porte Comedy—Mt. Morris, N. Y., Dec. 18-23, Bath 25-30.
Leroyle, Hennessy—Sistersville, W. Va , Dec. 20, Dayton, O., 21 22, Elwood, Ind., 23, South Bend 25, Laporte 26, Plymouth 27, Albion 28, Logansport 29, Wabash 30.
Lyceum Merrymakers—Middlesex, Pa , Dec. 18-23.
"Limited Mail"—Bay City, Mich., Dec. 20, Grand Rapids 25-27.
"London Life"—St. Paul, Minn., Dec. 18-23, Minneapolis 25-30.
"Lost in New York"—Toledo, O , Dec. 21-23.
"Lobster"—N. Y. City Dec. 18-23, Paterson, N. J , 25-27.
"Little Minister," No. 3—New Orleans, La., Dec 18-23, Mobile, Ala., 25, Pensacola, Fla., 26, Selma, Ala., 27, Montgomery 28, Macon, Ga , 29, Jacksonville, Fla , 30
"Little Minister," No. 2—Minneapolis, Minn., Dec. 25-30.
Marlowe, Julia—N. Y. City Dec 18-Jan. 6.
Morrison, Lewis—Kansas City, Mo , Dec 18-23, St. Joseph 25, York, Neb , 27, Lincoln 28, Sioux Falls, S. Dak., 29, Sioux City, Ia., 30.
Maxwell Stock—Sheridan, Ind , Dec 20, Flora 21-23, Crawfordsville 25-27.
Miller, Henry—Milwaukee, Wis , Dec. 25-30.
Monroe, Geo. W.—Philadelphia, Pa., Dec 18-23.
Mathes, Emma—Morristown, Tenn , Dec. 18-23, Knoxville 25-30.
Mohawk, Go-Won-Go—Chicago, Ill., Dec. 18-30.
Mathews & Bulger—Bloomington, Ill., Dec. 28.
Mayo & Champlin's—Du Bois, Pa., Dec. 18-23, Freeland 25-30.
Mack, Andrew—Toronto, Can., Dec. 25-30.
Macaulay & Patton—Elmira, N. Y., Dec. 18-23, Mahanoy City, Pa , 25-30.
Mantell, Robert B.—Greensburg, Pa , Dec. 20, Connellsville 21, Uniontown 22, Cumberland, Md., 23, Washington, D. C., 25-30.
Murray & Mack—Los Angeles, Cal , Dec. 21-23, Santa Barbara 25, Vallejo 27, Oakland 28, Sacramento 29, 30.
Melville, Rose—Brooklyn, N. Y., Dec. 18-23, Washington, D. C , 25-30.
Mack-Fenton Stock—Decatur, Ind , Dec. 18-23, Warren 25-30.
Mallan Stock—Little Rock, Ark , Dec 19-23.
Mansfield, Richard—N. Y. City Dec 18, indefinite.
Mortimer, Charles—Oakland, Md., Dec. 18-23, Grafton, W. Va., 25-30.
McDowell & Walsh—New Orleans, La., Dec. 25-30.
Marks Bros.'—Owasso, Mich , Dec. 18-23
Myrkle & Harder—Rome, Ga , Dec. 18-23, Montgomery, Ala , 25-30.
Myers, Irene—Lock Haven, Pa , Dec. 18-23, Shenandoah 25-30
Murphy, Joseph—Holyoke, Mass , Dec. 20, Willimantic, Ct , 21, Taunton, Mass , 22, Boston 25-30.
Morey Stock—Wichita, Kan , Dec 25-30.
Modjeska—Ottawa, Can , Dec. 25, 26, Albany, N. Y., 28, Holyoke, Mass., 29, Springfield 30.
Murphy, Tim—St. Paul, Minn , Dec. 21-23, Des Moines, Ia., 25, Cedar Rapids 28, Davenport 29
McAuliffe Stock—Lowell, Mass., Dec. 18-23.
Moore-Roberts—Portland, Ore., Dec 18-23, Seattle, Wash., 25-30
"Man of Mystery"—Rochester, N. Y., Dec 20, Syracuse 21-23, Utica 30.
"McFadden's Flats"—Louisville, Ky., Dec. 18-23, Cincinnati, O., 25-30.
"Merry Chase"—Alexandria, Ind., Dec 20, New Castle 21, Shelbyville 22, Greensburg 23, Columbus 25, Lawrenceburg 26, Wilmington, O., 27, Chillicothe 28, Lancaster 29, Athens 30.
"Missouri Girl"—Cambridge, O., Dec. 21, Barnesville 22, Steubenville 25, Cadiz 26, Uhrichsville 27, Coshocton 28, Millersburg 29, Akron 30.
"Midnight in Chinatown"—Detroit, Mich., Dec. 18-23, Sandusky, O., 25, Bucyrus 27, Lima 28, Union City, Ind., 29, Marion 30.
"Man's Enemy"—Syracuse, N. Y., Dec. 20, Rochester 21-23, Jersey City, N. J., 25-30
"Milk White Flag"—Springfield, O., Dec. 21, Cincinnati 25-30
"Maloney's Wedding"—Chicago, Ill., Dec. 18-23, Topeka, Kan., 25, Garnett 26, Rich Hill, Mo., 27, Butler 28.
"Monte Cristo"—Hutchison, Kan., Dec. 20, Eldorado 21, Iola 22, Weir 23, Webb City, Mo., 24, Parsons, Kan., 25, Independence 26, Fredonia 27.
"My Friend from India"—Joplin, Mo., Dec. 20, Springfield 21, St. Joseph 24, 25, Leavenworth, Kan , 26, Lawrence 27, Topeka 28, Oskaloosa, Ia , 30
"Mlle Fifi," Eastern—Cleveland, O., Dec. 18-23.
"Mixed Affair"—Akron, O , Dec. 29.
"Make Way for the Ladies"—Jersey City, N. J., Dec. 25-30.
"Mlle. Fifi," Western—Cheyenne, Wyo., Dec. 27.
"Mistakes Will Happen"—San Antonio, Tex., Dec. 25, Austin 26, Houston 27, 28, Galveston 29, 30.
Newell, Willard—Zanesville, O , Dec. 18-23, Lancaster 25-30.
National Theatre—Postville, Ia , Dec 20, Oelwein 21-23, West Union 25-27, New Hampton 28-30.
Neill Stock—Great Falls, Mont , Dec. 25, Anaconda 26, Butte 27-30.
Nethersole, Olga—Cleveland, O , Dec. 25-30.
"Next Door"—Rochester, Pa., Dec. 20, Wheeling, W. Va., 21-23, Pomeroy, O , 25, Nelsonville 26, Gallipolis 27, Charlestown, W. Va , 28, Huntington 29, Ironton, O., 30.
"Night Before Christmas"—Columbus, O., Dec. 21-23, Cincinnati 25-30.
"Nominee"—Lincoln, Neb , Dec. 25, Davenport, Ia., 27.
"Naughty Anthony"—Washington, D. C , Dec. 25-30.
Olcott, Chauncey—Poughkeepsie, N. Y., Dec. 22, Philadelphia, Pa., 25-Jan 6.
O'Neil Nance—Los Angeles, Cal., Dec. 18-30.
"Over the Fence"—Chicago, Ill., Dec. 18-23, Toledo, O., 25-27, Columbus 28-30.

'Neill, James—Scranton, Pa., Dec. 25, Utica, N. Y., 29.
"O'Hooligan's Wedding"—East Brady, Pa., Dec. 20, New Bethlehem 21, Johnsonburg 22, Mt. Jewett 23, Buffalo, N. Y., 25-30.
"On the Stroke of Twelve"—Indianapolis, Ind., Dec. 20, Dayton, O., 21-23, Louisville, Ky., 25-30.
"Old Homestead," Thompson's—Philadelphia, Pa., Dec. 25-Jan. 6.
"On Land and Sea"—New Haven, Ct., Dec. 25, 26, Elizabeth, N. J., 30.
"On the Wabash"—Evansville, Ind., Dec. 24, 25, Owensboro, Ky., 26, Henderson 27, Vincennes 28, Washington 29, Brazil 30.
Payton's Corse, Southern Stock—Northampton, Mass., Dec. 18-23, Fitchburg 25-30.
Payton's Corse, Comedy—Bethlehem, Pa., Dec. 18-23, Wilmington, Del., 25-Jan. 6.
Paige, Mabel—Meridian, Miss., Dec. 18-23, Columbia, Ga., 25-30.
Payton's Corse, Stock—Portland, Me., Dec. 18-23, Lawrence, Mass., 25-30.
Peter's Comedy—Charlotte, N. C., Dec. 18-23.
Peruchi-Beldini—Ft. Wayne, Ind., Dec. 18-23, Richmond 25-30.
Paiges, The—Decatur, Ill., Dec. 26.
Phelan Stock—Dover, N. H., Dec. 18-23, Lowell, Mass., 25-30.
"Paul Kauvar"—Montreal, Can., Dec. 18-23, Quebec 25-26.
"Purple Lady"—Buffalo, N. Y., Dec. 18-23.
"Papa's Wife"—N. Y. City Dec. 18, indefinite.
"Pair of Black Eyes"—Olney, Ill., Dec. 20, Charlestown 21, Tuscola 22, Danville 23, Paris 25, Effingham 27, Pana 28, Taylorville 29, Mason City 30.
"Peck's Bad Boy"—Cleveland, O., Dec. 18-23, Toledo 28-30.
"Phroso"—St. Paul, Minn., Dec. 25-30.
"Prodigal Father"—Wheeling, W. Va., Dec. 20.
"Pudd'nhead Wilson"—Cheyenne, Wyo., Dec. 29.
"Quo Vadis"—Chicago, Ill., Dec. 18, indefinite.
"Queen of Chinatown"—Brooklyn, N. Y., Dec. 25-30.
Rogers Bros.—N. Y. City Dec. 18-30.
Russell, Annie—N. Y. City Dec. 18, indefinite.
Reed's, Roland—Rochester, N. Y., Dec. 25-27, Lockport 28, Syracuse 29-30.
Russell, Sol Smith—Chicago, Ill., Dec. 18-Jan. 6.
Ryan, Daniel R.—Youngstown, O., Dec. 18-23, New Castle, Pa., 25-30.
Rober, Katherine—Lynn, Mass., Dec. 18-23, New Bedford 25-30.
Russell's Comedians—Greensboro, Ala., Dec. 20, Birmingham 21, Selma 22.
Rays, The—Altoona, Pa., Dec. 20, Pittsburg 25-30.
Robinson, Walter, Stock—Gowanda, N. Y., Dec. 18-23, Medina 25-27.
Robson, Stuart—Grand Rapids, Mich., Dec. 25.
Rice, Fanny—Poughkeepsie, N. Y., Dec. 20, Utica 25.
"Rounders"—St. Louis, Mo., Dec. 18-23, Bloomington, Ill., 25, Decatur 28.
"Rising Generation"—Brooklyn, N. Y., Dec. 18-23.
"Rag Time Reception"—Cleveland, O., Dec. 18-23, Albany, N. Y., 25-27.
"Real Widow Brown," Eastern—Torrington, Ct., Dec. 20, Derby 21, Stamford 22, So. Norwalk 23, Waterbury 25-27, Bridgeport 28-30.
"Real Widow Brown," Western—Newport, Ark., Dec. 20, Jonesboro 21, Forest City 23, Helena 25, Greenville, Miss., 26, Winona 27, Columbus 28, Canton 29, Yazoo City 30.
"Runaway Girl"—Indianapolis, Ind., Dec. 22, 23, Cincinnati, O., 25-30.
"Remember the Maine," Eastern—Niagara Falls, N. Y., Dec. 25, Middleport 26, Albion 27, Canandaigua 28, Penn Yan 29, Corning 30.
"Remember the Maine," Western—Seattle, Wash., Dec. 25-30.
"Royal Box"—Marion, Ind., Dec. 26.
Spooners, The—Schenectady, N. Y., Dec. 18-23.
Sothern, E. H.—Boston, Mass., Dec. 18-23.
Shannon, Harry—Kalamazoo, Mich., Dec. 18-30.
Shearer's, Tommy—Harrisburg, Pa., Dec. 18-23, York 25-30.
Skinner, Otis—Indianapolis, Ind., Dec. 25-27, Terre Haute 28, Lafayette 29, Logansport 30.
Sherman, Robert—Harlan, Ia., Dec. 18-23.
Starr Comedy—Nanticoke, Pa., Dec. 20, Berwick 21-23.
Spooner Dramatic—Pensacola, Fla., Dec. 18-23, Lake City 25-30.
"Sleeping City"—Waterbury, Ct., Dec. 20, Bridgeport 21-23, Frankford, Pa., 28-30.
"Stranger in a Strange Land"—Newark, N. J., Dec. 18-23, Brooklyn, N. Y., 25-30.
"Sporting Duchess"—Milwaukee, Wis., Dec. 18-23, Chicago, Ill., 25-30.
"Superba"—Boston, Mass., Dec. 18-30.
"Span of Life"—Plymouth, Mass., Dec. 20, New Bedford 21, Newport, R. I., 22, Fall River, Mass., 25-26.
"Soldier's Sweetheart"—Elwood, Ind., Dec. 20.
"Sag Harbor"—Boston, Mass., Dec. 18, indefinite.
"Shantytown"—Port Jervis, N. Y., Dec. 25, Danbury, Ct., 26, Torrington 27, Winstead 28, Rockville 29, Port Chester 30.
"Sorrows of Satan"—Hartford, Ct., Dec. 20, New Haven 22-23, Brooklyn, N. Y., 25-30.
"Side Tracked," Western—Cherryvale, Kan., Dec. 21, Columbus 22, Pittsburg 23, Joplin, Mo., 24, Springfield 25, West Plains 26, Walnut Ridge, Ark., 27, Poplar Bluff, Mo., 28, Dexter 29, Anna, Ill., 30.
"Sidewalks of New York"—Manchester, N. H., Dec. 25, Fall River, Mass., 29.
"Shenandoah"—Portland, Ore., Dec. 25.
"Si Plunkard"—Elmira, N. Y., Dec. 21-23, Penn Yan 25, Watkins 26, Mansfield 27, Blossburg 28, Owego 29, Waverly 30.
"Sowing the Wind"—Duluth, Minn., Dec. 25, Superior, Wis., 26, Fargo, N. Dak., 27, Grafton 28, Winnipeg, Man., 29, 30.
"Side Tracked," Scammon's, Eastern—N. Y. City Dec. 18-23, Elizabeth, N. J., 25, Bethlehem, Pa., 26, Easton 27, Pottstown 29, Royersford 30.
"Sign of the Cross"—Brooklyn, N. Y., Dec. 18-23, Philadelphia, Pa., 25-Jan. 6.
"Shore Acres"—N. Y. City Dec. 18-30.
"Stranger in New York"—Denver, Col., Dec. 18-23, Central City 24, Colorado Springs 25, Pueblo 26, Cripple Creek 27, Aspen 28, Leadville 29, Salida 30.
"Sunshine of Paradise Alley"—Northampton, Mass., Dec. 25, No. Adams 26, Hudson, N. Y., 27, Fishkill 28, Danbury, Ct., 29, Mt. Vernon, N. Y., 30.
"Secret Service"—Philadelphia, Pa., Dec. 25-30.
"Skipped by the Light of the Moon"—Worcester, Mass., Dec. 25-30.
"Spider and Fly"—Trinidad, Col., Dec. 20, Las Vegas, N. M., 21, Albuquerque 23, El Paso, Tex., 25.
"Sporting Life"—Newark, N. J., Dec. 25-30.
Thanhauser Stock—Milwaukee, Wis., Dec. 18, indefinite.
Thropp, Clara—Cheyenne, Wyo., Dec. 20, Salt Lake City, Utah, 25-27.
Taylor, Irene—Gallipolis, O., Dec. 20, New Straitsville 21-23.
Toole, John E.—Rochester, N. Y., Dec. 18-23.
"Town Topics"—Danville, Va., Dec. 20, Norfolk 25, Hampton 26, Newport News 27, Elizabeth City 28, Richmond 29.
"Train Robbers"—Phillipsburg, Pa., Dec. 20, Houtzdale 21, Lewistown 22, Renova 23, Canandaigua, N. Y., 25.
"Temperance Town"—Newark, N. J., Dec. 18-23.
"Trip to Coontown"—Brooklyn, N. Y., Dec. 18-23.
"Through the Breakers"—Pittsburg, Pa., Dec. 18-23, Columbus, O., 25-27, Indianapolis, Ind., 28-30.
"Two Married Men"—Mexico, Mo., Dec. 20, Fulton 21, Jefferson City 22, E. St. Louis, Ill., 24, Belleville 25, Murphysboro 26, Anna 27, Mt. Vernon 28, Mt. Vernon, Ind., 29, Olney, Ill., 30.
"Three Musketeers" Glazier's—Hamilton, Can., Dec. 25, St. Catherines 26.
"Texas Steer"—Pittsburg, Pa., Dec. 18-23, Syracuse, N. Y., 25-27, Ogdensburg 28, Watertown 29, Geneva 30.
"Two Little Vagrants"—Detroit, Mich., Dec. 25-30.
"Trip to Chinatown"—Omaha, Neb., Dec. 25, 26, Lincoln 27.
"Two Jolly Rovers"—La Salle, Ill., Dec. 25, Joliet 27, Valparaiso, Ind., 28, Michigan City 29, Benton Harbor, Mich., 30.
"Ten Nights in a Bar Room," Welch & Thorn's—Buffalo, N. Y., Dec. 18-23.
"Telephone Girl"—Cheyenne, Wyo., Dec. 25.
"Three Little Lambs"—N. Y. City Dec. 25, indefinite.
"Under the Dome," Western—Tyler, Tex., Dec. 20, Clarksville 25, Paris 26, Dennison 27, Gainesville 28, Ft. Worth 29, Dallas 30.
"Under the Dome," Eastern—N. Y. City Dec. 25-30.
"Uncle Seth Haskins"—Jackson, Mich., Dec. 20.
"Uncle Tom's Cabin," Al W. Martin's—Sedalia, Mo., Dec. 25, Booneville 26, Fayette 27, Moberly 28, Columbia 29, Mexico 30.
"Uncle Tom's Cabin," Bailey's—Delta, O., Dec. 20, Wauseau 21.
"Uncle Tom's Cabin," Middaugh's—Holyoke, Mass., Dec. 28-30.
"Uncle Tom's Cabin," Stetson's, Eastern—Lawrence, Mass., Dec. 22.
"Uncle Tom's Cabin," Stetson's, Western—Quincy, Ill., Dec. 20, Decatur, Ill., 27.
"Uncle Tom's Cabin," Dobbins'—Wichita, Kan., Dec. 20.
"Uncle Tom's Cabin," Saulter's—Phillips, Wis., Dec. 20, Rhinelander 21, Tomah 22, Merrill 23.
"Uncle Tom's Cabin," Jackson's—Berlin, Ont., Dec. 20, Galt 21, Lockport, N. Y., 22, Albion 23.
"Under the City Lamps"—N. Y. City, Dec. 18-23.
"Under the Red Robe"—Toledo, O., Dec. 20, Springfield 25, Middletown 26, Richmond, Ind., 27, Dayton, O., 28-30.
Vance Comedy—Bay City, Mich., Dec. 20, Grand Rapids 25-27, Kalamazoo 28, Adrian 29, 30.
Van Dyke & Eaton—Lexington, Ky., Dec. 18-23, Mt. Sterling 25-30.
"Victorian Cross"—Lowell, Mass., Dec. 25-27, Manchester, N. H., 28-30.
"Village Postmaster"—N. Y. City Dec. 25, indefinite.
Waite's Comedy—Haverhill, Mass., Dec. 18-23, Lynn 25-Jan. 6.
Wills Bros.'—McKeesport, Pa., Dec. 21-23, Washington 25, Waynesburg 26, Cannonsburg 27, Youngstown, O., 28-30.
Waite's New Stock—Meriden, Ct., Dec. 18-23, New Britain 25-30.
Ward & Vokes—Newark, N. J., Dec. 25-30.
Walter, Lester—Scranton, Pa., Dec. 18-23, Pittston 25-30.
Woolfe, Harrison J.—Saginaw, Mich., Dec. 20, Bay City 21, Owosso 22, Hillsdale 23, Battle Creek 25, Sturgis 26, Kalamazoo 27, Coldwater 28, Dowagiac 29, Niles 30.
Walters, Jules—Worcester, Mass., Dec. 18-23, Paterson, N. J., 25-27, Mystic, Ct., 28, Westerly, R. I., 29, River Point 30.
Whiteside's, Walker—Des Moines, Ia., Dec. 20, 21, Cedar Rapids 22, 23.
Wilson's, Geo. W.—Holyoke, Mass., Dec. 18-23.
Williams' Comedy—Lebanon, Ky., Dec. 18-23, Lancaster 25-30.
Wolford-Sheridan—Binghamton, N. Y., Dec. 18-23.
Williams' Stock—Irwin, Pa., Dec. 21-23, Connelsville 25-30.
Warde, Frederick—San Francisco, Cal., Dec. 18-23.
"Wise Guy"—Chicago, Ill., Dec. 18-23, Toledo, O., 25-27, Columbus 28-30.
"Wheels Within Wheels"—N. Y. City Dec. 18, indefinite.
"Way Down East," No. 1—N. Y. City Dec. 18, indefinite.
"Way Down East," No. 2—Worcester, Mass., Dec. 25.
"Wicked London"—N. Y. City Dec. 18-23.
"Widow from the West"—Newport, N. H., Dec. 20, White River Junction, Vt., 21, Woodsville 22, Barre 23, Plattsburg 25.
"Wise Woman"—Newark, O., Dec. 21, Mt. Vernon 22, Zanesville 25, Sandusky 27.
"White Slave"—Galveston, Tex., Dec. 24, Houston 25.
"Who is Who?"—Memphis, Tenn., Dec. 27.
"What Happened to Jones"—Austin, Tex., Dec. 25.
"Why Smith Left Home," Western—Butte, Mont., Dec. 24-26, Anaconda 27, Great Falls 28, Helena 29, Bozeman 30.
"Why Smith Left Home," Eastern—N. Y. City Dec. 25-30.
"Young Wife"—Toledo, O., Dec. 21-23, Peoria, Ill., 29.
"Yenuine Yentleman"—Keokuk, Ia., Dec. 20, Peoria, Ill., 21, Ottawa 22, Elgin 23, Chicago 25-30.
"Yon Yonson"—Salt Lake City, Utah, Dec. 20, Grand Junction, Col., 21, Aspen 22, Leadville 23, Pueblo 25.
"Zaza," No. 2—Lexington, Ky., Dec. 25, Chattanooga, Tenn., 26, Birmingham, Ala., 27, Atlanta, Ga., 28, Augusta 29, Savannah 30.

MUSICAL.

Aborn, Milton, Opera—Baltimore, Md., Dec. 18, indefinite.
Boston Ladies' Symphony Orchestra—Joliet, Ill., Dec. 20, Peoria 22.
Bostonians—Chicago, Ill., Dec. 18-23.
Beggar Prince Opera—Salem, Ind., Dec. 21-23, Bloomfield 25-27, Sullivan 28-30.
"Chris and the Wonderful Lamp"—Boston, Mass., Dec. 18-30.
De Angelis, Jefferson—Memphis, Tenn., Dec. 20, 21, Nashville 22, Chattanooga 23, Atlanta, Ga., 25, 26, Macon 27, Augusta 28, Savannah 29, Charleston, S. C., 30.
Daniels, Frank—N. Y. City Dec. 18, indefinite.
De Shon Opera—Marion, Ind., Dec. 20.
"Greek Slave"—N. Y. City Dec. 18-23.
Hopper, De Wolf—London, Eng., Dec. 18, indefinite.
"Highwayman"—Jersey City, N. J., Dec. 18-23.
Lombardi Italian Opera—Atlanta, Ga., Dec. 21-23, Macon 25, 26.
Nevada, Emma—Toledo, O., Dec. 22, Omaha, Neb., 27.
Neilsen, Alice, Opera—N. Y. City Dec. 18-Jan. 6.
Olympia Opera—Athens, Ga., Dec. 20, Augusta 21-23, Charleston, S. C., 25-30.
Packard's, Dan, Opera—Savannah, Ga., Dec. 18-23.
Wilbur Opera—Rochester, N. Y., Dec. 25-30.
Wilson, Francis—Scranton, Pa., Dec. 20, Pittsburg 25-30.

VARIETY.

American Gaiety Burlesquers—Albany, N. Y., Dec. 21-23.
American Burlesquers—Providence, R. I., Dec. 18-23, N. Y. City 25-30.
Australian Burlesquers—Fall River, Mass., Dec. 20, Lynn 21-23.
Bohemian Burlesquers—Montreal, Can., Dec. 18-23.
Broadway Burlesquers—Philadelphia, Pa., Dec. 18-23.
Butterfly Burlesquers—Providence, R. I., Dec. 18-23.
Bon Ton Burlesquers—Buffalo, N. Y., Dec. 18-23, Hartford, Ct., 26, 27, Lowell, Mass., 28-30.
Big Sensation—Toledo, O., Dec. 20, Rochester, N. Y., 25-27.
Black Patti's Troubadours—San Francisco, Cal., Dec. 18-30.
Bowery Burlesquers—Chicago, Ill., Dec. 18-23.
Benedict's Vaudevilles—Grand Rapids, Mich., Dec. 18-23, Muskegon 24, Bay City 25, Saginaw 26, 27, Flint 28, Lansing 29, Jackson 30.
City Sports—St. Louis, Mo., Dec. 18-23.
Cracker Jacks—Philadelphia, Pa., Dec. 18-23, N. Y. City 25-30.
City Club—Brooklyn, N. Y., Dec. 18-23, Philadelphia, Pa., 25-30.
Devere, Sam—Paterson, N. J., Dec. 18-23.
Dainty Duchess—Louisville, Ky., Dec. 18-23.
Fads and Follies—Lowell, Mass., Dec. 20, Manchester, N. H., 21-23, Fall River Mass., 25-27, Elizabeth, N. J., 30.
Gay Masqueraders—Chicago, Ill., Dec. 18-23, Milwaukee, Wis., 25-30.
Great Triple Alliance—Milwaukee, Wis., Dec. 18-23.
Gilded World Burlesque—Philadelphia, Pa., Dec. 18-23, Troy, N. Y., 25-27, Albany 28-30.
Grass Widows—N. Y. City Dec. 18-23, Brooklyn, N. Y., 25-30.
Gay Morning Glories—Detroit, Mich., Dec. 18-23, Cleveland, O., 25-30.
Hyde's Comedians—N. Y. City Dec. 18-23, Brooklyn, N. Y., 25-30.
Hurly Burly—Boston, Mass., Dec. 18-23, Hartford, Ct., 25.
High Rollers—Manchester, N. H., Dec. 20, Lowell, Mass., 21-23, Lawrence 25-27, Fall River 28-30.
Howard's, May—N. Y. City Dec. 25-30.
Hopkins' Trans-Oceanics—Newark, N. J., Dec. 25-30.
Indian Maidens—Indianapolis, Ind., Dec. 20, Columbus, O., 21-23, Rochester, N. Y., 28-30.
Imperial Burlesquers—Cleveland, O., Dec. 18-23, Detroit, Mich., 25-30.
Irwin Bros.—N. Y. City Dec. 18-30.
Jack's, Sam T., Own—Milwaukee, Wis., Dec. 18-23.
Knickerbockers—Pittsburg, Pa., Dec. 18-23, Buffalo, N. Y., 25-30.
Lang's Operatic Burlesquers—N. Y. City Dec. 18-23.
Little Egypt Extravaganza—Washington, D. C., Dec. 18-23.
London Belles—Elmira, N. Y., Dec. 20, Binghamton 21, 22, Troy 25-27, Albany 28-30.
Majestic Burlesquers—Brooklyn, N. Y., Dec. 18-30.
Miss New York Jr.—Brooklyn, N. Y., Dec. 18-23, N. Y. City 25-30.
Merry Maidens—N. Y. City Dec. 18-23, Indianapolis, Ind., 25-30.
Moulin Rouge—Grand Rapids, Mich., Dec. 18-23.
Night Owls—Saginaw, Mich., Dec. 25-30.
Octoroons, Isham's—Columbus, O., Dec. 20, Indianapolis, Ind., 21-23.
Parisian Widows—Newark, N. J., Dec. 18-23.
Royal Burlesquers—Boston, Mass., Dec. 18-23, Providence, R. I., 25-30.
Rice & Barton's Gaiety—Philadelphia, Pa., Dec. 18-23, Jersey City, N. J., 25-30.
Rose Hill Folly—Baltimore, Md., Dec. 18-23, Philadelphia, Pa., 25-30.
Reeves, Al.—Jersey City, N. J., Dec. 18-23, Washington, D. C., 25-30.
Rentz-Santley, Eastern—Bridgeport, Ct., Dec. 20, Hartford 21-23, Philadelphia, Pa., 25-30.
Reilly & Wood's—Cincinnati, O., Dec. 25-30.
Social Maid—Washington, D. C., Dec. 18-23.
Twentieth Century Maids—Cincinnati, O., Dec. 18-23.
Tammany Tigers—Brooklyn, N. Y., Dec. 18-23, Bridgeport, Ct., 25-27, Hartford 28-30.
Utopians—Lawrence, Mass., Dec. 20.
Vanity Fair, Western—Waterloo, Ia., Dec. 20, Oskaloosa 22, Mt. Pleasant 23, Galesburg, Ill., 25, Keokuk, Ia., 26, Quincy, Ill., 27, Kewanee 28, Burlington, Ia., 29, Moline, Ill., 30.
Vanity Fair, Eastern—Jersey City, N. J., Dec. 18-23, Brooklyn, N. Y., 25-Jan. 6.
Victoria Burlesquers—Boston, Mass., Dec. 18-23.
Williams & Walker—Detroit, Mich., Dec. 18-23, Chicago, Ill., 25-30.
Watson Sisters' Burlesque—London, O., Dec. 20.
Wine, Women and Song—Paterson, N. J., Dec. 25-30.
Zola's Parisian Burlesquers—Trenton, N. J., Dec. 18-23, Greenwich, Ct., 25, New Canaan 26.

MINSTRELS.

Albright & Co.'s—Eldorado, Ill., Dec. 20, Brownsville 21, 22.
Bowers & Busby's—Sullivan, Ind., Dec. 20.
Culhane, Chase & Weston's—Franklin, Mass., Dec. 20, Woonsocket, R. I., 21, Webster, Mass., 22, Southbridge 23, Willimantic, Ct., 25, Putnam 26, Waltham, Mass., 27, 28, Chelsea 29, 30.
Diamond Bros.—Paterson, N. J., Dec. 20, Middletown, N. Y., 21, Port Jervis 22, Susquehanna, Pa., 23, Elmira, N. Y., 25, Utica 26, 27, Herkimer 28, Troy 29, 30.
Field's, Al. G.—Crawfordsville, Ind., Dec. 20, Columbus, O., 21-23, Dayton 25, Springfield 26, Akron 28.
Fields & Hanson's—Atlanta, Ga., Dec. 20.
Irving's, Billy—Boylston, Mass., Dec. 20.
Millard's Le Roy—Mt. Pleasant, Tex., Dec. 20, Texarkana 21, Hope, Ark., 22, Arkadelphia 23, Hot Springs 25, Little Rock 26, Newport 27.
Nashville Students—Knoxville, Tenn., Dec. 20, Morristown 21, Marion, N. C., 22, Hickory 23, Durham 25, Greensboro 26, Roanoke, Va., 28, Lynchburg, 29, Farmville 30.
Primrose & Dockstader's—N. Y. City Dec. 25-Jan. 6.
Rusco & Holland's—New Orleans, La., Dec. 18-23, Donaldsonville, La., 24, Plaquemine 25, Napoleonville 26, Thibodeaux 27, Houma 28, Morgan City 29.
Richards & Pringle's—Livermore, Cal., Dec. 20, San Jose 21, Gilroy 22, Hollister 23, Santa Cruz 25, Monterey 26, Salina 27, Watsonville 28, Hayward 29, Oakland 30.
Scott's Oliver—Bonham, Tex., Dec. 20, Denison 21, Sherman 22, Ft. Worth 23, Terrell 25, Cleburne 26, Dallas 27, 28, Corsicana 29, Waco 30.
San Francisco—Greensboro, N. C., Dec. 20, Salisbury 21, Rock Hill, S. C., 23.
Sun's, Gus—Canton, Pa., Dec. 20, Troy 21, Blossburg 22, Mansfield 23, Wellsboro 25, Galeton 26, Austin 27, Port Allegheny 28, Coudersport 29, Westfield 30.
Shepherd's—State Centre, Ia., Dec. 20, Belle Plaine 21.
Sweeney & Alvidos'—Clinton, Mo., Dec. 20, Nevada 21, Ft. Scott, Kan., 22, Paola 23, Lawrence 25, Topeka 26.
Thearle's Nashville Students—Portland, Ore., Dec. 20, Vancouver, Wash., 21, Oregon City, Ore., 22, Hillsboro 23, McMinnville 25, Carvallis 26, Independent 27, 28.
Vogel & Deming's—Beverly, Mass., Dec. 20, Gloucester 21, Biddeford, Me., 25, Togus 26, Waterville 27, Lewiston 28, Portland 29, 30.
West's, Wm. H.—Providence, R. I., Dec. 18-23, Fall River, Mass., 30.
Washburn's, L. W.—Dyersburg, Tenn., Dec. 20, Anna, Ill., 21, Murphysboro 22, Chester 23, E. St. Louis 24, Decatur 25, Springfield 26, Bloomington 27, Peoria 28, Streator 29, Aurora 30.

MISCELLANEOUS.

Canadian Jubilee Singers—Paulding, O., Dec. 22, Van Wert 23, 24, Delphos 25, Celina 27, Versailles 28.
Coontown 400—Souris, Man., Dec. 22, 23, Brandon 25, 26.
Coyle's Museum—Houston, Tex., Dec. 18-23.
Downie's, Andrew—Ardock, N. Dak., Dec. 21, Mento 22, St. Thomas 23, Park River 25, Inkster 26, Osnabrock 27, Langdon 28, Hannah 29, Conway 30.
Fay, Anna Eva—Ottawa, Can., Dec. 18-23.
Hibbard's Trans-Atlantics—Alena, Neb., Dec. 20, Orleans 21-23.
Hillyer's Wonders—Bremen, Ga., Dec. 20, Carrollton 21-25, Felton 26, 27, Buchanan 28, 29, Banning 30, Jan. 1.
Konorah—*En route* through Japan.
Knowles, The—Sioux Falls, S. D., Dec. 18-23, Hawarden, Ia., 27-30.
Knight's N. Y. Novelty—Fair Oaks, Ind., Dec. 20-22.
McKanlass Co.—Saginaw, Mich., Dec. 20, Bay City 21, Midland 22, Mt. Pleasant 23.
Maguire's Educated Horses—Philadelphia, Pa., Dec. 18-23.
Norris Bros.' Animals—Bakersfield, Cal., Dec. 21, Visalia 22, Hanford 23.
Renix Bros.—Volga City, Ia., Dec. 20, Wadena 21, Hawkeye 22, Fayette 23.
Svengala—Franklin, Pa., Dec. 18-23, Mercer 25-30.
Uncle Sam Specialty—Mansfield Depot, Ct., Dec. 20, 21, Franklin 22-24.

Clipper Post Office.

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PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVERTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Archer, Florence
Adams, Grace
Armington, Dolly L.
Austin, Ida
Arcaro, Flavia
Allen, Eleanor
Abbey, Annie
Ardell, Lillian
Albion, Etta
Abbott, Annie
Arthurs, Gertrude
Ardell Sisters
Burdock, Jessie G
Bailey, Jennie
Burton, Clarisse
Black, Myrtie
Bowen, Lillian O.
Beach, Lillian
Brown, Rose
Boshell, Ada
Baker, Nina L.
Barrett, Mamie
Bell, Sara V.
Batto, Justin
Burton, Ettie
Barrett, Mrs. O.
Barnes, Grace
Burleigh, Jennie
Blye, Maude
Bonita, Mlle.
Brainard, Lillian
Burton, Ida
Berger, Florence
Bryant, Alice
Furdette, Madeline
Byrnes, Edythe
Baird, Amelie
Buskirk, Hattie
Black, Lillian
Bussley, Lulia
Beasly, Florence
Baker, Ida
Beach, Lillian
Corly, Jean
Chesterfield, Hazel
Cochran, Louis
Carlin, Rose
Church, Lottie
Clare, Lillie
Channon, Helene
Carus, Emma
Chapman, Cora
Chester, Lillian B.
Corinne, —
Cuthbert, Eugenie
Clark, Fannie
Clark, Maude
Carmontelle, Hattie
Cook, Julia
Clifton, Ada
Cushing, Molly E.
Caswell, Maude
Clayton, Olive
Cain, Mrs. Jno. E.
Courtland, Grace
Curtis, Emily
Carmelo, Alice
Carroll, Eleanor (tel)
De Beau, Birdie
Dutton, Effie
Donaldson, Rose E.
De Clairville, Blanche
De Lora, Maude
De Griquan, Juliette
Davis, Bessie
Dee, Mrs. Matt
Dwyer, Marie
Downing, Mrs. W. W.
Dunbar, Bee
Dana, Kathryn
Dean, Gladys
Davis, Bessie
Dudley, Thelma
Dunbar, Nellie F, 14c.
Dacy, Lucy
Durand, Maude
Dewyllis, Mrs. E. Goldie
Dockstader, Mr. & Mrs. Lew
Dunbar, Flo
Dunbar, Nell
De Millo, Trixie
Dunbar Sisters
De Maguerite, L.
Dee, Anna S.
Davis, Mary
De Haven, Mrs. Carter
Eggleton, Ethel
Everett, Ruth
Esmeralda, Mabel
Emmett, Bob
Elmo, Montana
Everett Sisters
Emerson, Nellie
Elliott, Jeanette
Evelyn, Annie
Francisco, Leola
Floyd, May
Forrester, France
Flora, Mlle.
Fisch, Mrs. Frank
French, Gertrude Holyoke
Foote, Alice
Freeman, Eva
Freeman, Pauline
Fuller, Ida
Gary, Laura
Gregory, Mamie L.
Gleason, Madeline
Gordon, Jeanne
Gray, Hattie
Gilmore, Stella
Glaser, Nellie
Gilbert, Bessie
Gardner, Lida
Glison, Lottie
Grant, Lotta
Greville, Marie
Graham, Elsie
Goff, Nellie M.
Grant, May
Harvey, Josephine
Hart, Adeline
Haines, Lola
Hall, Jessie M.
Hanson, Alice
Hermann, Mme.
Hale, Marie
Hurd, Isabel
Harrington, Nina
Hilpert, Dorothy
Hammerstein, Emma
Hertslet, Ethel
Hayes, Gertie
Hillier, Mrs. John S.
Hansen, Marie
Havens, Hattie
Hughes, Flossie
Henderson, Margaret
Harris, Kitty
Howard, Eyrle Co.
Howard, Rena
Irene & Zaza
Irons, Mrs. W. B.
Jeffreys, Myra
Johnson, Mabel
James, Edyth
Judge, Mrs. Johnnie
Johns, Lena
Keller, Mrs. A. M.
Kellogg, Bertha
Kennedy, Edith
Kanaett, Annie
King, Madge
King, Clara P.
Kasten, Fannie
Kraft, Elvira
Kibble, Viola D.
Kibbie, Mrs (of "U. T." Co.)
Kelsey, Georgie
Levene, Cleo
Link, Annette
Lamb, Bessie
Leonard, Lillian
Little, Anna
Leslie, Helen
Leon, Dell
La Fafalla, —
Lund, Baby
Leslie, Mae
Lancaster, Annie
Lovely, Mrs. M.
Lavell, Edyth
Larrow, Etta
Lanning, May
Loraine, Effie
Leon, Dell
Le Roy, Mrs. Nat
Lawrence, Ada L.
Lewis, Blanche
Leslie, Grace
La Tilie, Evelyn
Layton, Susie
Macy, Nora
Meredith, Pearl B.
Meerson, Bebe
Mackey, Margaret
Martin, Adeline (tel)
Meyer, Bonnie
Mack, Mrs. Ed.
McNeal, Cora
Modena, Florence
Mack, Hazel
Mayo, Rose
McNeil, May
Mollison, Ethel K.
Moran, Pauline
Mitchell Sisters
Mora, June
Montrose, Nellie
Merkel Sisters
Muier, Elsa
Morris, Lillian
Millar Sisters
Mortimer, Estell
Milton, Josie
Mohawk, George
Martinetti, Adele
Mortimer, Ada
Milier, Ella
Norwood, Adelaide
Norman, Olga
Norcot, Gladys
Nelson, Lillian
Nelson, Ida M.
Norton, Maud
Norvell, Lillian
Noon, Della
Nelson, Amy
Olcott, Vera
Otis, Mae
Osborne, Jeanette
Oliver, Nina
Osgood, Sara G.
Perry, Flora
Prospetto, Mlle.
Powell, Juanetta
Peele, Lillian
Payden, Dorothy
Parker, Minnie Dixon
Pearl, Bell
Rosevelt, Gertrude
Richards, Minnie
Royce, Elise
Robison, Bertine
Robisch, Mrs. J. C.
Richton, Leora V.
Remington, Mamie
Russell, Pink
Roy, Alberta
Rock, Annie
Russell, Bijou
Regal, Alma Roy
Ravel, Addie
Ryeford, Emma
Ryeford, Beck
Reed, Fanny
Rose, Betty
Sylvester, Aimee
St. Ives, Flora
Synds, Wm.
Sharbuck, Alice R.
Snow, Addie
Steele, Kittie
St. Clair, Violet
Saville Sisters
Sheldon, Minnie
Slade, Alice
St. Clair, Effie
Sawyer, Gertie
Sylvester, Annie E.
Stirk, Mrs. T.
Sefton, Mabel
Scott, Maggie
Scott, Carrie
Sa Van, Mrs. C. G.
Sheldon, Viola
Sweed, Jessie
Stone, Minnie
Shannon, Irene
Stevens, Pearl
Spencer, Madeline
Tyler, Rose Lee
Taylor, Mae
Tavernier, A.
Thomas, Grace
Tennetta, Flo
Taylor, Louise
Tysad, Sisters
Trevan, Myrtle
Vaughn, Virginia
Van Osten, Eva
Violetta, —
Vernon, May N.
Vance, Clarice
Vendi, Jean
Verrault, Inez P.
Weller, Miss P. I.
Wood, Jessie
Walton, Lottie
Woods, Fannie
Walters, May
Watson, Irene
Werner, Blanche
White, Miss L. M.
White, Lillie M.
Wells, Hattie
Wells, Edna
Woods, Pearl
Wainright, Mamie A.
West, Irena
Warren, Marie
Wright, Rosie
Wallace, Kathryn
Winslow, Fern
Warner, Viola
West, May
Watts, Lulu
Watts, Mme. Cecil
Whyte, Madge
Walton, Lottie

GENTLEMEN'S LIST.

Adams, Geo.
Abbey "U. T." Co.
Anderson, D. A.
Allen, Joe M.
Alberti, Harry
Aronson, Abe
Ainslie, E. L.
Arrington, Walter
Allen, Sim
Arnold, Arthur
Aker, Theo
Abt, Prof. E.
Atcheson, F.
Aubrey Dramatic Co.
Armstrong, Frank
Allsop, W. B.
Archer & Garlow
Arnold, Harry C.
Alexander, —
Appleton & Allen
Austin, Harry
Arthur, J. H.
Barnes & Sisson
Beckman, Fred
Barr & Evans
Bibs, Robert
Beeker, H. W.
Burton, R. G.
Boyd, Chas. R.
Bowman, Ben L.
Biggar, Jas.
Buchannon, John
Barr, Billy
Beresford, Frank
Bell, Clifford
Blocksom, Harry
Barr & Benton
Burton, John
Baldwin, Lew
Berger, F. S.
Beson, Tom
Bennett, H. S.
Brown, J. G.
Brooks, Irving
Budworth, Harry
Bernard, Junius
Brown, Geo. W. B.
Banjo Harry
Brown, Al.
Bankson, J. W.
Bryton, F.
Barton, Chas.
Boyer, W. E.
Belmont & Weston
Brennan, Harry
Blanchard, J. M.
Burke, Jack
Beattie, J. W.
Brown, H. M.
Black, John J.
Burke Bros.
Balsiger, Gus
Bright Bros.
Babb, Maurice
Barry, Dave
Braddon, Harry
Benjamin, Will
Bane, B. C.
Beahan, P. M.
Brotesen, Joe
Burns, W. F.
Bruce, Robt.
Bryce, Jno.
Browning, L. W.
Bradley, D. S.
Bosco,—the snake eater)
Bostock, F. C.
Berlo, Fred
Buchanan, Jno.
Buckskin Bill
Balsly, Marion
Bentham, Jack H.
Badger, Ed.
Boyd, Charlie R.
Bell, Lain Joyce
Brechard, Paul
Bruce, Robt.
Barrael, Henri
Byron, —
Bloomer, Chas. E.
"B."
Blitz, Walter
Bloomingdale, Jack
Brooks, Geo. A.
Brooks, Max
Benn, D. E.
Bradley, J. B.
Bernard, Junius
Blondell & Fennessy
Baker & Hayes
Bombay, W. G.
Balno, Jas.
Burton, Geo.
Becker, H. W.
Collins, Frank
Cooper & Co.
Cirlincione, Chas.
Coburn, J. A.
Clark, Willis
Caverly, Frank
Cullen, Jack
Cohn, Geo.
Christopher, Frank
Cherry, Jas. C.
Cummings, J. J.
Chapman, Harry
Cardownie, —
Chapin, Harry
Cattes, Frank
Clark, Geo. F.
Couture, David
Collins, Lew
Cole, Billy
Clark, Billy
Carleton & Terre
Conroy, John
Crait, P. P.
Conan, J. E.
Clark, Geo.
Cassanljon, V.
Cadieu, Mons.
Craig Trio
Coyle, Frank
Corey, H. W.
Coonah, Lala
Cody, Tom
Curtis, Allen
Couture, Bennie
Chesterfield, Henry
Cray, Michael
Carter, A. H.
Connelly, Tony
Carlisle, R. C.
Campbell Bros.
Curtis, Dr. Howard
Curdy, John M.
Carroll, Johnnie
Christie, F. W.
Cassell & Johnson
Cain, Ed.
Cassell, Prof. J.
Crosley, Henry
Crane Bros.
Collins, Jas. J.
Carmanelli & Lucille
Conklyn, Edwd.
Columbia Zither Co.
Cassidy, Harvey A.
Campbell, Walter
Chandler, Joe
Collins, Sim
Carlton, Wm. J.
Colson, C. H.
Cohen, Geo. M.
Connor, Wm.
Caswell & Arnold
Cole, Wm. Z.
Cohans, The Four
Carlisle, Ralph C.
Carroll, Charley
Collins & Madell
Colvey, Nat
Crane Bros.
Carnes, B. S.
Cooke, Maurice
Collins, Geo. E.
Cade, Geo.
Cassady, Jas. J.
Cottrell, Harry
Clark, Morris
Carroll, Jos.
Carter, Rube
Clarke, Harry
Clark & Temple
Clayton, Frank
De Voy, Emmet
Davies, Cahill
Dillon, John
Del Vecchio, Jack
Disraeli Bros.
Durrell, Guy
Dubec, Mons.
Davis, H. L.
Delavoye, Will
Diamond, Charlie
Dodd, Prof.
De Witt, —
Dewey, R. H.
Diamond Com. Four
Dee, Matt
Disreali, Jas.
De Witt & Burns
Deets & Don
De Rue, Bobby
Doherty Dog Show
Davis, Will F.
Dougherty, Hughey
De Forrest, Chas.
Diamond, Dick
Davis, Chas.
Davidson, J. W.
De Rue, Billy
Deltreno, O. W.
De Yere, T. A.
Downs, W. C.
Darling, Alfred F.
Ducrow, Louie
Ducrow, Tote
Denton, Geo.
Diamond, Chas.
Davis, G. o.
Dean, Ed.
De Courcey, —
Doyle, Thos.
Donovan, Frank
De Vere, Wm.
Deitmas, The
Drew & Rohdt
Dockstader, Lew
Darcy, John
Dunbar, Harry
Edwards, C. R.
Evans, Bob
"E. B. C."
Emmons, Frank
Erin, —
Evans, W. W.
Emerson, W. C.
Earl Co., Graham
Evans & White
Elbert, Mark E.
Eastman, Jno. C.
Eagleton, Ed.
Ellsworth, Phil
Emmons, Frank
Fisher, Geo. W.
Feldman, Harry
Fry, Geo.
Flynn, Chas.
Fisk, R. A.
Falkner, Dr. F. W.
Foy, Al. G.
Fonteboni, S. (cable)
Foster, L. F.
Ferguson, A. M.
Ferguson, C. H.
Finch, E. D.
Ford, C. G.
Forrest, Fred
Fanson, Jas. R.
Fred, Little
Frey, Chas.
Forrest, G.
French, Henri 12c.
Fowler & Lounborg
Fremont, A. W.
Farley, Frank
Flynn, Jas. D.
Forepaugh, Geo. M.
Forrest, Albert
Forrest, Augustus
Fox, Prof. L.
Flynn, Jos. D.
Fuller, Barry
Flinn, Joe
Frear, Fred H.
Ford, Clinton G.
Flaherty, Mike
Ferguson, Frank
Fisk, E. D.
Glynn, Nick
Gavin & Platt
Griffith, John
Goodie, C. L.
Gessell, Geo.
Gordon, Bob
Gallagher, Eddie F.
Garnett, W. H.
Garnell, Harry
Gardner, Geo.
Guillauma, M.
Gardner, W. F.
Goodrich, J. W.
Guitano, F.
Galt, Billy
Gossage, Geo.
Gallagher, Wm.
Gross, H. W.
Gardner, Dan
Grossman, Edwd.
Grant, Melville
Gilroy, Chas.
Golden, Geo. Fuller
Galligan, Ed. F.
Golden, H.
Gluck, Chas. I
Glynn, Nick
Gross, Gus
Guy Bros.
Garon, Andy
Gaunt, Wm.
Garvie, Ed.
Gould, W. R.
Goodwin, Chas.
Goff, W. M.
Griffin, Martin
Goggin & Davis
Hubin, Frank
Hartley, Chas.
Harris, A. G.
Hughes, Chas. C.
Hawthorne, Dr. M. K.
Hunster, L. S.
Hogan, Ed. B.
Howley & Leslie
Hicks, H. M.
Handy, W. C.
Howard & Earle
Harris, Geo.
Harriman, M. H.
Hyde, E. R.
Honan & Kearney
Horner, Jos. L.
Hoyt, W. T.
Hensley, B.
Hurd, T. J.
Harvier, E.
Hall, Lou
Hill, Dr. T. B.
Harte, Oscar
Hoddy, Lou P.
Harris Bros.
Hayden, Joe
Holt, Alf.
Hascall, Lou
Harrison, R. A.
Hoffman, E. K.
Hilton, Frank
Hooley, —
Hogan, Ernest
Hennessy, T. K.
Hill, Eddie
Howard & St. Clair
Hogan, Ed. B.
Henderson, Geo. A.
Hamey, W. H.
Hall, Howard
Hoey, Chas.
Harris, Fred
Harris, Chas. J.
Hurd, Thomas
Hadley, Frank
Haystead, Chas.
Hall, Walter
Hess, Clyde
Harto, Tas S.
Heath, Thos. K.
Harris, Samuel
Hearts of Blue Ridge Co.
Hartwell, Frank
Hilliard, S. K.
Harrison, Jos. D.
Holman, Fred
Howes, Freeman A.
Harding & Ah Sid
Hinman, Capt. Sidney
Hunter, Fred
Hinchcliffe, Alfred
Hume, Dick
Hogan, Ed. B.
Hillman, G. A.
Harpstrite, J. W.
Henson, W. A.
Handy, W. C.
Howard, Will
Howard, Harry
Hitchcock, Ray
Ishmael, Prince
Ingham, Lee
Johnson, Walter
Jarrett, W. P.
Joyce, M. J.
Johnson, Spader
Jennings, Arthur B.
Johnson, Warde E.
Jenkins, Harry
Johnson & McKay
Johnson & Dean
Johnson, Fred A.
Kimball, Op. Co.
Keenan, John
Kenney, Maj. T. F.
Knight, Herbert
Kiralfo, Gus
Kelly, Tom F.
Krever, E. F.
Kelly, Sam
Kelly, Chas.
King, Frank G.
Kelly & St. Clair
Keller, A. M.
Kennedy & Sheehan
Kennedy, John P.
Kaufman, Jos. G.
Kent, Chas.
Kadell, Pete
Kennedy Bros.
Kilbourne, Walter
Kennedy, John P.
Kelly, Thos. F.
Kreyer, Vic
Kennard Bros.
Kidder, C. W.
Kenyon, Jack
Kohman, W. F.
Kirke, J. Francis
Kelly & Violette
Katzenjammer Kids Co.
Klark & Klark
Kelly, Jas. T.
Kalbfleld, Louis
Kellam, L. J.
Kling, W. H.
Kelly, Chas. J.
Krick, Eugene
Kerr, G. W.
Kenney, Maj. T. F.
Lincoln, W. R.
Lowery, Jas. J.
Lynch, D. O.
Logrenia, Prof.
Leavitt, V. D.
Leary, Thos. C.
Londella, Prof.
Lovelace, J. B.
La Marr, Harry
Louzon, Frank
Lorraines, The
Lorch, Fred
Lynch, Ed. V.
Leonard, Jas. & Sadie
Lund, Chas.
Lindsey, Walter
Lavender & Thomson
Lamb, Chas.
Lewis, Andy
Lesley, G. W.
Lord, John
La Moyne Bros.
Lewis & Jacobs
Lang & Sharp
Lord, Ed. M.
Leoni, Harry Sc.
Loeb, H. W.
Leonards, The
La Pearl, Louis
Lee, Arthur
Lorenzo, John
Larrymore, Mr.
Lang, E. R.
Lansell, H.
La Jess, Theo.
Lawrence, M. C. R.
Levanion, Tom
Leon, Harry
Lane, Thomas
Lyon, Geo. N.
Leon, Sig.
Lippert, Geo.
Lenty, H. H.
Lynch, Ed. V.
Leffingwell, Nat
Long, E. R.
Lasson, J. B.
Munroe, R. B.
Mimic Four
Muro & Cousins
Muir, J. K.
McIntyre & Wild
Mann, Billy
McNally, Ben
Mackie, Jas. B.
Mathews, Harry
McBride, W. P.
Manley, Chas.
McEvoy, Joe
Mil. Trio
Musical Artist
Maurice, Walter
Mayers, Henry
Mann, Allis
McCarthy, Miles
Mahara, Jack
Mahara, W. A.
Maguire, Wm.
Mitchell, Theo.
McAvoy, A. J.
Murphy, Jas. T.
Martinetti, Ed.
Morris, John B.
Main, Bert E.
McAvoy, Dick
Moore, Harry
Morris, Ramsey
Michelsen, Thos.
Mitchell, R. F.
Moore, Dan
Myrtle & Mack
Maultby, A.
Morgan, Jas. P.
Murtha, John
Michelson Bros.
McFall, John
Murphy, Jas. T.
Mann, Danny
Murphy, A. J.
Mudge & Morton
Marion, Dave
Macy, J. S.
Milton, Gus
McIntrye, Jas.
Mack, Jas. W.
Morris, Joe
Maher, P.
Monte Myro Bros.
Mudge, D. L.
Monday, Little
Martz, Al.
Melville, Geo. D.
Meyers, E. A.
McVey, Hugh
Morton, C. & Jessie
Murphy, M. J.
Marion & Dean
Marshall, Geo. B.
McKee, Harry E.
McDonald, Bob F.
McLean, Bert
Maher's Minst. Co.
Maynard, Charlie A.
Mack, Chas.
Meanley, Samuel
Moore Bros.
Musical Artist
Merlin, Dr. Albert
Monroe, Mark
Moxley, Geo. L.
Murray, J. Duke
Mack, Harry J.
Maddox, Al.
Moore, H. R.
Mack, Dick
Macks, Jas. B.
McClung, Robt.
Meyrick, W. H.
Montague, Geo. E.
Magee, J. J.
Messner, Carl
Morris & Parker
Michelson, T. J.
McMahon & King
Main, B. E.
Mack, John H.
Mack & Tasco
Miller, W. N.
McKee, H. E.
Mortons, The
North, Frank
Newman, C. D.
Nelson, Martin
Noss, Fred
Newman, Harry
Nichols, F. E.
Nowlin & Irwin
Nichol, Eddie
Norris Bros.
Nevis, J. F.
Nelson, Martin
Neary, Jas.
Norton, Hugh R.
Nelstone & Abbey
Ogle, Chas.
Otis, Chas. W.
Ogden, C. T.
Patton, R. E.
Phelps, V. E.
Preston, John A.
Probyn, Will
Phelps & Phelps
Payton, I.
Phillips, Phil
Phillips & Fay
Pewers, H. G.
Perry, Burt
Pawnee Bill
Pritchard, Geo.
Potter, J. K.
Parker, F. A.
Price Bros.
Prentice, J. M.
Pascatel, —
Pattie, Will
Peck, Al. E.
Pistol, Lew
Prentice Trio
Palmer & Darrel
Perrick, Robt. G.
Patterson, S. G.
Platte, Geo. L.
Pongler, Hans
Pond, L. E.
Pierce, Frank I.
Plunkett, Percy
Paul, Howard
Phelps, Willie D.
Parker, Bert
Perry, Frank L.
Payne, Jim
Perry, G. H.
Phelps, W. D.
Palmer, A. M.
Pacy, P. C.
Pelham, C.
Peters, Louis
Prior & Gates
Parshley, L. F.
Peck, Geo.
Quillen, Loren
Robbinson, Clint.
Rosenthal, J. J.
Richter, Fred
Ross, H. A.
Randolph, J. W.
Roche, H. B.
Reede, Jack G.
Redmond, E. D.
Raymond, A. & Ina
Rosseau, H. P.
Rossi, Frank
Renfro, O. E.
Reynolds, Lew
Reed, Ed. F.
Reed, Jack
Raymond, John R.
Robinson, Punch
Rawson, S. J.
Robbins, Fred
"Rag Time Reception" Co.
Raymond Trio
Rose, Ernest
Richardson, Jim
Ricardo, —
Reno & Curtis
Raymond, Frank
Rio, Otto
Rice, Dan
Rosmos, The
Ronner, John H.
Ringling Bros.
Ray, J. J.
Reno, W. H.
Roscoe, Joe S.
Risser, Felix
Rackett, W. D.
Rossgam, Chas.
Rapier, Gus
Reynolds & Page
Robbins, Clint & Bessie
Reeve, Eddie
Roslyn, Fred
Robertson, Jack
Rose, Lew
Strong, Lew
Sato, O. K.
Sells, Peter
Sheldon, Harry
Sheridan, John J.
Smith, John
Sedgwick, Thos.
Schantz, O. E.
Seligman, Jos.
Shunk, J. H.
Sisson, O. P.
Spiller, N. P.
Spaun, Byron
Swift, Herbert
Smith, Jack A.
Stinson & Merton
Shallcross, H. A.
Sparks, John H.
Snyder, T. A.
Smith, Phil
Sheridan, J. J.
Scanlon Stevens
St. Onge, —
Spooner, Ed.
Sully, Dan
Smith & Blanchard
Stanley, W. H.
Senetts, Six
Selbini, Willie
Skeen, F. P.
Swan, Ed.
Stockdale, Jas.
Seggebruck, Franc
Simms, Jay
Sells, Billie
Sifty, H.
Sarra, R.
Stogdill, E. B.
Sutcliffe, Alf.
Solomons, Nat E.
Sloan, Earl
Sheeran, Jas.
Sambrook, J. J.
Schiesling, Paul
Snow, Wm.
Stowell, F. H.
Stanton, Willard
Sweeney & Alvido
Smith, Chas.
Sully, Dan
Salvall, A. L.
Sabine, Ed.
Sullivan, Jos. J.
Smith, Ed. J.
Spruce & Sawtelle
Smith Bros.
Sherman, C. G.
Travers, Matt
Thompson & Adams
Turnbull, John W.
Tait, D. E.
Thompson, Rob
Tousey, H. A.
Thomas, Sidney
Terov, E. M.
Toohig, John M.
Tyler, J.
Thayer, Geo. C.
Tucker, Jas.
Tuttel, Ben
True, C. A.
Thompson, D. F.
Topack & Steele
Thatcher & Chenowell
Talbot, Walter J.
Trayars, Matt
Twigg, Tom S.
Tipton, Geo.
Todd, Harry C.
Towery, P. G.
Texas Jim
Taylor, J. A.
Trechern, O.
Tobin, Mr. & Mrs.
Tacher, Wm.
Uncle Josh Spruceby Co.
Virginia Trio
Van Doornum, Neal
Vosburg, Harold
Van Osten, T.
Vane, Harold
Van Bros.
Von Tilzer, Harry
Van Osten, R. L.
Valmore, —
Vogel, John W.
Vani, Jack
Valiely, F. G.
Vincent, Mack
Vaughn, Geo.
Van Vranken, J. H.
Van Wiethoff, Louis
Westfield, —
White, Al.
Whalan, Chris C.
West, J.
Wilson Family
Weigel, Fred
Wright, L. F.
Washburn, L. W.
Wolf, G. L.
White,— (of M. Minst.)
Wrighter, Gordon
Whalen, Wm.
Wallace, C. H.
Wilson, Fred H.
Watson, Fred
Wilson, F. B.
Wilson Family
Wilson, Floyd E.
Woodward, H. C.
Wieland, Chas.
Wild, Richard
Whiting, Stanley
Wormwood, Prof.
Westlake, —
Ward, Hi Tom
Welsh Bros.
Williams, Joe
Weston, B. C.
Weston, Al. H.
Wartenberg Bros.
Williams, F. H.
Wills, John B.
Ward, Jos.
Woodall, W. B.
Worthington, C. L.
Weaver, Geo.
Wills, Frank
Whittier, H. H.
Whitely & Bell
Wings, The
Wolfe, Billy
White, Edwd. B.
Warner, A. R.
Wenzell, Fred
White, Will L.
West, Wm. Herman
Wills, Geo. W.
Woodthorpe, Mr.
Williams, Thos.
Walton, R. Wilber
Worthington, G.
Williams, C. W.
Wartenberg, W.
Weston, Eddie
Wildes, A. J.
Wayne, Al.
Whittaker, Robt.
Willing, Chas.
White, B. B.
Wamsher, W. T.
Wilson, Fred
Wood & Wood
Weston, Eddie
Welsh Bros.
Williamson, S.
Whitney, J. H.
Walton, Orvelle
Ward, Marty
Wood, G. E.
Walsh & Thorn
Young Jr., Jacob
Young, Ed. O.
Yard, Geo.
Yarick, — (tel.)
Young, A. H.
Zanzics, The
Zaubitz, A.
Zeno, Karl & Z.
Zimmer, Geo.
Zimmer, Dave

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the Dan Packard Opera Co. played a successful engagement week of Dec. 11. The Chapman-Warren Co. came 18-23, Olympia Opera Co. 25-30......Manager Will T. Keogh, of the Star Theatre, New York City, is in the city for the holidays.

Music and Song.

Roster of the Deshon Opera Co. is as follows: Violet Hewson, Myrtle Vans, Nelly Wood, William Hicks, Franklyn Fox, Clyde Mobler, Millar Bacon, John Lester, Milton Yhost, A. C. Burgess, George Thomas, Wm. Johnson, Daisy Bradford, Emma Schlessinger, Kittie Granir, Jessie Weston, Fleta Downing, Dorothy Dempsey, Mildred Demrsey, May Johnson, Jessie Wells, Sadie Platki, Josie Hartman, Carrie Wells, Will Deshon, manager; Chas. G. Amsden, business manager; W. H. Hosmer, musical director. The company play a repertory of eight comic operas, costuming them in a gorgeous manner and are routed in the large Eastern cities.

A. W. Downs wrote to C. Chrisman, publisher, as follows: "I have just closed with Milbank Bros.' Minstrels and have been singing 'My Mother's Cradle Song' in the first part. It went big every night. I never failed to receive at least one encore on the song and quite often I would get two. It is one of the sweetest songs I ever sang."

Mike S. Whallen has finished a new song, entitled "I Ain't Rooming Alone No More," the answering song to his "Rooming Alone Just Now."

Julia Kaltburn is featuring "Just Tell Her That I Love Her, Too," and "Will I Find My Mama There?" with illustrations.

The Neilsen Sisters are singing "I've Found You, Honey, Found You, Now Be Mine."

Grant and Grant are singing, "My Baby Girl" and "My Gas Has Left Me," to repeated encores nightly.

"Happy Mose," cake walk march and rag time polka, is being used in the following companies: "Over the Fence," "A Wise Guy," "Maloney's Wedding," "At Gay Coney Island," and a host of others.

Helene Mora, according to quotations from Cincinnati papers, made a pronounced hit with "The Cabman's Last Trip." Miss Mora will sing it during her European engagements, commencing next June.

The following singers and song illustrators report success with "My Mother's Cradle Song:" The Randalls, Edward H. Winn, Anderson and Grimwood, Faye Pardue, Bruns and Nina, C. Durward Servis, Flossie Loux, Cyrus Leymor, Lillian V. Turner, J. W. Holton, Albert W. Downs, Irene Gracie, C. S. Stephens, the Morrisons, Claire Vaughn, F. L. Higgins, Fischer and Donnell, F. B. Forbes, J. J. Brott, D'Ormond Fuller Co., Chas. H. Stanley, J. A. Loose, Emery and Nodine, James Thatcher, Herbert Lyons and others.

The Whitney-Warner Publishing Co. will furnish professional copies of their late songs, which have been advertised in THE CLIPPER, viz.: "She Told Him That She Loved Him Just the Same," by Bob Edwards; "I'll Make That Black Gal Lub Me," coon song; "Ma Rag Time Baby," coon song, and "Bell O'Dell" to professionals.

Geo. A. Woodward writes from Boston, Mass.: "I closed at the Palace Theatre here Dec. 3 and opened at the Howard Athenæum as concert and variety pianist. W. K. Whiting, for the last seven years pianist at Austin & Stone's Museum, went to the Palace and Chas. Bird the last two seasons in the Grand Opera House orchestra, opened at Austin & Stone's Museum."

Carleton and Terre made a hit on the Taylor circuit with "The Cabman's Last Trip." The Little Rock, Ark., and Memphis, Tenn., papers spoke so favorably of their rendition of the song that they were offered rebooking over the circuit. They are enthusiastic over the song.

Orchestras and bands in all parts of the country are playing Abe Holzman's cake walk, "Smoky Mokes," and its successor, "Bunch o' Blackberries," by the same composer.

"All Alone" is meeting with much success with Lew Dockstader, also with Vogel & Deming's Minstrels, by the author, John Queen.

Many vocalists are using "Say, Suze, How 'Bout You?" Ed. Lauri sang it every night during his entire run at Koster & Bial's. Geo. Thatcher, Joe Bonnell, Fanny Fields, Bonnie Thornton, Mitchell and Cain, and many others are singing it.

Emma Carus is proving this season that she can act as well as sing, for she is making a generous hit as "principal boy" with the Broadway Burlesquers. Her singing is still a pronounced feature, and a gem of the entertainment is the fine duet that she sings with Mignon Gilbert, the song being Jos. W. Stern & Co.'s success, "The Girl I Loved in Sunny Tennessee."

"My Hannah Lady" is splendidly featured by Theo De Bonne, of Forrester and De Bonne; Kennedy and Phelps, with the Australian Burlesquers, and George H. Diamond.

Irving Walton, with "A Man of Affairs" is making a success in singing "The Handicap."

The Sisters De Graff are at the Lion Palace, One Hundred and Tenth Street and Boulevard, and write that they are making a success with Howard and Emerson's coon song, "Ma Baby Girl."

Bertha E. Hayes successfully assumed the role of Frasquita in "Carmen," Dec. 14, 15, with the Castle Square Opera Co., at the American Theatre, this city.

Maud Reese Davis, of Los Angeles, Cal., for two years soprano with the Sousa Band, was married at Glens Falls Dec. 14, to Herbert Merrill Quimby, of Detroit, Mich.

Delmotta and Thorne, of the American Opera Co., have sued J. J. Jaxon, manager of the Park Theatre, Brooklyn, N. Y., for salary while with the Jaxon Opera Co. The claimants are represented by Attorney M. Strassman.

Senorita Carlo Portello, soprano, is singing in Chicago with success, "She Rests by the Suwanee River" and "Supposing."

Walter Scott Greiser, musical director, has just finished the arranging of his new composition, which is a sentimental ballad, "When Sweetheart Played the Old Guitar."

Master Joe O'Hare, the boy contralto, who is to appear at Proctor's Theatre Christmas week, has scored a great success with Oliver and Fay's new sacred song, "My Dream of Paradise."

Will E. Sheem writes that he has made a hit with "Sing Me a Song of the South."

Grace Enler has been singing "Beautiful Stel's" for the past three years, and it is still popular with her audiences. She is also singing "Always," "Dear Old Soul" and "Just As the Daylight Was Breaking."

La Petite Abbey has entirely recovered from her recent accident and is rendering "Sing Me a Song of the South."

A. B. Sloane has been specially commissioned to write the music of a new extravaganza for the Casino, to be called "Broadway." The book is by Louis Harrison and George Hobart. M. Witmark & Sons are the publishers.

John Parr, of "A Greek Slave" Co., has added "Mignonette" to his repertoire.

The Love Sisters have made a success with Ben Harney's "Tell it to Me."

O'Brien and Buckley have introduced "Because" to their appreciative patrons.

Vashti Earl and Lula Shephard sang "Love Me, My Baby, My Honey, Do," by Shaw, at a recent entertainment, and so warm was its reception that they have decided to keep it on their repertoire.

Harry Mayo's latest successful song, "I'll Meet You Down the Line" is being sung by many of the leading lights of the vaudeville stage.

Purvis J. Dickinson, the well known tenor, is singing "Always" at different entertainments in Western New York, where his services are in great demand.

Among the songs and ballads which have become great favorites and which the public have stamped with the most emphatic approval are the following: "Nat. D. Mann's 'My Little Lassie's Coon,'" Chauncey Olcott's "My Wild Irish Rose," Charles Shattuck's "Deep, Down Deep," Dave Fitzgibbon's "I Doubted You, My Love," Cogley and Bock's "A Letter from Ohio," John Carrington's "Promises of Light," James Thornton's "When You Were Sweet Sixteen," and Barney Fagan's "It's Only a Portrait of Mother," all of which are advertised in this issue of THE CLIPPER. M. Witmark & Sons are the publishers.

OHIO

[See Page 897.]

Steubenville.—At the Olympia the Jeffries-Sharkey fight pictures were a success Dec. 14. Coming: Robt. Mantell 18, "A Wise Woman" 19.

LONDON.—A new departure will be made at this house 18, when the Merry Widows Burlesque Co. furnish the bill. The olio will include Morgan and Curry, Dubec and Roslin, the Barnells, Mason and Clark and the stock, in "Not Sober Yet."

PENNSYLVANIA.

Philadelphia.—The week before Christmas is known as one of the very worst weeks in the year, and, as there appears no reason to expect an exception this season, our managers must resign themselves to their fate and make the best of the circumstances. But they have no cause to complain if business does drop off to a great extent this week, for when it is remembered that the season so far has been an exceedingly prosperous one, that a losing week at any of the local houses has been a rarity, and that all this will be in wide contrast to the conditions prevailing for several years back—when all this is remembered the purveyors of amusements should cheerfully put up with one week's losing business, just as a reminder of old times. Of course it should not be inferred from this that every attraction in the city is bound to lose money—some of the offerings for special reasons being bound to draw well—but that a serious drop off in the aggregate of business is fairly certain to come. This lessening of attendance at the theatres was foreshadowed last week, when Christmas shopping made considerable inroads on the amusement business. Several offerings made special bids for patronage this week by reason of their newness. The Empire Theatre Co. appears for the first time locally in "Lord and Lady Algy." "The Amber Heart" is seen for the first time on the local stage on Wednesday afternoon, with Ellen Terry in the cast, and local theatregoers are also given their first opportunity to see H. Grattan Donnelly's "An American Girl" at the Park, and the melodrama, "Kidnapped in New York," which is introduced by Barney Gilmore at the National. The novelties last week all met with good receptions, and business ranged from good to S. R. O. proportions, though one of the attractions closed its season with the Saturday night performance.

Academy of Music.—The fourth of the Thomson series of concerts, which was to have been given at this house Monday night of this week, has been abandoned owing to the fact that Schumann Heink, who was the principal soloist, had been also engaged to sing at the concert given on Thursday evening by the Mendelssohn Club; instead a concert has been arranged for Feb. 7, when Alexandre Petschnikoff, Ella Ruegger, and Aime Lachaume will appear. The two concerts by the Boston Symphony Orchestra last week, on Monday and Friday nights, were largely attended, and met with their usual success, though the programme for the former was severely criticised. Paderewski gave his first recital on Friday afternoon, and was enthusiastically received by an audience which filled this big house. The opera season by the company of the Metropolitan Opera House, New York, begins at this house on Tuesday evening of next week with a production of "Faust," in which will appear Mmes. Calve, Bauermeister and Mantelli, MM. Plancon, Campanari, Meux and Alvarez. This is followed on Thursday evening by "Tannhauser," with the cast containing Mmes. Ternina, Olitzka, and Susan Strong, MM. Van Dyck, Bertram, Bars, Queyla, Muhlmann, Meux and Plancon.

Broad Street Theatre (Nixon & Zimmerman, managers).—The Empire Theatre Co. returns for this week and presents, for the first time here, R. C. Carton's successful comedy, "Lord and Lady Algy." Saturday night last closed the single week's engagement for Thomas Q Seabrooke, in "Who Killed Cock Robin?" and also ended the season for the company. It is to be regretted that the tour had to be discontinued and the piece shelved owing to lack of appreciation, for a good company had been organized, and in their hands the farcical comedy was not lacking in amusing qualities. The attendance here was by no means bad, and the audiences showed a considerable degree of appreciation. The Empire Company remains only for the present week, and is followed by Wm. H. Crane for two weeks in "A Rich Man's Son."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—For the second and last week of the engagement of Henry Irving, Ellen Terry and the London Lyceum Company the repertory is as follows: Monday and Tuesday nights, "Robespierre;" Wednesday and Saturday matinees, "The Amber Heart" and "Nance Oldfield;" Thursday and Friday nights, "The Merchant of Venice," and Wednesday and Saturday nights, "Waterloo" and "The Bells." The attendance could hardly have been better last week, the audiences being as large as could well be accommodated. It is stated that last week's receipts were the largest of any week during the present tour, the house being able to hold more than either the Boston or New York theatre occupied before coming here. "Robespierre," which is so magnificently produced, was greeted with great favor and duplicated the success achieved in the other cities visited. Denman Thompson, in "The Old Homestead," opens next Monday night, for two weeks.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—This week ends the engagement of "The Girl from Maxim's," which was extended two weeks beyond the time originally intended. Business held up remarkably well last week, clearly showing that no mistake was made in extending the engagement. No performance is given on Saturday, the company leaving early on that morning for Chicago. Next Monday brings "The Sign of the Cross," which remains for two weeks.

Walnut Street Theatre (Frank Howe Jr., manager).—This week ends the engagement of Viola Allen, in "The Christian," which has been holding its own at this house for the past five weeks with apparently little trouble. Next week and the week following, Chauncey Olcott, in "A Romance of Athlone."

Park Theatre (J. Bard Worrell, manager).—For the first time in this city "An American Girl" is presented at this house this week. It is styled a comedy drama, the authorship being credited to H. Grattan Donnelly, and the cast, headed by Geo. F. Hall, including Frankie St. John, Jewell Darrell, and Prince Roy and the Little Lady. The Atkinson Comedy Company, appearing in "Peck's Bad Boy," enjoyed considerable prosperity last week. Next week, Chas. H Yale's "Devil's Auction."

People's Theatre (F. G. Nixon Nirdlinger, manager).—The attraction for the current week at this house is Geo. W. Monroe, in "Mrs. Bridget O'Shaughnessey." The Rays, in "A Hot Old Time," were not neglected by the patrons last week. Next week, "Secret Service."

National Theatre (Joseph M. Kelly, manager).—The current offering at this house is the first local presentation of "Kidnapped in New York," which introduces Barney Gilmore as Mr. Dooley, a detective. The patrons of this house are firmly fixed in their admiration for melodrama, and they were consequently pleased with "A Man of Mystery," a new melodrama, by Mark E Swan, which had its local premier last week. The week's attendance was good. Next week, the Brothers Byrne, in "Eight Bells."

Forepaugh's Theatre (Mrs. John A. Forepaugh, manager).—The current offering at this house is "The Black Flag," which is put on in the usual careful style, and though old is strong enough to stand revival. "A Man of Honor" a melodrama by Mark Price, who belongs to the stock company of the house, was given its first local production last week and was accepted by the patrons as of the right sort. It contains thrilling situations, and holds the spectators' attention by reason of an interesting story. The members of the stock did effective work and the attendance was excellent. "Moobars" is in rehearsal for next week.

Girard Avenue Theatre (Durban & Sheeler, managers).—The stock company of the house is this week appearing in "Davy Crockett." At the Wednesday and Saturday matinees this week a photograph of the entire company will be presented to each holder of a reserved seat coupon as a souvenir. The attendance continued good last week and the work of the stock was thoroughly appreciated in "Damon and Pythias." Walter Edwards and Max Von Mitzel, in the two title roles, did effective work and they received able support from the other members of the company. "The Lights o' London" is being prepared for next week.

Standard Theatre (John G. Jermon, manager).—The stock company, headed by Charlotte Tittell and Mortimer Snow, is appearing this week in a production of "The Wages of Sin." Between the acts vaudeville is contributed by Waller and Waller, Barman and Armann and Loun and West. The production of "The Shaughraun" last week was by far the feature of the season so far. Aubrey Boucicault made a capital Con, and the regular members of the stock assisted in making the performances entirely smooth and effective. There was good attendance throughout the week. Next week, the stock, in "The Ensign," when Amy Lee will be added to the company.

Frankford Music Hall (Wm. B. Allen, manager).—The current week at this house is held by Cameron Clemens, in repertory, and accompanied by a lady orchestra. The attendance was good the last three nights of last week, with "Josh Spruceby" as the attraction. "The Finish of Mr. Fresh" booked for Tuesday night, did not make an appearance. The attraction for next week is to be "An American Girl."

Arch Street Theatre (Biebl & Medvedieff, managers).—During this week the Medvedieff Opera Company will appear in "Carmen" on Monday and Saturday nights, "Il Trovatore" Tuesday and Thursday nights and Saturday matinee, and "Faust" Wednesday and Friday nights. The attendance was fair last week, when "Faust" was the offering the first two nights, and Wednesday and after "Carmen," with Ida Kline in the title role.

Keith's Theatre (George E. Bogle, resident manager).—Felix Morris and company remain for a second week, presenting "Kerry," and others on this week's bill are Mlle. Marzella and her troupe of educated birds, Falke and Semon, A. O. Duncan, Three Guitanos, Wills and Loretto, Buoman and Adelle, H. V. Fitzgerald, Chas. M. Seay and Anita Hendrie, in "Dollars and Dogs;" the Morellos, the Jacksons, Annie Kenwick, Eddie Reeves, the biograph and the stereopticon. The excellent bill last week attracted audiences of splendid size and they were well entertained. Felix Morris presented "Behind the Scenes" for the first time here, and the sketch met with entire success.

Auditorium (Wm. J. Gilmore, manager).—The moving pictures of the Jeffries-Sharkey fight are kept on this week for their second week, and this move is fully warranted by the crowded condition which has prevailed at this house since they were put on. It would have been extremely difficult on any evening last week to find a vacant seat, and many nights considerable numbers had to be turned away owing to lack of room. All this, too, at increased prices, the scale having been run up to $1.50 for the orchestra chairs. The pictures proved to be wonderfully clear, probably better than any ever seen here of any subject whatever, and show the fight in a most realistic manner from start to finish. A matinee will be given every day this week, the same as last. Next week, Johnstone Bennett, in "A Female Drummer."

Grand Opera House (A. A. Hashim, manager).—The consummation of the deal by which the management of this house secures control of the Boston Theatre from Eugene Tompkins will be of advantage to the local house in the increased facilities it will give for negotiating bookings: and especially is this so as it is learned outside that this is only the first of a number of acquisitions which the Hashims expect to make within a short period in the principal cities. The current week's bill is headed by Pauline Hall, Marie Jansen, Anna Boyd, Frederic Bond and company, in "Her Last Rehearsal," and Josephine Sable. Other entertaining features are contributed by Lew Hawkins, the Pantzer Trio, the Althea Twins, Bessie Hunter, Mons. Cadieux, and the Eldridges. Business was good last week.

Eleventh Street Opera House (Frank Dumont, manager).—This week is announced as the last for "Around the World in Twenty Minutes" and "The Exposition Midway." These two burlesques served to amuse goodly numbers last week, while the first part also entertained them well. Next week there is an entire change of programme; two burlesques, entitled "Catching Aguinaldo" and "The Katzenjammer Kids," are put on, and the Darrows will give their exhibition of smoke and sand pictures and shadowgraphs.

Lyceum Theatre (John G. Jermon, manager).—Rice & Barton's Big Gaiety Co. provide the entertainment this week. Two burlesques are styled "McDoodle's Flats" and "Satan's Inn," and the olio includes, in addition to Rice and Barton, Frankie Haines, J. K. Mullen and Annie Dunn, the Princeton Sisters, Hickey and Nelson, Barton and Eckhoff and Tonhey and Mack. There was splendid attendance for the Bon Ton Burlesquers last week and they furnished an entertainment entirely deserving of support. Next week, the Rentz-Santley Co.

Trocadero (Floyd Lauman, manager).—In the olio of the Crackerjacks, who supply the entertainment during the current week at this house, are the Sennets, the McDonald Brothers, Bud Snyder, Al H. Weston and Belle Wilton. The curtain raiser is called "The Sousa Girls," and the performance is ended with the burlesque, "A Commercial Drummer." Irwin Brothers' Burlesquers presented a long and varied programme last week, and their offerings proved more than satisfactory to the patrons who crowded the house. Next week, Miaco's City Club.

Kensington Theatre (John Hart, manager).—The Broadway Burlesquers hold the boards at this house this week. At the head of the organization are McAvoy and May, and closely following come Emma Carus, Gilbert and Goldie, Lew Wells, Frobel and Ruge, and the Carlin Sisters. The afterpiece is entitled "Razma-az." Sam Devere's Own Co. was well supplied with patronage last week, and fully deserved the good fortune. Next week, Rose Hill.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—At the head of the features in the curio hall this week is General Tom Thumb Jr. Sherman's caprine paradox is continued for a second week, and the others include Prof. Irwin's Punch and Judy, Irwin Sisters, living marionettes; Scheidler, comedy conjurer; Lutes Brothers, armless wonders; Wm. Reeves, musician; Herr Carl, boneless man; John Thompson, blind checker player, and Mr. McGonigle. In the theatre entertainment is provided by Oscar P. Sisson and Esther Wallace, May Hoey, Sidonia, Carver Duo, Mlle. Bonita, Teed and Lezell, Hoyt and Neff and the cineograph. Good attendance prevailed last week. A large number of toys have been purchased for distribution to the children on Christmas Day and they are at present on exhibition in the lobby.

Olympia Nickelodeon (Bernstein & Locke, managers).—During the current week in the curio hall the interest of the patrons is excited by Frank Marchucci, glass dancer; Stanley Murry, equilibrist; Emma Adams, tattooed lady, and Prof. Golt's Punch and Judy. In the theatre entertainment is provided by John Collins, Mabel St. Clair, Levis and Adams, Dollie Atkins, Thomas Smith, and Conors and Rice. There was good attendance last week and the patrons were well pleased with what was provided.

Notes.—"The Great Ruby" is booked to follow Chauncey Olcott at the Walnut Street Theatre. ......Rose Stahl will make her first appearance with the stock company at the Girard Avenue Theatre next week, as Bess Marks, in "The Lights o' London"......Fanny Rice, in "A Wonderful Woman," comes to the Park Theatre New Year's week, and the same week brings Ward and Vokes, in "The Floor Walkers," to the Auditorium...... The Kneisel Quartet gives a concert at Witherspoon Hall Monday afternoon of this week......It was reported in one of the local papers last week that Messrs. Widener and Elkins, two capitalists of this city, and Wm. C. Whitney, of New York, had secured a controlling interest in the stock of the Academy of Music here, and would tear down the present building in order to erect a magnificent new opera house. The two Philadelphians named have positively denied this report, or that they are even negotiating for the property. ......Annie Woelpper Hopkins, wife of Thomas F. Hopkins, of the Ninth and Arch Museum, died in this city on Dec. 8, and funeral services were held on Tuesday afternoon of last week at her home, 2408 Camac Street. She was a non-professional. ......F. J. Hafner has announced the opening of the Star Theatre on Christmas Day, with the Milton Aborn Opera Co., in "The Mascot," and continuous vaudeville. The house has been newly fixed up.

Pittsburg.—As might naturally be expected, there was a slight falling off last week in the immense business done by our theatres thus far this season, owing to the approach of Christmas, but it was noticeably less than in former years at this season.

Grand Opera House (Fred M. McCloy, manager).—Bronson Howard's "Aristocracy" is receiving an elaborate revival. The current specialists are Peak and Kellar, Frederick Hurd and Gordon Eldred. The biograph also continues a feature. "The Magistrate" proved a very enjoyable performance and crowded the house all last week.

Harry Williams' Academy of Music (Harry W. Williams, manager).—Robie's Knickerbocker Burlesquers this week. Riley & Wood's Big Show drew splendidly up to 11.

Alvin Theatre (Charles L. Davis, manager).—Nat C. Goodwin and Maxine Elliott in repertory, have a big advance sale for the current week. Henry Miller has greatly increased his popularity here by his performance of Sydney Carton in "The Only Way," and the engagement which he closed Dec. 16 was the most profitable one he had ever played in this city. John Fedris, who is managing Mr. Miller's company for Charles Frohman, made a host of friends during the company's stay here. Francis Wilson, in "Cyrano de Bergerac," will be Manager Davis' Christmas offering. Burr McIntosh, a Pittsburg boy, who is a member of Nat Goodwin's company, will occupy this theatre afternoon of 22 with his illustrated lecture, "In War and in Peace with my Camera." The advance sale is very large.

Duquesne Theatre (W. P. Cullen, manager).—This beautiful house continues to ride on the topmost wave of success under manager Cullen's able control. "A Texas Steer" will be the means of steering big crowds into the theatre at every performance of the current week if the box sheet is any indication. Rose Coghlan proved a powerful magnet in "White Heather," testing the seating capacity of the house to the utmost at every performance last week. Johnny and Emma Ray will be Manager Cullen's Christmas attraction.

Bijou Theatre (Bob Gulick, manager).—"Through the Breakers" this week. "McFadden's Row of Flats" closed 11. Aug. Piton's "The Gunner's Mate" comes 25.

Chirpings.—The many patrons of the Alvin are glad to see Wm. B. Gardner back in his old place as treasurer of that handsome theatre, a position he has filled for many years past.......George Burke, superintendent of the Highland Park Zoo, an institution of which all Pittsburgers are justly proud, entertained a committee of city officials from Detroit, Mich., 17, who had been sent here to secure ideas for the new zoo soon to be built in that city......Some annoyance was occasioned at the Duquesne Theatre afternoon of 13 by the bursting of the large glass tank used in the deep sea scene of "The White Heather," which held the stage at that house last week. Fortunately it was not a matinee day, as the mid-week matinee at the Duquesne takes place on Thursday. About forty gallons of water flooded the stage, and would have overflowed into the auditorium but for the solid board screen to the footlights. About fifty fish were squirming about in all directions. They were given temporary quarters in buckets, basins, vases and jardinieres until a new sheet of glass could be secured and the collapsed tank repaired. No cause could be assigned for the break......Thomas F. Kirk Jr., for many years assistant manager and now press agent of the Alvin Theatre, has been ill for ten days past with an abcess in his throat. It broke recently and he is improving.

Harrisburg.—The falling off looked for in attendance before the holidays was noticeable the past week.

Grrnd Opera House (Markley & Appell, managers).—The Octoroons did well Dec. 11. Local attractions fared better 12 and 15. Daniel Sully and company, in "O'Brien the Contractor," did a big business 16 and closed. The company returned to New York, where rehearsals of Mr. Sully's new piece, "The Parish Priest," will be given. The coming week, beginning 18, will be filled by the Tommy Shearer Co.

Holiday Bits.—"A Gay Farmer" Co. has been doing good business in the smaller towns in this vicinity.......Robarts Harper presented his illustrated travel lecture, "Cuba and Manila," to a large audience at the Board of Trade Auditorium, 15.......Fred Chauncey, of the Cameron-Clemens Co., called on his parents in this city 11, while *en route* to Lancaster. Spencer Charters, also of this city, of the same company, was here until 12. He will probably join the De Vonde-Walters Co. during Christmas week.. .....John Welsh, of the Welsh Brothers' Shows, was here 11, and reports good business. .....Manager Orr, of the Rosedale Theatre, Chambersburg, is enjoying a successful season.......Edward Morley is doing the advance work for the King Dramatic Co......Prof. Ad. Carlisle, of this city, will resume his vaudeville engagements with his dog show on the Keith circuit in February.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Byrne Bros., in the "New 8 Bells," had good business Dec. 11. James O'Neill, in "The Musketeers," for the benefit of the Young Men's Democratic Society, had a crowded house 13. "My Friend from India" had fair business 14. Burrill Comedy Co., supporting Laura Hulbert, will appear in repertoire 18–23.

Bijou Theatre (John Heimerz, manager).—Cameron Clemens Repertoire Co. came to very good business 11–16.

Easton.—At the Able Opera House (W. K. Detweiller, manager), Dec. 11 and week, Corse Payton's Comedy Co. came to good business. Due: Francis Wilson, in "Cyrano de Bergerac," 18.

Wonderland Theatre (R. Gerver & Co., managers).—Robie's Knickerbocker Burlesquers had good houses 11–13. Biograph pictures of the Jeffries-Sharkey fight will be shown 18–20.

Scranton.—At the Lyceum (H. R. Long, manager) the Brothers Byrne, Dec. 16, came to a good house. Chauncey Olcott, 14, 15, had overflowing houses. Brockway Lyceum Course, Boston Ideals, 18; Francis Wilson 20.

Academy (H. R. Long, manager).—Lester Walter Stock Co. week of 18. The Aubray Dramatic Co., week of 11, came to good houses.

Gaiety Theatre (Austin Walsh, manager).—Lang's Operatic Burlesquers 14–16, had fair houses. A house show will be on the boards 18–20.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Isham's Octoroons had large attendance Dec. 12. The Knickerbockers scored a big success 14, 15. James O'Neill is due 16, Mozart Symphony Club 18, "The Girl From Chili" 19, the Rays 20, "The Dazzler" 25, Carl Haswin 27, "A Tale of Two Cities" 30. "Daughters of the Poor," booked for 22, is canceled.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) James K. Hackett came Dec. 11–13, presenting "Rupert of Hentzau," drawing good houses. Melbourne MacDowell and Blanche Walsh filled out the week, producing "Gismonda" and "La Tosca." The attendance was large, the company was good, and the scenic effects beautiful. Coming: Mme. Rive King 21. Week of 25, Kellar, magician.

Temple Theatre (Wm. H. Meffert, manager).—The stock company presented "The Hidden Hand" last week. It appealed to the lovers of melodrama. Jessaline Rodgers appeared to advantage in the role of Capitola, and Mr. McWade did splendid work. For week of 18, "The Power of Money."

Avenue Theatre (Chas. A. Shaw, manager).—"Just Before Dawn," a very strong melodrama, drew crowded houses at this pretty playhouse last week. The company was exceptionally good, all the members being up to the requirements of their roles. For week of 17, "McFadden's Row of Flats."

Buckingham Theatre (Whallen Bros., manager).—Rice & Barton's Rose Hill Co. entertained good audiences throughout last week. For week of 17, Weber's Dainty Duchess Co.

Music Hall.—Harry W. Semon's Extravaganza Co. played a week's engagement commencing 11, drawing fair attendance.

Crockford Music Hall (John McKinney, manager).—Charles Clark, Tessie Emons, St. Clair Sisters and Woods and Lincoln. Business is fair.

Bierod's Concert Hall (Geo. Bierod, proprietor).—The Campbells, Marsh De Varo, Mabel Parker, Nina Mason, Frank E. Percy, Clifford Trio and Goldie Moore. Business is good.

Robison's Olympia (Charles Robison, proprietor).—Ashley Sisters, Allen and Maddern, Kelly and Martine, Josie Duncan, Ida La Pearl and Attie Fillmore. Business is fair.

— Etelka Wardell is studying law, and has placed all her plays with T. H. Winnett as sole agent.

MASSACHUSETTS.

Boston.—Theatrical attendance has fallen off a little during the past week at many of our houses. For week of Dec. 18 the production of novelties and several changes of bill ought to make a creditable showing in box office receipts.

Hollis Street Theatre (Isaac B. Rich, manager).—The Sotherns open their second and last week of "The Song of the Sword," Monday, 18. On Thursday, Dec. 21, they will be seen in the initial presentation in English of "The Sunken Bell," a translation by Chas. H. Melzer of Gerhart Hauptmann's poetical drama. It will be an elaborate production as to scenic effects and stage accessories, with music specially composed by Aime Lachaume. The original play has had a remarkable success on the continent, and much pleasurable anticipation is felt as to its rendering by the Sotherns. Christmas week, "Little Red Riding Hood."

Boston Theatre (Eugene Tompkins, manager).—"Superba" is with us once again on her usual holiday jaunt. The Hanlons will present her in a somewhat new guise this year, opening Monday, 18, for two weeks. The Grand Opera season closed, 16, a remarkably successful engagement. With all the great vocalists in prime condition the big theatre—so admirably adapted for opera—was crowded nightly and fine box office receipts. Both the public and the management were happy.

Boston Museum (Fied, Rich, Harris & Chas. Frohman, managers).—"Chris and the Wonderful Lamp" starts in on its third week 18, with a most successful fortnight back of it. It has made a distinct hit. Coming: Jan. 1, the Rogers Brothers, in "In Wall Street."

Tremont Theatre (John B. Schoeffel, manager).—"Arizona" has two weeks more to run, when it will be withdrawn for Mrs. Fiske's "Becky Sharp." A professional matinee will be given Thursday, Dec. 21. On Tuesday, Dec. 19, "Ties," the second in the John Blair series of modern plays, will be presented. It is a translation of Paul Hervieu's "Les Tenailles," by Geo. P. Eustis and Paul Kester. John Blair and Florence Kahn, who made a deep impression in "El Gran Galeato," will have the leading roles. Manager Schoeffel announces three more matinee performances by the Japanese Company, on Dec. 18, 20 22. This clever company, headed by Otto Kawakami and Sada Yacco—"the Irving and Terry of Japan"—have been giving a series of notably artistic performances, which have been warmly appreciated by the elite of the city.

Columbia Theatre (Geo. W. Lederer, manager).—The sensation of the week came with the temporary closing of this house after the Friday evening performance. "The Man in the Moon" company was hastily despatched to New York, with salaries receipted in full. The Columbia management has made no statement as yet, except that the house would reopen Monday, 18, with a vaudeville show. The matter has caused considerable comment, as the theatre has had phenomenally good business since its auspicious opening, seven weeks ago.

Park Theatre (Eugene Tompkins, manager).—"In its ninth successful week" is the story of "Sag Harbor." It's long run will carry it into the new year.

Grand Opera House (Geo. W. Magee, manager).—Weber & Fields' "Hurly Burly," for week of 18, is sure to crowd the house. Among the vaudeville features are Sylvia Thorne, Cook and Sonora, Flood Brothers, Fields and Ward, Hart and Williams and others. Christmas week, Joseph Murphy, in "Shaun Rhue" and "Kerry Gow."

Castle Square Theatre (J. B. Emery, manager).—"The Adventure of Lady Ursula," with John Craig and Lillian Lawrence in the leading roles, will be played week of 18. Popular prices, a breezy play, interpreted by an intelligent company, and weekly souvenirs are tempting bait that lure a large patronage to this beautiful South End house. Christmas week, first American production of "With Flying Colors."

Bowdoin Square Theatre (Geo. E. Lothrop, manager).—"Dark Deeds," the new play of last week, had exceptionally good houses. Week of 18, "The Stowaway." Coming, "The Electrician."

Keith's Theatre (B. F. Keith, manager).—Two strong attractions held the bill this week. Ching Ling Foo, who filled a successful engagement here last Summer, and Cissie Loftus, who enters upon her third week. Fleurette and Frank Gardiner appear in a musical sketch, Phil Ott and the Three Rosebuds, in "Their First Season," and Jas. J. Morton, the Johnstones, the Cardownie Troupe, Spencer Kelly, Boyce and Black, Barrett and Learned, Sheehan and Kennedy, Martinetti and Sutherland, Billy Link, Wrothe and Wakefield, Fred Hurd, Antoinetti Cyr and Eddie Hill, and new biograph views complete a very good bill.

Howard Athenæum (Geo. E. Lothrop, manager).—A straight vaudeville bill is announced for week of 18, with many strong features. La Fafalla, the dancer, is the special feature; Press Eldridge, Dixon, Bowers and Dixon, Verdi Ladies' Quartet, Martinetti and Grossi, Sam Collins, Minnie Cline and Rastus, the Three Barretts, Topack and Steel, Anna Whitney, Glenroy Brothers, Powers and Hyde, Whitely and Bell, Morgan and Otto, Marshall, Ed. Chrissie, Tom Galvin, Wood and Ray, Tommy Burnett and Lewis fill up a long bill.

Austin & Stone's Museum (Stone & Shaw, managers).—Col. D. and E. Boone will continue to enter the cage of "Wallace" daily in the curio hall. In the variety show are: The Martean Troupe, Rumbo Stebbins, the Verde Sisters, Lane and Suzinetta, the Dominiques, Gorman and Proctor, the Wiltsie Sisters, Garon and Altz, the Batchelor Sisters, Dawley and Fontelle, Agnes Evans, Mr. and Mrs. Wright, Fox and Ward, Mitchell and Berwick.

New Palace Theatre (Chas Waldron, manager).—The Victoria Burlesquers is billed for week of 18. The specialties include Curtiss and Wooley, Leroy and Morriss, Aggie Behler, Daily and Vokes, Esher Sisters, Reid and Gilbert.

Lyceum Theatre (Geo. Batcheller, manager).—The Clark Brothers' Royal Burlesquers will be the attraction, introducing the Escamillo Brothers, Tenley and Simonds, Emma Weston, the Mignani Family, Williams and Adams, Chas. Falk, assisted by Chas. Lillian; Coulter and Starr, Gordon and Levan, Minnie Reinhardt.

Grand Dime Theatre (Geo. E. Lothrop, manager).—A new play, entitled "Divided Lives," by Herbert A. Kenny, of this city, the author of "The Cuban Spy," will be produced at the Monday matinee, Dec. 18. Lorimer Johnstone will play the principal role, assisted by T. P. Thomas, Carl Fey, Jas. Bliss, Mildred Hyland, Florence Mack and other members of the house stock company.

Nickelodeon (L. B. Walker, manager).—Charlie McKeever and Mollie Phelps, the boxers and bag punchers, have been re-engaged for a second week. Blondell and La Rose, Young Americus, Hassan Bey, Lynnier Quartet, the Enchanted Castle and the female whistlers are the new features. In the theatre Gottchalk and Sacks, Lomas, Gertie Zola, Clara Campbell, Lulu Pollock, Carleton Sisters and others will appear.

Gypsy Camp (Nat Burgess, manager).—Business is steadily gaining with the Romanies, although the camp is situated in the midst of our shopping district.

Notes.—A concert will be given by several of the grand opera artists at the Boston Theatre Sunday evening, Dec. 17.......Mary Sanders will sever her connection with the Castle Square Theatre Dec. 23. She will shortly begin her starring career under the management of Robt. E. Johnstone, appearing in "Little Nell" and "The Marchioness."........Louise Gunning will appear on the Keith circuit, opening here Dec. 25, in Scotch songs.

Lowell.—At the Opera House (Fay Bros & Hosford, managers) "Because She Loved Him So" was the attraction Dec. 16, before a good audience. "Uncle Tom's Cabin" was presented 15, the attendance being good. Booked: Jere McAuliffe, in repertory, week of 18.

Music Hall (W. H. Boody, manager).—"A Grip of Steel" was put on at this house 14–16, and the business was good. Vogel & Deming's Minstrels came 11–13, to only fair patronage, although the troupe was deserving of packed houses. Booked: Fads and Follies 18–20, and the High Rollers 21–23, "Dead in the Harness" 25–27, Bon Tons 28–30.

Savoy Theatre (Frank G. Mack, manager).—The bill at this house for week of 11 was as follows: Carlotta Delmar, Howe and Bancroft, Hart and Bessie, Collins and McDall, Morrisy and Proctor, Katherine Bingham and the Three Renos. Booked week of 18: V. P. Wormwood's Monkey Theatre, Edwin and Kittie Deagon, Eugene Ellsworth and Madge Burt, Frank Clayton, Barr and Evans.

Gaiety Theatre (J. Henry Collins, manager).—The following people were played week of 11: Twelve Belle Burlesque Co. and the De Pontas, Violet Hilson, Jas. Neary, Eva Demar, Thos. Galvin, Josie Donohue, Tina Davis, Mabel Hathaway, Lill Wilbur, but the business done was very light. This house will either change hands or be closed for the present.

People's Theatre (F. A. Dana, manager).—Following was the bill for week of 11: Grant Sisters, Gordon and Lozay, Billie Hines, Markham and Goldie, and the cinematographe. business heavy. Booked week of 18: Gordon and Lozay (second week), Fiske and McDonaghue, Al. Martz, Petching Bros., Austin and Benway, and the cinematographe.

Star Theatre (T. H. Jones, manager).—Week of 11 this house played Downs and Scott, Lillian Rehan, Jackson and DeLeon, Bessie Leonard, Blanche Clayton, Richard Valjones, and concluded with the cinematographe, good houses being the rule. Booked week of 18: Kleist and Baldwin, Miles Morris, Grace Hughes, Viola Shannon, J. H. Baldwin Ethel Howison, and living pictures.

Notes.—J. Henry Collins is to retire from the management of the Gaiety, and he contemplates opening a new house......Messrs. Mack and Dempsey, lessees of the Savoy, have just issued the third number of their advertising monthly, and it is an unusually tasty production. Each number contains a song composed by Frank G. Mack, besides many other good things.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "At the White Horse Tavern," Dec. 12, and "Because She Loved Him So," 14, were greeted by very good sized gatherings. Both attractions were perfect in every detail and gave the best of satisfaction. Culhane, Chase & Weston's Minstrels gave a good show, to fair business, 16. The Elroy Stock Co., supporting J. Harvey Cook and Lottie Church, is the current week's attraction. "The Span of Life" comes 25, 26, Y. M. C. A. course 27. "The Sidewalks of New York" 29, Wm. H. West's Minstrels 30.

Casto Theatre (Al. Haynes, manager).—Week of 11, Imogene Comer repeated her many successes in this city and crowded the Casto at every performance. Week of 18 the attraction is Baby Frank, in "A Little Brick," supported by Bertha Welby, Clement Cochrane, Jack Newman and Charlotte Kingston. The vaudeville bill includes Millie Turnour, who made a distinct hit here upon her last visit, Prof Fredericks, in "Black and White;" McIntyre and Rice, Geo. D. Davis, Dan and Dolly Man, Nellie Lytton and La Petite Nanon. With the comedy company Mr. Haynes will present his version of "Eh? What Is It?"

Rich's Dewey Theatre (Phil Sheridan, manager).—The Butterfly Burlesquers, 11–13, gave a satisfactory performance to fairly good business. Bryant & Watson's American Burlesquers finished the week (14–16) to very good business. The Australian Beauties play their second engagement at this cozy playhouse this season 18–20, Fads and Follies 25–27, the High Rollers 28–30, Utopians 1–2, Broadway Burlesquers 4–6.

Sheedy's Theatre (M. R. Sheedy, manager).—Business continues good at Manager Sheedy's popular house, and his large patronage fully appreciates his efforts in giving Fall Riverites good attractions for a small admission. For this week: Moving pictures to represent Sharkey-Jeffries fistic contest heads the bill. Others to appear are: Vernon and Kennedy, Lillian Rehan, Warren and Fraser and their educated pigs, Prof. Moulton and the Hanleys.

Moulin Rouge (Martin & Robinson, managers).—The latest addition to Fall River's playhouses, the Moulin Rouge, swings open its doors on Christmas Day, under the management of Messrs. E. J. Martin and Dave Robinson. Splendidly situated in the east side of the town, with no competition and nearly half the populace to draw from, with a most beautiful white and gold Moorish front, gorgeously illuminated with sixty-eight electric lights, a stage well equipped with a complete set of brand new scenery, and one of the prettiest drop curtains ever seen here, decorations everywhere, together with an extra strong bill as a "starter," and others to follow, things certainly look bright and rosy for this new dime combination theatre and curio hall. In the Moulin Rouge the comfort of the performers has been well borne in mind, six spacious dressing rooms adjoining the stage having been provided, and lighted, as the whole house is, with electricity. Continuous shows will be given, and chairs reserved at an additional charge of a nickel.

Notes.—Imogene Comer will rest at her home in New York City until her opening at Koster & Bial's, Jan. 1......Raymon Moore is a coming headliner at the Casto. He is a great favorite here....... Bryant & Watson dissolve partnership Dec. 31. W. B. Watson will be sole proprietor of the Americans and H. C. Bryant will be sole owner of the Australians. Both shows are booked solid up to 1902, and all time holds good.

Worcester.—At the Park Theatre (Shea & Wilton, managers) large audiences were in attendance all last week, and many people who formerly patronized the Worcester Theatre were present. The bill for the week of Dec. 18 includes: Frank Bush, Dempsey-Mitchell and company, Margaret Scott, Three Nudos, Jas. Addleman, Prof. Marshall, Roberts and O'Brien, H. S. Ricci and Nellie B. Chandler, presenting "O'Brien's Election." A sacred concert was given by the Hungarian Boys' Band before a large audience 17.

Lothrop Opera House (Shea & Wilton, managers).—The best business for the week in this city was done at this house by Richards and Canfield, in "A Temperance Town." The house was packed at every performance. Coming: "How Hopper Was Side Tracked" 18–23, "Skipped by the Light of the Moon" 25–30.

Worcester Theatre (Felix R. Wendelschaefer, manager).—The Wilbur-Kirwin Opera Co. was the attraction all last week at 10, 20 and 30 cents, and only fair houses and light receipts resulted from the engagement. The Grau Opera Co., which was to have presented grand opera 19 canceled the engagement, as the advance sale three days before the date of the performance was not sufficient to satisfy the representatives of Maurice Grau. The house will be dark all this week. The next attraction will be "'Way Down East" Christmas Day.

Notes.—Susie Kirwin, the prima donna of the Wilbur-Kirwin Opera Co., was taken suddenly ill Dec. 14, and her place for the rest of the week was taken by Alice Hare......The week's performance of "Princess Phoša" (local), for the benefit of Post 10, G. A. R., at the Wooster Theatre, 4–9, resulted in a loss of nearly a thousand dollars, and Post 10 contemplate producing "The Drummer Boy" later in the season to make up the loss......Nellie B. Chandler is stopping this week with her parents in this city.

Lawrence.—At the Opera House (A. L. Grant, manager) A. Q. Scammon's "The Sleeping City" played to light business Dec. 11. "At the White Horse Tavern" pleased a good house on 13. "'Way Down East" held the boards 14–16, including a matinee, and was presented with a good cast, to good business. Coming: Vogel's Minstrels 18, "Uncle Tom's Cabin" 22. The Payton Stock Co. is booked for week of 25.

Dewey Theatre (E. Dick Rider, manager).—Miner & Van's Bohemian Burlesquers, assisted by the following, played this house 14–16: Van and Nobriga, the Esmeralda Sisters, Fred Wycoff, Fisher and Clark, Mitchell and Cain. Coming: "The Utopians" 18–20, High Rollers 25–27.

Columbia Theatre (P. D Breen, manager).—Mlle. La Tosca and the Lombard Bros. were the features of last week's bill. Bookings week of 18 include Wilson and Davis, Rita Powers, Genette Willette, M. B. Leonard, Lillian Milburn, Mabel Hathaway and Prof. Clay.

Casino (William Robinson, manager).—Business at this house continues on the increase. Bookings week of 18: Hamlin and Hamlin, Marguerite Wagner, J. W. Thornton, Viola Coteu, Mabel McVicker, Lizzie Emerson, Stella White, Polly Kirkham, Della Inez and Ethel Glasome.

Billy Van, of Minor & Van's Bohemian Burlesquers, is ill in this city.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "'Way Down East" came Dec. 11–13 and packed the house at every performance. "The Sidewalks of New York" did a fair business 14. "The Cuckoo" played to a fair house 15. Vogel &

Demming's Minstrels came 16, to big business. The Katherine Rober Co. is the attraction this week. Coming: Waite's Comedy Co. 25–Jan. 6.

WATSON'S OPERA HOUSE (C. E. Stumm, resident manager).—"The Irish Alderman" did a fair business 11-13. "Uncle Tom's Cabin," Middaugh's, came 14-16, and played to good houses. The Donovans, in "Dewey's Reception," and the Australian Beauties are the current attractions. Coming: "A Grip of Steel" 25-27, "The Corner Grocery" 28-30.

GEM THEATRE (E. L. Stafford, manager).—Business has continued good, with a steady increase. This week's attractions include: The Darlings, musical team; H. G. Morisset, heavy and light weight balancer; Carroll and Carroll, comedians; Rosie Mack, comedienne; Tom Bryant, aged darkey impersonator, closing with the comedy, "Patsey," by the stock company.

NOTES.—Gere Grady, of the Frankie Carpenter Company, visited his home, in this city, one day last week. He reports big business......W. H. Watson, proprietor of the Watson Opera House, visited the city Sunday evening and looked after the sacred concert given in his house by the Nellie Miles Military Band.

Holyoke.—At the Opera House (B.L Potter, manager) Brady & O'Rourke's pictures of the Jeffries-Sharkey fight, Dec. 14-16, filled the house each night. Booked: The George W. Wilson Co., in repertory, 18 and week, with matinee daily; Ulile Akerstrom, in "My Mother in Law," matinee and evening, 25; "Cumberland '61" 28, Modjeska 29.

EMPIRE THEATRE (T. F. Murray, manager).—"The Corner Grocery," 11-13, played to fair business. Carl Haswin, in "A Lion's Heart," 14-16, drew good houses. Booked: "The Irish Alderman" 23-27, Middaugh's "Uncle Tom's Cabin" 28-30.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) E. V. Phelan's Stock Co. came week of Dec. 11 to good business, presenting the following plays: "Forgiven," "As in a Looking Glass," "Held by the Enemy," "Captain Swift," "A Southern Romance," "Monte Cristo," "The Wrong Captain Wright" and "Lady Audley's Secret." Coming: "The Span of Life" 18, "Kerry Gow" 22.

OHIO.

Cincinnati.—The drop in attendance which usually occurs shortly before the holidays did not materialize last week. Good attractions were offered and business was good.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Leon Herrmann comes 18. Olga Nethersole, supported by a strong company, presented "Sapho" last week. Business was big. "A Runaway Girl" 25.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"Hazel Kirke" will be put on by the Pike Theatre Co. 17. Last week "The Two Orphans" played to crowded houses. "Men and Women" 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—The bill offered 17 is headed by Walter Jones and includes Francesca Redding and company, the Nelson Family, Maude Courtney, Charles R. Sweet, James H. Cullen and the Sisters Leamer. The return to vaudeville last week swelled box office receipts.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Great Train Robbery" will open 17. "What Happened to Jones" was witnessed by a large attendance last week. "A Milk White Flag" 24.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Just Before Dawn" comes 17. Last week "Midnight in Chinatown" played to good sized houses. "The Night Before Christmas" 24.

LYCEUM THEATRE (Heuck, Fennessy and Stair, managers).—This house will reopen 24 with "McFadden's Row of Flats."

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Harry Morris' Twentieth Century Maids will hold the boards 17. Matt Flynn's Big Sensation" drew well last week. Reilly & Wood's Show 24.

HECK'S WONDER WORLD (W. S. Heck, manager).—J. Payne, Montana Lizzie, Owena, Prairie Dog Jack and a band of gypsies will appear in the curio hall 18. McCarty and Reina, Rockafield and Hall and the Geyers are engaged for the auditorium. Business good.

NEWS NOTES.—Smiley Walker, of the Columbia Theatre, is confined to his room with rheumatism......Mrs. Rainforth, wife of Manager Harry Rainforth, of the Grand, has recovered from her recent illness......Bobby Ralston will join "McFadden's Row of Flats."......The Chicago Symphony Orchestra gave two concerts at Music Hall 11, 12......J. M. Kane, press agent for Robinson's Big Shows last season, left for Dallas, Tex., to join the Oliver Scott Minstrel Co......Joseph Harris, of "The Great Train Robbery" was in the city last week.....After a long illness Mrs. Annie Waldron, widow of the late Thomas Waldron, the cornet virtuoso, died at her home in this city......The Dainty Duchess Co. spent last week in this city. They were to have appeared at the old Fountain Square Theatre last week, but were compelled to cancel the engagement when that theatre was converted into the Columbia, as Manager Anderson has decided not to play burlesque attractions........George Appleton, manager of Nat C. Goodwin, passed through this city last week *en route* to New York......Mrs. Julia Rive-King will give a piano recital at the Pike 18. John McKinney, manager of "A Runaway Girl," is in this city. Mr. Devlin, business representative of Reilly & Wood's Co., was here last week......The Nevada concert which was to have taken place at Music Hall, 15, was postponed......It is rumored that Walter Jones will soon wed Miss Norma Whaller, who appears with him as sketch partner.

Cleveland.—Preparations for the holiday season accounts for the general slump in attendance at pretty much all the show houses during the past week. The new vaudeville theatre on Huron Street is rapidly nearing completion as far as the building is concerned. In addition we are now to have another vaudeville theatre, which is to be under the management of Messrs. Drew and Campbell (who now manage the Star), and will be devoted more particularly to the burlesque shows, the present Star to be given over strictly to vaudeville attractions. This will then give us three vaudeville houses, which particular style of amusement seems to be very popular, at least at the present.

OPERA HOUSE (A. F. Hartz, manager).—Chas. Frohman's Co. presented "His Excellency, the Governor," in an eminently complete and satisfactory manner week of Dec. 11. The Stella De Gex of Ethel Barrymore and the Sir Montague Martin of Edwin Stevens were particularly good. The supporting company was strong and clever, and in the ensemble makes the production one well worthy of patronage. However, attendance was not as good as the attraction merited. "Mlle. Fifi" 18 and week. Olga Nethersole, in "Sapho," will be the attraction Christmas week.

LYCEUM THEATRE (J. B. Cookson, manager).—"A Contented Woman," with Belle Archer in the stellar role, filled in a very satisfactory week 11-16. "A Rag Time Reception" is billed 18 and week, "The Evil Eye" 25 and week.

CLEVELAND THEATRE (E. C. Underner, manager.—Williams & Walker Co., week of 11, did a fair business, but can hardly be said to have caught on to the romance loving patrons of this house. "Peck's Bad Boy" will be seen 18 and week, followed by "Just Before Dawn" for Christmas week.

STAR THEATRE (F. M. Drew & W. C. Campbell, managers).—Hyde's Comedians, with Helene Mora as top liner, was the attraction week of 11, and did a very successful business. The bill was strong and caught on nicely. The following acts make up the olio: Arthur Dunn and Clara Bell Jerome, Al. Leach and the Three Blossoms, Willard Sims and Jennie Graham, the Three Fortuni Brothers, the Roney Sisters, Galetti and his troupe of monkeys, and Jordan and Welch in Hebrew characters. The Imperials is billed 18-23. The Gay Morning Glories will blossom Christmas week.

Toledo.—Valentine Theatre (Otto Klives, manager).—"The Rounders" had a big house Dec. 11. Julie Rive-King gave a piano recital to a very small audience 15. Leon Herrmann, booked for 17, has been canceled. Bookings: Emma Nevada 22, Maude Adams 25.

LYCEUM THEATRE (Frank Burt, manager).—"Two Little Vagrants" and "The Great Train Robbery" were the attractions week of 10. Business averaged fair during the week. "Under the Red Robe" opens 17, for four nights. "A Young Wife" 21-23, "Over the Fence" 24-27, "Peck's Bad Boy" 28-30.

BURT'S THEATRE (Frank Burt, manager).—"The Katzenjammer Kids" had good houses 10-13. The Twentieth Century Maids, 14-16, received liberal patronage. Flynn's Big Sensation comes 17-20. "A Wise Guy" 24-27, "Chattanooga" 28-30.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Mme. Rive King gave a recital to a fair sized audience Dec. 13. "The Rounders" drew well 14. Jas. K. Hackett, in "Rupert of Hentzau," was greeted by a large audience 15. Mme. Nevada's concert was well patronized 16.

PARK THEATRE (Harry E. Feicht, manager).—Hal Reid, in "The Night Before Christmas," did big business 11-13. Fulgora's American and European Vaudevilles displayed the S. R. O. sign at all performances 14-16. "A Milk White Flag" comes 18-20, "On the Stroke of Twelve" 21-23.

SOLDIERS' HOME THEATRE.—Leon Herrmann entertained 12, to good business. "Other People's Money" comes 22.

ASSOCIATION HALL.—The Mendelssohn Male Quartet was greeted by a large audience 14.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) "The Rounders," Dec. 12, 13, had good business. Julia Rive-King, 14, had a fair house. "Shore Acres," 15, had big business. Jas. K. Hackett, 16, came to immense business. The house is dark for week of 18.

HIGH STREET THEATRE (A. H. Ovens, manager).—Isham's Octoroons come 18-20, "The Night Before Christmas" 21-23. Fulgora's Specialty Co. played to large houses 11-13. "The King of the Opium Ring," 14, 16, did well.

GRAND OPERA HOUSE (A. H. Ovens, manager).—Frank B. Carr's Lillian Washburn's Indian Maidens Burlesquers, 14, 16, had fair business.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Hennessy Leroyle, in "Other People's Money," came Dec. 13 to good business. Robert B. Mantell, in "The Dagger and the Cross," came 11 to a large audience and gave the best of satisfaction, being called before the curtain at the end of each act. The Keystone Dramatic Co. closed a week's engagement, 9, to the largest house of the week. "Shore Acres" 16, Willard Newell, in repertory, 18-23; "A Wise Woman" 25.

MEMORIAL HALL (F. F. Spangler & Co., managers).—The Chicago Symphony Orchestra came as the fourth number of the Star course 14, and delighted one of the largest audiences of the season.

Springfield.—At the Grand Opera House (E. B. Folty, manager) Hennessy Leroyle, in "Other People's Money," will be here Dec. 18, the Jeffries-Sharkey fight pictures 20, "A Milk White Flag" 21.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"The Night Before Christmas" had a large and much pleased audiences 9. "The Woman in Black" had good business 11. The New City Sports, 12, 13, had fairly well filled houses. Coming: "The King of the Opium Ring" 18.

Sandusky.—At the Neilsen Opera House (Chas. Baetz, manager) "The Little Minister" gave a fine performance Dec. 9, to an appreciative audience. The Willard Newell Dramatic Co., in repertory, did good business week of 11. Hal Reid, having sold his "The Night Before Christmas," canceled his date 19. "The Katzenjammer Kids" 21, 22, "Midnight in Chinatown" 25, "A Wise Woman" 27, "Don't Tell My Wife" Jan. 1, "The Turtle" 3, "The Dazzler" 6, "Next Door" 9.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) Chester De Vonde Stock Co., in repertory, had large houses week of Dec. 11. "The Heart of Maryland" comes 21, "Peck's Bad Boy" Christmas afternoon and evening, Al. G. Field's Minstrels 28, "A Mixed Affair" 29, "Missouri Girl" 30.......H. C. Husted, manager of "The Heart of Maryland," was in town 14.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) the City Sports pleased a large audience Dec. 11. "The Little Minister" was presented to a crowded house 15, and received the hearty applause it merited. Coming: The Holden Comedy Co., No. 2, week of 18; Chester De Vonde Co. week of 25.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "A Contented Woman," Dec. 8, did a good business and gave good satisfaction. "The King of the Opium Ring," 12, had a top heavy house, and served to please. Coming: "The Heart of Maryland" 15, "Mlle. Fifi" 16, Dan'l. Ryan and company 18-23.

Mansfield.—At Memorial Opera House (E. R. Endly, manager) "The Turtle" had fair business Dec. 13. "The Little Minister" had a full house 14. Due: Flynn & Sheridan's Burlesque Co. 21, "The Heart of Maryland" 22, "A Boy Wanted" Christmas night, 25; "Chattanooga" 27.

CANADA.

Montreal.—The "Snowshoers'" night at Her Majesty's, Dec. 12, was the only startling event of last week. At this house the shutters were pulled down and "Three Little Lambs" gamboled 11-16, to large houses. With no pretence to a plot the piece admirably fulfills its mission, a rollicking few hours' light entertainment. The costumes are very pretty, with scenic effects in keeping. Adele Ritchie, Nellie Braggins, Marie Cahill, W. E. Philp, W. T. Carleton, Raymond Hitchcock, Henry Lawrence and a host of others made up the excellent cast. Week of 18 the house is dark, with "A Chinese Romance" Christmas week and "Arizona" New Year's week.

ACADEMY (J. B. Sparrow, manager).—"The Purple Lady" visited here week of 11, with Frank B. Hatch and Teresa Maxwell in the leading roles. Judging by the attendance at "The Cuckoo" and at "The Purple Lady" local people are not partial to light farce comedy. The management announce "Paul Kauvar" for week of 18 and "Hearts of Oak" for Xmas week.

FRANCAIS (W. E. Phillips, manager).—"Bootle's Baby" failed to draw very heavily week of 11. Outside of Thos. McGrane, Frank Nelson and Harry Karger, the stock members were not seen to their usual advantage. Little Pansy Driscoll as Baby distinguished herself for one so young. Ernest, the Zara Trio and the Three Poiriers were all clever in their respective vaudeville turns. "Moths" for week beginning 18.

ROYAL (J. B. Sparrow, manager).—The Merry Maidens proved as clean a burlesque show as has been given at this theatre for some time. There was lots of singing, dancing and a good olio, and it pleased. The Bohemian Burlesquers, with the Sharkey-Jeffries fight pictures, 18-23.

SOHMER PARK.—The park was quite comfortable 17, where the Bolino Bros., H. Asted, Mlle. Zerlin, Berta Lloyd, Reid and Currie, the Cragg Trio, E. Knomats and the Park Band were on the bill.

Toronto.—Grand Opera House (O. B. Sheppard, manager), Otis Skinner, assisted by Nannette Comstock, in "The Liars," put up a first class show, to big business, Dec. 11-13. Modjeska, assisted by John E. Kellerd, 14-16, appears here in "Mary Stuart," "Marie Antoinette," "Much Ado About Nothing" and "Macbeth." Week of 18 the house is dark.

TORONTO OPERA HOUSE (A. J. Small, manager).—Weber & Fields' "Hurly Burly" Co. played to a big business 11-16. Coming week of 18, "Devil's Island."

PRINCESS' (R. Cummings, manager).—The Cummings Stock, in "The Ensign," as usual, had good business 11-16. The production for week of 18 will be "Our Flat."

SHEA'S THEATRE (J. Shea, manager).—The bill 11-16: The Great Deaves, Duffy, Sawtelle and Duffy, Maud Caswell, Arthur Arnold, Fields and Ward, Pauline Hall, Billy, May and Daisy Golden, Keno, Welch and Melrose, and the American biograph.

BIJOU (M. Robinson, manager).—The attraction 11-16 was the Metropolitan Burlesquers, in "A Hot Night." The olio consisted of North and South, Brooks Brothers, Lola Haines and Georgie Hamilton, De Witt and Tourjee, Manning and Du Crow, and concluded with a comedy entitled "The Girl Bachelors in Camp."

MASSEY MUSIC HALL.—The Military Band concerts still continue to draw large audiences. Rafael Joseffy appears 16.

Hamilton.—At the Grand Opera Hause (A. R. London, manager) "What Happened to Jones," did fairly well Dec. 12. The Lyceum Co., in Shakespearean plays, came 14-16. The Anderson Stock Co., in repertory, is booked for 18 and week. "The Three Musketeers" 25, "Devil's Island" 26, "Why Smith Left Home 29, 30.

STAR THEATRE (Bessey & Davey, proprietors).—For 11 and week. Murphy and Willard in a return engagement headed the bill and drew large audiences. People booked for 18 and week are: Murphy and Willard, the Walleys, Mackie and Mack, Gorman and Leonard, Hallman and Kelley and Nellie Lawrence.

THE THIRD CONCERT in Manager Reche's star series will be given by the Ottumwa Male Quartette, in Association Hall, 18.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager).—"The Cuckoo" was presented Dec. 11, 12, to large business. E. R. Spencer and co. gave a capital performance of "Paul Kauvar" 15, 16, to very good business. Modjeska 25, 26, Cole & Johnson's Co. Jan. 1-3.

GRAND OPERA HOUSE (J. Frank, manager).—A variety of pictures, including a few rounds of the Sharkey-Jeffries fight, were shown to good business 11-13. The Harpers' Colored Co., which was booked at this house for 14-16, were closed after the first performance. Anna Eva Fay is due 18-23.

Vancouver.—At the Vancouver Opera House (R. Jamieson, manager) Black Patti's Troubadours played to good business and gave excellent satisfaction. "Why Smith Left Home" had a good house and was well received. Coming: "Brown's in Town" 14, "A Hot Old Time" 20.

ALHAMBRA THEATRE.—"Therese," by a local company, 15.

Winnipeg.—The Neill Company closed a most successful week's engagement at the Winnipeg Theatre Dec. 9, producing "Alabama." The next attraction will be a local production of "Cinderella Up to Date," 14, 15.

GRAND OPERA HOUSE.—The Valentine Stock Co. had good business week ending 9. "Mam'zelle" is the bill for the week ending 18. Anne Blancke will be tendered a benefit on the closing night.

Guelph.—At the Royal Opera House (A. I. Small, manager) "Why Smith Left Home" was made apparent to a good house Dec. 9. The University of Toronto Harmonic Club appears 18. John Griffith, in "The Three Musketeers," 25. Ed Anderson, in repertory, week of Jan. 1.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) the Lyceum Co., in Shakespearean repertory, played to fair business Dec. 11-13. Booked: Harry Glazier, in "The Three Musketeers" 26.

Belleville.—At the Carman Opera House (Fred Adams, manager) "The Purple Lady had very satisfactory business Dec. 9. Houston's Biograph Co. 18, 20, Denier's Repertory Co. 25-30.

Berlin.—At the Berlin Opera House a local attraction held the boards Dec. 14. Booked: The Toronto University Harmonic Club 19, the Anderson Co. week of 25.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week Burton Holmes' lectures. Last week Maude Adams and a select company presented "The Little Minister" to the house capacity. The production was on a superb scale and was highly enjoyed. Curtain calls were numerous. Next week, "At the White Horse Tavern."

LYCEUM THEATRE (E. D. Stair, manager).—This week Williams and Walker Co. Last week "Jack and the Beanstalk," a spectacular of merit, drew big attendance all the week. Next attraction, "A Contented Woman."

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "Midnight in Chinatown. Last week "Remember the Maine" did not receive the patronage it deserved. Next week, "Two Little Vagrants."

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—This week Sam Scribner's Gay Morning Glories. Last week Sam T. Jack's Burlesquers was a lively opening for the "smallers." The company was very good and showed considerable "ginger" in the work. Next week, Harry Williams' Imperial Burlesquers.

WONDERLAND THEATRE AND MUSEE (Jas. H. Moore, manager).—The offering for this week will be: Marie Tavary, prima donna; Monroe and Mack, comedians; the Martelles, trick and acrobatic bicyclists; Jos. Newman, comic songs; Stanley and Jackson, musical comedians; Nizzaras, king of the flying rings, and the Pattens, comedy sketch team.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Vance's Comedy Co. closed a three days' engagement to big business Dec. 19. "Hunting for Hawkins" had a good house 14. Benedict's All Star Vaudeville Show, together with pictures of the Jeffries-Sharkey fight, had a fair house 15, giving a fine vaudeville show, to be repeated 16. This company has some excellent people in it. "The Evil Eye" comes 20, while the Vance Comedy Co. will play a return engagement 28, presenting "The Limited Mail.'

GRAND OPERA HOUSE (Lee Getter, manager).—Rucker's "Uncle Tom's Cabin" and vaudeville company played to fair houses 13-16. The Harry Shannon Co., in repertory, is booked 18, for two weeks.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Harry Glazier, in "The Three Musketeers," Dec. 9, played to good business. "Hunting for Hawkins," 13, had fair business. Coming: Yale's "Evil Eye" 21, Stuart Robson 25, "The Adventures of Lady Ursula" 1.

GRAND OPERA HOUSE (Orin Stair, manager).—"Midnight in Chinatown, '7-9, played to crowded houses, as did 'Over the Fence" 10-13. Coming: Mildred Holland, in "Two Little Vagrants," 14-16; Benedict's American Vaudevilles 17-23.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rider's Moulin Rouge Co., week of 11, played to excellent business and holds over for week of 18.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Girard and Garvie, in "Hunting for Hawkins," Dec. 11, played to good business. "The Three Musketeers," 13, drew a fairly good house. Vance Comedy Co., 14, played a profitable engagement. Harrison J. Wolfe comes 19-20.

BECKER'S OPERA HOUSE (O. C. Becker, manager).—Rider's Night Owls booked for week of 25.

Jackson.—At the Athenæum (H. J. Porter, manager) the patrons of the house showed their appreciation of the many good things furnished during the first year of its existence by packing the house anniversary night, Dec. 12, "A Texas Steer" being the attraction. Each lady received a souvenir. Due: "Over the Fence," matinee and night, 16; "Seth Haskins" 20, "The Evil Eye" 22.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Remember the Maine" Dec. 8, came to good business, with a strong cast and remarkably fine scenic effects. "A Texas Steer" pleased the capacity of the house 13. Coming: Harrison J. Wolfe 25, "Brown's in Town" 27, Bert Coote 29, "A Bachelor's Baby" Jan. 1, Thatcher's Minstrels 3, "A Contented Woman" 4.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) "Because She Loved Him So" pleased a fair sized audience Dec. 9. "Hunting for Hawkins" drew a small house 12. Harry Glazier, in "The Three Musketeers," 14, had a good house. Bookings: The Vance Comedy Co. 18-20, Harrison J. Wolfe 21, Charles A. Gardner 25, "Brown's in Town" 29.

Lansing.—At Baird's Opera House (F. J. Williams, manager) Harry Glazier, in "The Three Musketeers," delighted big house Dec. 12. "Over the Fence" was presented 14 to good business, and "Hunting for Hawkins" followed, 15, to fair house. "Seth Haskins" comes 18.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Ft. Recovery, O.
Ament's Big City Show	Muscatine, Ia.
Barlow's	Syracuse, Ind.
Buchannan Bros.'	Des Moines, Ia.
Bonheur Bros.'	Altona, Ia.
Barnum & Bailey	Olympia, London, Eng
Buffalo Bill's Wild West	Bridgeport, Ct.
Buckskin Bill's Wild West	Paducah, Ky
Clark Bros.'	Atoka, Ind. Ty
Carlisle's Wild West	Lynn, Mass.
Clark's United shows	Alexandria, La
Cullins Bros.'	Concordia, Kan.
Campbell Bros.'	Fairbury, Neb.
Clark's, M. L.	Alexandria, La.
Dock's, Sam	Fort Loudon, Pa.
Ely's, Geo. S	Metropolis City, Ill
Exposition Circuit	Canton, O.
Ewers Bros.'	West Point, Ia.
Forepaugh-Sells Bros	Columbus, O.
Gentry's Dogs and Ponies	Bloomington, Ind.
Gollmar Bros.'	Baraboo, Wis.
Goodrich & McLaughlin	Bridgeport, Ct.
Gibbs' Olympic	Wapakoneta, O.
Haag's	Le Compte, La.
Hall's, Geo. W. Jr	Evansville, Wis
Harris' Nickle Plate	Chicago, Ill.
Happy Bob Robinson	Lancaster, O.
Huston's	Winchester, Ind.
Hall & Long's	Elkhart, Ind.
Hagenbeck's, Carl	No. 346 Wabash Ave., Chicago, Ill.
King & Ziemer	No. 8,025 Van Buren St., St. Louis, Mo.
Kennedy Bros	Bloomington, Ill
Lambrigger's, Gus	Orville, O.
La Place, Mons	Lower Salem, O.
Lemen Bros.'	Argentine, Kan.
Main's, Walter L	Geneva, O.
McCormick Bros.'	Gallipolis, O.
Perrin's, Dave W	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa
Prescott & Co	Rockland, Me.
Perry & Pressly	Webster City, Ia.
Ringling Bros.'	Baraboo, Wis
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Show	New Albany, Ind.
Reno's Oriental Shows	Aurora, Neb.
Sautelle's, Sig	Deruyter, N. Y.
Stewart's, Capt	Fort Wayne, Ind.
Sun Bros.'	Raleigh, N. C.
St. Julian Bros.'	No. 3,267 Miller St., Philadelphia, Pa
Shott Bros	Bluefield, W. Va.
Thomas & Pearl's	Yellow Creek, Pa.
Tuttle's Olympic	Linesville, Pa
Trout & Foster's	No. 430 Penn Ave, Elmira, N. Y.
Welsh Bros.'	Lancaster, Pa
Ward's Shows	Plymouth, Mass.
Wallace Shows	Peru, Ind.
Williams, W. O	Gallatin, Tenn.
Wintermute Bros	Hebron, Wis.

ART. ADAIR writes: "I have been compelled to cancel eleven weeks' work, including the Castle and Keith circuits, and after closing with Ringling Bros.' Circus retired to Hot Springs, Ark., to doctor for a severe attack of rheumatism, which I have been troubled with during the past season. There are quite a number of people here from all the principal circuses. The Bickett Family, aerialists, with Forepaugh-Sells Show; Art and Dot Adair, Ringling Bros.' Circus; Charles Carroll and wife, Ringling Show; Joe La Fuer, Ringling Show; Mr. and Mrs. Seabert, John Robinson Show; Tom Ambrose, Robinson Show; Charles Thomas and wife and Frank Faber, of Walter L. Main Show. Almost all are enjoying the baths, and are making preparations to open up in the Spring for season of 1900."

IN CINCINNATI, O., Dec. 13, the suit filed by the Courier Printing Company, of Buffalo, N. Y., in the United States Court against the Donaldson Lithographing Company, of Cincinnati, to restrain it from making fac simile circus posters as designed, originated and alleged to be copyrighted, and demanding $20,000 damages, was decided in favor of the defendant by Judge Evans, issuing peremptory instructions to that effect. The Courier Printing Company in its prayer for damages maintained that it had contracted to furnish the Wallace Circus Company with the lithographs and later learned that the Donaldson Lithographing Company were reproducing the same posters, representing women, scantily attired, arrayed in tableaux and posing in different positions. Judge Evans held that the question was a debatable one whether or not the pictures were subject to protection by the copyright laws of the United States. He likewise failed to discover from the evidence offered reasons for presuming that the Courier Company was the originator of the fantastically colored groups of beautiful females, and for this reason ordered the jury to find for the defendant. The claim that the posters were works of art was not upheld.

BALTIMORE, Md., sent out the following press dispatch on Dec. 15: "John Myers, general utility man at the Zoo, in the Cyclorama Building, was lured through an open door today by Jolly, the Hagenback elephant, and is now at the City Hospital with a broken collar bone and other injuries. Only yesterday Myers was attacked by the baby leopard. He endeavored to move it when the animal fastened its teeth and its claws in his hand and tore it open. Myers had the wound dressed, and fearing hydrophobia, arranged this afternoon to take the Pasteur treatment. The elephant, however, hurried matters a little. Myers tried to pass the elephant while carrying a bucket of water when, without warning, the elephant lifted him bodily and hurled him through the door."

INEZ PALMER writes: "I have fully recovered from the injury which I received with the Great Wallace Show last June. I will do my teeth spin this coming season as before my jaw was broken."

DR. E. D. COLVIN is expected in the city this week to meet James A. Bailey, of the Barnum-Bailey Show, who arrives from England. Mr. Colvin has a large contract to supply horses for the show.

WILTON, the hand balancer, has signed with the Forepaugh-Sells Show for next season.

ROWENNA, head balancer, has signed with the John Robinson Show for the coming season, making his second season with the show.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) Frederick Warde, supported by Mrs. Clarence M. Brune and company, did good business Dec. 4-9, with "The Lion's Mouth," "Romeo and Juliet," "Virginius," "The Merchant of Venice," "Richard III" and "Fortune's Fool." Murray and Mack, in "Finnigan's Ball," 10-13. The romantic opera, "La Fiesta de San Xavier," is due 14, 15.

MOROSCO'S BURBANK THEATRE (Oliver Morosco manager).—Nance O'Neill and company presented "Magda" 3-6 and "Peg Woffington," with "Napoleon's Guard" for a curtain raiser, 7-9, to good houses. "The Jewess" follows 10-13, and "School for Scandal" 14-16.

ORPHEUM (J. Rush Bronson, manager).—Good houses rule here, notwithstanding strong counter attractions. People 11: Pete Baker, A. D. Robbins, Cora Stuart and Alex. Kearney, Mignon, Sig Ruth Nelta, Lucie Verdier, and Rice and Elmer.

BRIEFS.—"The Hottest Coon in Town," billed for four nights at Hazard's Pavilion, 3-6, subsided after one performance......Frederick Warde produced his new play, "Fortune's Fool," for the first time 5, but it met with such a poor reception as to be shelved for the remainder of his engagement in this city......Louis Morgenstern returned to San Francisco 6, after having successfully launched the season of Nance O'Neil at Morosco's Burbank Theatre......Employees of the Orpheum were treated to a Thanksgiving spread, with compliments of the management, after performance Nov. 30......Len Behymer, assistant treasurer of the Los Angeles Theatre, returns from his travels with the Lambardi Opera Co. 12.......Private advices reach this city of the marriage at Milan, Italy, of Sig. Ferrarri and Mme. Reppetto, who appeared here some months ago with the Lambardi Opera Co......Sada, who recently closed at the Orpheum, appears at Simpson Tabernacle, under management of J. T. Fitzgerald, 15......Paloma Schramm, child pianist, appears at the same place and under same management at matinee 16......Edward Tynan, chief doorkeeper at the Los Angeles Theatre, will represent the Los Angeles mail carriers at a convention in Detroit next Summer.......Norris' dog and pony show received a severe shaking up in the railroad yards in this city 7, but no serious damage was done. They show here in tent 11 and week.......Impressive memorial services were held by Los Angeles Lodge, No 99, B. P. O. Elks, Sunday, Dec. 3, to which Brother Frederick Warde and members of the San Xavier Opera Co. contributed valuable assistance......At a Tamale Session 6, Brothers Frederick Warde, Harry C. Barton and W. H. Gleason were guests of honor.

NEW YORK CITY.

Review and Comment.—Another dull week has just passed, and increasing dullness will brood over the local theatrical field until the holidays begin. A comedy transplanted from London was the only new offering at the beginning of last week, with the exception of a German play, presented in the original tongue and received with little favor. Richard Mansfield, continuing his engagement, laid away "Cyrano de Bergerac" for awhile, and was seen in "Beau Brummell." Another German play, new to this city, was presented late in the week, and four one act plays were presented by dramatic students. Business throughout the week was certainly dull, and there was not a place of amusement in town that did not suffer from lack of patronage, but in some cases the falling off was comparatively slight, nor was it anywhere more serious than should have been expected at this season. The Christmas trade was brisk throughout the week, and day and night the shopkeepers maintained strong opposition to the theatres......Among the stage news of the week were the detailed charges made by two actresses who are seeking legal divorcement from their respective husbands, who are also members of the profession. These details will not be found in our columns, nor will we, in this connection, even mention the names of the conflicting parties, for we greatly deprecate the publicity given in such cases to the degrading details of inharmonious married life, and when this knowledge is thrust upon us, we may employ it to "point a moral" but never "to adorn a tale." The application of a professional for a divorce is a news item which comes so thoroughly within our province that we are compelled to use it, and the decree of a court granting the application is a matter the publication of which is of advantage to both parties, and the omission of which from our columns would impair the value of our stage record of the year. Whether or not divorces are more frequent in the profession than in other walks of life is a question that is not pertinent to our present purpose, and which we shall therefore not consider, but it is a fact much to be regretted that the marital infelicities of professional people are more frequently and fully shown in the public prints than those of any other class, because the parties thereto stand continually in public view. Those applying for divorce are necessarily obliged to recite so much of their grievances as will prevail to accomplish their object, and no blame is justly theirs for the necessary presentation of facts, however greatly they may degrade the respondent. We have no fondness for sensational journalism, but publishers and editors can scarcely be blamed for furnishing their readers with matter, the omission of which would make them lag in the race with their competitors. Where then, and upon whom, shall we place the responsibility for the publication of the charges and specifications presented in divorce proceedings. Much of this blame must rest upon the applicant, who, in the exercise of the right to present necessary testimony, is not satisfied with the procurement of the desired decree, but seeks publicity of detail because of intensity of hatred, malice or desire for revenge, and consequently presents in open court testimony which might have escaped publicity had it been given before a referee. There are other channels leading to publicity which are frequently used by those who through divorce proceedings seek to destroy life's prospects of those whom they once promised to love and honor, and while we may not hope or desire to hinder the legal separation of those out of whose lives all harmony has flown, we make the plea that sufficient satisfaction may be found in the sundering of the tie, and that faults may be so far condoned as to permit the exercise of mercy and allow the respondent immunity from "the slings and arrows of outrageous fortune."......At the MADISON SQUARE THEATRE, on Dec. 11, there was presented for the first time in this country "Wheels Within Wheels," an original comedy in one act, by R. C. Carton......"Das Recht Auf Sich Selbst" ("The Right of the Individual"), a play in four acts, by Friedrich von Wrede, had its first production in this country on Dec. 11, at the IRVING PLACE THEATRE. It was not very successful, and on Dec. 14 there was produced at the same house, for the first time in this city, Ernst von Wildenbruch's four act drama, entitled "Die Haubenlerche."......At the EMPIRE THEATRE, afternoon of Dec. 14, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School, Franklin H. Sargent, president, were seen in one act plays, as follow: "Jerry and a Sunbeam," a dialogue, by Cosmo Hamilton, given for the first time in America; "A Love Potion," an original play, by Osmond Shillingford, presented for the first time on any stage; "Put to the Test," a pantomime, by Edwin Star Belknap, with music by Harvey Worthington Loomis, and "At the Barricade," an episode of the Commune of '71, by Evelyn Greenleaf Sutherland, seen for the first time in this city.......Louisa Drew, daughter of John Drew, played the small part of a maid in "The Tyranny of Tears," afternoon and evening of Dec. 13, at the EMPIRE THEATRE. She is about seventeen years of age, and has been abroad four years completing her education. It is stated that the young lady may next season be a member of her father's company......The continued attractions for the week ending Dec. 16 were: John Drew at the EMPIRE, Mr. and Mrs. Kendal at the KNICKERBOCKER, Mrs. Fiske at the FIFTH AVENUE, "Sherlock Holmes" at the GARRICK, Julia Marlowe at the CRITERION, "The Manœuvres of Jane" at DALY'S, Annie Russell at the LYCEUM, "Ben Hur" at the BROADWAY, "A Greek Slave" at the HERALD SQUARE, Frank Daniels at Wallack's, Richard Mansfield at the GARDEN, the Alice Nielsen Opera Co. at the CASINO, "The Dairy Farm" at the FOURTEENTH STREET, "'Way Down East" at the ACADEMY OF MUSIC," "Papa's Wife" at the MANHATTAN, the Castle Square Opera Co. at the AMERICAN, the stock company at the MURRAY HILL, May Irwin at the BIJOU, "Whirl-I-Gig" at WEBER & FIELDS', Rogers Bros. at the VICTORIA, and "'Round New York in Eighty Minutes" at KOSTER & BIAL'S, the one last named having closed on that date......The one week stands closing Dec. 16 were: Wm. H. West's Minstrels at the STAR, "Shannon of the Sixth" at the THIRD AVENUE, "Sporting Life" at the GRAND OPERA HOUSE "The Old Homestead" at the HARLEM OPERA HOUSE, and "The Rising Generation" at the METROPOLIS.......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the NEW YORK, the LONDON, the COMIQUE, the OLYMPIC, HURTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.

LAURENT HOWARD has been appointed manager of Koster & Bial's Music Hall, in the place of Wm. A. Brady, who withdrew recently. Mr. Howard has been the stage manager of the music hall.

Tony Pastor's Theatre (Tony Pastor, manager).—The seating space was filled and many late comers were forced to stand afternoon and evening of Dec. 18, in spite of the dullness in theatricals usual at this season. No doubt the unusually excellent bill furnishes a reason for Manager Pastor's good fortune, as the entertainment is excellent in nearly all particulars. Leading the list come the Nawns, who repeated their usual hit in their splendid character act, "A Touch of Nature." Lillian Green and William Friend scored a hit through their artistic presentation of their clever comedy, "Mrs. Bruno's Burglar." Hall and Staley's comedy musical act was productive of much laughter and an attendant element of harmony which brought out strong approval. Montague and West were in their customary favor with their clever musical act, and still another musical number was furnished by Bartell and Morris. Artie Hall returned after a brief absence to find himself in renewed favor and one of the biggest hits of the bill. Manager Pastor scored his usual hit with a line of bright comic songs and excellent parodies, and the bill was completed by Fields and Russell, buck dancers of merit; Williams and Hood, vocalists; Mr. and Mrs. Joe Keaton, knockabout dancers and kickers; Geo. E Stallwell, handkerchief manipulator; Rae and Brosche, in a sketch; Arthur King, coster singer, and the American vitagraph. The Christmas bill brings Kelly and Ashby as features, other clever folk listed being Arthur Rigby, Matthews and Harris, Gus Williams and the La Velles

Koster & Bial's (Laurent Howard, manager).—This house returned to straightout vaudeville Dec. 18, when an excellent bill was seen and appreciated by an audience of good proportions, considering that it is the week before Christmas. The star feature of the bill was Marie Dressler, who, with the assistance of Adele Farrington, presented a little sketch in which both performers came in for a good share of applause, but Miss Dressler unquestionably scored the hit of the entire bill. Clivette, "The Man in Black," presented his pleasing act, consisting principally of juggling and shadowgraphy, and scored heavily. His shadowgraphs were the best seen in this city for some time. Alcide Capitaine, "the perfect woman," made her reappearance here after an absence of several years, and won hearty applause for her feats on the trapeze. When seen here before she worked with a net stretched across the stage, but she has now dispensed with the net, and, while her act is somewhat modified, it still has the element of danger without the net. Cushman, Holcombe and Curtis presented their pleasing sketch, "The New Teacher," and made themselves popular. The comedy work of all three is capital, while their singing is one of the most pleasing features of the programme. Binns and Binns, in their musical act, won great favor. Their instrumental duet from "Il Trovatore" being particularly well liked. Gifford, a one legged bicyclist, made his first appearance in this city and scored a decided success. He performed many feats which would be difficult for a two legged performer, but which for him seemed well nigh impossible. The De Forests returned to again win favor with their ever popular whirlwind dancing. Newell and Shevell presented a clever comedy horizontal bar act. Helen Marvin proved to be a mimic of no little ability. The Beaumont Sisters made their first entrance on an "Autogo" (automobile) and with their songs and dances won favor. Barney Reynolds presented his well known talking and singing act and pictures were presented on the American vitagraph.

Third Avenue Theatre (A. H. Sheldon, manager).—"Wicked London," a new melodrama, by Frank Harvey, which had its first production at Asbury Park, N. J., some weeks ago, is the attraction this week, opening Dec. 18. In this play the author has appealed to heart interest, and coupled with several stirring scenes, worked up in thoroughly melodramatic style, the effect is a success. The proud father, who wishes his daughter to marry a titled villain, although she loves another, furnishes the motive, and the subsequent events are due to the efforts of the villain to prevent her marriage and to ruin the hero. The play has been equipped with effective scenery. "The Sailors' Rest" is one of the strong groupings, and the prison scene, showing a revolt of the prisoners, with the escape, is a thriller. On Monday evening the audience rose to these. The cast leaves little to complain of. John P. Rutledge, as David Burton, the father, was a trifle too dramatic. Edwin Mordant played Richard Carlton in faultless style. Joseph Kearney was a breezy American, and J. Palmer Collins the titled adventurer. Both did good work. Carrie Sanford, who is well remembered for her work in vaudeville, was convincingly earnest as Burton's daughter, and Maggie Weston took thorough care of the strong Irish part as Mrs. O'Gorman, of the Sailor's Rest; Charles Bancroft as Dr. Warburton, Frank Wisswell as Tone Darnel, Elwyn Stevens as Nick Daly, W. D. Stedman as Sergeant Harrop, Burril Clifton and Chas. McCloskey as wardens, Harry Lyons as Shenton, Lou Ripley as Betsy Darnel, Helen A. Hardy as Rose. Little Doris as Harry, Master Hardy as the Nipper, Bijou Harres as Lucy completed the cast. J. Chas. Sanford and Harley Merry are the proprietors and managers; Arthur G. Thomas, business manager. Next week, "Under the Dome."

Miner's Bowery Theatre (H. C. Miner, manager).—Lane's Operatic Burlesquers is billed as the attraction this week. They opened Monday evening, Dec. 18, to a fair sized house, their boat having been detained by the fog. "A Tony Time at Newport" is the title of the first part. In it the entire company shows to good advantage. Margaret Rosa, as the President, Bertha Kellogg, Grace Graham, Dorothy Fantas were cast in important roles. Frank Graham, Jim Fantas and John F. Clark furnished the company. Mr. Clark also appeared in his specialty during the first part and earned repeated recalls for his extemporaneous and other comic songs. Marie De Rossett exercised with the gun; the Two Fantas contributed their acrobatic and boxing sketch; Quinlan and Elmer appeared in a singing act which was applauded; Margaret Rosa and Bertha Kellogg, assisted by the Dutch picaninnies, sang with good effect, the Grahams, in "A Soldier's Sweetheart;" Lynch and Lovely, black face comedians, and the Madisons, with illustrated songs, completed the olio. "Gloriana," a patriotic spectacle with appropriate display, completed the performance. Jas. F. Keese is proprietor and manager. Charles F. Cromwell, business manager; C. F. Brooke, musical director. Next week, Irwin's Burlesquers.

Murray Hill Theatre (Henry V. Donnelly, manager).—A highly enjoyable bill is provided for the patrons of this house this week. "Carmen" is the bill, and the stirring drama was well acted Monday evening, Dec. 18. Dorothy Donnelly was the charming Spanish girl, and every swish of her skirts expressed the restless passion that controlled her. Ralph Stuart played Jose in capital style, and Charles D. Waldron was well cast as E-camillo. Thos. Coleman as Captain Morales, Walter Gillam as Sergeant Gomez, Walter Allen as Corporal Pablo, Andrew Stephens as Lilar Pastia, Wm. Redmond as Doucairo, Edwin Nicander as Blazo, Fred Morgan as Father Francisco, Georgia Welles as Nina, Virginia Donner as Junita, Irene Jordan as Inez, Frances Heard as Liura completed the company. The production is handsomely staged. Next week, "Men and Women."

Empire Theatre (Charles Frohman, manager).—John Drew, in "The Tyranny of Tears," entered on Dec. 18 upon the fifteenth and final week of a very successful engagement. On Christmas night the stock company of the house will begin its season with the first metropolitan presentation of H. V. Esmond's whimsical romance, "My Lady's Lord."

Knickerbocker Theatre (Harry Mann, manager).—Mr. and Mrs. Kendal, in "The Elder Miss Blossom" began on Dec. 18 the fifth and final week of their engagement. On Monday evening, Dec. 25, Nat C. Goodwin and Maxine Elliott will begin an engagement in "The Cowboy and the Lady," which is new to this city.

Keith's Union Square Theatre (E. F. Albee, general manager).—Business showed a pronounced falling off on Monday, Dec. 18, at this resort, seats and to spare being noticeable. These unusual conditions were doubtless the result of anti-holiday lethargy on the part of local amusement seekers, as under ordinary conditions standing room is in demand here. "The Girl With the Auburn Hair" began another week with her act still in favor. Joseph Hart and Carrie De Mar are the stars of the bill, however, and their welcome was of the hearty sort customary with their appearances here. "Dr. Chauncey's Visit" is retained as their sketch offering, new material contributed by Mr. Hart keeping the act verdant and amusing. Clever Miss De Mar scored her usual personal hit, and Mr. Hart was compelled to sing his full list of comic songs. Their hit was altogether complete. Mme. Herrmann scored a pronounced and well deserved success with "A Night in Japan," an original and effective entertainment, in which her feats of legerdemain won admiration and applause. The Smedley Sketch Club, introducing the Smedley Children, presented "The Little Mother." Frank Cushman won a personal hit through his clever readitions of songs and in bright monologue, and Lina and Vina gave their acrobatic act to much applause. The Van Aukens scored one of the hits of the bill through their wonderful performance upon horizontal bars. Smith and Campbell's rapid fire witticisms struck home every time, as usual, their hit being immense. Completing the show, Howard Brothers, Clark and Gandy, Fox and Foxie, John Baker, Latina, and the stereopticon and the American biograph furnished diverting numbers.

London Theatre (Jas. H. Curtis, manager).—T. E. Miaco's Jolly Grass Widows have arrived for their first New York engagement, and the business played to at both performances, Dec. 18, clearly showed the popularity of Mr. Miaco as an amusement purveyor in his line. The house was well filled in the afternoon and crowded at night. The Jolly Grass Widows is a new show and fully justifies the good reports that have gone ahead. A rousing, well dressed and finely equipped first part, a strong olio of popular numbers and one of the funniest of burlesques, fully brought up to date, and the show is complete. "The Widow's Wedding Night" is the first part, and the title is the only thing about it that is in the least suggestive. The skit, written by Bob Fulton, is a happy mixture of fun and music, with a thread of a plot. The characters provided for it are in capable hands, and the general effect is most happy. Mlle. Dika, as the Widow, is full of action and sang well. Carrie Fulton was gingery as usual in a lively character, and her songs, cake walks, etc., were applauded. Joe H. Hayman and J. H. Hayman, as a brace of Hebrews, were funny. Wm Vidocq, as a Klondike cyclone, and Frank Evans, as the Rube in search of excitement, provided the comedy. Mons. Paulo was good as the landlord. Pat Rooney and Mattie Rooney were seen to advantage. The Coster Girls, the Grisettes, the Oriental Maids and other character bits were well put on. A rousing finish, with medley of coon songs, got the curtain. Wilson and Halpen opened the olio with the happy interchange of wit between Casey and the Tramp. Paulo and Dika, in a series of French duets and chic Parisian pleasantries, followed, to a good recent on. Evans and Vidocq chatted comically for a spell, with good effect. Pat and Mattie Rooney's songs and dances pleased greatly, and Hayman and Hayman were in it with an assortment of funny Hebrew stories and parodies. "Joshua's Birthday Party" is the burlesque, and it also abounds in fun. Mlle. Dika is the commercial drummer, full of business; Frank Evans, the farmer; Carrie Fulton, the farmer's daughter, and the remainder of the company, led by D. J. Halpin, as the tramp, in suitable roles. The favorable effect of the show was heightened to a large degree by this ensemble number, and the show was voted a thorough success. Gus W. Hogan is manager for Mr. Miaco; Sam Myers, advance representative; W. T. Fero, musical director. Next week, the Cracker Jacks.

Proctor's Theatre (J. Austin Fynes, general manager).—The current bill is varied and entertaining, and the opening, Dec. 18, was to good attendance. John C. Fox and Katie Allen presented their sketch, "The Flat Next Door," and, as usual, won favor. Harry Howard's ponies and monkeys delighted the ladies and children. Pauline Moran and Turner's Pickaninnies scored heavily in coon songs and dances. Conway and Leland, one legged acrobats, came in for their usual good favor. Paley's Kalatechnoscope presented new pictures, and are still a strong feature. Holladay and Ward found favor in a comedy sketch. Rice and Cady, German comedians, were good laugh makers. Shedman's dogs gave a good example of canine intelligence. The Freeze Brothers were seen in their excellent tambourine spinning act. Zavo and Mlle. Hilda gave a good contortion exhibition. Mr. and Mrs. Wiley Hamilton won favor in a comedy sketch. James A. Dunn, mimic, and Jack Symonds, monologuist, lent their aid in entertaining, and views of travel rounded out the bill. The usual Sunday concert was given 17, and drew good attendance.

Theatre Comique (Leo. Teller, manager).—Temporarily changing the policy for this week, Madager Teller swung a bill of straight vaudeville into line on Monday, Dec. 18, when two fair sized houses were in attendance. Felix and Claxton, Jones and Sutton, Conway and Staats, Sadie Probst, Grant and Devereaux, May Stuart, Kittie Kirkham, Howe and Scott and the tobiscoscope, an animated picture device, furnished a long and varied bill of amusement of an order quite to the evident satisfaction of all in attendance. Next week a routine of combination burlesque will be taken up, Miner & Van's Bohemian Burlesquers leading off, to be followed by many of the best known attractions in that line. Gus Hill will, in future, be an interested party in the management of the house.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Dairy Farm," the tenth and last week of its successful engagement, on Monday evening, Dec. 18, a well filled house marking the event. Next week Manager Rosenquest brings back his own attraction, "The Village Postmaster," for another run.

Garrick Theatre (Chas. Frohman, manager.)—William Gillette, in "Sherlock Holmes," is crowding this house and turning people away at every performance. The audiences not only like the play, but grow enthusiastic over it. It is now in its seventh week here and promises to be one of the signal triumphs of the season.

Daly's Theatre (Daniel Frohman, manager).—"The Manœuvres of Jane" has become firmly established as a favorite here, and is drawing large audiences, that give evidences of great enjoyment of the excellent acting of Mr. Frohman's fine company. The play entered on Dec. 18 upon the fourth week of its run.

Fifth Avenue Theatre (Edwin Knowles, manager).—Mrs. Fiske, in "Becky Sharp," entered on Dec. 18 upon the fifteenth and final week of her successful engagement. She goes hence to Brooklyn, with Boston to follow. On Christmas night "Three Little Lambs" will have its first metropolitan hearing.

Wallack's (Theodore Moss, manager).—Frank Daniels, in "The Ameer," began on Dec. 18, the third week of his engagement. Victor Herbert's pleasing music, combined with Mr. Daniels' drolleries, afford entertainment which is highly appreciated by the patrons of the house.

Madison Square Theatre (Charles Frohman, manager).—The entertaining comedy, "Wheels Within Wheels," which came to this house last week, has thus far been well attended and gives promise of success.

Atlantic Garden (W. Kramer's Sons, managers).—Takezawas' Japanese troupe of acrobats, James and Sadie Leonard, in their sketch; Lew Worth and Billy H. Marshall comedian and vocalists; the Mitchells, in "Aunt Mandy's Mishaps," and Ada Jones, descriptive vocalist, are the vaudeville attractions this week.

Herald Square Theatre (W. D. Mann, manager).—"A Greek Slave" entered on Dec. 18 upon its fourth and final week. It will be followed by Primrose & Dockstader's Minstrels, who will begin their engagement with a matinee performance Dec. 25.

Proctor's Palace (J. Austin Fynes, general manager).—The magnet of Christmas shopping and other Yuletide attractions affected the size of the audience at Manager Proctor's uptown house but slightly, the auditorium being comfortably filled on Monday, Dec. 18, the bill provided apparently affording ample enjoyment to those present. Jennie Yeamans, who is always a favorite, made her first appearance here this season, her act going big as usual. Gertrude Mansfield and Caryl Wilbur, in a comic episode called "Color Blind," quickly found their way into the good graces of the auditors. Harry Watson and Alice Hutchings, assisted by Ed. Edwards, presented "the Dramatic Agent," and secured quick recognition for their efforts. The singing and comedy work of Ward and Curran was fully appreciated, they being the recipients of hearty applause. Doherty's poodles, lilliputian canine actors, displayed the results of careful training, the act being one that appealed to the feminine and juvenile portions of the audience, hearty laughter and applause being freely bestowed. Dick and Alice McAvoy, in "Casey's Corner," excited the risibilities of those present by their comedy work. The kalatechnoscope still a strong favorite, presented many new scenes. May Cook sang and played the cornet with satisfying results. The Raymond Musical Trio evoked sounds of sweet melody from various musical instruments. Wilson and Leicester told a love story in song in a pleasing manner. Arthur Rigby succeed in pleasing by his comedy work, the bill being brought to a close by pictorial views of rambles home and abroad. Sunday's concert attracted the usual large sized houses afternoon and evening. Next week Knaben Kapelle Hungarian boys' military band of forty are heavily underscored.

Garden Theatre (Charles Frohman, manager).—Richard Mansfield, instead of presenting "The Merchant of Venice," as previously announced, began the current week with a revival of Bernard Shaw's cynical play, "The Devil's Disciple," and opened on Dec. 18 in the presence of an audience that in size bore no testimony to the arrival of this dreaded mid-season week. It is indeed a creditable exploit to attract so large an attendance, so close to the beginning of the holidays, and Mr. Mansfield's offering, though not so satisfactory as others in his repertory, was worthy of the careful attention and emphatic plaudits which were bestowed upon it, while his work as Dick Dudgeon was, as of yore, forceful and interesting. Francis Kingdon gave an excellent portrayal of General Burgoyne, and Miss Monk, returning to Mr. Mansfield's support to assume the role she played so well at the first production of the work, was given every proof that her efforts were exceptionally praiseworthy. Prince Lloyd did the best work he has thus far shown, while A. G. Andrews was capital in an unimportant part. This play will be given up to and including Dec. 20, and on 21 and matinee of 23 "Prince Karl" is announced, with "A Parisian Romance," billed for 22, and "Dr. Jekyll and Mr. Hyde" evening of 23. "The First Violin" will be played 25 Cast of "The Devil's Disciple:" Anthony Anderson, Prince Lloyd; Judith Anderson, Edith Evelyn; Mrs. Annie Dudgeon, Miss Monk; Richard Dudgeon, Richard Mansfield: Christopher Dudgeon, A. G. Andrews: Uncle William Dudgeon, Wm. Griffith; Uncle Titus Dudgeon, Frederick Thomson; Essie, Miss Morrison; Lawyer Hawkins, Frederic Backus; General Burgoyne, Francis Kingdon; Major Swindon, Sheridan Block; Rev. Mr. Brudenell, Cecil Butler, and a sergeant, Wm. Griffith.

Star Theatre (E. J. Nugent, manager).—Leander Richardson's spectacular melodrama, "Under the City Lamps," was restored to public attention at this house on Monday, Dec. 18, and, in spite of the usual dullness in theatricals preceding Christmas, a large and most enthusiastic audience assembled to greet the play. Robert B. Monroe has chosen an excellent company for its presentation, and the many interesting and effective points are well brought out and cleverly demonstrated. The scenes are brought strictly up to date, the Dewey arch, Jim Corbett's cafe and the Casino Roof Garden being scenes familiar to latter day New Yorkers which were not possible in the earlier production. The audience received the excellent play with a spirit of enthusiasm which gives promise of resulting in a week's business of a nature satisfying to the managerial expectations for this period of the season. The cast: Edward Buckley, Harry Mainhall; Arthur Burton, Franklyn Hill; Bill Rochester, Thos. Bridgeanld; Reuben Jasper, Henry Molton; Solomon Einstein, William Blakeley; Martin O'Rourke, James Leahy; Hungry Joe, Leonard Scarlett; James Lynx, Victor Cortland: Bob Ricketts, Juliette De Gugnan; Spafford, Charles Vincent; Martin, J. H. Gilchrist; Stevens, H. G. Loraine; Mary Jasper, Frances Willard; Mother Bergman, Loretta Wells; Ragged Mag, Lillian Spencer. Next week "The Bowery After Dark" will be given for the first time in this city. The New Year's attraction will be Hanlons' "Superba."

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Irwin's Burlesquers provide current amusement here, the opening house on Monday, Dec. 18, being of highly gratifying proportions. Straight vaudeville leads off the entertainment, Fred Bailey and Harry Madison, Rose Kessner and Etta Reid, W. C. Fields, Louise Carver and Genie Pollard, Barry Thompson and Annie Carter, Mlle. Marie, and Raymond and Bernard entering heartily into the spirit of their duties, with good amusement resulting. The closing burlesque, "A Hot Wave," furnishes further opportunity for excellent entertainment, and introduces Harry Madison, Fred Bailey, Barry Thompson, W. C. Fields, Barney Barnard, Al. Raymond, Louise Carver, Annie Carter, Genie Pollard, Minerva Lee, Rose Kessner, Marie Barrison, Pearl Castagnino, Agnes Marsh, Etta Goodridge, Louise Smith, Etta Reid, Minnie Carver, Georgie Ballard, Kittie Valmore, Mamie French, Alice Storm and May Stern. Next week, May Howard.

Criterion Theatre (Chas. Frohman, manager)—Julia Marlowe, in "Barbara Frietchie," is now in the ninth week of a very successful engagement. She will remain at this house until Jan. 6, and on the following Tuesday Maude Adams will begin a lengthy visit.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs," is still a strong attraction at this house, where she is now in the sixteenth week of her engagement. She will remain here until Jan. 20, after which she will visit the principal cities.

Broadway Theatre (A. W. Dingwall, manager) —Klaw & Erlanger's magnificent production of "Ben Hur" is receiving the reward it so thoroughly merits. It is now in the fourth week of its run and has had a constant succession of crowded houses. It is evidently destined for a long stay.

Casino (Geo. W. Lederer, manager).—The Alice Nielsen Opera Co., presenting "The Singing Girl," is a conspicuous success. It is now in the ninth week of its engagement, and it is announced that souvenirs will be presented evening of Dec. 22, commemorating the one hundredth performance.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East" is meeting with well deserved success at this house, where, on Dec. 18, it began the sixth week of its run. It is announced that souvenirs will be presented on Friday evening, 22.

Weber & Fields' Music Hall.—In spite of the fact that the Christmas holidays are upon us business continues excellent here. "Whirl-I-Gig" began its fourteenth week Dec. 18, and is still a magnet, while its new running mate, "Barbara Fidgety," is a prime laugh maker. Forest and King, in a sketch, and Ali and Beni, acrobats, made up the olio turns.

American Theatre (George A. Kingsbury, resident manager).—This house is dark this week, but will open Christmas afternoon with the Castle Square Opera Co., in "The Beggar Student."

New York.—This resort will remain dark this week up to Saturday, Dec. 23, when it will reopen with "The Man in the Moon."

Manhattan Theatre.—"Papa's Wife" is still the attraction here, and began Dec. 18 its sixth week.

Huber's Palace Museum (John Anderson, manager).—Francisco Lentine, a three legged caprice of nature, is the shining star of the curio hall constellation for the current days, Victorine, who swallows twelve swords at once, being another interesting personage. Other curiosities are on view, and with the added attraction of a good stage performance Manager Anderson offers an enticing programme for the week before Christmas. Business opened excellent on Monday, Dec. 18, in spite of the season.

Bijou Theatre.—May Irwin began Dec. 18 her ninth week in "Sister Mary," and continues to draw highly satisfactory business.

HENRY ANDRE, a sleight of hand performer, known professionally as Zarzic, shot himself in the hand Dec. 17, while doing a trick in one of the usual Sunday night concerts at Proctor's Pleasure Palace. Andre was doing the trick of loading rings borrowed from the audience into a pistol, and then shooting at a glass jar. The jar was to have been shattered and the rings were to have been found tied around the neck of a live guinea pig that was in the jar. While he was manipulating the rings the pistol was discharged accidentally and the forefinger of Andre's left hand, which was covering the barrel of the revolver, was badly mutilated.

LOUIS J. GRANT has obtained on behalf of Wm. J. Maddon, in the Supreme Court, an order directing the Robert Blei Syndicate to show cause why an injunction should not be granted restraining it from continuing to produce the play "Round New York in Eighty Minutes" at Koster & Bial's Music Hall, or anywhere else. The plaintiff bases his claim on the assertion that the piece is an imitation, in name and nature, of one which he wrote some years ago.

ETHEL BROUGHAM, who has been singing the part of Circe in "A Greek Slave" at the Herald Square Theatre, has been obliged to leave the stage on account of the failure of her voice. Her place is taken by Josie Raworth.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "The Great Ruby" opened to a good sized audience Dec. 18, considering that it is so near the holidays. But with so strong an attraction the house should do its share of the business in this part of the city. Next week, Mrs Leslie Carter, in "Zaza." Business was only fair last week, with "Old Homestead" Co.

METROPOLIS (Henry Rosenberg, manager).—Carl Haswin, in "Lion's Heart," made his first appearance in this section 18, and his reception was a warm one, the house being crowded with a large audience. The advance sale is reported large, and prospects are bright for a big week. Business was good with "The Rising Generation" Co. during the past week. "Why Smith Left Home," with a strong cast, is booked for Christmas week.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill was offered 18, for the approval of one of the best Monday night audiences of the season. Each and every act met with a warm reception. The bill includes: Patterson Bros., C. W. Littlefield, Deveraux and Deveraux, Hastings and Wright, Lillian Burkhart and company, the Imperial Japanese Troupe, Chas. Wayne and Anna Caldwell, McMahon and King and the American motograph.

OLYMPIC (Thos. W. Valentine, manager).—For the first time in two years vaudeville gave way 18 to farce comedy, and with success. A. Q. Scammon's "Side Tracked" Co. was the bill, and the company gave a satisfactory performance. Incidental to the play specialities were introduced by Melrose and Elmer, Mat. and Jessie Schaefer, Conlon Smith, Stevens and Vance, and Misses Barnes, Mayfield, Leser, Schaefer and Migiel. Next week, "Miss New York Jr."

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—With the bill presented for the present week there is no doubt but what this house will do its share of business. The bill includes McCabe and Sabine, Chas. E. Grapewine and Anna Chance, Clarice Vance, Mr. and Mrs. Perkins Fisher, Ezra Kendall, Waterbury Bros. and Tenny, Hanson and Nelson and the O'Brien Trio.

THE WONDERLAND AND PARLOR THEATER (Frank D. Pease, manager) —The usual offering for the week was up to the standard, and the opening on 18 was good, considering the holidays.

Brooklyn.—Manager Wm. T. Grover has secured for the Montauk Julia Arthur and her spectacular production of "More Than Queen," as the current bill, and it opened here Dec. 18, when it was seen for the first time in this borough by a good sized and interested audience. In the role of Josephine, Julia Arthur has found a congenial part. She is remarkably clever all through the play, but probably is at her best in the fourth and fifth acts. Miss Arthur was repeatedly applauded and also received many curtain calls. Saturday matinee will be the only afternoon performance during the engagement. Next week, John Drew, in "The Tyranny of Tears."

COLUMBIA (J. L. McDonald, manager).—Wilson Barrett's strong religious and historical drama, "The Sign of the Cross," opened here 18, before a good sized audience, and although it has been seen here before it appears to have lost little of its attractiveness and should do well while here. The company presenting the play is practically the same as when the play was at this house at a former presentation. Charles Dalton, who heads the company, appears as Marcus Superbus, and others in the cast are: W. E. Bonney, Nero; Frank H. Westerton, Tigellinus; George Flood, Licinius; Henry N. Wenman, Glabrio; Henry Child, Servilius; Gertrude Boswell, Stephanus; Agnes Scott, Berenus, and Vinnie Cassell, Ancoria. The play is handsomely staged, both in regards costumes and scenery. Next week, Viola Allen, in "The Christian."

BIJOU (Harry C. Kennedy, manager).—There is another one of those amusing colored shows here this week, and a good audience was present at the opening night, 18. It is called "A Trip to Coontown," and is a musical sketch which serves as a vehicle for the specialties and comicalities of such clever colored comedians as Cole and Johnson, Bob Cole as Willie Wayside, alias Prince Daffy, has a part that gives him ample opportunities for displaying his ability as a fun maker, and Billy Johnson is given a wide range in the role of a bunco steerer, and he makes the best of it. These two form the centre of a round of funmaking and musical, interspersed with up to date dances and specialties. Among the members of the company are: Floyd G. Gibbs, who possesses a good voice and uses it to advantage; Edna Alexander, Alice Mackey, Sam Lucas, Walter Dixon, Sam Cousins, Thomas Craig, Sam King, Barry Carter, George Ledbetter, George Brown, Molly Dill, Lavinia Jones, Jennie Snepar, Jennie Hillman, Stella Ware and the Freeman Sisters. Fun begins with the rise of the curtain and never lags until the end. Next week, "The Queen of Chinatown."

GRAND (Lew Parker, manager).—"The Rising Generation" holds the boards here this week, and was given a warm welcome 18, by an audience of good proportions. The work is not new here, but nevertheless pleases. There are some excellent specialties interspersed through the play. Young William Barry, as Martin Meshane, met with great favor in the role formerly played by his late father. Several vocal selections and some dancing specialties help to enliven the different acts George Felix and Lydia Barry present their clever sketch, "The Vaudeville Craze." Next week, Hyde's Comedians, headed by Helene Mora.

PARK (C. C. Reeves, manager) —The American Standard Opera Co. has for its selection this week Lecocq's comic opera, "Girofle Girofla," and the audience, 18, was of good size. Mlle. Diard is seen in the leading role. Edward Webb, as Don Bolero; Blanche Chapman, as Aurore, and William Broderick, as Mourzook, met with favor. Others in the cast are William Stevens, Walton Hatter, Cora Deane and Madeline Lowrie. The work is well staged.

HYDE & BEHMAN'S (Hyde & Behman, managers).—Fay Templeton leads the bill for the current week. Two good sized crowds witnessed the afternoon and evening performances 18. Miss Templeton sings some very clever songs, which have given her fame and reputation. Gertrude Haynes presented a sketch, called "The Choir Celestial," which found great favor. The act, which is new in this city, is picturesque. The curtain rises on the exterior of a church. The organ is heard playing softly within, accompanying the singing of a delightful anthem in a clear high tenor voice. Gradually the scene changes until a complete church interior is presented. Seated before the organ is an auburn haired girl and in front of the altar is a choir boy singing. Edna Bassett Marshall Co. presents a sketch, entitled "Sunshine and Sorrow," in which she sings some excellent songs Miss Marshall carries her own scenery and company and in her act introduces the Street Urchin Quartet. The Florenz troupe of acrobats proved themselves to be at the top of the ladder in their line. They perform many difficult and seemingly impossible feats and won round after round of applause. It is the best troupe in their line that has been seen in Brooklyn in many a day. The rest of the bill includes: Stinson and Merton, eccentric duo; James Thornton, monologuist; Caswell and Arnold, grotesque acrobats; White and Simmons, in a funny sketch, and Dave Meier, bag puncher.

STAR (Wm. L. Bissell, manager)—Fred Irwin's Majestic Burlesquers furnish the amusement here the current week, and two good sized audiences were present at the afternoon and evening performances given 18. The organization includes a large company of clever people. The opening number is a burlesque, called "Down the Line," and engages every member of the company. Then follows the olio, which is of a high class, including the Todd Judge family of acrobats, Eva Swinburne, serio comic; Kolb and Dill, German comedians; Marie Beaugarde, an English music hall favorite; Merrill and Valmore, sketch team and trick bicycle riders; the Mitchell Sisters, soubrettes; James F. Leonard, comedian, and C. C. Whelan, who sings some good songs. The closing burlesque is a satire on the Kneipp cure and the kissing bug, and is called "The New York Ragger Girls," and also calls for the service of the entire company.

AMPHION.—The house is dark this week, to open 25 with "Because She Loved Him So."

GAYETY.—In Rose Melville, as Sis Hopkins, in the play of that name, Manager Bennet Wilson has a magnet that will doubtless draw crowded houses this week, despite the general pre-holiday dullness that is expected in theatrical circles this week. The audience that greeted Miss Melville night of 18 was to the house's seating capacity. As a "Hoosier" girl Miss Melville won the hearty applause of her auditors. Without Miss Melville's characterization of the gawky country girl, the play would take equal rank with countless other provincial farces, but she makes of it something out of the ordinary, and consequently a success. Crowded houses last week. "A Stranger in a Strange Land" comes week of Feb. 25.

EMPIRE.—"The Tammany Tigers" Co. is the attraction which Manager Clark has this week. The opening performance, night of 18, was to a big audience. The star feature of the show is Mlle. Paula, who introduces a lot of snakes, alligators and kindred reptiles, which are perfectly under her control. The olio: Boyd and Thompson, comedians; Hines and Alton, in "The Dago and the Baboon;" Emerson and Omega, Dutch character comedians; Adams and Kelly, sketch team; Amy Nelson, descriptive singer, and Valmore and Dane, singing and dancing girls. Two burlesques are presented, "The King of the Hobo Ring" and a satire on Zaza, called "Sassy." Good business last week. The following attraction is the Majestic Burlesquers.

NOVELTY.—Manager Percy G. Williams has made this children's gala week. The best has been selected with the special purpose of pleasing the children, as well as grown folks. One of the novelties is the appearance of Santa Claus at every performance. With his customary old time generosity the man who figures most in children's dreams at this time of the year, presents a Christmas present to all the children in the house. That the idea is a good one was evidenced by the crowded house on the opening night, 18. Besides Santa Claus, the bill consists of Prof. D. Alma's dog and monkey show, and of eighteen trained animals; Takezawe's Japanese troupe of seven jugglers and acrobats; the Bachelor Club of five singers; Linton and McIntyre, comedians and singers, in "The New Doctor;" Edison's motograph, the Crawford Sisters, juvenile sketch team; Clarenz's Newsboys' Quartet, Johnny Williams, in burlesque magic, and Deave's Marionette's, presenting the Christmas pantomime, "Humpty Dumpty." As a special favor to the children, Manager Williams allows them in for half price. Good business last week. A strong bill is in preparation for next week.

UNIQUE.—Manager Frank B. Carr this week presents the "Miss New York Jr." Co. The opening house, night of 18, was to the capacity of the theatre. The olio: The Musical Electras, in their electrical novelties; Cunningham and Smith, in an acrobatic comedy sketch, called "A Perfect Paradise;" Mamie Remington, in songs and dances; the original Cosmopolitan Trio, in vocal and instrumental musical selections; Gilson and Perry, eccentric comedians, and the O'Learys, Oriental comedy acrobats. The performance closed with a burlesque called "Uncle Joshua's Visit to Coney Island," which introduces a bevy of pretty women. Good business last week. The following attraction is Miaco's Jolly Grass Widows.

BROOKLYN MUSIC HALL.—Manager Williams this week presents Miaco's City Club Burlesque and Extravaganza Co. The opening house, 18, was good. In addition to a good olio, the company present two new burlettas in "A Yankee Millionaire" and "The Village Postmistress." The olio: Wren and Hughes, in coon songs and buck and wing dances; St. Clair and Loreno, in the sketch, "A Woman of Few Words;" Crimmons, Gore and Bixley, in a sketch, called "Comedy and Tragedy;" Adelina Roaltina, singer; Ford and De Veru, black face team, and Palmer, in imitations and parodies. Good business last week.

LYCEUM.—Manager Louis Phillip's stock company had a big audience night of 18, when they presented the familiar, but always welcome "Eagle's Nest." Business continues prosperous. The underline for week of 25 is "Hands Across the Sea."

NOTES.—It is said that the Lee Avenue Academy, once the theatre in the Eastern District, has been sold to Corse Payton, theatrical manager. It is also said that Mr. Payton will have the theatre thoroughly renovated and open it as a "stock" house next Labor Day, his road engagements preventing an earlier opening.

NEW YORK STATE.

Albany.—The approach of the holiday season tends to divert theatregoers, but managers, as yet, do not complain of bad business.

THE EMPIRE THEATRE (Ad. Gerber, manager), had a full house on Monday, Dec. 11, when "Mlle. Fifi" repeated its New York success here. Applause was frequent and generous. Tuesday, 12, "Make Way for the Ladies" entertained one of the best audiences of the season, and the strong cast received due appreciation for its entire excellence. The next attraction was for 15, 16 when a new play, entitled "Mac's Enemy," was presented, with Theodore Babcock in the leading role. The play was well received at the hands of audiences that filled the theatre for three performances. The bookings at this house are: "In Paradise" for 18, "A Rag Time Reception" 25-27, and Modjeska 28.

JACOBS' LYCEUM (H. R. Jacobs, manager) was in a position to please all during the week, giving Cole & Johnson's show the first half, 11-13, in a merry skit, "A Trip to Coontown." Big houses ruled, and continued the remainder of the week, 14-16, when "Wicked London" was the bill. This theatre has made a great success as a popular priced house this season. The next attraction will be Clifford and Huth, in "Courted Into Court," Dec. 18-20.

PROCTOR'S THEATRE continues its uninterrupted course in the favor of its hosts of patrons, the house being crowded at all times. Last week's bill included: Bertha Welby and her company, in a sketch, "A Little Brick;" Ward and Curran, the McMahons, Ford Brothers, Kelly and Violette, Claude Thardo and Harry Howard's trained ponies. The moving picture machine retains its popularity and will be continued. Week of 18 will reveal Haines and Pettingill, Bon Bon Trio, Vernon, ventriloquist; Tegge and Daniel, Musical Ravens, Bob Alden, and Guilbert.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) presented vaudeville to amusement lovers in attractive form during the week, giving the Tuxedo Club Burlesquers the first half, 11-13, to more than ordinary business. The people that figured largely were Margaret Rosa and Vera Harte, Terry and Elmer, the Madisons, John F. Clarke, Frank and Gracie Graham, the Two Fantas, and Mascotte and Happy Jack. Large audiences applauded their efforts. The Vic-

toria Burlesquers, 14-16, treated the crowded houses with two good burlesques, "A Night in Chinatown" and "A High Ball," in which Aggie Behler, Reid and Gullbert, Curtis and Woolley, Le Roy and Morris and Camille Stafford took leading parts. The attractions for week of 18 are: Tom McIntosh's Co., in "A Hot Old Time in Dixie," with Mr. and Mrs. Tom McIntosh, Perrin and Dudley, Harry Brown, May Bohee, Pearl Woods and Walter Robinson, 18-20; American Gaiety Burlesquers 21-23.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) the following bill is offered for week of Dec. 18: Minnie Palmer, assisted by Francis Jerrard, in "Rose Pompon;" Sam, Kittie and Clara Louise Morton, in "The Dancing Admiral" and "Twentieth Century Sousa;" Moliere Sisters, Carrie Behr, Keno, Welch and Melrose, Ed. Latell, Mr. and Mrs. G. Lote Silver, C. Jack Harrington and Willett and Thorne. The Four Cohans, Merkel Sisters and Diana headed a bill last week that played to the capacity.

STAR THEATRE (J. R. Stirling, manager).—"The Purple Lady" is the offering for this week, at reduced prices. "His Excellency the Governor" Christmas week. New Year's week will be taken by Francis Wilson and Roland Reed, a half of the week each, respectively. Otis Skinner, in "The Liars," had the benefit of the University of Buffalo's students opening night of 14, which nearly made a house full, but the remaining performances were but fairly attended, the annual sojourn of Santa Claus being the cause.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Bon Ton Burlesquers this week. Roble's Knickerbockers have the first week of 1900. Vanity Fair had a big opening, but the show proved disappointing in quality and personnel.

LYCEUM THEATRE (John Laughlin, manager).—A company styled Lewis Morrison's "Faust" is this week's attraction. John H. Wallick's "The Dairy Farm" next week. "Blue Jeans" finished a fairly good date 16.

WONDERLAND (Harry Knowlton, manager).—Mazziottas, Wood and Wood, Leslie and Fauchou, Weston and Hale, Mabel Leslie, Florence Leslie head the theatre list. In the lecture hall Grace Gourtland and the Zarros remain. Also appearing are Yousouf Brothers, Jeannette de Bonnaire, Alf. Young and Charles Mack. Business continues excellent.

EMPIRE THEATRE (Lloyd Langdon, manager).—"East Lynne" is the bill for this week, by the regular stock company.

GIRARD'S FAMILY THEATRE (J. E. Girard, manager).—Welsch and Thorne's Co., in "Ten Nights in a Bar Room," this week. Dupree and Wambold's "O'Hooligan's Wedding" next week. Business is fair here.

NOTES.—Hattie Neville joined "Blue Jeans" 18. ......Yale Glee Club comes to Concert Hall 21, and the Princeton Glee Club appears at the University Club 23......Director-General Buchanan is pushing Pan-American matters, one of the large buildings having been completed already. There is great competition for the oriental exhibition concession. The muscle dances will not be permitted......Mrs. Fiske brings "Becky Sharp" to the Lyceum in February.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the only attraction during the current week will be the Yale College Glee, Banjo and Mandolin Club concert on the evening of Dec. 22. "Mlle. Fifi" did not fare very well 13. Primrose & Dockstader's Minstrels had a good following 14. Coming for week of 25: Roland Reed, in "His Father's Boy," 25-27, and "The Adventures of Lady Ursula" 30.

BAKER THEATRE (J. J. Shubert, manager).—The attractions for this week are: Concert by Fifty-fourth Regiment Band (local) 17, "A Man of Mystery" 18-20, and "Man's Enemy" 21-23. "The Village Postmaster" and "At Piney Ridge" played to good sized houses last week. For Christmas Day and week, Wilbur Opera Co.

EMPIRE THEATRE (Henry C. Jacobs, manager).—J. E. Toole, in "Killarney and the Rhine" and "Rip Van Winkle," will be the attraction at this house for the entire week. "A Hot Old Time in Dixie" and "Fabio Romani" played successful engagements last week. Attractions for Christmas week: Big Sensation Co. and Indian Maidens.

COOK OPERA HOUSE (J. H. Moore, manager).—The bill for this week contains the following: William Windom and his Blackstone Quartet, James Richmond Glenroy, Kilpatrick, one legged trick bicycle rider; Hugh Stanton and Florence Modena, presenting "For Reform" and "A Bargain Fiend;" the Goolmans, musical team; Stephens and Taylor, in "Miss Smith's Baby," and Seymour and Dupree, acrobats.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "Mlle. Fifi" came to good attendance Dec. 12, "The Great Ruby" to large business 13, 14, Primrose & Dockstader's Minstrels 15. Week of 18 the house dark.

BASTABLE THEATRE (Sam S. Shubert, manager).—"The Village Postmaster" came to good business 11-13. "At Piney Ridge" opened well 14, departing 16; "Man's Enemy" 18-20, "A Man of Mystery" 21-23.

DUNFEE COMEDY THEATRE (George A. Edes, manager).—"The Tammany Tigers" to good business 11-17. Week of 18, house dark.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business large. People week of 11: Zeb and Lavelle, Mabel Craig, Daly and DeVere, the Three Sa Vans, James Richmond Glenroy, Hugh Stanton, Florence Modena, Montague and West and the Josselin Family. People week of 18: Solaret, Duffy, Sawtelle and Duffy, Blanche Ring, the Golden Trio, Three Brothers Melrose, Kelly and Violette, Louis Geisler, William O'Dea and Cunningham and Cunningham.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "Wicked London" drew well Dec. 12, 13. "Make Way for the Ladies" did good business 13, and gave the best of satisfaction. "A Trip to Coontown" had good houses 14-15. Primrose & Dockstader's Minstrels packed the house 16. Maude Hillman, in repertory, comes 18, for the week.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Guy Brothers' Minstrels had a good house 14. The house is dark this week.

GAIETY THEATRE (James Hearne, manager).—Zola's Parisian Burlesquers did big business all last week. Irwin Bros.' Specialty Co. is due 18, for the week.

STAR THEATRE (W. H. Buck, manager).—The Victoria Burlesquers had big houses 11-13. Lang's Operatic Burlesquers drew well 14-16. The American Gaiety Girls 18-20, "A Hot Old Time in Dixie" 21-23.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "The Heart of Maryland" pleased a large audience Dec. 11. "Hearts of Oak" drew well 13. "The Sorrows of Satan" had fairly good attendance 14. "A Young Wife" comes 16, the Wolford-Sheridan Co., in repertory, 18-23.

BIJOU THEATRE (P. M. Cooley, manager).—Rose Sydell's London Belles had good business 13-16. The Nelson Sisters, acrobats, are the feature of the show.

Poughkeepsie.—At the Collingwood Opera House, Dec. 11, a good sized audience saw Charles Frohman's Comedians present "Make Way for the Ladies." The leading parts are sustained by Messrs. E. M. Holland, Fritz Williams and Eric Hope, the Earl of Yarmouth, and Misses May Robson, Esther Tittell, May Lambert and Nellie Butler, and numerous curtain calls attested the acceptability of their work. Diamond Brothers' Minstrels, 14, gave a first rate old time minstrel performance to good business. Frutchy, a trick 'cyclist, and the Martino acrobatic troupe in the olio, were agreeable features. Jacob Litt's company, headed by William Hazeltine, White Whittelsey, Isabelle Urquhart and Louise Thorndyke Boucicault, presented "The Great Ruby" to the capacity of the house 16. The many strong situations in the melodrama were ably presented and greeted with continued applause. Coming: Fanny Rice, in "A Wonderful Woman," 20; Chauncey Olcott, in "A Romance of Athlone," 22; Russ Wythal, in "For Fair Virginia," 25.

Utica.—At the Utica Opera House (Warren E. Day, manager) Stuart Robson presented "Oliver Goldsmith" to a fair house Dec. 11. Vladimir De Pachmann was to have given a piano recital 12, but was taken ill in Rochester and the date was canceled. Dorothy Lewis, in "Hearts of the Blue Ridge," gave satisfaction to a top heavy house 13. Medium size audiences saw "In Paradise" 14, 15. "Faust" pleased big houses 16. Booked: Fanny Rice 25. Diamond Brothers' Minstrels 26, 27, "Hearts of Oak" 28, James O'Neil, in "The Musketeers," 29; "Man of Mystery" 30.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Chauncey Olcott is billed for Dec. 20, 21, in "A Romance of Athlone." Otherwise the house will be dark all this week. "In Paradise" drew a large audience 11. The Diamond Brothers' Big Double White Minstrels followed 16, also playing to good business at cheap prices, and in return gave one of the best minstrel bills seen here this season. The Spooners, Edna May and Cecil, are billed for Christmas week in repertory at cheap prices.

Geneva.—At Smith Opera House (F. K. Hardison, manager) "A Young Wife" came Dec. 14, to good return business. "Toll Gate Inn," 13, had a good return engagement. "Heart of the Blue Ridge" came 11. Booked: "Hearts of Oak" Dec. 21, "Blue Jeans" 22, "The Adventures of Lady Ursula" 29, "In Paradise" 28, "A Texas Steer" 30.

Middletown.—At the Casino (O. S. Hathaway, manager) "Hearts of Oak," Dec. 8, was greeted with a large house. "A Temperance Town" was well received 2. Diamond Bros.' Minstrels is billed for 21.

NEW JERSEY.—[See Page 904].

Newark.—Most of the theatres opened light on Monday night, Dec. 18. The holidays are detracting from the business of the theatres to some extent.

NEWARK THEATRE (Lee Ottolengui, manager).—"A Stranger in a Strange Land" makes its first appearance in Newark here this week. The Jeffries-Roeber contingent create a pleasant diversion with their athletic exhibition, and the whole forms an attractive bill. The performance Monday night, 18, drew a good house. Julia Arthur, in "More than Queen," entertained admiring crowds every night last week, and the engagement was a gratifying success. "Sporting Life" will be the Christmas attraction at this house.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company here continues to enjoy popular approval. This week "The Wages of Sin" is the vehicle, and it will probably add another to the long list of successes already achieved. The company gave a good portrayal of "Diplomacy" last week, and good audiences appreciated the work. Manager Jacobs announces for Christmas week Neil Burgess, who will be supported by the stock company, in "The County Fair." All the effects, including the racing scene, have been secured, and a lively week is anticipated.

EMPIRE THEATRE (Harry J. Hyams, manager).—"Hearts of the Blue Ridge," by Hal Reid, is the current bill here. Mr. Reid's plays have been quite successful in Newark, and this one will probably enjoy as much favor as the rest. The performance Monday night, 18, was witnessed by a fairly good audience, who particularly enjoyed the work of Dorothy Lewis, a new star in this section. Clifford and Huth unfolded a large bundle of fun in "Courted Into Court" last week, and good houses were pleased. Ward and Vokes, in "The Floor Walkers," will prove an appropriate Christmas bill here.

NEU'S CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—Messrs. Richards and Canfield are appearing here this week, in "A Temperance Town." It has been played successfully several times in Newark, and at popular prices it may receive good attention. A fair house attended the opening performance, Monday night, 18. "The Queen of Chinatown" played one of the biggest week's that this house has enjoyed. Good business prevailed every night. Mr. Webster was absent from the company on Saturday night, and Manager Neu filled the part quite acceptably. For Christmas week "In Paradise" has been engaged.

WALDMANN'S OPERA HOUSE (W. J. Clark, manager).—Weber's Parisian Widows are giving a strong show here this week. The Manhattan Comedy Four head a good olio which includes Anna Suits and company, Bert Howard and Leona Bland, Hayes and Bandy, Anderson and Engleton, Russell and Tillyne and Ruby Marion. They opened with a full house Monday night, 18, and a big week will ensue. A ladies' matinee will be given on Friday, 22. Irwin's Majestics played one of the biggest weeks of the season, ending 16, and, in fact, Manager Irwin states that the show has entertained big business everywhere. Next week, Hopkins' Trans-Oceanics will occupy the boards.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Business increases at a gratifying rate. The current programme names Jennie Homer, Sinclair and Carlisle, May Russell, May Best, Elsie Gordon, Daisy Deane and Chas. Clinton. Daisy Linden, who made a favorable impression here last week, is at present appearing in New Brunswick.

MANAGER M. J. JACOBS and family are at present sojourning at Lakewood.

Paterson.—At the Opera House (John J. Goetschius, manager) the Bennett-Moulton Repertory Co. closed a very successful week 16. Due: Byrne Bros.' "Eight Bells" 18-20, "Heart of Chicago" 21-23, "At Piney Ridge" 25 and week.

BIJOU THEATRE (Ben Leavitt, manager).—Al. Reeves' Big Double Co. had good business for entire week ending 16. Bookings: Sam Devere's Own Co. 18-23, Wine, Women and Song 25 and week.

EDEN THEATRE (H. E. Toovey, manager).—The Elroy Stock Co. attracted big houses 11 and week. Due: Diamond Bros.' Minstrels 18-20 Amy Lee 21-23, Jule Walter's Comedy Co. 25-27, "Have You Seen Smith?" 28-30.

TEXAS.—[See Page 904.]

Galveston.—At the Grand Opera House (Fred J. Weis, manager) "The Hustler" had slim attendance Dec. 7. Louis James, Kathryn Kidder and Charles B. Hanford, with a well balanced company, presented "School for Scandal" and "The Winter's Tale" 8, at advanced prices, matinee and night, to large audiences.

NIEMEYER'S MASCOT THEATRE (Chas. H. Niemeyer, manager).—Week of 11: May Cody, Zilda, Edna and Edith Mima, John Swor, Margaretta, Agnes Estela, Alfred and Baby Estelle Allen, Gloie Eller, Eva Thatcher, Charles H. Chenoweth and Carroll. The stock presents "Casey the Fiddler." Business is excellent.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 11: Flo Williams, Rose Mitchell, Jack McGreevy, Geo. W. and Annie Milton, Julia Brachard, Lizzie Mitchell, Saville and Young, Carrie Scott, Paul Brachard, Emelia De Melville, Mlle Elvera and Freddie Clark. The stock presented Geo. W. Milton's burlesque, entitled "Old Hoss." C. M. Lester, of Lester and Williams, had the misfortune to break his arm and dislocate his shoulder last week. He will not be able to use his arm for five or six weeks.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) James-Kidder and Hanford Co. had three immense houses, Dec. 6, 7, at advanced prices. "The Hustler," 8, canceled afternoon engagement on account of a constant down pour, but did a land office business at night. The Jefferson de Angelis Co., in "The Jolly Musketeers," delighted an immense house 11, at advanced prices. Coming: "The Jay from Jaysville" 14, "The Airship" 15-16.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Crowded houses nightly. People week of 11: Niel Reilly, Billy Sylvan, Jas. Wolfe, Scottie McKenzie, Ethel Forrest, Dollie Wilson, Jessie Woods, Maggie Morris, Hartlandt and Bennett, Jake Coy, Tom Kelley, Doc Reynolds, Profs. Ivahn, Paul and M. Bluhm.

PALACE THEATRE (James E. Hanlin, manager).—Business is big. People 11-16: Lord & Rowe's Minstrels, Miss Carmalita, Lulu Lawlor, Pearl Winona, Faedora, Lillie Ellsworth, Emma Barrett, La Compt, the fire king; La Tosca, Ben and Norma Turpin, Katie Holmes, Lucy Wolf, Sadie Pierce, Kittie Burke, Green and Lewis, Joseph Sassie and Prof. Sassie.

THE FRUIT AND FLOWER FESTIVAL that began 11 and ends 16 has drawn an immense crowd to the city, and places of amusement are reaping a benefit thereby.

Waco.—At the Auditorium (Jake Schwarz, manager) "The Jolly Musketeers," Dec. 7, had good business.

GRAND OPERA HOUSE (Jake Schwarz, manager).—"Two Merry Tramps," Dec. 9, had fair business.

Austin.—At Hancock's Opera House (Geo. Walker, manager) "The Hustler" did poor business Dec. 4. The Jefferson-De Angelis Opera Co., in "The Jolly Musketeer," pleased a large and appreciative audience 8. Maude Hollins, Harry McDonough and Mr. De Angelis were great favorites, and received much applause frequently. "The Air Ship" 20, "What Happened to Jones" 25, Baldwin-Melville Co. 26.

Vaudeville and Minstrel

STUART, the "Male Patti," writes from Europe, under date of Dec. 4, as follows: "I opened in Breslau, Ger., Nov. 1 co-star with Juno Salmo, late of Hopkins' Trans-Oceanics, who made there, as well as elsewhere, a splendid hit. The stage manager there is Paul Barrett, who will be remembered in the States as one of the Phoits' Pantomime Co. Also on the bill was one of the Three Diamond Queens of Europe, Paula Menoti, who was evidently engaged solely to display her diamonds. She wears nightly $800,000 worth of jewels, and is worth seeing, I assure you. I then went to Prag, where the theatre is also very handsome and where they seem to really love American performers. There I was also co-star with Albertus and Bartram, who made a tremendous hit. Elsie Leslie, an Australian, who was some time ago in America, was also on the bill. The audiences at Prag are of a very artistic temperament and are quick to catch a good point and show their appreciation. I had four and six curtain calls nightly. One of the biggest hits ever made in Prag was scored by Staley and Birbeck, who have just finished two big months at Winter Garten, Berlin, and gone to Copenhagen. I just missed Fish and Quigg and the Robinson-Baker Trio at Koln, they having gone to England. Wood and Sheppard are now in Prag. Truly Shattuck opened in the Winter Garten, Berlin, the first of this month, where Saharet is in her second month, and, as always, the star. I heard from a reliable source that photographs of Lenbach's painting of Saharet sell for fifteen dollars each, and that upwards of eight hundred of them have been disposed of; thus an idea can be gained of her popularity over here. Before closing I want to give a word of advice to brother professionals at home: Save your money, visit the Paris Exposition next year and incidentally Europe, if only to see how wonderfully great is America. We who live in America cannot realize how wonderfully great we are; it is always tomorrow over here. Of course, they preserve their historic places over here, which is a most commendable thing to do. For instance, in Prag, a bridge, 600 years old, a church built in 927, and another, the altar and walls of which date back over 1 300 years. It is all worth seeing, and then save your money and go back to America to live. Let me wish to all my friends in America a Merry Christmas and a Happy New Year. My next date is Winter Garten, Berlin, Ger., where I will be through February."

HUGH STANTON, of Stanton and Modina, will give his latest one act comedy, "The Stars Have Said It," an early production in vaudeville. The team is solidly booked for the season, being this week at Cook's Opera House, Rochester, N. Y.

WM. AND KITTIE HARBECK are having a new electrical stage setting prepared for their act, to be used as soon as completed. They are still the features with Gus Hill's Western Vanity Fair Co.

THE RIXFORDS are meeting with continued success during their English engagements. They were last heard from at the Pavilion and Oxford Halls in London.

MILLER AND MAY open at the Columbia Theatre, St. Louis, Mo., Dec. 18, and have the Kohl-Castle circuit to follow.

SABRA LONSDALE was married in this city Nov. 23, to John A. Hoenick, musical director. A return ticket to the Paris Exposition was her wedding present from her husband's mother in Europe.

HELENE A. SMITH daughter of W. H. Smith, of the original Big Four, was married in this city Dec. 16, to George Wellesley Walker, a non-professional.

LONEY HASKELL has closed his season with Hurtig & Seamon's Bowery Burlesquers, by mutual agreement, and will play dates during the remainder of the season. He opens on the Kohl-Castle circuit Jan. 28, and on the Orpheum circuit, commencing at San Francisco, Cal., on March 18.

LEW ROHDT will not be connected with Tola's Parisian Beauties Burlesque Co., which opens its tour Christmas Day at Greenwich, Conn., under the sole management of Tom Drew.

JOSEPHINE HARVEY was compelled to change some of her Eastern bookings, owing to sickness in her family, and returned to her home in Chicago, Ill., where she will remain during the holidays. On Jan. 15 she begins a tour of the Moore circuit, with a tour of the Proctor houses to follow. During the last named engagement she will introduce a new slide trombone solo, entitled "Love Thoughts," written and presented by Arthur Pryor, soloist with Sousa's Band. Her Eastern engagements, just completed, resulted in many favorable press criticisms upon her slide trombone playing, and return dates were readily booked in nearly all of the houses where she appeared.

FILSON AND ERROL closed the first half of their current vaudevile season with appearances at both the Gaiety and Amphion Theatres, Brooklyn, E. D., N. Y., as features of the Sunday concert, Dec. 17, having previously finished a week at Hyde & Behman's. They left for their home, Austin, Chicago, Ill., where they will spend the holidays, having previously reserved three weeks for their vacation at home. Their future booking is complete to the end of the season, including return engagements of two weeks each at all the Keith houses.

C. A. KOSTER played the Theatre Comique, Canton, O., last week, and is now engaged in preparing an amateur company for a minstrel performance in Findlay, O.

LEON LEWIS, a vaudeville agent, was married in Chicago, Ill., Dec. 13, to Hazel Winfield, a professional dancer.

WM. J. CASTLE AND HORACE J. GREELEY have severed their connection with the Watson Sisters Co.

BERTHA DORIAN is now filling an engagement at Fred Rider's Imperial Theatre, Atlanta, Ga., and is re-engaged for next season with the Ringling Show.

LA WAGNER SISTERS, Flo and May, will close with Mitchell's All Star Players and again play the vaudeville houses in their new act.

HARRY DEMONIO recently saved the lives of his wife, his father in law and himself during a fire which completely destroyed the house wherein they were lodging in this city. After rescuing the party he re-entered the burning building and secured all their wardrobe and valuables.

WILLIAMS AND MYLIE are appearing at Wonderland, Buffalo, N. Y., this week, and have dates in Boston, Mass., to follow.

F. LEONA RAYMOND is in the bill at the Grand Opera House, Syracuse, N. Y., week of Dec. 18-23.

GRACE TYSON, of the team McWalters and Tyson, has received a letter from her father stating that his uncle had died recently in Australia, leaving $15,000,000 to be divided among his four brothers.

WILLIAM M. TRAINER and Al. Cameron, at present with the "King of the Opium Ring" Co., will be seen in vaudeville in an act by Jack Tucker, of Williams and Tucker.

KENT AND FRENCH played the Olympic Theatre, Chicago, Ill., week of Dec. 11-16.

JAMES SHEA, manager of Harlem Parlor Theatre and Wonderland, Harlem, N. Y., has secured a location for a place of amusement, such as his New York place, on Newark Avenue, near Grove Street, Jersey City.

JOE VION has received a cablegram that the Russell Bros., at the Palace Theatre, Cork, Ireland, made a great success on their opening night, Dec. 18.

GEO. ALI was married in this city Dec. 17, to Emma Perkins, a sister of Carrie Perkins, the actress.

BELL AND BELL will hereafter be known as Bell and Richards.

THE GAIETY THEATRE, Haverhill, Mass., has changed hands. D. Riley is now proprietor, and Paddy Joyce, manager.

ZELIA CARLTON, of Clark's Royal Burlesquers, was presented by friends with a diamond studded gold watch, while playing at Miner's Eighth Avenue Theatre last week.

MANAGER L. LAWRENCE WEBER writes: "Week of Dec. 11 was an unfortunate one for me, as my company playing Hurtig & Seamon's Music Hall suffered the loss of the services of two of the principals. Bert Howard, of Howard and Bland, was laid up with appendicitis, and Anna Suits suffered from a severe cold and could not appear in the olio."

IDA LESLIE (Mrs. H. G. Cook) informs us of the recent death of her son, Gordon Perry Cook, aged five years.

NAT BLOSSOM joined the Bowers & Busby Minstrels, at Dubuque, Ia., Nov. 7, for the season.

NOTES FROM THE RENTZ-SANTLEY CO., Western.—We are now in our twelfth week, and have been greeted by large attendance on our coastward trip. At Colorado Springs, Colo., on Thanksgiving Day, the company was treated to an elaborate dinner, which was served in elegant style at Tourists' Hotel, "Garden of the Gods," by the management, Al. C. Lawrence officiating as toast master, and the event was a grand affair. We have completed our tour of the gold State, and on the morning of Dec. 4 we had the misfortune of experiencing a rear end collision on the Denver & R. G. R. R., 6 miles from Salida, Colo., in which seven passengers were killed outright and six injured, all of whom occupied the rear sleeping coach, into which our train ran. Fortunately none of our members were hurt, excepting our property man, who received a slight scalp wound while endeavoring to assist in the rescue. Our wardrobe trunk was demolished, and everything was strewn along the track. Our director lost a violin, otherwise we managed to recover our possessions, and boarded a special train which landed us in Leadville twelve hours late, but we gave the entire performance to a packed house and we were there in time to purchase the last four CLIPPERS, and our happiness was complete. We are now touring Utah.

THE PALMER SISTERS, Alice and Edna, are with the Rentz-Santley Co., Western.

ZANFRETTA AND MANSFIELD, in their new act, are one of the many features with the Western Rentz-Santley Co.

JENNIE PETTIS AND CISSIE MERREDITH have signed with the Rentz-Santley Co., Western, for the remainder of the season.

THE THREE GARDNERS and Ada Lane-Gardner's act, the Three Sisters Lane, have determined to remain throughout the season with the Utopians, having rescinded their notice to leave the show.

CARRINGTON, HOLLAND AND GALPEN, late the Cosmopolitan Three, have just completed the Keith circuit. They start out West this week for the Castle circuit.

SHIELDS, MALLUS AND STAFFORD are working on their new comedy acrobatic and singing act. They sail for Europe Aug. 15.

MACK AND ARMOUR write as follows: "We appeared week of Nov. 27 at Pastor's Theatre, New York City: Dec. 4, Keith's Bijou, Boston, Mass., and Dec. 11, at Keith's New Theatre, Providence, R. I., producing our sketch, 'A Summer's Episode.' We introduced for the first time our original recitation, entitled 'The Continuous Show.' We are well booked up for this season, and have been engaged by Edwin De Coursey for John W. Vogel's big production of 'At Saratoga,' for next season."

FORRESTER AND FLOYD played Tony Pastor's Theatre, this city week of Dec. 11, and are booked for a return date Feb. 5. They play return dates over the Moore circuit, commencing Jan. 1, at Detroit, Mich.

THE LEE MORA SISTERS have closed with "A Boy Wanted" Co., and will play dates. They open at the White Front Theatre, Cleveland, O., Dec. 18, for two weeks.

NOTES FROM THE SAN FRANCISCO MINSTRELS.—Hugh McVey has returned from New York, after having a surgical operation performed in the hospital. We are doing a fine business in the Sunny South. Our band and parade is a big attraction down here.

BEATRICE LESLIE WRIGHT, of the Leslie Sisters, is recovering from her recent illness, and will be able to resume work in a few weeks. Stella Leslie is working alone.

THE SWEENEYS are this week playing Jacobs Bros.' Theatre, Cleveland, O.; with Columbus, Wellston, O., and Sistersville, W. Va., to follow.

NELLIE LYTTON played Whitney's Auditorium, Springfield, Mass., recently; Casto Theatre, Fall River, this week; with Austin & Stone's, Boston, week of Dec. 25.

CHAS. KENNA is at the Star Theatre, Brooklyn, N. Y., this week, and opens at Proctor's Twenty-third Street Theatre Dec. 25.

FRANK L. PERRY closed a three weeks' engagement at the Parlor Theatre, Duluth, Minn., Dec. 10.

MARDO will not appear with the Milton Aborn Opera Co. in Philadelphia, week of Dec. 25, as he has been specially engaged to head the bill for that week at the Moulin Rouge, Fall River, Mass.

AL. G. FIELD was recently interviewed at length by *The Galveston* (Tex.) *News* upon the subject of railroad rates in the South.

KITTY GRAY is playing two weeks' engagement at the Grand Opera House Annex, New Haven, Ct., commencing Dec. 18.

ARTHUR J. LAMB called to see McCale and Carew work, while in Chicago recently, for the purpose of studying their character work preparatory to writing them a new act.

EUGENE WELLINGTON wired THE CLIPPER from Washington, D. C., Dec. 18, as follows: "Little Egypt Company turned people away at seven thirty and broke the season's record at the Bijou Theatre."

MINNIE SELIGMAN was enjoined by John B. Davis from doing a sketch, called "In Paradise," at the Grand Opera House, Philadelphia, last week. Also next week at Hyde & Behman's. She has been doing a sketch with ten people.

THE SPENCER BROS. report meeting with big success with W. B. Watson's American Burlesquers.

WILTSIE SISTERS are playing this week at Austin & Stone's Museum, Boston; week of Dec. 25, Bijou Music Hall, Manchester, N. H.

THE SUCCESS of Geo. Nevile and company, now appearing in vaudeville theatres in Fred J. Beaman's twenty minute sketch, "A Cold Deal," seems to be an assured fact.

ALABAMA.—[See Page 893.]

Birmingham.—The cool weather which prevailed last week had an appreciable effect on the attendance at our play houses.

O'BRIEN'S OPERA HOUSE (R. S. Douglas, manager).—Happy multitudes crowded this popular house Dec. 11-16, and were highly entertained by Mabel Paige and the strongest popular price repertory company of the season. Miss Paige is a great favorite here, and the nightly applause and curtain calls she received amounted almost to an ovation. Matthews and Bulger, in "By the Sad Sea Waves," crowded the house 14. Due: Jeff de Angelis, 19, Henshaw and Ten Broeck, 22, "The Heart of Chicago," 25, "Zaza," 27, "Uncle Josh Spruceby," 30, and "Hotel Topsy Turvy," Jan. 4.

AUDITORIUM (Ben S. Theiss, manager).—Barlow Bros.' Minstrels amused a large audience Dec. 11. This organization is meritorious and left a most favorable impression. Russell's Comedians evoked much applause from a big house 16. The Lombardi Opera Co. will be heard four performances, 18-20.

LYCEUM (H. K. White, manager).—Hamilton W. Mabie, author and critic, will be here 20.

SEALS' HALL (Claude Seals, manager).—H. Spillman Riggs, impersonator, was highly enjoyed by a fairly well filled house 15.

ON DITS.—Blanche Walsh canceled......Jeff. de Angelis' advance sale is enormous......W. B. Standford, representing the Lombardi Italian Opera Co., is in the city......A. C. Baldwin, who was with Al. G. Field's Minstrels, is here..... Clexton Wiltoch is very busy here at present letting every one know that Jeff de Angelis is coming......Advance Agent Ben S. Griffin, of Theodore Thomas' Orchestra, was here.

DELAWARE.

Wilmington.—At the Grand Opera House James O'Neill, in "The Musketeers," had an overflowing house Dec. 11. "Uncle Josh Spruceby" did light business 12. "Kidnapped in New York" had small houses 13, 14. Booked: James H. Wallick's "The King of Rogues," 23; Corse Payton Comedy Co. week of 25-30.

DOCKSTADER'S THEATRE.—For the week of 18 Manager Dockstader announces the following bill: Five Olivers, Mayo Sisters, Karson and Willard, William Rowe, Wills and Barton, Keough and Ballard, Myra Deane, the Carrolls and Guy Oliver.

FLORIDA.

Jacksonville.—At Park Opera House Henshaw and Ten Broeck, in "Dodge's Trip to New York," did big business Dec. 15. Coming: "The Little Minister" Co. 30.

Miscellaneous.

PROF. GENTRY'S FAMOUS DOG AND PONY SHOW No. 2, under the management of C. H. Davis, closed a highly successful season of forty weeks in Greenville, Miss., Dec. 16, and immediately left by special train for Bloomington, Indiana, where the Winter quarters are located. The executive staff, under Mr. Davis, for the past season, of which J. B. Austin, equestrian director; M. A. Ferris, treasurer; Geo. W. Rogers, press agent, and Eugene Wack, bandmaster, were members, have been retained for the coming season. The season has been a most prosperous one, both from an artistic and pecuniary standpoint, and wherever the Gentry show has exhibited both press and public were unanimous in their praise of the excellent performance given. During the season several of the larger cities were visited, chiefly among which were Brooklyn, Philadelphia, Pittsburg and New Orleans, two weeks each, and Louisville, Indianapolis Cleveland, Baltimore and Washington one week each. Business in the above mentioned cities was tremendous, the big tents being hardly large enough to accommodate the crowds. Too much praise cannot be given C. H. Davis, manager, and J. B. Austin, equestrian director, for the able manner in which they handled their respective positions, and their work throughout has been most gratifying to the Messrs. Gentry. Already extensive preparations are being made for the coming season. New and novel acts will be introduced which will be an innovation to the dog and pony show world. Four baby elephants are now being trained in Winter quarters and their work, together with Pinto and Satan's, the smallest performing elephants in existence, which were a strong feature during the past season, will be one of the most unique acts ever introduced by a trained animal exhibition. The stock, although having experienced a long season, is looking fine, and the parade wagons—numbering twenty-eight—with a little retouching will be as bright upon the opening date as though they were newly purchased. Several new cages, tableau wagons and a steam calliope will be added to the street pageant for next year. It is the intention of the Gentry Bros. to fully sustain the reputation of their shows (four in number) as the greatest, grandest and best dog and pony shows traveling by the enlargement of each of them. The show will open the season early in the Spring, but place of opening has not been definitely decided upon.

BUCKSKIN BILL'S NOTES.—The Buckskin Bill Wild West Co. have purchased the large five story wagon works from the H. H. Bothe Wagon Manufacturing Company, at Paducah, Ky., and will make that place their permanent Winter quarters in the future. The building is a large and commodious one, with steam heat and electric elevator, and well equipped in every particular. Each department of the business will have a floor, in which to arrange the matter for the coming tenting season. Several novel parade features are now in progress, and when the season of 1900 opens in the Spring the public will have an opportunity of seeing one of the most complete Wild West and military entertainments in existence.

NOTES FROM THE NOVELTY ENTERTAINERS.—We are touring Northern Maine, making stands of three nights or a week's duration and drawing crowded houses. Katherine Jellison is scoring with her illustrated songs. J. H. Ferrigs interests the crowd with his interpretation of the war as shown by his moving pictures. Little Carrie Anderson, singing and dancing soubrette, meets with unfailing applause. A strong feature of the show is the novelty cyclist act of the Brownes, Ed. and Master Walter. We play return dates at Brownsville, Henderson and Millinocket.

DR. HARRY DE FOREST, manager of the Virginia Concert Co., was made a Freemason last week.

THE GREAT CASSELL BALLOON AND AMUSEMENT CO. are at present touring the South, under the management of Prof. Jack Cassell. We have been doing a fair business since we closed our season with the Boston Carnival Co. This week we are in Anniston, Ala., and expect to spend Christmas here. Smallpox broke out in Gadsden and we had to light out, but expect to go back in the near future. We intend to remain out all Winter. We carry the following people: Prof. Jack Cassell, aeronaut; the Whittarks, double trapeze; W. H. Whittark, flying ring and contortion acts; Cassell, wire walker; Walter Jones, inside man; A. Harris, advance man. THE OLD RELIABLE appears weekly.

PROF. ROBT. KNIGHT writes: "With my show the receipts are very satisfactory in nearly all kinds of weather, and we have had in the past few weeks all kinds, from torrid to horrid temperature. That which we call the horrid is the extremely cold, but we have had only one night of it so far, but that one was the first one that the expenses were greater than the receipts. One losing night in four months is not so bad, however. The next night we played a return date at Banner, and had a house full of delighted people. Next week we play a return at McCoysburg, six nights, on a certainty. The billing we now use is the most varied and expensive we have ever had. Harry DeWolf, Lew Harness and Paul Baker, of Rogers & Schaff's Kinetoscope Show, visited us at Buffalo, Ind. We recently paid a visit to the Barber & Mitchel Show, at Wolcott, and were well pleased with their performance. Our company is now composed of Mlle. Ottilie, Harry Cordova, Vic Leotard, and Robert Knight, owner and manager."

P. P. CRAFT writes: "I joined the French Cinematograph Co., in Woonsocket, R. I., Dec. 4, as general agent. We are touring Connecticut, Massachusetts, New York and Vermont to big business everywhere. We have all the latest films, including the Jeffries-Sharkey fight."

MISCELLANEOUS SHOWS.—The Wonder Herbs Medicine Co. made a big jump from Chicago, Ill., to Kingston, Can. The party consists of Dr. Howard Curtis, Fred Sutherland, Tom Fanning, Prof. Eugene Harrington and Mrs. Howard Curtis. ......Notes from Briggs & Adams' Electric Entertainers.—We have closed a week of tremendous business at the Wigwam, Au Sable, Mich. Roster: Jack White, comedian; La Loa, necromancer; James Adams, contortionist and descriptive singer; Baby Bula, five year old prodigy; Gertie Adams, character vocalist, and the high diving dog, Rip. Rip's dive from the dome of the immense wigwam created a huge sensation. Hi Raymond Briggs and James Adams are sole owners and managers. Mrs. Briggs accompanies her husband. ......Notes from London Novelty Co.—"This is our sixth week in Vermont, to continued good business. At Manchester we played to the largest week's business in the history of the house. Roster: Thos. L. Finn, manager; Joe Bells, stage manager; Jas. Fitz Gerald, master of transportation; Mrs. Joe Bells, musical director; Chas. La Reine, comedian; Geraldo, juggler, flash magician and a brass band of six pieces."

A CHRISTMAS GREETING TO THE CHILDREN'S ENTERTAINMENT.

ACROSTIC.

PUBLISHED AT THE REQUEST OF TONY PASTOR.

Merry Christmas, sweet Girls and Boys,
You innocent, prattling little things,

May coming years be naught but joys,
In all the gifts which Christmas brings,
Tiny Tots, you little know,
Either can your age foretell

Future paths—no hand can show
Only fate—that casts the spell,
Romp and play while young thou art,

Try and make the best of youth,
Have faith in God—within your heart
Ever remember the Golden truth—

Cheer the poor and help the needy—
Heed the wants of poverty's call
In Charity's name—Oh! don't be greedy,
Lord loves the liberal best of all.
Dear Ones, my last words will be
Remember these lines, simple and plain,
Ever your friend—I'll sign to thee,
Next year may we all meet again.

JOHN T. KELLY.

— Robert D. Elliott and Carolyn Dempsey were married in San Francisco, Cal., Dec. 10.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, DECEMBER 23, 1899.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. M., New Haven.—1. You had better have the work done in your own city. 2. Address Wm. T. Keogh, Star Theatre, this city. 3 Address the party in care of her publishers.

M. S., New Brighton.—Whereabouts of the party is unknown to us. Address letter in our care and we will advert se it.

W. B. A.—"The Heart of Maryland" was first produced Sept 25, 1895, at the Elephant and Castle, London, Eng., for copyright purposes. It was first produced in America Oct. 9, 1895, at Allen's Grand Opera House, Washington, D. C.

T. C. H., Toronto.—We have no record of the event.

W. S. F., Jersey City.—John McCullough died Nov. 8, 1885. His last appearances in New York City were made at the Star Theatre, from March 3 to 29, inclusive, 1884.

L. J. F., New Haven.—The actress was Julia Arthur, and the incident to which you refer occurred Nov. 9 at the Broadway Theatre, this city.

I. T. A., Lynchburg.—We have no information concerning the party. You may address letter in care of THE CLIPPER.

F. F. H., Howell.—The book may be had by inclosing two dollars to Capt. F. B. Wilson, Room 701, Stewart Building, Chicago, Ill.

F. M., Portland.—1. James A. Bailey, Stoke-on-Trent, England. 2. Lewis Sells, Columbus, O.

M. H. P., Worth.—Address the party in care of THE CLIPPER.

L. L., Malone.—Such goods are not at all in our line and we do not know where they can be purchased.

G. T. B., Rochester.—There is some demand. You should advertise in THE CLIPPER. See rates at head of this column. We cannot quote salary.

J. T. C., Dover.—None that we know of.

W. H. H., Providence.—Address the parties in our care.

J. A. McC., Friend.—You have been misinformed. We neither publish nor sell date books.

C. T. S., Orleans.—See Under the Tents column in this issue.

C. R., Spokane.—The poem is unknown to us.

C. A. E. Mfg Co., Shirly.—Address the parties in care of THE CLIPPER.

F. G., Grand Junction.—Advertise in THE CLIPPER. See rates at head of this column.

B. F. P., Boston.—Address Wm. Smedley, 14 South Tenth Street, Philadelphia, Pa.

J. A., Milford.—1. We cannot quote salary. 2. They have to furnish their own. 3. There is a chance, but it is well nigh impossible to tell you how to seek it.

G. H. B., Farmer.—See route list in this or subsequent issue.

T. M. F., Columbus.—We know nothing of the work.

T. F. McD., New Haven.—Address the party in care of THE CLIPPER.

G. W. H., Marquette.—We cannot inform you where you can obtain the picture. You might try Bannermann, 579 Broadway, this city.

C. J. Wilson.—Address Martinka & Co., 493 Sixth Avenue, New York City.

C. D., Detroit.—Address the party in care of the CLIPPER.

W. L., Memphis.—There is not. The name of a company cannot be copyrighted.

H. B., Brooklyn.—Watch our route list.

W. K. J., St. George's.—The plays you name have not been printed.

H. W., Hot Springs.—We do not remember the article and cannot find it.

W. H. S.—The parties are unknown to us. We will advertise letters if addressed in our care.

H. I. B., Northfield.—Address Harold Roorbach, 132 Nassau Street, New York City.

M. DE G. R., Cambridge.—None of the companies you name are known to us.

MRS. L. H., Cincinnati.—The company is on the road, but we do not know where it is. If you desire to communicate with anyone connected with it, address letter in our care and we will advertise it.

E. J. C., Decatur.—They are identical. The party writes under both names.

C. G., Lansingburg.—See route list in this issue.

F. H. K., Fall River.—Address the owner, W. H. Power, in care of THE CLIPPER.

R. H. B., Johnstown.—1. It is possible that you might get an engagement. Advertise in THE CLIPPER. See rates at head of this column. 2. You might make up an act, but we cannot quote salary.

W. B. M. & SONS, Washington.—We do not know with what company the party is engaged. Address him in our care and we will advertise the letter.

W. D., New Orleans.—1. They did not. Lillian Russell, Della Fox and Jeff De Angelis played together. 2. We cannot inform you. 3. The theatre in Chicago, Ill., now known as Powers' was formerly called Hooley's. R. M. Hooley died Sept. 8, 1893. The house was opened under the new name on Aug. 27, 1898.

G. G., St. Joseph.—We do not know the name of the party. Write to Winter quarters at Columbus, O.

J. P. E., Brooklyn.—We cannot tell. Address him in care of THE CLIPPER. We have not the roster of the company.

R. L. C., Atlanta.—We have no information on the subject.

O. C. R., Saginaw.—We think the show is on the road, but we never hear from it.

M. J., Greensburg.—Address the party in our care and we will advertise the letter.

MRS. E. R.—We can find no record that such performance ever occurred.

ORIENTAL, Detroit.—See Under the Tents column.

CARDS.

J. D. W., Philadelphia.—If A needed but one point, when he played low he won, notwithstanding that his opponent, needing three, made that number in play. The points rank in value from high down to game.

W. McL., Utica.—If the card was exposed in the draw the player to whom it was given could not take it, but should be given the next card from the top of the deck, and before any player to his left was helped.

J. G., Fredericksburg.—The cards having all been dealt, and the trump turned, the deal stood good and the dealer was entitled to score one point for the turned up jack.

M. J. F., Hartford.—B, having made as many points as was bid by the other highest bidder, which he refused to accept, cannot be set back. A is wrong.

CINCH, Alliance.—A card having been led to the board, the deal stands good.

O. C. P., St. Paul.—Your question is scarcely plain, but the rule is that when all the other players pass up to the one who opened the pot, the latter is entitled to the pot. Better restate the question, in order that error may be avoided.

T. J. McC., Brooklyn.—A's hand is dead, and C the only player who retained his hand, is entitled to the pot.

A READER, Greenfield.—This involves merely a question of veracity, and must be settled between yourselves. Disputes of this kind are usually governed by the rules of the house.

EUTAW, Baltimore.—If he raised the cards dealt him his hand was dead, and he was out of the game for that hand. Players must pay attention to the game, and cannot complain when they don't. He could not remove his money from the pot.

F. G. K.—The value of hands in draw poker, from the lowest to the highest, is as follows: One pair, two pair, triplets, a straight, a flush, a full hand, fours, and a straight flush.

BASEBALL, CRICKET, ETC.

H. D. R., Chicago.—The Chicago Club won the championship of the National League in 1885 with the following team: Clarkson and McCormick, pitchers; Flint and Kelly, catchers; Anson, Pfeffer and Williamson, on the bases; Burns, short stop, and Dalrymple, Gore and Sunday in the outfield.

ATHLETIC.

F. H., New York.—The player would be entitled to score a strike if the pin fell in removing the deadwood.

T. G. C., Nashville.—The decision of the referee, who was on the ground, saw the play, and is supposed to be familiar with the rules of the game, was final.

RING.

NICKEL, Wheeling.—All the parties mentioned held the position of champion of the world at different times.

E. S., Rochester.—He was, in the sense that he was physically unable to resume fighting within the stipulated period.

F. S., Stock Yards.—John L. Sullivan and Jake Kilrain did not fight at New Orleans, La., at all, but they fought at Richburg, Miss., with bare knuckles, in July, 1889.

E. P. L., Milbank.—1. From the time he defeated Jake Kilrain, in July, 1889, until he sailed for Australia with a company. 2. No, but he voluntarily relinquished the title. 3. Nobody. 4. See THE CLIPPER ANNUAL for 1899. 5. The other party was never champion of the world.

W. T. D., New York City.—We would advise that you either call upon Mr. Coburn, or address him personally at the rooms of the Fund, 1370 Broadway. That would facilitate matters.

T. F., Buffalo.—We cannot spare the space necessary for your purpose, which is commendable.

MISCELLANEOUS.

H. T. A., Old Harbor.—That is a mistake, at least so far as Admiral Dewey is concerned, he having been born in the United States.

H. H. K., Harrisburg.—Write to Currier & Ives, print publishers, New York City.

W. M., New York City.—The University of the City of New York was never located on Broadway, but occupied the block on University Place bounded by Washington and University Places, before being moved up town.

R. M., Adams.—Write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

W. A., Rochester.—The twentieth century begins on Jan 1, 1901.

MRS E. E., Seattle.—The party referred to died several years ago.

CONSTANT READER, Columbus.—Write to C. E. Lawrence, 88 Centre Street, New York City.

QUERIN, St. Louis.—The twentieth century begins on Jan. 1, 1901, Dec. 31, 1900, completing the one hundred years of the present century.

S. J. R., St. John.—We would advise you to apply to the Patent Office, Washington, D. C., for the information desired.

Wheeling.

Elkes Defeats Taylore.

The principal event in the series of 'cycling races at Madison Square Garden, this city, on Saturday, Dec. 16, was an hour's contest between Harry D Elkes, the American professional champion at the distance, and Edouard Taylore, who occupies a similar position in Europe, also holding the record. This had been looked forward to as a specially interesting, as well as exciting, contest, and was the main cause of attracting about seven thousand persons to the garden in the evening. The result was a great disappointment, however, in this respect, as Elkes proved to be so far the superior of the Frenchman, at least in racing on a nine mile circuit, that he quickly assumed a good lead, which was never threatened to the end, and finished a good many laps in the van. The result, however, was highly satisfactory to all save the large delegation of French people in the audience, the American boy's victory being immensely popular. Apart from its one-sidedness, nevertheless the race was by no means lacking in interest, because of the speed with which it was contested, though, of course, the distance accomplished by the winner did not approach that credited to either principal on open air tracks. Next in importance on the programme was a motor paced race, at fifteen miles, between the noted long distance amateur riders, A. W. Ross, of Newark, N. J., and Ray Duer, of Buffalo, N. Y., which was decided during the afternoon, in the presence of a fair crowd, and terminated in a victory for Ross, the event being well contested. The short distance races that filled out the programme were generally well contested and furnishing good sport. The meet was under the same management as the recent six days' relay tourney. A summary follows:

Half mile, novice.—Won by K H. Martin, New York; O. Dubois, Jr., New York, second; W. J. Murray, New York, third. Time, 1m. 16⅘s.

Amateur paced match, fifteen miles.—Ray Duer, Buffalo, vs. A. W. Ross, Harrison, N. J. Won by Ross by 5¾ laps. Times by miles (Duer leading for first four miles)—One mile, 1m. 55⅘s.; two miles, 3m. 47⅘s.; three miles, 5m. 40⅘s.; four miles, 7m. 34⅘s.; five miles, 9m. 26⅘s.; six miles, 11m. 18⅘s.; seven miles, 13m. 13⅘s.; eight miles, 15m. 8⅘s.; nine miles, 17m. 3⅘s.; ten miles, 18m. 57⅘s.; eleven miles, 20m. 52⅘s.; twelve miles, 22m. 47⅘s.; thirteen miles, 24m. 44⅘s.; fourteen miles, 26m. 40⅘s.; fifteen miles, 28m. 34⅘s.

Half mile, amateur.—Won by F. L. Kramer, Harlem Wheelmen; J. H. Lake, Harlem Wheelmen, second; J. F. Jacobson, New Haven, third. Time, 1m. 5s.

Half mile, professional.—Won by Jay Eaton, Elizabeth, N. J.; H. Meyers, Holland, second; A. B. Stone, Denver, third. Time, 1m. 4⅘s.

One mile, amateur.—Won by F. L. Kramer, Harlem Wheelmen, scratch; G. H. Collett, New Haven, scratch, second; J. H. Lake, Harlem Wheelmen, 15yds., third. Time, 2m. 7⅘s.

One mile, professional.—Won by R. S. Ireland, Newark, 75yds.; A. B. Stone, Denver, 75yds., second; Oscar Aaronson, Brooklyn, 105yds., third. Time, 2m. 7⅘s.

International pursuit race, unlimited.—Pierre Chevalier and Jean Fisher, France vs. Louis Gimm and Oscar Aaronson, America. Won by Gimm and Aaronson. Distance, 1 mile 2¼ laps. Time, 2m. 52⅘s.

Motor paced match, one hour.—Harry Elkes, America, vs. Edouard Taylore, France. Purse, $800. Won by 2½ miles. Distance, 31 miles 3½ laps.

Miles.	Elkes' Lead.	Time.	Miles.	Elkes' Lead.	Time.
1	½ lap	2:00	17	1m. 41.	32:41⅘
2	½ lap	3:56⅘	18	1m. 51.	34:34⅘
3	1 lap	5:46⅘	19	1m 61.	36:27⅘
4	1½ laps	7:38⅘	20	1m. 6½l.	38:21⅘
5	2 laps	9:32⅘	21	1m. 6½l.	40:15⅘
6	2½ laps	11:28⅘	22	1m. 71.	42:13
7	3 laps	13:25⅘	23	1m. 81.	44:05⅘
8	3½ laps	15:17⅘	24	1m 91.	46:03⅘
9	4½ laps	17:04	25	2m.	47:59⅘
10	5½ laps	19:02⅘	26	2m 11.	49:54⅘
11	6 laps	20:54⅘	27	2m. 21.	51:52⅘
12	7 laps	22:53	28	2m. 31.	53:48⅘
13	8 laps	24:43	29	2m. 41.	55:45⅘
14	1 mile	26:57	30	2m 4½l.	57:39⅘
15	1m 21.	28:57⅘	31	2m. 51.	59:34⅘
16	1m 31.	30:47⅘			

Races in an Armory.

The armory of the Thirteenth Regiment, N. G. S. N. Y., in Brooklyn, was the scene of a series of cycling sports, under the auspices of the members of Company L, on the evening of Dec. 14, which were fairly well attended and very well enjoyed by those present, the events forming the rather short programme resulting as shown in the summary which is appended:

One mile, novice.—Won by R. W. Weed Jr., Brooklyn; J. F. Abell, C. C. C., Brooklyn, second; W. P. Mullaney, New York, third. Time, 2m. 50⅘s.

Two miles, professional.—Won by William Kuchen, Williamsburg W., 60yds.; J. W. Judge, Riverside W., 80yds., second; Frank Powell, Brooklyn, 125yds., third. Time, 5m. 5s.

One mile.—Won by George Schofield, Kings County W.; H. Y. Bedell, Harlem W., second; W. E. Mosher, Twenty-second Regiment, third. Time, 2m. 30⅘s.

Two miles.—Won by W. E. Mosher, Twenty-second Regiment, 30yds.; H. R. Brown, Kings County W., 80yds., second; George Schofield, Kings County W., scratch, third. Time, 5m. 6⅘s.

Special race of bicyclist versus runner, bicyclist going two miles to runner's one.—Won by E. Hjertbergon, foot; Charles F. Murphy, on a wheel, second. Time, 4m. 41⅘s.

Team pursuit race.—Won by George Crooks and L. Lovejoy, Thirteenth Regiment team; G. Schofield and N. Vanderwall, Kings County W. team, second. Distance, 11 laps or 1 2-9 miles. Time, 3m. 6s.

THE WEST END WHEELMEN, of the upper West side of this city, held an election for officers last week with this result: President, H. S. Jones; first vice president, C. J. Murphy; second vice president, W. Breakspear; recording and corresponding secretary, S. C. Bullenkamp; financial secretary, C. Poppe; treasurer, W. H. Bullenkamp; captain, D. Willis; first lieutenant, M. W. Kaufer; second lieutenant, H. Schmidt.

THE GREATER NEW YORK WHEELMEN last week elected the following officers: President, Oscar M. Reed; vice presidents, Henry Kugeler John Hartjen and William H. Stewart; treasurer, Frank R Smith; recording secretary, A. M. Hanan; financial secretary, Charles Tovin; corresponding secretary, Benjamin Fowler.

THE RAMBLERS' BICYCLE CLUB, of Buffalo, N. Y., held its annual election on Dec 12, the officers chosen being as follow: President, Robert N. Luscombe; vice president, Harry N. Kraft; treasurer, Nelson F. Burns; financial secretary, Phil J. Knapp; corresponding secretary, G. C. Schierer; recording secretary, Walter S. Fox; captain, Fred. Becker; lieutenants, Albert Steck and Edward Hager.

THE BLACK ROCK 'CYCLING CLUB, of Buffalo, N. Y., is now officered as follows: President, William C. Roeser; vice president, Louis Roesch Jr.; recording secretary, John A Franke; corresponding secretary, William W. Johnston; financial secretary, A S. Warren.

THE Dickinson College Athletic Association, of Carlisle, Pa., elected the following board of officers on Dec. 11: President, Edmund L. Presles; vice president, Manfred L. Lower; secretary, Edwin F. Hann; treasurer, Reuben F. Nevlin; football manager, George H. Bonner.

Cricket.

The Germantown Club

Held its forty-sixth annual meeting Nov. 25, at Philadelphia, Pa., and elected the following officers: President, D. S. Newhall; vice presidents, R. Wister, R. S. Newhall and E. T. Stotesbury; treasurer, E. W. Clark, and secretary, G. C. Crowell. The annual report showed that the indebtedness of the club was discharged by careful and economical management, and the successful work of the special committee appointed to increase the membership made it possible for the club to maintain its usual high standard and show a surplus of $1,739.74, instead of a deficit of $1,219.45 shown last year. A feature of the local cricket season was the successful effort on the part of the club to put two elevens in the field in the contest for the championship, this being made possible by the retirement of the Belfield Club. One eleven won twelve out of sixteen games in the championship series, thus enabling the Germantown Club to secure possession of the Halifax Cup for the ninth time. F. H. Bates had the best batting average in local championship games, and only in the last game of the season was he deprived of the unusual distinction of winning both the batting and the bowling prize in the same season. Seven centuries were scored by members of the club during the past season, F. H. Bates making 180, not out, and 122, G. R. White getting 112 and 101, not out, R. D. Brown, 121, P. H. Clark, 104, and F. W. Ralston, 101. Eight junior cricketers, representing the club, were selected to play against the English eleven, and seven members of the club represented Philadelphia in both of the games against the English eleven. The wickets generally played well and satisfactorily, notwithstanding the club had more matches than ever before, no fewer than forty-eight games being played on its own grounds during the season. To provide for the increased number of members practicing at the nets, an extra professional bowler was engaged during the season.

REV. A. T. FORTESCUE, who died Nov. 23, at Hainton, Eng., was one of the English amateur team that played a series of games here in 1886. He was born in 1846 and played in the Oxford University eleven in 1868 and two following seasons. He took part three times in the annual contest against the Cambridge University eleven at Lord's, London, scoring 35 and 44 in 1870, when the finish was most extraordinary. There were three wickets to fall in the second inning, and Oxford wanted four runs to win and had one batsman well set, when F. C. Cobden went on to bowl the last over of the match. A single was made from the first ball bowled by Cobden, a one-handed stop preventing the hit from going to the boundary. A batsman was caught off the next ball, and Cobden clean bowled the last two batsmen with the third and fourth balls of the over. In 1886 he was one of the English amateur team that played here under the management of E. J. Sanders, and had a record of eight victories, with one match drawn.

AT THE ANNUAL MEETING of the Belmont Club, held Dec. 2, at Philadelphia, Pa., the following officers were elected for the ensuing year: President, T. B. Colohan Jr.; vice presidents, G. W. Statzell and J. B. McCall; treasurer, J. V. Ellison; secretary, E. K Leech; corresponding secretary, J. H. Brown; directors, J. P. Green, J. M. Miller, A. L. Hoskins, M. W. Phillips, G. T. Morgan, F. L. Altemus, W. M. Scott, J. C. Neff, W. C. Benkert and J. D. Magruder Jr. The treasurer reported that for the first time in many years the club's receipts had exceeded the expenditures, and that by $1,100 this year. The secretary reported that the total membership of the club is now 860.

E. POOLEY, the once famous English wicket keeper, who was recently admitted to a charitable institution in London, Eng., had the remarkable record of stumping sixteen and catching sixteen in four consecutive contests in July, 1868. His most noteworthy feat then was stumping four and catching eight for Surrey against Sussex at the Oval, this being the largest number of catches ever made by one man in a match. That he kept up his wonderful form for many seasons is shown by the fact that he stumped out eight in two innings of the match—Surrey against Kent—in August, 1878, this being the most stumped in any eleven a side contest.

THE MERION CLUB held its thirty-fourth annual meeting Dec. 2, at Haverford, Pa. The treasurer's report showed the club to be in a very flourishing financial condition, with a membership of upwards of twenty-two hundred. The following officers were unanimously elected for the ensuing year: President, A. J. Cassatt; vice presidents, A. Evans, C. A. Griscom and W. P. Henzey; secretary, E. S. Sayres; treasurer, W. R. Philler; governors, H. W. Lewis, G. Philler, J. W. Sharp Jr., W. R. Stephenson and P. Thompson. After the conclusion of the meeting the members partook of the club's annual dinner. The decorations were handsome and unique, and included a miniature cricket field with batsmen at the wickets.

R. E. FOSTER, who was recently elected captain of the Oxford University eleven for next season, scored 134 and 101, not out, and his brother, W. L. Foster, made 140 and 172, not out, for Worcestershire, against Hampshire, July 27, 28, 29 last, at Worcester, Eng., thus creating an entirely new batting record. No two men had previously accomplished the batting feat of scoring two separate centuries in the same match, or on the same days, while the names of two brothers have never appeared before on the list.

G. WOOLEY, who has recovered from his recent severe sick spell, is now engaged at Haverford College, and will coach the students in the cricket shed during the Winter months. Bowling for the Winnipeg team against the Portage La Prairie eleven, June 16, 1894, he delivered four overs, three of which were maidens, and took no fewer than eight wickets in the first inning at the cost of only two runs. Nine of the opposing team failed to score a run and a total of only 9 was made in this inning.

F. FITZGERALD, a private in the Royal Munster Fusiliers, who helped Captain W. C. Oates to add 623 runs without being separated after the fall of the first wicket in a military match at the Curragh, Dublin, Ireland, June 12, 1895, took part recently in a battle in South Africa, and was reported afterwards as missing or captured. Fitzgerald scored 287, not out, and Oates made 313, not out, in this contest, when they were credited with the longest partnership on record.

A CONCERT, given Nov. 22 at Apollo Hall, Paterson, N. J., for the benefit of the local cricket club, was interrupted by fire breaking out in an adjoining room, separated only by a thin partition from the main floor. Presence of mind on the part of three men made short work of the flames and averted a panic, so that the concert proceeded. The fire was clearly of an incendiary origin.

AN ENTERTINMENT will be given by the Metropolitan District Cricket League Dec. 22, at the Knickerbocker Athletic Club's theatre, in this city, and the pennant and individual prices won for batting and bowling in championship games during the past season will then be presented.

W. E. GOODMAN JR. ranked first in the batting averages of the Philadelphia Club during the past season, scoring 263 runs in eight innings. S. C. Clemenson did the best bowling, taking forty wickets for 436 runs.

A Special Meeting

Of the Staten Island Club was held Dec. 15, in this city, to adopt a plan to help the organization out of its financial straits and determine its future policy. For several months the club carried on two establishments, viz., a house with grounds for cricket, baseball and lawn tennis at Livingston, and a golf annex with house and links at Fox Hills, Staten Island, N. Y. A circular had been issued to the members by President Richards setting forth that the possession of golf links, while expensive, was the only way the club kept up its membership. The circular further said: "The fixed charges of $3,500 to $4,000 a year at Livingston are too heavy to permit us to keep the property, especially as the sports enjoyed there are not alone sufficient to support the club. It is too expensive a playground, at least for our moderate means, and it is only a question of time when we must sell it. The board of directors recommends that it be sold as soon as it can be done without great sacrifice, and that the proceeds be applied to the payment of our liabilities. There is plenty of room at Fox Hills for cricket, baseball and tennis, and facilities for those sports can readily be established there in a short time, with the support of the owner of the property, who will doubtless be anxious to make a desirable home for the club. For these reasons the directors recommend the sale of the Livingston property, the ultimate moving of all the club's interests to Fox Hills, and the raising of such a sum as may be essential to carry out the project." At the recent meeting the members decided to give the board of directors full power to dispose of the property at Livingston on or after Oct. 1, 1900. In the meantime, in order to tide over present liabilities, it was decided that an assessment of $30 should be made on each of the three hundred and fifty members of the club, to be called on or before Jan. 15 next. The grounds at Livingston, which are about eight acres in extent, and are mortgaged at $36,385, have been the scene of nearly all the international cricket matches played in this vicinity during the past fourteen years. The recently issued statement of the treasurer, A. W. Morriss, shows that the club's assets on the Livingston property are $5,526.91 and the liabilities $54,545.31, while the assets on the Fox Hill's establishment are $1,675.42 and the liabilities $9,528.43.

J. B. KING had the best batting average in games played during the past season by the Belmont Club of Philadelphia, Pa., he scoring 779 runs in fifteen innings. E. M. Cregar, who ranked second in batting, had the best bowling average, having captured thirty-three wickets at the cost of 333 runs. J. B. King and A. M. Wood each scored four centuries during the past season.

A. BURROWS has been engaged by the Belmont Club, of Philadelphia, Pa., as its professional and ground man for next season. He is an effective medium paced bowler and is a fine batsman, having the record of scoring 202, not out, for the Detroit Athletic Club's eleven against the Chatham team, July 5, 1894, at Detroit, Mich.

THE MONTCLAIR ATHLETIC CLUB, which had put a cricket team on the field during the past two seasons, was disbanded by the directors at a meeting held Dec. 2 at Montclair, N. J. It is said that the disbanding of the club was brought about by a new rule limiting the membership and raising the dues.

THE SHERWOOD CLUB has decided to lay out golf links on its grounds at Philadelphia, Pa.

The Turf.

Racing in New Orleans.

The Crescent City Jockey Club continues its annual Winter meeting most successfully, some of the best horses in their class being in the daily competitions. We append a summary of the racing since our last report:

Dec. 9.—First race—Two year olds, six furlongs—J. Lucille, 99, Boland, 7 to 10 and out, won; Havelock, 113, McCann, even for place second; Swamp Angel, 109, Michaels, third. Time 1:20¾......Second race—Selling, two year olds, five and one-half furlongs—Macie Marie, 103, Mitchell, 5 to 1 and 2 to 1, won; Belle of Orleans, 105, Boland, 3 to 5 for place, second; Water Bottle, 100, Moody, third. Time, 1:12½......Third race—Three year olds and upward, one mile and a half—Our Nellie, 96, Slack, 3 to 1 and 9 to 10, won; Jackanapes, 102, Boland, 7 to 5 for place, second; George Lee, 109, Shephard, third. Time, 2:45. ......Fourth race—Palmetto Handicap, three year olds and upward, one mile and a sixteenth—Eva Rice, 95, Wedderstrand, 12 to 1 and 4 to 1, won; Duke of Middleburg, 110, Mitchell, 1 to 2 for place, second; Laureate, 102, Dupee, third. Time, 1:58¾......Fifth race—Selling, three year olds and upward, one mile—Col Cluke, 101, Harshberger, 5 to 2 and 4 to 5, won; Acushla, 102, Boland, 4 to 5 for place, second; Frank McConnell, 102, Thompson, third. Time, 1:46¾.

Dec. 11.—First race—Selling, three year olds and upward, six and one-half furlongs—Lackman, 111, Frost, 5 to 1 and 8 to 5, won; La Grange, 108, Dupee, 6 to 5 for place, second; Tom Collins, 108, Kuhn, third. Time, 1:26¾......Second race—Maiden two year olds, six furlongs—Silver Coin, 110, Van Deusen, 8 to 1 and 3 to 1, won; Polly Bixby, 105, McIntyre, 6 to 1 for place, second; Ben Chance, 113, Rose, third. Time, 1:22¼......Third race—Selling, three year olds and upward, one mile and twenty yards—Forbush, 104, Dupee, 4 to 5 and 1 to 3, won; Prospero, 93, Bradford, 5 to 1 for place, second; Elidad, 105, McJoynt, third. Time, 1:51½......Fourth race—Selling, three year olds and upward, one mile and twenty yards—Strangest, 101, McIntyre, 3 to 1 and even, won; Evelyn Byrd, 103, Mitchell, 8 to 5 for place, second; Jimp, 106, Narvaez, third. Time, 1:51½......Fifth race—Selling, four year olds and upward, seven furlongs—Tom Kingsley, 103, Frost, 3 to 1 and even, won; Trebor, 107, McJoynt, 4 to 5 for place, second; Lord Neville, 103, Boland, third. Time, 1:34½.

Dec. 12.—First race—Three year olds and upward, six and one-half furlongs—Island Prince, 102, Kennedy, 20 to 1 and 8 to 1, won; David, 104, Frost, 2 to 1 for place, second; Volandies, 102, Mitchell, third. Time, 1:28¾......Second race—Two year olds, six furlongs—Sam Fullen, 105, Silvers, 6 to 5 and 3 to 5, won; Dissolute, 105, Cunningham, 4 to 5 for place, second; El Derim, 107, McJoynt, third. Time, 1:21¾......Third race—Selling, four year olds and upward, one mile and seventy yards—Tillie W., 107, Mitchell, 6 to 1 and 2 to 1, won; Good Order, 105, Dupee, 20 to 1 for place, second; Walkenshaw, 118, Ralph, third. Time, 1:5½......Fourth race—Handicap, all ages, one mile—Prince Blazes, 96, Jones, 11 to 5 and 4 to 5, won; Trillo, 120, Mitchell, 6 to 5 for place, second; Compensation, 105, Slack, third. Time, 1:47¾......Fifth race—Three year olds and upward, one mile and an eighth—Laureate, 107, Dupee, 3 to 2 and 1 to 2, won; Brightnight, 101, Wedderstrand, 6 to 1 for place, second; Donna Rita, 107, Mitchell, third. Time, 2:04.

Dec. 13.—First race—Selling, two year olds and upward—One mile—Ben Chance, 103, L. Rose, 7 to 2 and 7 to 5, won; Chickamaugua, 105, Dupee, even money for place, second; Ran Gee, 104, McJoynt, third. Time, 1:49½......Second race—Selling, three year olds and upward, six furlongs, heats—First heat, Sedan, 103, Rigby, 10 to 1 and 4 to 1, won; Jim Hogg, 96, McKinney, 2 to 1 place, second; Albert Vale, 109, Boland, 7 to 10, third. Time, 1:19¾. Second heat—Albert Vale, even, won; Gallileo, 99, Mitchell, 10 to 1 place, second; Jim Hogg, 96, McKinney, third. Time, 1:19½. Run off—Albert Vale, 1 to 10, won; Sedan, second; Gallileo, third. Time, 1:23......Third race—Steeplechase, handicap, all ages, short course—Fred Perkins, 7 to 2 and even, won; Zufallig, 147, Hueston, 3 to 1 place, second; Brakeman, 144, S. W. Williams, third. Time, 3:12½......Fourth race—Selling, three year olds and upward—Six furlongs—Merry Day, 113, Wedderstrand, 1 to 2 and out, won; Jim Gore II, 104, Mitchell, 6 to 5 place, second; Wiggins, 107, McJoynt, third. Time, 1:18½......Fifth race—Selling, three year olds and upward, one mile—Frank McConnell, 101, L. Thompson, 7 to 1 and 2 to 1, won; Lillian Reed, 101, L. Rose, 8 to 1 place, second; Astor, 110, Mitchell, third. Time, 1:47.

Dec. 14.—First race—Selling, three year olds and upward, seven furlongs—Andes, 102, Mitchell, 9 to 5 and 3 to 5, won; Trebor, 106, McJoynt, even for place, second; Chicopee, 105, Rose, third. Time, 1:31......Second race—Two year olds, six furlongs—Chamberlain, 103, Boland, 15 to 1 and 6 to 1, won; Elderim, even money for place, second; Ice Drop, 103, Thompson, third. Time, 1:18½. ......Third race—Selling, three year olds and upward, one mile and three-eighths—Monk Wayman, 111, Van Dusen, 3 to 1 and even, won; Jimp, 104, Navarez, even money for place, second; Ramiro, 103, Thompson, third. Time, 2:29¼......Fourth race—Handicap for all ages, one mile and seventy yards—Laureate, 104, Dupee, 5 to 2 and even, won; Lackman, 99, Boland, 8 to 5 for place, second; Compensation, 103, Slack, third. Time, 1:48¾......Fifth race—Selling, three year olds and upward, one mile—Donna Rita, 101, Mitchell, 11 to 5 and 7 to 10, won; Wenlock, 101, Thompson, 8 to 1 for place, second; Bill Jackman, 107, Stevens, third. Time, 1:45¼.

Dec. 15.—First race—Selling, four year olds and upward, six and one-half furlongs—Debride, 114, Marshberger, 3 to 2 and 3 to 5, won; San Durango, 103, Mitchell, even money for place, second; Little Billy, 103, McKinney, third. Time, 1:22½......Second race—Selling, three year olds, one mile—Trimmer, 107, McJoynt, 8 to 1 and 3 to 1, won; Junaetta, 104, Frost, 6 to 1 for place, second; Lillian Reed, 104, Rose, third. Time, 1:43¾...... Third race—Selling, two year olds, five and one-half furlongs—El Caney, 104, Dupee, 20 to 1 and 8 to 1, won; Miss Mae Day, 103, Gelfers, 12 to 1 for place, second; Profit, 102, Frost, third. Time, 1:09......Fourth race—Handicap, all ages, seven furlongs—Lackman, 99, Mitchell, 9 to 5 and out, won; The Sluggard, 104, McJoynt, out for place, second; Koenig, 106, Boland, third. Time, 1:28¾...... Fifth race—Selling, three year olds and upward, one and one-eighth miles—Barataria, 102, Bradford, 4 to 1 and 7 to 5, won; Jimp, 105, Narvaez, 2 to 1 for place, second; Forbush 103, Dupee, third. Time, 1:58.

Dec. 16.—First race—Selling one mile—Village Pride, 102, A. McIntyre, 6 to 5 and 1 to 2, won; Koenig, 111, Clawson, 8 to 1 and 3 to 1, second; Frank McConnell, 107, L. Thompson, 4 to 1, third. Time, 1:42¾......Second race—Six furlongs—Himtime, 103, J. J. McCafferty, 3 to 5 and out, won; St. Wood, 103, Dupee, 8 to 1 and 2 to 1, second; Dolly Welthoff, 105, Wedderstrand, 3 to 1 third. Time, 1:15......Third race—Selling, one mile and seventy yards—Traveler, 105, A. Weber, 60 to 1 and 20 to 1, won; Lobengula, 110, Hamilton, 3 to 1 and even money, second; Match Box, 93, Slack, 100 to 1, third. Time, 1:48......Fourth race—Preliminary Derby, six furlongs—Alex, 109, Clawson, 5 to 1 and 8 to 5, won; Prince of Verona, 108, Mitchell, 2 to 1 and 4 to 5, second; Red Cross II, 111, Dupee, 12 to 1, third. Time, 1:41¼......Fifth race—Selling, one mile—La Grange, 110, Dupee, 4 to 1 and 6 to 5, won easily by three lengths; Waterhouse, 94, Wedderstrand, 6 to 1 and 2 to 1, second; Sallie Lamar 103, Harshberger, 25 to 1, third. Time, 1:41¾.

Billiards.

The A. A. U. Championship.

The final round in the Class B championship of the Amateur Athletic Union took place last week, in the theatre of the Knickerbocker Athletic Club, this city, being brought to a close on Saturday evening, Dec. 16, with Charles Threshie, of Boston, Mass., the victor and the winner of the first prize, in addition to which he received the medal offered for high run, 74. The attendance throughout the week, both afternoon and evening, was good, especially, of course, in the evening, and the tournament may be pronounced successful, despite the action of the leading amateurs of the metropolis, who chose to organize an association of their own in opposition to the A. A. U., and who held a tournament at the same time. The standing of the contestants at the finish is shown in the appended table, giving games won and lost, high run, average and grand average of each:

PLAYER AND CITY.	Games, W.	L.	High run.	Best ave.	Grand ave.
Threshie, Boston	5	0	74	10.34	7.65
Smith, St. Louis	4	1	72	11.11	6.19
Kellogg, Chicago	3	2	49	7.50	5.58
Hendrick, New Haven	2	3	52	6.81	4.98
Cutler, Boston	1	4	74	6.31	5.42
Heyner, Philadelphia	0	5	36	4.12	3.67

As shown in the table given above, Threshie gets the Class B championship and first prize, Smith second prize, and Kellogg third. The special medal offered for the best run of the tournament will be duplicated by the club. Threshie and Cutler each receiving one for breaks of 74. The Class B amateur record for the best average was broken during the tournament by Smith, whose figures for the best average as given above constitute a new record, while Cutler and Threshie both broke the record for the best Class B run under the auspices of the A. A. U.

The Inter-Club Tournament.

The second half of the billiard tournament arranged jointly by George F. Slosson and Maurice Daly for a cup was finished on Friday evening, Dec. 15, at the latter's academy, in this city, the closing game being the most exciting and closest of all and enlisting the enthusiasm of the big crowd present. The principals were Frank A. Keeney, of the Crescent Athletic Club, of Brooklyn, and J. Byron Stark, New York's crack player, and it terminated in the success of the former by the close margin of four points. The victor was greeted with enthusiastic applause at the finish, and his clubmates fairly smothered him with congratulations on his victory over so strong a player as Stark. He deserved all the applause and congratulatory words bestowed, too, for his display of nerve was wonderful. We give the score of this memorable closing game in full:

Keeney (280)—0, 5, 1, 2, 2, 3, 2, 1, 0, 0, 0, 0, 0, 0, 2, 15, 15, 4, 1, 0, 12, 6, 0, 0, 44, 13, 27, 21, 13, 13, 6, 1, 0, 5, 1, 7, 6, 2, 5, 6, 0, 0, 3, 1, 2, 0, 24, 1, 0, 8. Total—280. Average—5 30-50. High runs—44, 27, 24, 21.

Stark (300)—4, 4, 2, 1, 5, 3, 1, 0, 7, 10, 6, 16, 0, 0, 0, 18, 6, 1, 0, 1, 3, 3, 0, 2, 8, 6, 3, 27, 0, 5, 1, 1, 0, 5, 0, 5, 2, 2, 10, 38, 1, 0, 2, 3, 1, 39, 7, 35, 0, 3. Total—236. Average—5 45-50. High runs—39, 38, 35, 27. Referee—Edward McLaughlin.

Keeney's success gives him first prize in the second section of the tournament, and he will now play two games with Fred Poggenburg, winner of the second section, previously played at Slosson's rooms, for the possession of the elegant cup to be awarded by the management. The first was to be contested at Daly's Academy on Tuesday evening, Dec. 19, the day THE CLIPPER goes to press, and the second this (Wednesday) evening at Slosson's rooms. The prizes will be presented on the occasion of a dinner given the players by Slosson and Daly at the Waldorf-Astoria on Saturday evening, Dec. 30. The standing of the players at the end was as follows:

	Won.	Lost.		Won.	Lost.
Keeney (280)	5	0	Poggb'g (300)	2	3
Stark (300)	3	2	Muldaur (220)	2	3
Townsend (280)	3	2	Arnold (220)	0	5

The Ring.

A Surprise for McPartland.

Eddie Connelly, of St. John, N. B., surprised "Kid" McPartland, of this city, on Friday evening, Dec. 15, when they met to fulfill their engagement to fight twenty-five rounds, at 139lb, before the Broadway Athletic Club. McPartland did not appear to have properly trained himself for the contest, as is too often the case in these latter day glove fights, where the same man appears too often in the ring, and after a time he got slow, while fighting with less vim than in previous engagements, and as his opponent was not remarkably aggressive until nearing the close, it was for the most part of the time an unexciting combat. The fight went to the end of the stipulated time, McPartland receiving considerable punishment in the closing rounds, and the verdict being given in favor of Connelly. The winner was waited upon by Jim Lane, Tim McGrath, Jimmy Kelly and Frank McConnell, while McPartland had the services of Alf McPartland, Billy Needham, Bob Tod and Charley Doree. The latter ruled the favorite at odds of 100 to 80.

JACK MOFFATT, of the City of Wind, had the misfortune to break his left forearm in the seventh round of a glove contest with George Gardener, of Lowell, Mass., before the Broadway Athletic Club, night of Dec. 12. The contract was for twenty-five rounds, at the middleweight limit, 154lb, and Moffatt had the upper hand of his adversary up to the time the accident occurred, and appeared a certain winner in quick time, but the verdict had to be given to Gardener, who may consider himself a very lucky fellow. As on the occasion of John L. Sullivan's unfortunate boxing match in Minneapolis, Minn., some years ago, the accident was caused by a swinging delivery bringing the fore arm in contact with the hard nut of his opponent, one of the small bones snapping.

FRED BELLERSON AND HENRY NEISE engaged in a boxing bout in St. Louis, Mo., on Thursday evening, Dec. 14, during which the latter was knocked down, his head striking the floor with such force that he died from the effects. The coroner's jury on 16 returned a verdict of homicide without felonious intent. Bellerson and the seconds of both men were locked up to await the action of the prosecuting attorney. The autopsy showed that concussion of the brain was caused by the violence of the fall, and that the deceased was in no physical condition to engage in such contests.

MARTY MCCUE AND GEORGE SIDDONS crossed daddles before the Stamford (Ct.) Athletic Club on Friday evening, Dec. 15, the engagement being for twenty rounds, at 126lb, and the fight going to the limit, and increasing in liveliness toward the close, while McCue, the favorite, was awarded the victory. There was a big attendance, many sports going on from Greater New York.

MATTY MATTHEWS and "Kid" Carter provided the patrons of the Pelican Athletic Club, of Brooklyn, N. Y., with good amusement on Saturday evening, Dec. 16, when they worked out an engagement to battle for a score of rounds, with the result that at the finish of the stipulated time the referee awarded the former the verdict.

Baseball.

MAJOR LEAGUE.

Five Days' Session and No Reduction in the Circuit Yet.

The annual Winter meeting of the National League and American Association was held Dec. 12, 13, 14, 15, 16, at the Fifth Avenue Hotel, this city, and it proved to be one of the most memorable sessions since the formation of the twelve club league. The first that any bitterness was shown was after the members of the Board of Arbitration had convened. The trouble began when the board took up the Wrigley case. It will be remembered that Wrigley was signed by New York after the close of the Eastern League season. He played several games with New York. In the meantime the Syracuse Club, which claimed Wrigley, sold him to Brooklyn and President Powers ordered him to report to the latter club. He finished the season with Brooklyn. The board, consisting of Messrs. Robison, Hart, Brush, Soden, Rogers and Young, convened on Dec. 12 and devoted the entire afternoon settling all cases in dispute. From time to time various persons were summoned to the meeting room. President P. T. Powers, of the Eastern League, went before the board and submitted the Wrigley case in as forcible a manner as possible. He took the ground that Wrigley belonged to the Syracuse Club and that the player had been signed by New York without the consent of Syracuse. As president of the Eastern League, he (Powers) had offered Wrigley to the New York Club and the latter had refused to purchase his release; then he had sold the player to Brooklyn for $500, and had ordered Wrigley to join the latter club. Mr. Powers said that Article XVII of the National Agreement covered the case exactly, and he argued that he had acted in a legitimate way. Frederick Knowles, secretary of the New York Club, also was before the board, but he was not asked for a statement of facts affecting his club. The board then considered the case in secret, and after several hours' deliberation, made the following report public:

The protest of the Syracuse Club, a member of the Eastern League of Professional Baseball Clubs, against the action of the New York Club in contracting with George Wrigley on Sept. 15, 1899, for a period terminating Oct 15, 1899, on the ground that the Syracuse Club had not transferred to the New York Club its right of reservation of the player's services, as provided in the National Agreement, and that the said Syracuse Club did a few days afterward transfer such right of reservation to the Brooklyn Baseball Club, having come before the National Board of Arbitration, it was

Resolved, That the National Agreement does not give to the reserving club the right to control the services of a player after his contract has terminated with the said club, and its right to transfer such reservation is not impaired by any action of the player entering into the services of any other club after the termination of such contract and before the commencement of the next season of the club to which he has been transferred.

Of the other cases that came up for settlement the board announced that it had sustained the protest of the Hamilton (Ontario) Club against the Detroit Club of the American League in taking the players, Joseph Schwall and M. McCann. In this case Detroit had an option on the players until Sept. 1. Two days after the option expired Detroit decided to buy their release, but in the meantime Minneapolis had purchased the players. The board held that by failing to make a decision by Aug. 31 the Detroit management forfeited its option.

In another ruling the board decided against the Youngstown Club, of the Tri-State League, in the Lattimer case. The player claimed that he was not subject to reservation, as the reserve clause was stricken out of his contract. He signed with the Louisville Club, of the major league, during the latter end of the past season and a week or so ago was included in the transfer of players from Louisville to Pittsburg.

SECOND DAY'S SESSION.

The second day of the major league meeting, or a greater part of it, was taken up by the Board of Directors, which consists of Messrs. Brush, Hart, Robison, Reach, Soden, Wagner and Young, who were in session from 2 P. M. until 7 P. M. When they adjourned it was announced that they had done nothing further than to consider the Wrigley case. During the afternoon several persons, including P. T. Powers, president of the Eastern League; Frederick Knowles, secretary of the New York Club; Charles H. Ebbets, president of the Brooklyn Club, and his counsel, John M. Ward, were summoned before the Board of Directors. The Wrigley case was taken up for final settlement. This was not the only protest that was made against the Brooklyn Club. The officials of the Boston Club asked that the Brooklyn and Louisville management be punished for transferring a postponed game from Louisville without first obtaining the consent of the other major league magnates. The game in question was to have been played at Louisville on the last Western trip of the Brooklyn team. Owing to wet grounds it was transferred to Brooklyn, and was played on Aug. 12. Mr. Ward made a long argument on both cases for his club, but to no avail, for the board took an entirely different view of the matter than was presented by the counsel of the Brooklyn Club, as the former decided both cases against the club from the Eastern end of the big bridge. That the decision is an unjust one and contrary to baseball laws is clearly shown in the Brooklyn Club's defense. The result of those rulings was a complete surprise to many persons, as it was the first time in the history of the Brooklyn Club that such drastic action had been taken against it. It was also announced that the New York Club had asked the board to discipline the Brooklyn Club for the part it had played in the Wrigley case, claiming that it had no right to entice the player away from New York after he had signed with the latter.

THIRD DAY'S PROCEEDINGS.

It was a mysterious campaign conducted by the magnates during the third day of their assembly in this city. Skirmishers were sent out on secret missions, but no actual news was allowed to pass beyond the walls of their fortification in Parlor D R, and what little information that did slip by their sentinels had been so carefully censored that it contained nothing relating to the true inside workings of the board. What was learned of the magnates' movements, however, came so indirectly that its authenticity could not be vouched for. It was generally believed, and according to programme it should have been the regular session of the twelve clubs; but as the Board of Directors had not finished its work, the regular meeting could not be held. The board convened about an hour before noon, an unusually early hour for the club owners to get to work, and was in session until nearly seven o'clock in the evening. In that time a great deal should have been accomplished, but to the surprise of all who were waiting in the corridors the members of the board announced, as they left their meeting room after their adjournment, that they had accomplished nothing. It took a rather long time to discover this, but such was the word as each man filed out of the room. It was learned, however, that considerable progress had been made in the reduction of the circuit from twelve clubs to eight. That the work was not completed was that Baltimore blocked the scheme. Just what was done by the board in the Wrigley case could not be learned and all sorts of rumors were floating around. One was that instead of fining the Brooklyn Club $1,500, as was generally believed the board intended doing, it was said that only a $500 fine would be imposed. Still this was not officially announced.

Washington and Louisville, it was said, had been given what they asked to retire from the major league circuit, or at least they appeared to be perfectly contented with the way things were going. Cleveland, it was generally believed, was simply dropped, that being part of the agreement when the Robisons were given St. Louis. The first move made by the board that gave rise to sensational reports was when Messrs. Brush and Robison made their appearance in the corridors, the former seeking out President Ebbets, of the Brooklyn Club, and held a long and earnest conversation with him, while Mr. Robison took Mr. Abell in tow and did not drop him for some time afterwards. It was generally believed that the sale of the Baltimore club was the theme that interested them. Another important case the board had under consideration was the transferring of a game from Louisville to Brooklyn without gaining the consent of the majority of the magnates. Just what was done in this matter was not given out at that time. That the members of the board had completed some deep laid plans was generally believed, but they were careful enough not to reveal what they had done, nor did they drop any hints as to what they contemplated doing, but in their characteristic style they kept a still tongue.

FOURTH DAY'S SESSION.

The National Board of Arbitration reconvened at 11 o'clock on the morning of Dec. 15 to settle some matters of importance that were not attended to at the first sitting. Then an adjournment was taken to allow the convening of the regular major league meeting.

LEAGUE MEETING.

It was not until the afternoon of the fourth day that the twelve clubs, as a whole, held their first meeting. President Soden, of the Boston Club, took the chair and N. E. Young acted as secretary. The following delegates were present: Edward Hanlon and H. R. Von der Horst, Baltimore; A. H. Soden, W. H. Conant and J. B. Billings, Boston; C. H. Ebbets and F. A. Abell, Brooklyn; J. A. Hart and A. G. Spalding, Chicago; John T. Brush, Cincinnati; Stanley Robison, Cleveland. Harry Pulliam and T. H. Stuckey, Louisville. W. H. Conant held New York's proxy; A. J. Reach and John I. Rogers, Philadelphia; Barney Dreyfuss and W. W. Kerr, Pittsburg; F. De Hass Robison, St. Louis, and J. Earle Wagner, Washington. After the routine business had been attended to, then the reports of the National Board of Arbitration and the Board of Directors were taken up and acted upon.

DIRECTORS' REPORT.

The New York Club had filed an appeal in the Wrigley case, asking that all games played by Brooklyn with Wrigley on the team be thrown out of the record, and also that damages to the amount of $2,500 be paid by Brooklyn to New York. It appeared to some of the directors that $2,500 was too much, though Brush favored that amount. Then Soden moved that damages be fixed at $1,250. This was lost by a tie vote. Brush finally moved that a fine of $500 be inflicted, and the motion was carried, 4 to 2, Hart and Robison voting no.

Believing that this would cause a peck of trouble, Reach, of Philadelphia, who had voted for the fine, then moved that the matter be reconsidered. He was sustained, 4 to 2, Soden and Brush voting no. The former then made a new motion again to pass Brush's $500 fine proposition. This was lost by a tie vote, Reach, Hart and Robison standing together in favor of Brooklyn. A long wrangle ensued until Reach was won over and the five hundred dollar fine was formally inflicted, subject to the approval of the League. Soden wanted to gather in damages, too, but Reach blocked this game with commendable nerve.

At that point the matter was tabled temporarily on the motion of Mr. Soden. The board proceeded to consider what fine the League should impose upon the Brooklyns for having played Wrigley. Mr. Brush moved for the maximum penalty of $500. Mr. Robison moved a reprimand instead of a fine, but his motion was lost, and Mr. Brush's original motion was adopted.

It was decided, however, that all of the games played by the Brooklyns in which Wrigley took parts hould be thrown out in figuring the standing of the club. The board also threw out the game between Brooklyn and Louisville which was transferred from Louisville. The throwing out of all these games did not affect the standing of the champions, and the championship formally was awarded to Brooklyn.

The protest of the New Yorks over the New York-Baltimore game of Sept. 9 was not sustained.

Mr. Ebbets, in addressing the meeting, said as follows: "This is the first instance during the seventeen years that the Brooklyn Club has figured in the baseball world, in which the Brooklyn Club has been forced by the evident unfriendliness of the other league magnates to sit inactive and take no part in the deliberations of a body of which it is a part. Our only part in the meeting of the league this week has been to defend our just rights. Permit me, gentlemen, to state my case:

"Under section 14, of the national agreement, the Brooklyn Club paid $500 to the Syracuse Club on Sept. 19, 1899, for the immediate release of Short Stop Wrigley. Section 19 reads:

"Any club member of the major league may at any time between April 1 and Oct. 1 negotiate with a club member of a minor league, party to this agreement, for the release of a player from minor to major league, to take effect after Oct. 1 of the same year, or for an immediate release if the constitution of such minor league permits, and such release shall at once be filed with and promulgated by the secretary of the board and become binding upon both clubs party to the transfer.

"Under article 17 of the national agreement, headed 'Unlawful Contracts,' the New York Club clearly violated the national agreement when it signed Wrigley, as the New York Club did not obtain the consent of the Syracuse Club. Article 17 reads:

"No club shall at any time enter into negotiations or contracts with any player under contract to or reservation by another club without the latter's consent, under such fines and penalties as the board may direct.

"These, gentlemen, are the plain facts and the merits of the case. It has been said that your customs and precedents have established rules contrary to the above. This is a point with which we have at present absolutely nothing to do. Custom and precedent cannot decide this question; it is the letter of the law which we insist upon. Further we have nothing to say. We only ask that, in deciding this case, you will be guided by the rules set down in the national agreement and not by your own interpretation of these laws.

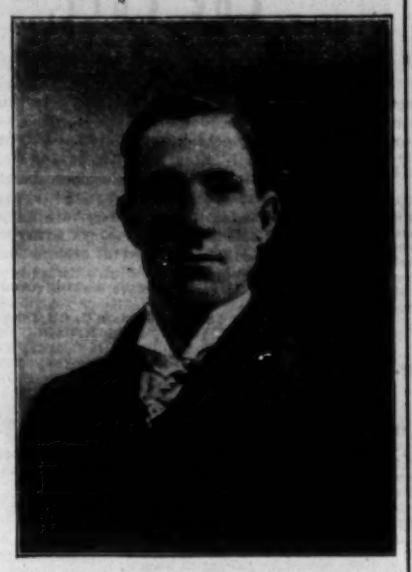
"But there is an even deeper question involved. The New York Club claims in its complaint that the Brooklyn Club deliberately, willfully and maliciously endeavored to disrupt and disorganize the New York Club. Nothing could be further from the truth. In the middle of last September, with one month of the championship season remaining, the Brooklyn Club found itself with a crippled infield. Fearing that we might lose the championship in that condition we were compelled to look around for another infielder, and the only available man whom we could find was Short Stop Wrigley. We signed him according to the rules set down by the national agreement, and that he was playing with the New York Club at the time was simply because that club held him illegally. If you indorse the action of the Board of Directors you will be allowing an unfair claim of the New York Club, thus placing a blot upon the fair name of the Brooklyn Club.

"Gentlemen, for seventeen long years the Brooklyn Club has been a member of various professional organizations, and during all that time we have striven faithfully and honestly to promote and perpetuate a clean grade of baseball. For fifteen years my predecessors worked hand in hand with you and were ever watchful for the best interests of the game. We stood by the old American Association and the National League in both sunshine and storm. When adversities came we were always ready to go down in our pockets to tide over the difficulties. When the Brotherhood troubles were settled we made martyrs of ourselves by going out to Eastern Park in the interest of harmony, where for eight years we were buried in obscurity. Is there another club here which did as much to retire the Brotherhood for the purpose of putting baseball on a proper basis? I think not.

"Two years ago we removed to South Brooklyn, and there, at Washington Park, with the Spanish war and the resultant depression staring us in the face, we improved the grounds at an enormous expense and consolidated with the Baltimore Club, for the purpose of giving to Brooklyn a championship team. In return for all these sacrifices made in the interest of clean, honest sport, we have received treament at the hands of the league which could hardly have been worse. All that Brooklyn asks is her just rights, and if the National League denies her these we shall be forced to take resort to the United States courts, where we may at least be sure of justice.

"During the past two years what has been the condition of baseball in this great metropolis? Mr. Freedman declared in the public press and to you gentlemen personally, that he would do his utmost to kill the interest in baseball, and he has very nearly succeeded. In fact, but for the Brooklyn Club baseball would now be dead here.

"Why has Mr. Freedman not attended this meeting? Has his edict gone forth that the Brooklyn Club is to be disciplined? And when this is done is he to come into this room over our bodies? I told you very frankly, gentlemen, that we positively will not permit this indignity. We have always endeavored to uphold the national game and keep it pure and clean.



JOHN DUNN.

This clever young pitcher played one of the leading roles in the major league championship melodrama, which for a climax had the Brooklyn team for the winner in the pennant race. He was born Oct. 6, 1872, at Meadville, Pa., but learned to play ball with the New Jersey Athletic Club's team at Bayonne, N. J. His professional career began in 1895, when he accepted an engagement with the Binghamton Club, of the New York State League. Notwithstanding that league had but a brief existence he made reputation enough to stand him good for the following year. He participated in about thirty championship games while with the Binghamtons, before they disbanded on July 4, of that season, filling several infield and outfield positions beside that of pitching. Some of his pitching feats were: May 23, at Amsterdam, he allowed the home team only four safe hits, Binghamton winning by 11 to 2. Again on June 6, at Amsterdam, he held the home team down to two runs. On July 1, at Binghamton, he defeated the Glovers-villes by 9 to 7, in thirteen innings. He participated in seven games as a short stop, and in two of these he was credited with four put outs and four assists to a game. In yet another he had two put outs and six assists, in all these he did not make a fielding error. His best batting performance in any one game was three safe hits, including a triple and a double bagger. In 1896 he was a member of the Toronto team, of the Eastern League, and that year he participated in twenty-seven championship contests as a pitcher, fifteen of which resulted in victories, eleven in defeats and one ended in a tie. He made some remarkably clever pitching performances that campaign. On May 22, at Toronto, he allowed the Springfields only one safe hit, Toronto winning by 22 to 0. On July 22, while the Torontos were located at Albany, and known by the name of the Albanys, the latter, with Dunn pitching, contended with the Scranton team for eleven innings without reaching a result, when the game was called on account of darkness, each team having two runs to its credit. Aug. 29, at Toronto, he held Syracuse down to one safe hit. Toronto winning by 3 to 0. Again, on Aug. 29, at Toronto, he allowed Syracuse four safe hits, while Toronto won by 2 to 0. His excellent work that year in the pitcher's position was of sufficient endorsement to get him a berth with the Brooklyn Club, of the National League and American Association, for the season of 1897, and that year he participated in thirty-four championship games, twenty-three of which he put in on the rubber in the centre of the diamond. In the other games he was used as a utility infielder. He continued with the Brooklyns throughout the season of 1898, participating in forty-five championship games that year, in twenty-seven of which he filled the pitcher's position. By this time he showed such marked improvement in his work generally that it was deemed for the best interests of the club to retain him, after the amalgamation of the Baltimore and Brooklyn Clubs, with the one that represented the City of Churches during the campaign of 1899, and he fully demonstrated that the club officials made no mistake when they decided on that course. During the past season he participated in thirty-nine championship contests and greatly aided the Brooklyns in carrying off the pennant. He has fine command of the ball, has a good assortment of puzzling curves, and uses excellent judgment in serving them up to the different batsmen. He is also one of those very handy men who can be utilized on the infield or in the outfield to good advantage.

"We have never asked any league to at any time assist us. When we lost our grand stand by fire, while the club was in the West, we immediately rebuilt and played the first game as scheduled upon the return of the team, without the association contributing one penny to our assistance.

"When I stop and think carefully of our team record, I know full well what the action is intended to do. Our record is without a blot and a fine of $500, or $5,000 has no consideration for us. It is but a piece of paper. But we will not permit this stigma to be placed upon the fair name of Brooklyn. I, therefore, say in conclusion to you gentlemen, and it is neither threat, bluster nor braggadocio, if you approve of the finding of the board of directors the Brooklyn Club will never pay the fine. Gentlemen, the case is before you."

As a result of the Wrigley controversary several changes in the National Agreement and the League's constitution were made. The article relating to the membership fees to be paid by minor league clubs in Class A was changed, increasing the fee from $75 to $150. The magnates also decided that a player might be placed on the reserve list of a minor league club twice instead of once, as heretofore. The drafting price to be paid by the major league clubs from minor league clubs was increased from $500 to $1,000. All these changes were made at the request of the minor league clubs.

In accordance with the precedent established by the finding in the Wrigley case, and to prevent a repetition of similar affairs, Article 21 was amended, making it compulsory for all minor league clubs to send to the secretary of the League the names of all players reserved prior to the expiration of the players' contract.

It was decided to increase the powers of the supervisor of umpires. In the future that official will have supervision of the players as well as of umpires. The appointment of a supervisor of umpires was postponed until a future meeting.

The league next proceeded to elect a new board of directors and board of arbitration. The election to the directorate resulted in another row, and ultimately in the extension of another peace offering to Mr. Freedman. After two ballots the New York president was chosen to succeed J. Earl Wagner, of Washington. The new board, if Mr. Freedman consents to act, will consist of Freedman, of New York; Reach, of Philadelphia; Hart, of Chicago; Brush of Cincinnati; Robison, of St. Louis, and Soden, of Boston.

The old National Board of Arbitrators was re-elected. It consists of Hart of Chicago, Rogers of Philadelphia, Brush of Cincinnati, Soden of Boston, Robison of St. Louis and N. E. Young.

The new Committee on Constitution consists of Rogers, Hart and Brush. The Committee on Rules is unchanged and consists of Hanlon, Hart and Reach.

Mr. Hart moved that next year's schedule consist of 132 games for each team instead of 154, the number played during the season just closed. The motion was tabled. Mr. Hart's motion calling for a regular season's assignment for umpires met a similar fate. Mr. Hart wants umpires' assignments fixed for the entire season before a season begins. The assignments by his plan are not to be changed under any circumstances.

FINAL DAY'S WORK.

The major league meeting came to an end abruptly after five days without accomplishing the object the magnates had set their minds upon. That was the reduction of the twelve club circuit to eight clubs. A long session had been anticipated for the final day, but it lasted little more than an hour. It seemed to be understood by each and all the club owners that it would not be necessary to draft a schedule for more than eight teams in the major league season of 1900. The magnates had not been in session long before they decided that it would be best to leave the question with a committee, and Brush, Hart, Rogers and Soden were named as the committee. These members hope to solve the difficulty long before the next meeting of the club owners, and they are confident that their solution will be agreeable to their fellow magnates and for the best interests of the game.

According to the expressed views of some of the magnates, an eight club league now is a certainty. The appointment of the committee means that the majority of the club owners are desirous of the reduction in the circuit, and this is a desire that is shared by the well wishers of the game. The matter now has narrowed down to one of how much money will be necessary to buy off the four clubs it is proposed to drop—Louisville, Baltimore, Cleveland and Washington. It is with the owners of the Baltimore Club that the committee expects to have its only serious trouble. This franchise is owned by the Brooklyn-Baltimore people, consisting of F. A. Abell, Charles H. Ebbets, H. R. Von der Horst and Edward Hanlon. The latter had more than one bad half hour at the meeting, but it is felt that they will not allow any unpleasantness of that kind to interfere with the best interests of the sport.

Louisville and Cleveland are willing to sell out to the league, and it is believed that the Wagners, who have the Washington franchise, have an understanding with their brother magnates. Washington has a balance on the wrong side of the sheet for several seasons so far as the gate money is concerned. The Wagners have managed to pull out, however, by trading players. Many of the leading players in the other clubs have served their league apprenticeship in Washington and have been sold at fancy prices.

For the next few weeks the committee will do its lobbying and wire pulling. Their power is limited to the arranging of details. Although its report may be favorable, the league is not bound to accept it, but some of the magnates are so anxious to have the circuit reduced that they will accede to anything like reasonable terms. The movements of the committee will be watched with eager interest by all lovers of the game during the Winter months. An effort will be made to have the report presented to the league at a special meeting to be called some time next month.

Another Veteran Gone.

Frederic A. Waterman, a veteran ex-professional, third baseman of the once famous Cincinnati Red Stockings of 1869, and a recipient of one of THE CLIPPER'S gold medals, died in a hospital at Cincinnati, O., Dec. 16, in the fifty-fourth year of his age. Waterman was born in this city in 1845, and began playing ball as soon as he was large enough to take part in the games. He first came into prominence as a member of the Irving nine, the champion junior organization of this city, in 1864. Other players of that nine, who afterwards gained renown, were Martin, the noted pitcher, his catcher Jewett, and Dick Hunt. In 1865 Waterman joined the Empire Club, of this city, and participating in thirteen first nine matches that year. In 1866 he was induced to join the then noted Mutual Club, of this city, and took part that year in twelve first class match games. He continued with the Mutual throughout the season of 1867, and that year he participated in twenty-six match games. In 1868 he joined Harry Wright's Cincinnati Red Stockings, and that year participated in forty games. He remained with the famous Red Stockings during the season of 1869, when they traveled all over the country and did not lose a game that season, playing clubs from Boston to California. He participated in fifty-seven games that year. In THE CLIPPER of March 26, 1870, we find the following notice, in a review of the players: "Waterman's record as a third baseman for the past season was the best in that position, and reminded one of Charley Smith in his palmiest days. Waterman is an excellent fielder, a good and swift thrower, up to all the legitimate points, and a fair player in every respect. He is a very good batsman, his safe, careful style being a model in close contests. He also frequently went behind the bat, and proved himself a very efficient catcher behind Harry Wright's pitching." He continued with the Cincinnati Reds throughout the season of 1870, and during the latter year took part in seventy two games. In 1871 he was with the Olympics, of Washington, and played in thirty-two championship games that season. In 1872 and 1873 he was with the Washingtons. He participated in only fifteen championship games during the latter year. He afterwards went West, and finally settled down at Cincinnati, where his death occurred a few days ago.

DIAMOND FIELD GOSSIP.

Guy W. Green, manager of the Nebraska Indian team, which was organized in 1897, sends the following account of the team's performance: "During the season recently ended the team played one hundred and forty-three games through the States of Nebraska, Iowa, Illinois, Wisconsin, Indiana, Ohio, Pennsylvania and New York. The Nebraska team won one hundred and eight of this season's games. Four thousand miles were covered during the season's tour. The strongest college and independent teams were met in the country through which the Indians passed. It is to the credit of the red boys that they held their own with everything they played against. Some of the strongest teams defeated by the Indians are as follow: Simpson College, 5—1; Ellsworth College, 6—2; Upper Iowa University, 3—0 and 11—3; Iowa State Normal, 20—11; Lenox College, 12—2; Dubuque, Iowa, 7—6 and 7—1; Wisconsin State Normal, 13—2; Freeport, Ill., 4—0 and 6—1; Sterling, Ill., 5—3; Dixon, Ill., 3—2; South Bend, Ind., 7—5; Michigan City, Ind., 5—3; Rochester, Ind., 8—4; Marion, Ind., 8—5; Decatur, Ind., 8—5; Findlay, Ohio, 6—4; Akron, Ohio, 8—1; Canton, Ohio, 6—5; Greenville, Pa., 3—2; Jamestown, N. Y., 5—2; Richmond, Ind., 11—5; Bremen, Ind., 8—0; Winamac, Ind., 8—0. The Indian team contains representatives of the following tribes: Pottawatamie, Sac and Fox, Omaha, Sioux, Winnebago, Oneida and Chippewa. Weaver and Ninham, who did very effective work in the pitcher's box, were both full blooded Indians of the Chippewa and Oneida tribes respectively."

The following item was shipped from Louisville, Ky., on Dec. 7, and has been traveling ever since: "A statement going the rounds that the Louisville Club lost $5,000 last season is not correct. The club did not lose, but cleared several hundred dollars. The reasons of the club owners for wanting to sell are not that they fear they will lose money next year, but because they realize that the expiration of the National Agreement will decrease the value of their property." The writer of the above item should have interviewed Harry Pulliam, of the Louisville Club, before he sent out such nonsense. Pulliam said in the presence of a number of witnesses that the Louisville Club was so hopelessly in debt that the $25,000 recently received from Pittsburg for their star players only paid off the last mortgage on their property, and still left them in debt.

Manager Shettsline's rotund form and happy, good natured face was one of the pleasing features seen in the lobby of the Fifth Avenue Hotel last week during the progress of the major league meeting. It was clearly evident that the genial manager has many friends all along the line.

Adrian C. Anson, the veteran ex-professional player, was a prominent figure at the Fifth Avenue Hotel last week. It was generally believed that he was there as advance man of the new American Association, but later developments showed that he was there to boom his own interests. He was frequently heard to say: "I think the time is ripe for another baseball league. With two conflicting dates there are a number of cities that will support two baseball teams. I am here to advocate the scheme, and the time is not far distant when the American Association will be a power in baseball matters." Anse is a sly old 'un.

Pittsburgers have heard so much about what winning teams can do that they will have no trouble in repeating those predictions verbatim next year.

Probably one of the most noted persons seen in the corridors of the Fifth Avenue Hotel, this city, during the recent major league meeting, was the veteran and once famous amateur catcher, Frank P. Norton. Mr. Norton, who was a Brooklyn boy, commenced playing ball in the early sixties, and was a member of Alerts, a junior organization of that city, before joining the then noted Star Club, in 1863. He remained with the Stars until September, 1865, when he joined the famous old Atlantics, also of Brooklyn, and accompanied the nine to Boston, acting as its catcher in the series of games with the Lowell, Tri Mountain and Harvard Clubs. In 1866 Norton was with the Excelsiors, also another famous Brooklyn Club. In 1867 he went to Washington, and played with the Nationals, of that city. He accompanied that team on its celebrated Western trip, and caught for it in the game with the Excelsiors, of Chicago, the then champions of the West, at Dexter Park, Chicago, June 27, when the Westerners were beaten by 49 to 4. In the early seventies Mr. Norton retired from baseball, and went into business. He accumulated a fortune, and now lives a life of ease and comfort.

Manager Sharsig, of the Allentown team, of the Atlantic League, was among the onlookers at the recent major league meeting, and related some very interesting stories of the old American Association days. Billy sighed as he told how Jim Mutrie was afraid to let the New York "Giants" meet his Athletic team in the Spring of 1889, and how he had to play the Bostons. It was not stated whether Billy's grief was over not having a chance for the Athletics to defeat the New Yorks or whether Boston did not draw as large a crowd as the Gothamites would have done, as the latter were then the "world's champions."

It has been officially announced by the chairman of the baseball committee at the University of Pennsylvania, that Arthur A. Irwin will coach the players for the 'Versity team next Spring. A better selection could hardly have been made. Mr. Irwin has been connected with the national game in one capacity or another for about a quarter of a century and is about as well posted on all matters pertaining to the game as any man now connected with it. Notices have been posted around the college campus and buildings announcing that all names of candidates, their departments and positions they wish to try for, must be sent to Capt. Flavell before Jan. 1, 1900 and also the preliminary work will be begun in the cage about Jan. 15. The schedule for the Spring games has not been entirely arranged by Manager Brendlinger as yet. Games have been booked, however, with Harvard, Lafayette, Lehigh, Carlisle Indians, Holy Cross, Amherst, Cornell, Georgetown, Virginia and Brown. Early in the next season the team will take a Southern trip on which it will probably play Annapolis. The team will not, next year, take the extensive Southern trip heretofore indulged in, on account of the great expense, as the receipt of those games are not sufficient to induce the team to undertake the journey. If the result of the team's work is satisfactory it is quite likely that it will take a trip to Chicago after the college year is over.

President Ban B. Johnson, of the American League, dropped into the Fifth Avenue Hotel last week, "just to renew old acquaintances," he answered when asked why he attended the major league meeting. Before leaving for his home in the West, however, he admitted that he came here in the interest of the American League. He further said that the American would probably take in the territory left vacant by the reduction of the major league circuit from twelve clubs to eight. He also said that he thought the Eastern end of the circuit would probably include Providence, Philadelphia, Baltimore and Washington, and that the Quaker City team would be owned and controlled by Messrs. Reach and Rogers. The Western end would probably include Louisville, Milwaukee, Detroit and Buffalo, although he would like to locate a team at Chicago, but cannot do so without the consent of Messrs. Spalding and Hart. Of course the American League so arranged will be under the protection of the National Agreement.

It is certainly amusing, to say the least, to read some of the really brilliant baseball items set adrift by some of the dealers in that kind of wares. For instance, in one breath they will inform their readers that their team is to be strengthened by the addition of a remarkably clever player who is now connected with some other major league team. Then, in the very next breath, they will say that such or such a player of their team is a possibility for the New York team. The players of their team they have mentioned are most decidedly of the mediocre order and not good enough for them, but will strengthen New York. Yet these very same writers have been for the past few years condemning the New York management for not getting some first class players so as to get a winning team and now they want to unload all of their has beens. Consistency thou art a jewel.

The Louisville-Pittsburg deal put a damper on all the different options claimed to be held by some of the major league magnates on the Louisville players. A little prompt action will accomplish a great deal in a short space of time. Pittsburg is right in line for congratulation. It is to be hoped, however, a winning team at the Smoky City will be better appreciated than was the one at Brooklyn, after the Baltimore players were transferred there.

The Cincinnati Club's new manager, Robert Allen, was an interested spectator at the recent major league meeting, and received many congratulations upon his appointment to his present position.

J. Earl Wagner, of the Washington Club, is quoted as saying: "With a fairly good team Washington is a better city than Brooklyn with a championship team." It is clearly evident that J. Earl does not intend to open a land agents' office in the City of Churches.

If New York gets all the has beens, decrepits and what nots that have been mentioned lately as possibilities for its next year's team, it should have no trouble in winning out in the hospital stakes.

Thomas J. Loftus, the new manager of the Chicago team, was at the major league meeting last week to receive the congratulations of his many friends, who are pleased to see him once more in the major league.

The annual meeting of the Pittsburg Club, which was incorported under the laws of New Jersey, was held Dec. 13, at Jersey City, when the following directors were elected: John K. Tener, P. L. Auten, W. W. Kerr, N. L. Rowe and Barney Dreyfuss. The directors afterwards elected these officers: Barney Dreyfuss, president; P. L. Auten, vice president, W. W. Kerr, treasurer, and Harry Pulliam, treasurer.

Manager Barrow, of the Toronto team of the Eastern League, who was seen last week at the Fifth Avenue Hotel, this city, told his old friend Earl Douglass, of the Allentown Club, of the Atlantic League, what a great team his (Barrow) had for next season, and how sorry he was that he would not have a chance to wollop the Allentowns.

Among the prominent players and managers who helped to make the major league meeting a success last week by adding their presence to the crowd in the lobby were: Kid Gleason, Dahlen, McGraw, Tom Dale, Gil Hatfield, McFarland, P. J. Donovan, Tom McCarthy, F. G. Selee, Tom Forster, O. Tebeau, Kelly, Keeler and others.

The veteran managers, Chapman and Barnie, who have "wintered" through many a hard Summer on the green diamond, were among the notables who helped to while away the weary hours during the absence of the magnates from the corridors of the Fifth Avenue Hotel last week.

A. C. Anson, Buck Ewing and John Kelly, the ex-umpire, swapped stories during the lobby session while the magnates were in a muddle as to whether or not they should chastise the people who own the Baltimore and Brooklyn Clubs.

A number of deals for players were consummated during the major league meeting. Among them were the purchase by Chicago, of Outfielders McCarthy, of Pittsburg, and Dexter, of Louisville, and Short Stop Clingman, of Louisville.

A. G. Spalding and his brother, Walter, sauntered into the Fifth Avenue Hotel during the major league meeting to see what a baseball convention looked like when in full bloom.

The old adage about there always being "room for just one more" holds good when Colonel Rogers is talking "confidentially" to the newspaper men.

The Brooklyn Club has just learned its first lesson of the ingratitude of some parties and the direful influence of a big combine.

John B. Day, the same genial and gentlemanly person as when at the head of the famous New York "Giants," was well received by all when he called at the Fifth Avenue Hotel last week where the magnates were in session.

J. Walter Curtis gave the magnates an agreeable surprise by paying them a visit at the Fifth Avenue Hotel last week, where they were holding their annual meeting.

Chess.

Vienna Chess Congress.

The Chess Congress was opened Dec. 18, in Vienna, Aus., with twelve entrants to compete for the prizes provided for by the will of the late Baron Kolisch. Albin, Alapin, Brody, Korte, Marco, Maroczy, Popiel, Prock, Schlechter, Schwarz, Wolf and Zinki are the masters who will take part. The following is the order of rounds received by cable

First Round—Zinki vs. Albin, Schlechter vs. Alapin. Popiel vs. Korto, Prock vs. Schwarz, Brody vs. Maroczy and Wolf vs. Marco.

Second Round—Schwarz vs. Brody, Korto vs. Prock. Alapin vs. Popiel, Albin vs. Schlechter, Wolf vs. Zinki and Marco vs. Maroczy.

Third Round—Schlechter vs. Wolf, Popiel vs. Albin, Prock vs. Alapin, Brody vs. Korto, Maroczy vs. Schwarz and Zinki vs. Marco.

Fourth Round—Korto vs. Maroczy, Alapin vs. Brody Albin vs. Prock, Wolf vs Popiel, Zinki vs. Schlecter and Marco vs. Schwarz.

Fifth Round—Popiel vs. Zinki, Prock vs. Wolf, Brody vs. Alpin, Maroczy vs. Alapin, Schwarz vs. Korto and Schlechter vs. Marco.

Sixth Round—Alapin vs. Scewarz, Albin vs. Maroczy, Wolf vs. Brody, Zinki vs. Prock, Schlecter vs. Popiel and Marco vs. Korto.

Seventh Round—Prock vs. Schlecter, Brody vs Zinki, Maroczy vs. Wolf, Schwarz vs. Albin, Korto vs. Alapin and Popiel vs. Marco.

Eighth Round—Albin vs. Korto, Wolf vs. Schwarz, Zinki vs. Moroczy, Schechter vs. Brody, Popiel vs. Prock and Marco vs. Alapin.

Ninth Round—Brody vs. Popiel, Maroczy vs. Schlechter, Schwarz vs. Zinki, Korto vs. Wolf, Alapin vs. Albin and Prock vs. Marco.

Tenth Round—Wolf vs. Alapin, Zinki vs. Korto, Schlechter vs. Schwarz, Popiel vs. Maroczy, Prock vs. Brody and Marco vs. Alpin.

Eleventh and Fiual Round.—Maroczy vs. Prock, Schwarz vs. Popiel, Korto vs. Schlechter, Alapin vs. Zinki, Albin vs. Wolf and Brody vs. Marco.

The results of the first round were: Zinki and Albin divided honors, as did Schlechter and Alapin; Popiel defeated Korto; the game between Prock and Schwarz was adjourned in favor of Schwarz, and Maroczy and Brody and Wolf and Marco drew.

Aquatic.

Hogarth on America.

Capt. Hogarth, of the Shamrock, in talking about the return voyage of the defeated cup challenger and his experiences here to representatives of English yachting papers, said: "After deducting the time we lay at St Michaels while the Erin was coaling the actual time the Shamrock was crossing was 15d. 7h. and 10m. One day while under sail we logged 230 miles. The weather was rough; the yacht was frequently washed from stem to taffrail by the waves, and everything had to be kept battened down. We had no mishaps, however, except to part a hawser on Nov. 8. The sea was running so high at the time that we could not take another one, and went on under sail." Of the attempt to win the cup Capt. Hogarth said: "We had the fairest possible treatment and the only reason we did not win was because the Columbia was a faster boat." "Suppose the two yachts were to meet on this side, do you think the result would be different then?" Capt. Hogarth was asked. "The weather conditions on the other side are different from those here. The wind here seems to have more weight, and canvas suitable for racing on the other side would be hard put for to keep its shape on an ordinary fresh day here. There are other matters, too, which I cannot well express that make me think that the Shamrock would give the Columbia a closer race on this side of the Atlantic than she did in American waters. I should very much like to see the Columbia racing here. So far as yachting is concerned, the Americans are very smart. Their ships are finely designed and well handled. The strongest impression, though, that I brought back with me was the idea that Americans are the most hospitable people on the face of the earth. There was nothing too good for us, although we went to try and win a trophy that they seem to think a great deal of. To have done justice to all the invitations that we received it would be necessary to remain on the other side for at least three months, and then it is doubtful if we should have got through."

THE CUP won by the English schooner Cambria in a race across the ocean in 1870 against the American schooner Dauntless, has just been sold at auction in London for $380. The Cambria was owned by James Asbury, and after arriving here she tried to win the America's Cup, but failed. The Dauntless was then owned by James Gordon Bennett, and she became noted as an ocean racer. She took part in the Henrietta Vesta-Dauntless race, and years later in a contest against the Coronet. James Asbury is dead. His yacht Cambria, when last heard of, about a year ago, was being fitted out as a trading schooner, and was to sail for the west coast of Africa.

THE INTER LAKE YACHTING ASSOCIATION held its annual meeting at Erie, Pa., recently, and elected the following officers for the ensuing year: Commodore, George F. Anderson, Sandusky Yacht Club; vice commodore, Otto F. Barthell, West End Yacht Club, Detroit; rear commodore, E. P. Sharp, Buffalo Yacht Club. The secretary and treasurer will be chosen by Commodore Anderson and the fleet captain will be appointed by the commodore. Bernhard Jacobs, of the Detroit Yacht Club, was elected fleet surgeon, and J. W. Hepburn, of the Toledo Yachting Association, official measurer.

THE NONPARIEL ROWING CLUB, of this city, will be officered as follows during the ensuing year: President J. I. Murphy (second term); vice president, E. W. Schum; financial secretary, J. L. Alexander; secretary, F. Haight; treasurer, J. L. Diehl; captain, John Canavan; first lieutenant, E. W. Nicola; second lieutenant, George Beck.

THE WYANOKE BOAT CLUB, of this city, has elected these officers to serve during 1900: President, J. F. Buckley; vice president, George A. Bagge; treasurer, E. Kimmelberg; financial and corresponding secretary, W. H. McKiever; recording secretary, Henry Rauft; captain, J. J. McGuire; first lieutenant, Otto Feldman; second lieutenant, J. O'Brien; log keeper, J. A. Gerrie.

A "ROPING" CONTEST, which is essentially a Western sport, practiced by the cowboys and ranchmen of Texas and other States in the West and Northwest, took place at San Angelo, Tex., in November last, at which some specially good performances in this line were accomplished. Bob Mimms is credited with having broken all previous records by bringing his steer to the ground in regular style in just 27s., a remarkable achievement. "Buster" Gardner finished second in line, with a record of 29⅘s. The previous best record is said to have been 32s., held by Fred Baker. Our thanks are tendered to the Messrs. Basset, Waters & Keating, publishers of *The San Angelo Enterprise*, a live local paper, for this information and the accompanying excellent photographs of the performers mentioned, taken while in action.

MALCOLM GRAHAM, of the firm of Hartley & Graham, dealers in firearms, ammunition and other sportsmen's goods, died at his home in Seabright, N. J., on Monday morning, Dec. 18. Deceased was an active business man and a member of many social and sporting organizations, including New York and Seawanhaka Corinthian Yacht Clubs and riding and driving clubs. He leaves a widow and four sons.

THOS. W. MORFEY AND CHRIS. W. WRIGHT engaged in a pigeon shooting match, fifty birds each, thirty yards rise, at the grounds of the Lyndhurst (N. J.) Shooting Association, Dec. 16, Morfey winning by a score of 36 to 33.

Athletic.

Fresh Scottish Records.

W. McCombie Smith, the celebrated Scottish athletic enthusiast and authority, has kindly forwarded us the appended affidavit, signed by supervising officials, regarding recent record performances accomplished by the famous athlete, George H. Johnstone, a snapshot of whom, taken while in the act of throwing the hammer, he enclosed in his letter, for which we render our thanks.

—PITLOCHRY, Scot., Sept. 2, 1899.

We, the undersigned, hereby certify that on the above date George A. Johnstone, Aberdeen, threw the 56lb weght 29ft. 1in.; weight exact and ground dead level, using one hand, with one turn of body; and that on the same day the same athlete threw the 28lb weight, same conditions as above, 53ft. 9in. Neither of these weights, including ring, exceeded 18in. in length.

CHARLES GIBSON, Judge
ROBERT MARSHALL, Judge.
HUGH MITCHELL, Judge, Grounds Treasurer.
JAMES ROBERTSON, Grounds Secretary.
THOMAS MICHIE, Judge.

A "MORNING PERFORMANCE" was given by the management of the Clermont Avenue Rink, Brooklyn, N. Y., on Friday, Dec. 15, consisting of hockey and skating. The former game enlisted the services of the teams representing, respectively, the Brooklyn High School and Adelphi Academy, the latter winning by nine goals to three. The teams comprised the candidates for the league teams that are to meet in the final games for the championship of the scholastic association. The skating race resulted as follows: J. Herreshoff first, in 1m. 50s.; T. Morfey second, R. Driscoll third. The attendance was good.

A MATCH AT HOCKEY was contested at the Clermont Avenue Rink, Brooklyn, on Saturday evening, Dec. 16, between the teams of the Hemley School of Brooklyn, N. Y., and Staten Island, the local players defeating the Islanders by a score of two goals to none. There was a large crowd present, who were unstinted in applause for the lads.

RAYMOND DONALD STARBUCK, of Glens Falls, N. Y., twenty-two years of age, 5ft. 11½in. tall, and built in proportion, has been elected captain of the football team of Cornell University for the ensuing year. He is a player of experience and much ability, also a good general, and will graduate next year in the course of civil engineering.

THE TEAM of the St. Nicholas Skating Association defeated that representing Columbia University in a hockey match played at the St. Nicholas Rink, this city, on Saturday evening, Dec. 16, the score standing five goals to none. A large crowd was present.

A GAME of Association football was played at Prospect Park, Brooklyn, N. Y., on Dec. 16, between the Manhattan and Staten Island Clubs, the latter being defeated by a score of two goals to none.

HOCKEY was played at the St. Nicholas Rink, this city, on Friday evening, Dec. 15, by the teams of Driscler and De La Salle Schools, last play marking the game, which resulted in a tie, each side scoring one goal.

W. E. CALLENDER, who, though but nineteen years of age, had attained to the distinction of short distance champion of the Scottish Amateur Athletic Association, the governing body in the Land of the Thistle, died suddenly on Dec. 5, at his home in Scotland. The cause of death was blood poisoning.

KIELY, HORGAN AND O'CONNOR, the celebrated Irish amateur athletes, will participate in the international athletic games that are to constitute one of the attractions at the Paris Exposition.

The Ring.

Sullivan Settles Popp.

"Spike" Sullivan, the clever Boston lightweight, encountered Jimmy Popp, who is regarded as the champion lightweight of Canada, in the sixth round of what was to have been a twenty rounds battle at the Hawthorne Athletic Club, of Buffalo, N. Y., on Monday evening, Dec. 18, in the presence, it is said, of the largest gathering that ever assembled in the Bison City to witness a passage at arms. The betting was 2 to 1 on Sullivan when the men entered the ring, but it went back to even in the first round, for Popp showed wonderful cleverness and footwork. After that the Canadian was able to do little with the Irish boxer, who took every advantage of Referee Jack Sheehan's interpretation of the rules, which allowed hitting in clinches when both hands were free. The fifth round found Popp badly distressed, and he kept Sullivan chasing him about the ring. At the close of the round Popp became sick, and was in bad shape as he came up for the sixth bell. A few jabs in the wind made Popp helpless, and he fell and was counted out, although conscious. Dal Hawkins challenged the winner.

Jack McCormack Beaten.

Billy Stift, the Chicago middleweight, and big Jack McCormack, of the Quaker City, came together for a six rounds bout before a big crowd in Chicago, Ill., on Friday night, Dec. 15. Stift was put to the floor near the end of the first round by a right swing on the head. He evened matters up in the next round by sending McCormack down twice. McCormack was down again in each succeeding round and in the final one had all he could do to stand on his feet, as Stift landed some desperate swings on the jaw without a return.

In one of the preliminaries George Elliott, a negro lightweight, from Cincinnati, broke his arm in the fourth round on his opponent's elbow, and enough money was thrown into the ring by the spectators to pay Elliott's expenses in the hospital for six months.

TOM SHARKEY, the bold sailor lad, is again suffering from his old malady, rheumatism, and to obtain relief he has concluded to take a trip to Hot Springs, Ark., and subject himself to a course of heroic treatment, from which he hopes to obtain great and lasting benefit. Tom is at present financially a solid man, if not so physically, as he has taken care of the big money that has come into his possession through his ring engagements, and can well afford to indulge in a vacation whenever he takes a notion to do so.

TERRY MCGOVERN, Brooklyn's Connemara ram, made his initial appearance in Cincinnati, O., on Monday evening, Dec. 18, before the People's Athletic Club, and added to his reputation as a clever and hard hitting millerite by knocking out a couple of local pretenders, "Freckles" O'Brien and Charley Mason, in quick succession, amid the vociferous applause of the big crowd in attendance. The house receipts amounted to $3,000, of which pugnacious Terry received the snug sum of $2,000 as a reward of his prowess.

"KID" PARKER and a colored lad named Rufe Turner had a passage at arms before the National Athletic Club, of San Francisco, Cal., on Friday night, Dec 15, the engagement being for twenty rounds, and taking place at Woodward's Pavilion, Parker knocking his adversary out in the ninth round, after one minute's fighting.

BILLY BARRETT secured a draw, greatly to the surprise of Joe Bernstein, in a twenty round boxing bout with the latter before the Greenwood Athletic Club, of Brooklyn, N. Y., evening of Dec. 16, he proving a more cleverer boxer than the favorite had expected to encounter.

THE NATIONAL ASSOCIATION of Homing Pigeon Fanciers held its annual election in Philadelphia, Pa., on Friday, Dec. 15, at which the following officers were chosen for the ensuing year: President, Joseph H. H. Milligan, Philadelphia; first vice president, William Bowen, Chester, Pa.; second vice president, Edward Hillyard, Wilmington, Del.; third vice president, J. A. Sauter, Chicago, Ill.; secretary, Charles H. Jones, Philadelphia; treasurer, Louis A. Mehler, Philadelphia.

JOHN A. RUBEL, a noted trap and wing shot, and a prominent contestant in the great annual shooting tournaments, died at his home, in Beloit, Wis., on Dec. 15.

The Turf.

The Jockey Club

Stewards held a meeting in this city afternoon of Dec. 13, at which August Belmont, J. H. Bradford, James Galway and Andrew Miller were present. On the recommendation of the stewards of the National Steeplechase and Hunt Association the horses Myrtle L., King Bon, Bonnie and Beauregarde were reinstated for steeplechases and hurdle races. The treasurer was authorized to pay the bill of the Jamaica Hospital for private room and professional attendance for Jockeys Henry Evans and John Calahan, who were injured during the Queens County Jockey Club's Autumn meeting, and to charge the same to the fund for disabled jockeys. The applications for reinstatement lodged by Trainers William Garth, John McCaulay, Walter S. House, John J. Castle, James Fitzsommons, J. W. Pangle, W. C. Conroy, Walter Sloper and Joseph Maiden and Jockeys William Barrett and Frank Fennemore were referred to a committee for investigation and report. The application of Jockey R. Williams for a rehearing in the matter of the revocation of his license was granted. Application for racing dates for the season of 1900 were received from the Saratoga Association and the Washington Jockey Club.

BUMPS, 2:03½, the fastest roadster on earth, died very suddenly at Billings Park, Tenn., Dec. 16, of lung trouble. He was the property of G. K. G. Billings and during the past Summer thrice reduced the record for pacing to wagon.

MAMBRINO KING, known as "the handsomest horse in the world," died at Village Farm, N. Y., Dec. 8.

J. O. DONNER, who at one time owned the Ramapo (N. J.) stud farm, the stars of which were Pontiac and Girofle, died recently at his home, in this city.

IN A FOUR-HANDED GAME OF CRIBBAGE recently played at Norwich, Ct., William Freeman held three 5's and the Jack of hearts, with the 5 of hearts turned up, thus having 29 in hand, the greatest number that can be held by any possible combination of the cards in hand or crib.

H. S GILBERT, of the Louisville (Ky.) Revolver Club, was the victor in the telegraphic match with H. W Olney, of the Brooklyn (N. Y) Revolver Club, which was decided on Dec 8. The conditions of the match were ten shots at thirty feet, Columbia target, highest possible score, 200 points; ten shots at fifteen yards, rapid fire system, highest possible score, 100 points; ten shots at twenty yards range, Columbia target, highest possible score, 200 points. Score; Gilbert, 454 points; Olney, 406.

TWO STRATEGISTS.

Here is a story which shows that sometimes fortune is like rain, which falls alike upon the just and the unjust. There were two saloonkeepers whose shops were upon the same street, near the centre of the city, and were separated by no greater distance than one hundred yards. There were no other merchants in their line of business in that part of the world, so the two shared all the trade that was going. They were keen rivals, of course, but they were very good friends for all that, and their friendship was not shaken by the jokes which they were continually playing upon each other.

If one man was made the victim of a quip he did not sulk over it, but immediately set about devising a plan to turn the laugh the other direction, and he generally succeeded. There was a constant interchange of these compliments, and the regular customers of both places did not enjoy it the less because there was a recognized penalty in the form of refreshments for the crowd, which was always paid by the man who was caught napping.

The two may be called Casey and Cassidy, though these were not their names. They represent the just in this story.

The unjust were two young men, brothers, who lived partly by a trade and partly by their wits, and had not become very rich by the combination.

It chanced, one frosty morning, as they walked up the street on which the shops of Mr. Casey and Mr. Cassidy were situated, that it occurred to them simultaneously that a drink of whisky would do them good. No sooner had the idea been broached than they inspected the common treasury, which was found to contain just ten cents. One brother at once abandoned himself to dispair and profanity, but the other said:

"I have an idea. Follow me, my boy, and one day you won't have to worry over the price of champagne, let alone whiskey. Come with me, and just remember that you don't want a drink, and can't be urged to take one, and you'll not go thirsty."

Together they entered Casey's, and the strategist called for whiskey.

"And what'll you have, Jack?" he said.

"Nothing for me," said Jack.

"Oh, go on, a drink'll do you good."

"No, don't feel like it this morning."

"Sure you won't?"

"Yep."

"All right," said the strategist, and grasping the bottle he poured until the glass was filled to bulging at the top, laying down his 10 cents as he did so. Casey looked at him in contempt and muttered something, but he did not notice that the strategist's thumb marked a point exactly between the rim and the bottom of the glass, that he looked at his brother inquiringly, and that the brother nodded his head. The strategist drank until the tide had exactly reached the thumb mark. Then he said to his brother:

"This is very good whiskey, Jack. You ought to have tried it."

'They never sold good whiskey here in their lives," said Jack. Casey sniffed.

"It is, for sure," said the strategist. "Just try a sip."

"Well, I'll just put my lips to it," said Jack. He put his lips to it, and as he did so threw back his head. There was a gurgle and a sigh, and he set down the glass empty. Then the brothers smiled innocently at Casey.

Casey sniffed again, but he looked a little foolish in spite of his contemptuous air, as he said, "'Tis a pity you wouldn't be askin' for two drinks if you wanted thim."

"That's the way they always treat you here," said the strategist to his brother. "Now that's one thing I like about Casssidy's. He never insults his patrons."

A light came into Casey's eyes. "I tell yer what I'll do," he said. "If you two robbers 'll go down an' play that trick on Cassidy, I'll give y' each a dhrink when yer comes back."

"All right," said the strategist, "give us the ten. We must have that to do the trick."

Casey, thoroughly enthusiastic, returned the strategist's 10 cents, and, with one of the regular patrons to represent the proprietor, the brothers made their way to Cassidy's, where they procured their two drinks exactly as they had done before. Cassidy was disposed to turn the soda water siphon on them at first, but was immediately mollified by the strategist's crafty suggestion that perhaps he would like to see them try the trick on Casey. He pounded the bar and roared with laughter at the prospect.

"Do we get a drink if we work Casey on the trick?" asked the strategist.

"By gorry," shouted Cassidy, between laughs. "D'you play thot on Casey, an' I'll gi' you two drinks 'piece." And he roared again and the brothers joined him. They got back their 10 cents again and proceeded back to Casey's, where they got their promised drinks, taking them in one glass again for the benefit of Casey, who was peeping through the window, and told Casey the story. Cassidy wondered why Casey laughed heartily and set out the glasses a second time before the brothers.

When they came out they told him that they had suggested to Casey that they should play the trick on Cassidy, and that Casey had been delighted. Cassidy roared again, and when they had reached his place he gave them the promised two drinks, and pressed them to take a third. It was a great day for the brothers. They had more drinks than they needed, and saved their ten cents besides. But it was some time before they gathered courage to place Casey and Cassidy upon their visiting lists again.—*Worcester Gazette.*

UNDER THE TREES WITH I GRANDPA.

Grandpa is stretched in the hammock,
With his legs hanging over in space;
Grandpa is peacefully sleeping,
With a newspaper spread on his face;
Grandpa is snoring serenely,
There is peace, I suppose, in his breast;
His hands are contentedly folded,
And a wasp has just lit on his vest.

The insect approaches his collar;
It dallies a while here and there;
Now it finds its way under the paper
And grandpa is up in the air.
His legs are entwined with the branches,
The buttons are torn from his vest;
You can tell by his words and his actions
That grandpa's no longer at rest.

Chicago Times-Herald.

THE TWO WATCHES.

BY HARRY PAIN.

The bicyclist came round the corner at the rate of sixteen miles an hour without ringing, and on the wrong side of the road. In other respects he was almost punctiliously correct. He said in the most candid way that the fault was entirely his, and that I was not to dream of apologizing. He was very kind, too, in his efforts to cheer me, saying that in his opinion I was more frightened than hurt. He insisted on paying for any damage which might have been done, and made me promise that I would send the bill to him. But, though kind, he was not stupid; for instance, he carefully neglected to give me his name and address before riding away. He had a bright, intelligent face.

Among the different items which made the pleasure of meeting him somewhat expensive was the damage done to my beautiful gold watch. I always carried it loose in my pocket, because a chain seems to me to tell the thief that he will find something to his advantage in its vicinity. As I fell into the ditch the watch rolled out and struck itself against the moiety of a brick. My friend would have told me that it was more frightened than hurt, but at the shop they said that I had cruelly ill used it, and that it would take a week to put it right. In the meantime they offered to lend me a gun metal watch and asked me not to treat it roughly. I inquired the price of it, and finding that it was only half a sovereign, I bought it. I fancy I had an idea at the time that this would make them rather ashamed of the way that they had spoken, but I have no reason to believe that it ever did; on the contrary they looked rather pleased.

At the end of the week I went back and got the gold watch again; they said that some people found it answered very well to keep their gold watch at the bank and wear their less valuable one. In case this meets the eye of that bicyclist, I should like to say that they charged me eight shillings for the repairs. I know he would wish to pay this because he said so.

And so I became the possessor of two watches, and speaking seriously, though I respect the laws of my country, I can see that I should have done better to have married two women. Women are jealous, but they are not so bad as watches.

I had two watches, but I had only one watch pocket; this I gave to my gold watch; the other I accommodated in my breast pocket for the time being. I can see now that this was a mistake. Even if you treat two watches exactly alike, there is bound to be a certain amount of ill feeling; and when you give one a luxurious watch pocket, lined chamois leather throughout, all to itself, and consign the other to the ignoble society of your handkerchief, the trouble becomes much more serious. The gun metal brute must have been beside itself with rage and humiliation; it felt that it had been made a plaything of, coquetted with for one brief week, and then, when another watch came along with prettier clothes and a more taking face, basely deserted. It had been compelled to vacate the apartment of which it had enjoyed the sole use, and move upstairs to make room for its rival. If it could have got at the gold watch it would have done it an injury; as it could not, it went completely mad and attempted suicide.

It waited till I withdrew my handkerchief from my pocket and then leaped out high into the air. However, it failed in its purpose, for providentially it fell on a very soft baby in a passing perambulator, and so was saved. I explained to the nurse that the baby was more frightened than hurt, and hurried on. I then tried even justice for all alike, gold or gun metal, and made the two watches share the watch pocket between them. What happens when you ask two dogs to share the same biscuit? Well, if either of these dogs is a parent, there will shortly be some orphans. When I got home I found that both watches had their glasses smashed, and the gold watch had also lost a second hand. This hand was not to be found in my pocket, and I presume had been eaten by the gun metalier.

I did not like to go back to the shop which had patronized me before. The man there was so bitter and seemed to feel an injury to a watch almost as if he personally had been hurt. I found a shop where they were more human, and did not appear to be so angry with people who put business in their way. In a very short time both the rivals had had their wounds dressed and were in a fair way to recovery. Of course, I had realized by this time the state of the case, and I determined to keep them apart for the future. I locked the gun metal watch, looking very dangerous, away in a drawer, and restored the other to the position which it had always enjoyed before that bicyclist met me so very violently, and for a time all was well.

The gold watch, pleased, no doubt, with what is considered to be its triumph, excelled itself in accuracy; it became the absolute last word on the question of time, and if another man had a watch which ventured to disagree with mine I was always able to bet on my own with that certainty of winning that removes the principal objection of gambling. It ran two hours longer on one winding than it had ever done before. It fact, a superficial observer might have said that all Nature smiled; it approximated to that.

Then one day I had to attend a committee meeting of the Society for the Encouragement of Honest Workers, and, naturally, I felt rather shy of doing so with a valuable watch in my pocket. The gun metalier was quite good enough for a risky occasion like that. I took it out and wound it up, but it refused to start work. Now when a man has a watch one of them has to be the master, and I was not to give in to a cheap article like that. I tapped it ligh ly against a chest of drawers until it had had enough, and began to tick sulkily. Then I put it in my pocket and went off. I had rather a busy day, and that watch did its best to ruin me; but it only succeeded in making me miss one train.

After that I distrusted it, and though it put in some very thoughtful deceptive work—losing and gaining alternately—it did not mislead me again. I could not help admiring its methods; it never overdid the thing at all; it never got more than twenty minutes away from the right time. It even put in two hours of perfect timekeeping to humbug me into trusting it again.

On returning home I found that my gold watch, which I had left on the dressing table, had thrown itself on the floor and stopped. It knew, I suppose, that I had been walking out with the gun metal rival.

Then I saw that to keep two watches could only lead to misery and expense. I took the nobler and, I think, the cheaper course—went out and gave the gun metal watch to a cabman. He did not seem at all surprised; but a man who is easily surprised would not make a good cabman. He said that was what he called practical Christianity. I then went to get my gold watch repaired once more. But on entering the shop I drew the watch from my pocket and to my surprise saw that it was going beautifully, and had moved its hands round to exactly the right time. So I merely inquired for a packet of pins (which they did not keep) and walked out again. The watch has gone perfectly ever since

—*Black and White.*

REASON FOR HASTE.

The Irishman was painting his barn, and he was hurrying his work with all his strength and speed.

"What are you in such a hurry for, Murphy?" asked a spectator.

"Sure I want to get through before me paint runs out," was the reply.—*Utica Observer.*

TRAVELS OF A TICKET.

"I see," said the commuter-who-knows-everybody as he dropped into the aisle half of Mr. Hobokensack's seat, "that there is a notice of dissolution of partnership between you and Hopkins."

"There is," replied Mr. Hobokensack, with the air of shutting the subject permanently inside a time locked safe.

"What is the matter between you?" persisted the commuter, who was so fortunately constituted that he never lost what he wanted through a mere hint that it might be withheld. "I thought you and Hopkins were making money to satisfy a soubrette."

"The substantial gains of Mr. Hopkins and myself have always been applied to strictly worthy purposes," said Mr. Hobokensack stiffly.

"Now, don't get frosty," said the other man. "That was merely a phrase of mine to represent a great deal of money. I like to make my slang on the premises and have it fresh, just as I insist upon having the coffee ground in the kitchen every morning. I had no reference whatever to your personal amusements. But if you and Hopkins are making plenty of money why do you want to quit? Isn't Hopkins straight?"

"I have no doubt of Mr. Hopkins' entire integrity," said the persecuted man with dignity. "Our reasons for dissolving partnership are personal, and, let me add, private."

"I suppose that is the case in the other matter, too," said the commuter, cheerfully; "but of course one doesn't ask questions in a situation of that kind."

"Of what kind?" asked Hobokensack quickly.

"Why, like the divorce case you have instituted against your wife. You did not suppose you could keep that quiet, did you?"

"See here," said the exasperated merchant turning fiercely upon the other man, "if I tell you all about both matters will you promise to tell everybody you know up and down this road, and half a dozen of the country club men and the luncheon circle in town and as many of the church people as you can get hold of? In short, will you contract fully to inform everybody who might have the slightest interest in my affairs, even to the reporter on the local paper?"

The inquisitive man blushed and stammered. He was perfectly willing to answer either way, but he was not sure what was expected of him.

"Because if you will," said Hobokensack, "and if you will further agree not to color the tale in any way, nor try to make it funny, nor to point a moral from it, you may have all the facts to disseminate as rapidly as you please."

The commuter murmured something about his personal interest being misunderstood, but he settled himself to listen without argument.

"Hopkins," said his partner firmly, "is a good man and a fine merchant. We have made a lot of money together and I expect to go on with him till one or other of us had to settle up the firm's affairs; and my wife is a good woman, and we have had as much happiness as comes to most people, and I am going to leave both of them, because I cannot stand it to work with one idiot all day and come home to another in the evening."

The meddlesome man was afraid he might say the wrong thing, so he prudently kept still.

"You see," said Hobokensack, "I have commuted on this road for than years, and every man on it not only knows me, but he knows when I get my hair cut and how often I have a new suit of clothes. He knows also that I buy a commutation ticket as regularly as the first of the month comes around, but all this unofficial knowledge will not take the place of a momentary glance of a square of green pasteboard. If I forget my ticket for a single trip I have to pay the regular fare, and trust to getting it back again at the end of ten miles of red tape."

The other nodded. He knew all about that particular form of trouble.

"Well, one morning nearly a month ago I changed my business suit for a heavier one, and instead of getting the new ticket out of my pocket I took by mistake one that I had failed to throw away because it had some unused rides left on it. You know how those rides bother you, they seem so provokingly like an asset."

"Yes," said the commuter, "it has been the dream of my life to ride out my ticket some time."

"But of course," Hobokensack went on, "the company, in the person of the conductor, would not consider that I had to my credit about ten rides a month for ten years, or over a thousand rides in all, so he collected 40 cents from me."

"Of course, he had to."

"Be that as it may, about noon Mrs. Hobokensack, going through the pockets of the old suit before giving it away, came across my ticket, which she promptly mailed to the office."

"Well, that was thoughtful."

"Thoughtful," snapped Hobokensack. "The mail that it came on did not get distributed till I had been gone from the office half an hour, and I had to pay my fare home again. Then that blockhead of a Hopkins, who always stays to open the late mail, had nothing better to do than to run around with the ticket to Gilbert Bangs, who comes out on the 6 o'clock, and asked him to leave the ticket as he passed the house."

"Didn't he do it?"

"Of course he didn't do it," retorted Hobokensack with asperity. "He fell in with a lot of other young scatterbrains from the club, and he never thought of the ticket till the next morning, when he sent it around by a maid ten minutes after I had left the house, and I had to pay my fare a third time."

"Well, I don't wonder you feel a little sore," said the commuter sympathetically. "That was pretty rough."

"Oh, wait till you hear at least half of the story. My wife sent the ticket into town by Gertrude, who was going in for a morning's shopping. She left it with Hopkins, who tried a little flurry with the mail on his own account. I had found a telegram that morning calling me to Albany and had started off directly. Hopkins says he thought I might want to go out home the next day without stopping, so he put the ticket into an envelope along with some remarks which he probably thought funny about my being so energetic that I invariably traveled a half day in front of my railroad ticket. The ticket got back home three days after I did in response to a telegram to the hotel clerk."

"Well, it came out all right in the end," said the commuter soothingly. "I can't see why you feel so implacable about it. You would cheerfully give either your wife or your partner many times what their string of little mi-takes cost you, and you must admit that it was funny."

"Funny," snorted Mr. Hobokensack, glaring at the unfortunate commuter. "That's just what they say, but I for my part can't see anything funny about it. If they could take it as a serious matter I might be willing to pass it over, but I cannot spend my life with people who have such perverted ideas of what constitutes a joke."—*N. Y. Sun.*

SHE CHEERFULLY ENDORSED IT.

She handed the check to the paying teller. She was calm and collected, as if it was an everyday matter.

"Madam," said the teller, gently, "you have forgotten to endorse it."

"Endorse it?" with a little worried smile.

"Yes, you must write your name on the back here to show that you will repay this bank in case the issuer of this check should fail to answer our call."

"Oh!" she said, accepting the pen.

When the teller looked at the check again this is what he read:

"The —— bank has always paid up what it owes, and you need have no worry. Therefore, I endorse this check. Very truly yours, Mrs. J. B. Blanks."—*Syracuse Herald.*

INHUMAN NATURE.

MRS. NEIGHBORS—I was very sorry, indeed, to learn of your sad loss, Mr. Hayrix. You have my deepest sympathy.

MR. HAYRIX—Wall, I calkerlate it war purty sadlike. I had ten uv th' finest hogs in this yer hull township, an' eight uv 'em's deader'n a door nail.

MRS. NEIGHBORS (horrified)—But I was referring to the loss of your wife.

MR. HAYRIX—Yaas, misfortun's never dew 'pear to come singerly. An' I could 'a' sold them that hogs fer $20 a head, tew.—*Chicago News.*

Theatrical.

ILLINOIS—[See Page 905].

Chicago.—The dull cloud which usually settles over the theatres a week or two before Christmas is not absent from Chicago, although its effect has been less this year than for years past. One house will undoubtedly play to its capacity all this week, as it did last week, and this is Powers', where Mrs. Carter is appearing in "Zaza," for a fortnight only. The play and player have created as much of a stir here as in other cities, and there is no doubt that they could run for many weeks to crowded houses. "Quo Vadis," produced last week at McVicker's, is also apparently sure of a successful run. There is but one change of importance this week, the arrival of Sol Smith Russell at the Grand, where he appears for the first week in "Hon. John Grigsby." The favorite and honored Bostonians, with some new blood, continue to disport themselves at the Columbia, putting aside the new opera, "The Smugglers of Badayez," for the tried and true "Robin Hood" and "The Serenade." The Studebaker is closed for the week, while the New York and Chicago sections of the Castle Square Opera Co. are changing places. The section which has been playing in the American Theater, New York, will open a season of grand opera here Christmas matinee with "Aida." The local dramatic stock companies will make their usual weekly changes of bill, "Butterflies" being offered at the Dearborn, and "East Lynne," backed by vaudeville between the acts, at Hopkins'. Boyle and Graham open in "His Better Half?" at the Alhambra. There are the usual shifts in the outlying and vaudeville circuits. Next week will be more productive of changes.

McVICKER'S (Jacob Litt, manager).—"Quo Vadis," a drama by Stanislaus Stange from Henryk Sienkiewicz' novel of the same name, was given its initial production at this house by F. C. Whitney, with Max Freeman as stage director, Tuesday evening, Dec. 12. This comic opera trio dramatist, producer and stage manager gave a production of a serious drama which, as a production, left little to be desired. The drama has faults, but most of them are being rapidly eliminated as experience throws them into relief, and the play has a virility which is enough to carry many faults through to success. On the whole, the story is practically that in the novel, and it is well brought out, barring some superfluity of scenes and dialogue, at which the pruning knife has been busy since the first night. The pictures are bright and the action stirring, strongly flavored with the melodramatic. There is naturally a resemblance in many ways to Wilson Barrett's "Sign of the Cross," avowedly based upon the same novel. There may be a difference of opinion as to the relative dramatic merits of the two plays, but there is certainly much more of the spectacular about the new production. The cast is deserving of high praise. Arthur Forrest made the character of Petronius almost dominant, and would have succeeded had not Joseph Haworth been such a convincing Vinicius. Edmund D. Lyons did some excellent character work as Nero, and Elmer Grandin was equal to the muscular requirements of the part of Ursus. Roselle Knott was effective as the heroine, Lygia, and Maude Fealy made an attractive Greek slave. The others filled their niches well. The incidental music by Julian Edwards was effective. Each performance has been well attended, despite the traditional dullness of the season, and the audiences have been lavish in their applause. The piece is down for a run of at least four weeks.

POWERS' (Harry J. Powers, manager).—Mrs. Leslie Carter has achieved a local triumph of the first magnitude in "Zaza," which was seen for the first time in Chicago last week. The story of her appearance in this play in Chicago is but a repetition of her career in other cities, notably New York. The house was packed from the first night. The audiences were fairly carried away by the performance and the critics, with two exceptions, hysterical in their praise for the efforts of the star. The first night witnessed a wild demonstration of enthusiasm. Mrs. Carter was forced to come before the curtain and grasp a sentence of thanks, and her leading man, Charles A. Stevenson, made a speech. The sale for the current week leaves no doubt that the business will continue to test the capacity of the Auditorium. The holiday week attraction will be E. H. Sothern and Virginia Harned, in "The King's Musketeer." Welo & Wachsner's German Dramatic Co. played "Als Ich Wieder Kam" (Then I Returned) Sunday night.

GRAND (Harry L. Hamlin, manager).—Sol Smith Russell opens an engagement here, presenting "Hon. John Grigsby" the first week. This house is Mr. Russell's old Chicago home. He used to play an annual engagement here regularly, but last year he strayed into the syndicate pasture and appeared at Powers'. This year sees him in his familiar place again, however, and seems much more natural. The play for the initial week has already had Chicago approval. The cast includes James Lackaye, Alfred Hudson, Percy Brooke, May Wheeler and Lila Converse. The second week will witness a revival of Mr. Russell's delicious old comedy success, "A Poor Relation." Willie Collier closed his engagement Sunday night, playing to fair business, in "Mr. Smooth."

COLUMBIA (Will J. Davis, manager).—The Bostonians, headed by the very genial proprietors, Henry Clay Barnabee and W. H. MacDonald, enter upon the second half of their fortnight's engagement. The current week they appear in "Robin Hood" and "The Serenade." These two, particularly the former, may seem as familiar as the name "Smith," but they are certainly better than "The Smugglers of Badayez," which was the offering last week. These two current operas have stood the test and are thoroughly adapted to this staid organization. The new opera (book by Frederick Rankin, and score by Giacomo Minkowky) given in Chicago for the first time last week, is better in music than libretto. The action drags in many places, but the music is generally pleasing. As a whole, however, the new comic opera is of interest. Barnabee, MacDonald, Frothingham and the other older members of the organization have changed but little since last seen here. Of the younger members, Helen Bertram and Marcia Van Dresser gained popular favor. The Christmas week attraction will be "The Girl from Maxim's."

DEARBORN (W. W. Tillotson, manager).—The stock offers one of Henry Guy Carleton's comedies, "The Butterflies." Edwin Arden takes the leading masculine role, with Julia Stuart playing Miriam Dodge. "Alabama" was given an elegant production last week, although the soft Southern dialect seemed a little beyond a number of the members of the company. Edwin Arden was the Capt. Davenport, Gardner Crane was Col. Moberly, H. D. Blakemore Squire Tucker, and Benjamin Johnson was Col. Preston, all carrying themselves well.

HOPKINS' (C.P. Elliott, manager).—"East Lynne," veteran of many an attack by performers of greater or less capability, is the offering of the stock this week. May Hosmer is the Lady Isabel. Macart's dogs and monkeys head the vaudeville bill, which includes Charles A. Loder, Germen dialect comedian, and Dorothy Drew, dancer. "A Fair Rebel" drew quite well last week despite the season.

GREAT NORTHERN (D. E. Russell, resident manager).—John C. Rice and Sallie Cohen are leading entertainers this week, appearing in "Over the Fence," of which Owen Davis is author and Gus Hill sponsor. Harry Le Clair, the Olympic Quartet, and the Bicknells are others who help make the performances one round of jollity. The offering last week was on the spectacular order, "The Evil Eye," and it was fairly well patronized. Bobby Rosaire and Tommy Elliott, as Nid and Nod, sustained their reputation as pantomimists; Al. H. Wilson, the German comedian, and Fannie Bloodgood, the soubrette, were pleasing to the audience in their respective lines. Williams and Walker are booked next.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The house is dark for the current week. The last week of light opera brought out excellent houses. The offering was a repertory of "Iolanthe," "Chimes of Normandy," "Martha" and "The Beggar Student." The section of the Castle Square Opera Co. from New York will arrive here to open Christmas matinee with "Aida." This will inaugurate a season of grand opera.

LYRIC (Jas. S. Hutton & Martin Julian, managers).—The Jeffries-Sharkey fight pictures remain still another week. The patronage kept up last week to a high standard.

ACADEMY (E. P. Simpson, manager).—George M. Cohan's "A Wise Guy," after two successful weeks in other portions of the city, migrates to the West Side. Edmund Hayes and Emily Lytton are always interesting, and they have a clever support. "The King of the Opium Ring" kept up its record for drawing business. This highly colored melodrama put in a week here and drew good crowds, considering the season.

BIJOU (Macoy & Colvin, managers).—The bill this week is "Maloney's Wedding." The play is a light comedy, and, as the name indicates, has some lively situations. "Daughters of the Poor" was to have been the week's attraction at this house, but the change of programme does not seem to be in any manner a disadvantage. Last week the play was "Mrs. B. O'Shaughnessy." The patronage was fair in spite of the fact that the holiday season is taking so much of the public attention. The fact that "Mrs. B. O'Shaughnessy" was written by Edith Ellis Baker, a Chicago woman, helped to keep up the interest.

ALHAMBRA (J. M. Ward, manager).—"His Better Half," a bright farce comedy, holds the boards this week. The company is capable and is headed by Boyle and Graham. Last week "Kelly's Kids" kept the audience in an uproar of merriment. Next week "A Genuine Gentleman" will be put on for the holiday attraction.

CRITERION (Lincoln J. Carter, manager).—"A Bunch of Keys," one of Hoyt's bright pieces is the offering for the week. The organization is headed by Gus Bothner. Last week "Faust" was presented in a most creditable manner by Porter J. White and an evenly balanced company.

OLYMPIC (Kohl & Castle, managers).—Digby Bell makes his local vaudeville debut this week. The rest of the bill comprises the Four Olifans, Foy and Clark, Esmeralda, Melville and Conway, Tom Brown, Frencelli and Lewis, Baby Humberts, La Pell and Edwards, Gaspard Brothers, Little Rita, Sim Weeks, Lizzie McKeever, Mathieu, Sam and Ida Kelly. Business suffered some on account of holiday week, but is still good.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Fred Hallen and Molly Fuller, presenting Herbert Hall Winslow's one act sketch, "A Desperate Pair," are headliners, and the bill includes Laura Burt, in a monologue; "The Queen's Fan," presented by a trio of young women; Joe Flynn, Conditt and Morey, the De Greaus, White and Harris, Irene Jerome, Genaro and Theol, Fauvet Sisters, Elward Boyle, Leavitt and Novello, Bartelmes, Winstanley and Sullivan, Edward La Zell, and Browning Brothers. Business is excellent for the holiday season.

HAYMARKET (Kohl & Castle, managers).—The bill comprises Hines and Remington, Walton's flying monkeys, Elinore Sisters, Irish farce, "Dangerous Mrs. Delaney," Ena's dog circus, Oro, Bernard and Oro, Whitney Brothers, Monroe and Hart, May Gennell, Everett Trio, Campbell and Caufield, May Brandon, the Breton-Runkel Trio, the Mexican Arcaris, Cland Deagon, Kohl and Barney, and Kate Mitchell. The crowds were lighter last week.

SAM T. JACK'S (Sidney P. Euson, manager).—Hurtig & Seamon's Bowery Burlesquers is the attraction. In the company are: Farrell and Taylor, Lewis and Elliott, Brothers Davenport, Cope and Dixie, the Review Comedy Four and Lorey Haskell. Fred Rider's Moulin Rouge Burlesque Company was quite well patronized last week.

CLARK STREET MUSEUM (Geo. W. Middleton, manager).—Fraulein Haydn and C. M. Haugeros, hypnotists, in the "Seven Days' Sleep of Death;" Leor and Adeline, Duval, the Howards, Lottie Allen, Dick Allen, and Paus Lapetrie's Comedians make up the attractions.

MIACO'S TROCADERO (Robert Fulton, manager).—The Gay Masqueraders is the week's attraction. The specialty bill includes Carlos and Varlatti, Swift and Huber, Marsh and Sartella, Riley and Hughes, Joe and Nellie Dare, Lillian Durham and Margaret Kilgore. Terry McGovern, who appeared with the Gay Morning Glories Burlesquers, proved a big card and business thrived last week.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The following are at this house: Prof. Denit, magician; H. A. Fitch, rifle shot; Burdell, vocalist; Bert Barber, strong man, and a specialty show and the Midway.

GOSSIP.—"Buffalo Bill" Cody was in the city last week.....Mrs. E. B. Fitz leaves Chicago this week to visit "The Girl from Chili" and "A Breezy Time" companies, and make some changes in the casts.....Eva Grace Snell, grand daughter of the murdered millionaire, Amos J. Snell, made her debut upon the stage Tuesday afternoon last week, in the "Ironmaster," at the Grand. She was supposed to be students.....Henry Miller, in "The Only Way," will follow "The Girl from Maxim's" at the Columbia.....Mr. and Mrs. Sidney Drew presented a new sketch, "Love Will Find a Way," at Hopkins' last week. It proved a success.

DEATHS IN THE PROFESSION.

ADDIE CRAWFORD, a variety performer, died Dec. 11, at her home in this city, from heart disease. She was twenty-seven years of age, and began her career on the dramatic stage. She was at one time a member of Denman Thompson's "Old Homestead" Co. Later she appeared in several of Chas. H. Hoyt's farce comedies. Latterly she had been associated with Johnny Carroll, and under the team name of Carroll and Crawford they played the principal vaudeville houses.

CADY E. HOWE, a veteran showman, died Dec. 12, at his home in Brooklyn, N. Y. He was born eighty-seven years ago, and entered the show business in 1839, and for fifty years he was connected in a business capacity with circuses, having been at various times with Barnum's, Forepaugh's and other leading tent shows. He retired in 1889. He leaves a widow and two daughters.

ALICE LORAGINE, a cornet player, died Dec. 9, at Hampton, Pa. Her sister survives her.

GEN. EDWARD FERRERO, at one time a dancing master, and later a concert manager, died Dec. 11, at his home, in this city, from heart disease. At the outbreak of the Civil War he gave up his business as teacher of dancing and joined the Fifty-first New York Volunteer Infantry, of which he was made colonel. He returned from the war a brevet major general, having won his stripes for bravery at the battles of Antietam, Fredericksburg and Vicksburg, and in Grant's final campaign before Petersburg. Upon his return from the war he took Apollo Hall, this city, and made it a popular assembly room. Later he opened the Lenox Lyceum, with Theodore Thomas and his orchestra, and still later at the same place introduced Seidl and his concerts. About two years ago he gave up his connection with the Lyceum and went to the Metropolitan Museum of Art to assist his friend and fellow soldier, Gen. di Cesnola, and this place he held up to the time of his death. He was twice married, and his second wife survives him. He was a member of the Loyal Legion and the Grand Army of the Republic.

GEORGE WASHINGTON MARSHALL, a retired minstrel, died Dec. 1, at his home in Philadelphia, Pa., at the age of seventy. In the early days of minstrelsy he was well and favorably known as a tenor vocalist and comedian, and was a member of many well known minstrel bands, his last engagement being with Carncross & Dixey's Minstrels, in Philadelphia. On his retirement from the profession he engaged in the shipping business. He leaves a wife and several children, among whom are Kate Sanford, of the well known team, Wylie and Sanford, and Hattie Arnold, at present with the Wang Opera Co. His remains were interred 4, in Mount Moriah Cemetery, Philadelphia.

CARRIE ROSE died in this city Dec. 15, of congestion of the brain. She made her first appearance on the stage in "The World," while under the management of Brooks & Dickson. After that she appeared in leading roles in several organizations, but one of her greatest successes was as Edith, the Blind Girl, in "Young Mrs. Winthrop." She was shortly after married to Fred Strong. Her last appearance on the stage was in the leading role, in "The White Squadron," season of 1897-98. She was buried Dec. 18, in Greenwood. She was the daughter of the well known actor, Frank Oakes Rose.

PROF. HARRY C. GARDNER, a magician, died Dec. 12, at his home in Baltimore, Md., from consumption. He had been in the business for a number of years. In 1894 he was associated with J. H. Lingerman, in Lingerman & Gardner's Ventriloquial and Magique Co. His mother and several brothers survive him.

HERR FRANZ HIMMER, who was the first Wagnerian singer in the United States, where he appeared in 1862, has just died at Hildesheim, Ger.

MRS. JENNIE HEMSTREET, formerly an actress, died Dec. 9, at her home in Brooklyn, N. Y. She came of an old theatrical family, her father being Thomas Lennox, an actor and manager. She played children's roles in the old stock days with Booth and with Forrest. She leaves a son and a brother, the latter being Walter Lennox, a well known professional.

World of Players.

— Notes from the D'Ormond-Fuller Co.: We are in our eleventh week of success, people being turned away at least three times a week. Mr. D'Ormond and Miss Fuller have become favorites everywhere. Our ad. in THE OLD RELIABLE brought us in about three hundred answers, out of which we secured the following people: Beth Summerville, Marie Morton, Jack Spaulding and Arthur Davison, who joined at Herkimer, N. Y., last week. This puts the show in elegant condition. We are booked in the larger cities of the New England States. After our regular season is over we will return for a few weeks of stock at Macon, Ga. Roster: Agnes Fuller, Beth Somerville, Isabel MacDonald, Marie Morton, Bertie May, the Berlin Sisters, Little Kathleen MacDonald, John D'Ormond, Thomas MacDonald, Jack Spaulding, James Shehan, stage manager; Arthur Davison, A. D. McKey, musical director; John Higgens, master of properties; W. D. Fitzgerald, advance, and Carl H. Carlton, manager.

— Robert Sherman Co. Notes: Our business has been unusually good, and the S. R. O. has been out a few times, but not every night. We have just arranged with Geo. H. Johnson, the opera house promoter, for the second show in his two new houses, one at Ft. Dodge, Ia., and the other at Wausau, Wis. We can look upon this as quite a compliment, inasmuch as Mr. Johnson had an opportunity to book nearly any repertory company in the West for their dates. The members of the company spent about $400 in Fremont, Neb., for Christmas presents.

— Will H. Bruno writes: "Despite many good offers received in answer to my late ad, I shall remain with Mr. Holden, the small difficulty having been satisfactorily arranged."

—"Freda Lancaster is playing the Gay Widow in "O'Hooligan's Wedding" Co.

— Elsie de Tourney's supporting company includes: Emma Brown, Clara Doyle, Mabel Paggett, Marie Rhea, Henrietta Fay, May Gordon, Mabel Hawthorne, Earnest Wilkes, Freeman De Wolfe, Edwin Scribner, Richard Moncrief, Cornelius Clarke, Edwin Karl, Harold French, Wm. Jefferson, Horace Dudley and Ernest White.

— Charles B. Grant, author of "The Irish Wanderer" and "The X-rays," two plays which had quite a vogue several seasons ago, will produce his new melodrama, "A Romance of Santa Barbara," after the holidays. Mr. Grant is at present delivering illustrated lectures in the South and he will try the new play during his tour. If it makes the success that he anticipates, it will be booked North and presented by a strong company with elaborate scenic and mechanical effects. Mr. Grant will play one of the characters and introduce new ballads and instrumental musical specialties.

— The Faust-Carr Co. is now playing in Ohio, and report splendid business everywhere. Gilbert Faust and Eva N. Carr are supported by an excellent company, including: Daniel Reed, manager; Edythe Harcourt, Eva Masters, Eloise Adams, Frederic Sullivan, Edward McIntyre, Geo. Adams, Frank Marx, musical director, and A. K. Hodes, advance agent. In Springfield, O., recently, Miss Carr appeared in "Camille," and won the praise of the press. She will henceforth make a feature of this part, and is having some very elaborate wardrobe made for it.

— Notes from Hoyt's Comedy Co.: Ethel Tucker joined at Abelene, Tex., to play leading business; also J. H. Mack, comedian, and Barry Fuller, replacing Pete Raymond, Claire Summers and Fred Hubbard. We are doing a very large business. S. R. O. nearly every night. Miss Tucker's production of "Queena" is the talk of every city where we have played it. We carry special scenery for the play and give a very elaborate production.

— Edythe Totten commenced with Gillette, in "Sherlock Holmes," on Dec. 15.

— "A Bachelor's Baby" closed Dec 9.

— Helen Holland has left the Theatre Francais, Montreal, Can.

— Dan Sully is resting this week with his company. Next week he rehearses his new play, "The Parish Priest," and expects to open about Jan. 1 with a new company now being secured through Col. T. Allston Brown.

— Several changes are being made in "The Bachelor's Honeymoon" Company.

— "The Cuckoo" closes its season Jan. 3.

— Margaret Dale Owen left "A Young Wife" Company Dec. 16.

— Mr. and Mrs. George Barr and Charles Sanford have retired from "Blue Jeans."

— Chas. Young is playing Washington Craps in "The Sidewalks of New York."

— Alberta Gallatin retires from the Girard Avenue Theatre, Philadelphia, Pa., as leading lady.

— "The Stowaway" Co. closed in the South last week.

— "We 'Uns of Tennessee" closed Dec. 9, for the second time this season.

— Manager Jules Murray will have his office at room No. 511, Knickerbocker Theatre Building, after Dec. 23.

— "Boy Wanted" closed Dec. 13.

— Sunderland and Fooda are with "The Dazzler" Co., doing their specialty and playing soubrette parts.

— Max Rosenberg, who says he lives at the Opera Hotel, was convicted of larceny by a jury in Part 2 of General Sessions, Dec. 18, before Judge Blanchard, and remanded for sentence. The complainant was Mrs. Alma Morgan Kenny, of No. 353 West Thirty-fourth Street, an elocutionist. Mrs. Kenny came to this city from the West for the purpose of studying elocution. She read an advertisement of Rosenberg, setting forth his ability to make dramatic stars, and she called on him. He agreed to teach her to portray the role of Cleopatra for $4,000, to be paid in installments, and to obtain press notices for her and advantages so that she could earn $2,000. Rosenberg, she testified, gave her three lessons, at $50 apiece, and borrowed money of her besides. She learned, she said, that he was merely using her for the purpose of getting all the money she had, and did not intend to carry out his agreement. She said that she got three press notices and had three lessons.

— Walter Jones and Norma Whalley have accepted an engagement to visit Australia with Ryley & Dunne's company.

— The depressing effect which the war in South Africa has had upon theatrical enterprises in England, more particularly in London, has prompted the management of the Shaftesbury Theatre, where "The Belle of New York" has been doing a phenomenal business for two years, to close the house after next Saturday night's performance. Dec. 23, the entire company will sail for this country on the first steamer it can board. Upon its arrival here it will be reinforced by Phyllis Rankin, Harry Davenport and Dan Daly, and enter upon a week's engagement at the Casino, beginning Jan. 15. A tour of the United States, playing one or two nights in all the large cities, will follow. The revival of the play on Jan. 15 will necessitate a postponement of "Little Red Riding Hood," which was intended for production on that date.

GEORGIA.

Savannah.—At the Savannah Theatre the Chapman-Warren Co. had a good week Dec. 11-16, at popular prices, and gave perfect satisfaction. Coming, week of 18, Dan Packard Opera Co., at cheap prices.

ALHAMBRA MUSIC HALL.—Frank Binney had an excellent company all last week and large houses ruled nightly. Lillie Heid and Beatrice Salmon are prime favorites. The popular soubrette, Villa Henshaw, continues to please. Bartino and Anderson have a splendid act. The company also includes the De Ive Sisters, the Sheerans, and Robinson and Sheldon. Those who close are the De Ives Sisters and the Sheerans, and both teams go to Atlanta, Ga. New faces for week of 18 are Queenie Carlyle, Eva Brandt, Mlle. Salita and Bertha Dorian.

ROYAL MUSIC HALL.—"The Diamond Palace" proved a big drawing card last week, and the farce gave perfect satisfaction. The attendance was big. The new faces for week of 18 are: Kelly and Burgess, and Sultana, a dancer. La Belle, vocalist; Hill and Edmunds, Durran and Mack, Guy Erroll, West Sisters, Baker and Fonda, and Jennie Robey are retained.

Atlanta.—At the Grand (H. L. & J. L. De Give, manager) Mathews and Bulger come Dec. 15, 16. Henshaw and Ten Broeck gave a creditable performance 11, 12, to limited returns. Booked: The Lambardi Italian Opera, Dec. 21-23.

COLUMBIA (H. L. & J. L. De Give, managers.—The Myrkle & Harder Co. met with their usual success 11 and week, at this popular house. The stars have surrounded themselves with a clever company, and merited liberal patronage. Booked: Fields & Hanson's Minstrel Co. comes 19, 20.

IMPERIAL (Fred Rider, manager).—Business 11 and week was good. In the olio: Trueheart and Ward, Foster and Williams and Bertha Dorin, the holdovers of the previous week, were seen to advantage. New people for week of 18: The Sheerans and the De Ive Sisters.

Macon.—At the Academy of Music (H. Horne, manager) the Henshaw and Ten Broeck Co. played to good business Dec. 13. Due: "Mr. Plaster of Paris" 15, New York Ladies' Trio (Lyceum) 18, Boone-Yaki Co. 21-23, Lombardi Italian Opera Co. 25, 26, Jefferson De Angelis Opera Co. 27, "The Little Minister" 29.

Under the Tents.

BONHEUR BROS.' new location in the Southwest is situated about twenty-five miles from the Cantonement. A rocky, pine covered canyon opens up the entrance to a dense wilderness abounding with deer of several varieties, wild turkey, cougars, wildcats, lynx, several species of wolves, bear, pheasants, badgers, beaver, eagles and mammoth reptiles in hidden caves, enough to stock up a big menagerie with pairs of many different living specimens in natural history. They are also able to secure all their poles and stakes for their new tents free of charge. They are having a one hundred foot round top made, with two forty foot middle pieces for the big show, and a seventy foot round top with two twenty foot middle pieces for the annex, which will be rich in original features for 1900. The Keetch Family have been re-engaged. Jack Lackore is retained on the canvas. E. N. Whitmarsh has charge of the stock at the Winter quarters. Several workmen are also kept at the quarters. The work of building is going on rapidly.

ALBERT GASTEN will travel next season with McCormick's Silver Plate Show.

WALTER L. MAIN writes to THE CLIPPER as follows: "In the middle of the Summer of 1885 I started my show with seven horses and a fifty foot round top. The show grew with uninterrupted success to 1891, when I had one hundred and fifteen horses and changed my mode of travel from road to rail. In the entire fifteen years I have had only one losing season, and that was not on account of business, but caused by the fearful wreck the Main Show had at Tyrone, Pa., Decoration Day, 1893. The panic that followed that year made the season disastrous. It naturally took a couple of years to make up the loss. The last four years have been good, and 1899 put the finishing touches on what has been a brilliant success. I have always owned and managed my own business, and routed the show at all times. I am very anxious to visit the Paris Exposition and foreign countries in 1900, therefore parties with a very little capital to invest, that I have confidence in, would find it very easy to lease an institution that is almost a certainty, and I will do everything that I can to aid those parties in making it a success. If I am unsuccessful in selling or leasing the show I will take it out as usual, and, if convenient, I would like people that have written for engagements to wait until after Jan. 1 before doing business elsewhere. I would much prefer leasing than selling it, as I dislike to take it off the road."

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) Black Patti's Troubadours had S. R. O. Dec. 8, 9. "Why Smith Left Home" opens 12, for two nights. Eugenie Blair comes 21, for three nights. Moore and Roberts are booked for six nights and matinee, commencing 25; "Shenandoah" 31.

THIRD AVENUE THEATRE (W. M. Russel, manager).—The Rays' "Hot Old Time" Co. had good business for week of 3. "Human Hearts" opened to fair house for week 10. "Brown's in Town" comes for week of 17. 'Remember the Maine" will be the Xmas attraction, and "At Gay Coney Island" is booked for New Year's week.

OLYMPIC THEATRE (S. P. Kunkler, manager).—The Lyric Dramatic and Specialty Co., with their own orchestra of soloists, have been drawing good houses during week of 3 and opened second week to increased business, with entire change of bill.

PEOPLE'S THEATRE.—Week of 11 Charles and May Morrell, Nadine Allen, Arthur St. Claire, and the Cyrene Co.

FACTS.—All houses are prospering and things theatrical are above par.....The Olympic has had new scenery put in and many improvements made.....J. P. Howe is keeping his theatre up to date and continually adding attractive interior furnishings, more lights and frescoings.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Black Patti had a fair house Dec. 4. "Why Smith Left Home," 6, moderate house. "Brown's in Town," 9, had fair business. Coming: "A Hot Old Time" 13.

LYCEUM.—The Flints are due 11-16.

THE OWL is doing the usual good business. A series of Sunday afternoon band concerts by Adler's Tacoma Band commences 10.

KANSAS.

Topeka.—At Crawford's Opera House, Dec. 5, "The Telephone Girl" filled the house. "McCarthy's Mishaps," 6, drew a fair house. The Jefferson Comedy Co., in "Rip Van Winkle," drew a fair matinee house 9, despite bad weather, and a good house at night. The Dalrymple Comedy Co. opened a five nights' engagement 11, to a packed house. Coming: "Frederick the Great" 16, Dobbin's "U. T. C." 18, "Monte Cristo" 19, Chase-Lester Co. 20-23, "Faust" 25, Sweeney's Minstrels 26, "My Friend from India" 28, 'Because She Loved Him So" Jan 2, "Seth Hankins" 3, "A Bunch of Keys" 6.

GRAND.—Al. G. Field's Minstrels hung out the S. R. O. sign Dec. 7. The company was entertained by Topeka Lodge of Elks, No 204, after the performance. "Alone in London" is due 25.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Walter Walker, in "The Nominee," played matinee and evening Dec. 9, to only fair business, but those who were brave enough to weather the storm were delighted with the performance. Jefferson Comedy Co., in "Rip Van Winkle," came 12 to a large and well pleased audience. Morrison's "Faust" packed the house 13. Coming: "Spider and Fly" 18, Dobbin's "Uncle Tom's Cabin" 20, Morey Stock Co. week of 25, Sweeney and Alverdo's Minstrels Jan. 2.

Leavenworth.—At the New Crawford Theatre (M. J. Cunningham, local manager) Jefferson Comedy Co., in "Rip Van Winkle," had good business Dec. 7. "Hotel Topsy Turvy" came 9, to good business. Dobbin's "U. T. C." had poor business 10. Coming: "The Royal Prisoner" 16, "Side Tracked" 17, "Faust" 24.

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NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager) Henshaw and Tenbroeck played to a large audience Dec 9. Boone and Yaki, hypnotists and mind readers, 14, 15, "The Hustler" Dec. 16, Peters' Comedy Co. week of 18.

New Berne.—The San Francisco Minstrels, at the Opera House, Dec. 16, gave a tiptop performance to a full house. Nothing is booked for week of 18.

THE WAYS OF THE OCTOPUS.

One of the most disagreeable animals of the sea to handle or contemplate is the octopus. The tangle of arms, the snakelike movements, the strange flashes of color, the green, glittering eyes, are all features that arouse a strong feeling of aversion on the part of the observer. I have had under observation several octopi at the Santa Catalina Aquarium, and it has been interesting to note the characteristic features of the various individuals.

In a small tank were confined three individuals having a radial spread of perhaps eighteen inches. One was of a light yellow hue and was timid, sulking behind a rock. Another, of a dark reddish cast, was continually flourishing its tentacles, rising and falling on the side of the glass, until an observer nicknamed it the "skirt dancer." A third was almost black, and was a vindictive fellow, ready at any time to make an attack. When I introduced my hand into the tank, this octopus would as quick as a flash send out one long attenuated tentacle and coil about it, then if an advance was made it would suddenly release its hold upon the rock, and quickly encompass my hand with its eight arms, pressing the round serrated disks into the flesh, while a tremulous motion would be felt.

At the first attack of this kind the sensation was one of horror. The hideous creature flattened out, assimilating the color of the flesh to a marked degree and evidently endeavoring to smother the hand with its folds, as the tentacles were distended to their utmost limit. To hold the hand firm under such circumstances required some effort, and I confess when it was first attempted, with a Florida specimen, I beat a rapid and decided retreat, but in the latter case I waited to see if the animal's object was to bite, knowing that the bill of so small a specimen could not make a serious wound. But the octopus merely pressed its mouth on the back of my hand, apparently trying to intimidate the supposed enemy. While fastened to the hand, it still held to the rock, and it was with difficulty released.

When I remained quiet the animal began to creep along like a huge spider, but at the first movement of my fingers it pounced upon my hand again, enveloping it in the eight snake like arms. I finally twisted out of its grasp and seized it firmly by the body, when its rage became intense. Flushes of color passed over it in rapid succession—now red, black, yellow, and when at the height of its anger it was mottled and splashed with black—a frightful creature. It made a desperate effort to escape, but when released ejected a cloud of ink, darting off rapidly under its cover. This octopus resented any intrusion, and advanced to the attack at once.

When a strange octopus was placed in the tank, although much larger, it came out of its corner without hesitation, eyed the newcomer a moment, then in some incomprehensible way hurled itself at the enemy, and in a second the two were rolling over and over in a contest that was amazing to witness. The sixteen tentacles wound about each other with the rapidity of light, and both animals ejected the inky fluid from their syphons. They resembled a ball of snakes rolling along and striking at each other more than anything else. A close examination of the writhing mass showed that the object apparently was to smother the opponent. Finally, the newcomer beat a retreat; it was badly wounded, and succumbed a few hours later.

Many accounts have been written of the ferocity of the octupus, which are almost invariably denied by naturalists; yet I am inclined to think that in some instances certain individuals are more or less pugnacious. I have handled scores of them from the Gulf of Mexico and California, and observed only one instance—the one cited—where the animal deliberately rushed to the attack, though I know of two others.

One was observed by Mr. Ralph Arnold, a geologist of Passadena. He was wading among the pools at low tide at Point San Pedro when suddenly he heard a cry, and, turning, saw some children in a pool wading, and moving toward them a large octopus, its long arms raised above the water. Whether the animal would have attempted to attack them is a question, as it was interrupted in a more or less violent manner.

A resident of Washington told me that once when visiting the shore he was advised by the fishermen with him to avoid the pools, and when it became necessary to cross them to pass over as quickly as possible, as large octopi frequented them.

He considered this the exaggeration of a fisherman, and paid but little attention to it; but once in crossing a pool, stepping from stone to stone, suddenly a long livid arm shot out of the water and reached insinuatingly for his legs, the entire animal moving rapidly toward him. He, however, reached the rocks safely and bombarded the animal with stones.

He estimated its size at 25ft. across, judging the tenacles to have been 12ft. in length.

Again, it cannot be determined from this whether the animal would have seized him, though the observer was confident that it would, and that it was large enough to have held him under water had he been pulled in.—C. F. HOLDER, in *Scientific American*.

SOME WHYS ANSWERED.

It is not surprising what a number of little things we do without knowing the reason.

Why, for instance, do widows wear caps? Perhaps you may say because they make them look pretty and interesting. But the real reason is that when the Romans were in England they shaved their heads as a sign of mourning. Of course, a woman couldn't let herself be seen with a bald head, so she made herself a pretty cap. And now, though the necessity of wearing it has passed away, the cap remains.

Why do we have bows on the left side of our hats? In olden times, when men were much in the open air and hats couldn't be bought for half a dollar, it was the habit to tie a cord around the crown and let the ends fall on the left side to be grasped on the arising of a squall. They fell on the left side so they might be grasped by the left hand, the right usually being more usefully engaged. Later on, the ends got to be tied in a bow, and later still, they became useless, yet the bow has remained, and will probably remain till the next deluge or something of that sort.

What is the meaning of the crosses or Xs on a barrel of beer? They signify degrees of quality nowadays. But originally they were put on by those ancient monks as a sort of trade mark. They were crosses in those days, and meant a sort of oath on the cross, sworn by the manufacturer that his barrel contained good liquor.

Why are bells tolled for the dead? This has become so familiar a practice that a funeral without it would appear un-Christian. Yet the reason is quite barbarous. Bells were tolled long ago, when people were being buried, in order to frighten away the evil spirits who lived in the air.

Why do fair ladies break a bottle of wine on the ship they are christening? Merely another survival of barbaric custom. In the days of sacrifice to the gods it was customary to get some poor victim when a boat was being launched and to cut his throat over the prow, so that his blood baptized it.

Why are dignitaries deafened by a salute when they visit a foreign port? It seems a curious sort of welcome, this firing of guns, but it seems the custom arose in a very reasonable way. Originally, a town or a warship fired off their guns on the approach of important and friendly strangers to show that they had such faith in the visitor's peaceful intentions they didn't think it necessary to keep their guns loaded.

Why do we sometimes throw a shoe after a bride? The reason is not very complimentary. From of old it has been the habit of mothers to chastise their children with a shoe. Hence the custom arose of the father of a bride making a present to the bridegroom of a shoe, as a sign that it was to be his right to keep her in order.—*Cincinnati Enquirer*.

TO MANAGERS,
CARRINGTON, HOLLAND AND GALPEN
Hitherto known as the "Cosmopolitan Trio," in order that managers may not be confounded with a recently formed organization who advertised themselves one week as the "Metropolitan Trio" and the next as "Cosmopolitan Trio," have decided to let that combination have both names and themselves be known in the future as
CARRINGTON, HOLLAND and GALPEN, Operatic and Comedy Trio.
Permanent Address, 501 W. 140th St., N. Y. City.

Theatrical.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Bostonians, Dec. 8, 9 and Saturday matinee, sang "The Smuggler," "Rob Roy" and "The Serenade" to very big business. Blanch Walsh and Melbourne MacDowell, supported by an unusually clever company, appeared 11-13 in "La Tosca," "Jesmonda" and "Fedora" to moderate business. "Shore Acres" 14, "The Rounders," headed by Dan Daly, 15, 16, "A Runaway Girl" 22, 23, Otis Skinner, in "The Liars," 25-27, Maude Adams 29, 30.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. did a big week's business with an elaborate production of "Captain Swift" 11-16. "The Lady of Lyons" will be the bill week of 18 and Manager E. Harry Cannon promises a complete production.

PARK THEATRE (Dickson & Talbott, managers).—McIntyre and Heath's Comedians have filled the house twice a day week of 11. The show gave satisfaction. "On the Stroke of Twelve" 18-20, Isham's Octoroons 21-23, "King of the Opium Ring" 25-27, "Through the Breakers" 28-30.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Williams' Imperial Burlesquers, 11-13, gave one of the most complete productions seen at this house this season. The company carry special scenery. "Stranded in Luck," the opening burlesque, was well put on, and has some good lively music and pretty girls. In the olio, Lawrence Crane, Irish magican, was the feature. John E. Cain, Phyllis Ruffell, Fred Bulla and Frank Burn, Blanch Newcomb, Waitelaw and Stewart, and Jones, Grant and Jones were all applauded. The closing burlesque, "Wanted a Shirt," brought out the entire strength of the company, and introduces Mlle. De Leon, "The Girl in Blue," who scored a big hit. Sheridan's City Sports 14-16, Lillian Washburn's Indian Maidens 18-20, Merry Maidens week of 25.

PICKED UP IN PASSING.—The poultry and pet stock show at Tomlinson Hall week of 11 was a success.....John Henry Martin, manager of "Zaza," of this city, in which Mabie Howard, also of this city, has the title role, took a party of friends to La Fayette, this State, 14, to witness the performance.....The Board of Directors have decided to abandon the project of holding a musical festival here the coming Spring.

Evansville.—The Grand Opera House (King Cobbs, manager) was well filled Dec. 9, notwithstanding the inclemency of the evening, and a very pleasing production of "The Sporting Duchess" was presented. The company was very well balanced and the parts taken very well. "Shore Acres," 12, also did good business, and, as usual, met with a cordial reception. Herbert Kelcey and Effie Shannon are on the boards for 15, and will present "The Moth and the Flame." "Zaza" is due 16.

PEOPLE'S THEATRE (Tom Groves, manager).—"The Denver Express" caught the fancy of a large audience Dec. 10. Miss Phelps, an Evansville girl, sustained her part with admirable ability and success. This was her first appearance here. Booked: "A Milk White Flag" 17, "On the Wabash" 24, 25.

Marion.—"Paul Kauvar" was presented by Elihu Spencer and Isabel Pengra, matinee and night, Dec. 9. The house was packed to the doors at both performances and Mr. Spencer and Miss Pengra were repeatedly called before the curtain. Creston Clarke and Adelaide Prince appeared in "The Last of His Race" 13, and were greeted by an audience which filled every seat in the house. Mr. Clarke in the title role was exceedingly strong, and the support of Miss Prince was without a flaw. Blatchford Kavanagh and Roney's Boys came 14, it the regular Y. M. C. A. course, and gave a delightful entertainment. Every number on the programme won a recall. Mr. Kavanagh has a magnificent voice, and the playing of the boys was a revelation. Every seat was filled. Coming: "A Merry Chase" 15, "A Child of the South" 16 and matinee, Deshon Opera Co. 18-20 "The King of the Opium Ring" 21, Porter J. Waite, in "Faust," matinee and night 23; Bartlett and May 25, "A Royal Box" 26.....The new Gennett Theatre, at Richmond, is rapidly nearing completion, and the opening has been set for 22. The attraction will be Otis Skinner, in "The Liars.".....H. D. Amsden, ahead of the Deshon Opera Co., was in the city two days last week..... First night tickets to the amount of six thousand dollars have been sold at Kokomo, and work will begin at once on the new thirty thousand dollar opera house.....W. W. Hinshaw has gone with the Castle Square Opera Co.....G. W. Gentry and brother, of Bloomington, now own four dog and pony shows. They began business on a small scale in 1888.....Lafayette McKee and Lelia Underwood, members of the Holden Dramatic Co., were united in marriage at the Hotel Arlington, Richmond, Ind., 13.....The annual banquet of the employes of the Grand has been set for Jan. 16, 1900.

Frankfort.—Columbia Theatre (J. J. Aughe, manager).—Kellar, the magician, came Dec. 7, to a packed house. Every seat was sold two days before the date. The aisles were filled with chairs, and every available inch of standing room used. Mr. Kellar gave a great performance, with his new illusions included. Coming: Creston Clarke, in "The Ragged Cavalier," 14; "A Child of the South" 19, "Davy Crockett" 21.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "Two Merry Tramps" drew a topheavy house Dec. 5. Jefferson De Angelis presented "The Jolly Musketeer" 6, to a good sized audience. "My Friend From India" paid its annual visit 7, drawing a small crowd. Mahara's Minstrels encountered a miserable streak of weather 8, and receipts suffered accordingly. The Stafford Bros. biograph picture exhibition drew good houses 9, matinee and evening, at popular prices. On the way: "Who is Who" and "Hotel Topsy Turvy."

STANDARD (Frank De Beque, manager).—Business is booming. Alice Gilmore, the McNeil Sisters and Harry De Lain are the headliners. People 11 and week: The Chicks, Ada Clifton, the McNeil Sisters, Harry De Lain, Ada Yule, Amy Lee, Amy Gilbert, Lucille, Jno. H. Blackford and Ethel Barlow.

NEWMARKET (Geo. Holland, manager).—Business is immense. Sats Zaroni is the feature of the bill. People 11 and week: Pickert's Comedians, Daily Family, Albino and Kent, Aldrich and Fretto, Tom White, Nellie Cook and Jno. F. Burns.

PEOPLE'S (Neil Hurley, manager).—Business is good. People: Billy Lukins, B. O. Looman, Joe Scoble, Hazel Fern, Corrat Wier, Joe Courtney, Madeline Ray, Lonnie St. Clair and the Irvin Sisters.

Dallas.—At the Opera House (Geo. Anzy, manager) "My Friend from India," drew fair attendance Dec. 6. "Darkest Russia" drew small attendance 7. "Two Merry Tramps" played to a small house 8. Mahara's Minstrels drew a small house 9. Chas. Dickson, in "Mistakes Will Happen," played to good business 11, 12. Coming: "The White Slave" 14 "Hotel Topsy Turvy" 15.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 11, the drawing cards were: Frank Penez and the Lane Sisters. The other people were: Willis Hall, Libbie Solar, Isabel Henderson, Al. Hensely, Gertie Latour, Josie Mills, and Blake and King. Business is fine.

NEW JERSEY.

Jersey City.—At the Academy (Geo. W. Sammis, resident manager) the opera of "The Highwayman" will be sung by a strong organization, including Arthur Deagon, H. W. Frederick, Maude Williams and others, with a large chorus and augmented orchestra under the management of S. T. King, this week. It also marks the first presentation of one of De Koven and Smith's musical productions in this city. Next to follow, "Make Way for the Ladies." "The Sign of the Cross" closed a successful week Dec. 16.

BIJOU (John W. Holmes, manager).—A large departure is made in the booking this week by presenting Al. Reeves' mammoth aggregation of vaudeville performers to the patrons of this house. Mr. Reeves personally is a great favorite, and whenever he has paid a visit to this section presented an entertaining and up-to-date programme. Next Week, "Man's Enemy." "What Happened to Jones" had a good harvest week, ending 16.

BON TON (F. W. Dinkins, manager).—One of Manager Gus Hill's strong road attractions will hold forth this week, Vanity Fair, with a large and competent array of performers, supplemented by a clever operatic burlesque, will keep business to the standard. Next, Rice & Barton. The City Club gave good satisfaction last week.

NOTES.—Transfer Agents Luker Bros., in accordance with the State law, will sell at auction 19, at their storage house, Fairmount Avenue, all the scenery, costumes and effects of John F. Harley, Robert Hilliard, Martin Julian, and others, for unpaid storage.....A party with the bewildering appellation of "Pink Treat" is Manager Bissell's latest acquisition to "Fads and Follies."?.....Harry Rose, an old time circus performer, of the team Ross Brothers, of the Forepaugh forces, now keeps a cafe in this city, the headquarters of all the theatrical people.....Articles of incorporation have been filed with the Secretary of State by the Samuel French Co. to carry on the business of printers and publishers, with an office in this city..... Al. Reeves and Inez McCusker, formerly soloist with Sousa's Band and one of the principal features at the the Bijou this week, will be at City Hall Square 19, with a piano, and play and sing for charity. The proceeds will be devoted toward a Christmas dinner for poor children.....Crimmins and Gore's new act was a success at the Bon Ton last week.....Bella Darling, who has been playing this section, has signed to go with Harry Healy's Shantytown.....The Arena, the new music hall, has the Standard Ladies' Orchestra.....Charles Dittman, husband of Florence Bindley, is home from London, Eng. Business with "The Pay Train," he mentions, has been large.

Elizabeth.—The approaching holidays in Elizabeth do not encourage large audiences in the theatres. At Jacobs' Theatre (G. W. Jacobs, manager) "On the Suwanee River," Dec. 13, had only a fair house, but the performance was good and heartily enjoyed. "Man's Enemy," for the first time on any stage in America (the play being distinctly an English production), came 14, to pretty good sized and well pleased audiences. The play was strongly cast and well staged, some twenty drops and numerous flats, wings and set pieces being carried by the company. Theodore Babcock assumed the leading role and was repeatedly encored, as were his excellent support, Dorothy Rossmore, Blanche Douglas and T. C. Hamilton. The others in the cast were: Duncan Preston, John Martin, Thad Shine, Herman Hirshberg, Louis Morrell, Henry Dale, Sidney Spandauer, H. Waring, Agnes Carlton, Celia Clay and Little Elsie Bryan. "The Heart of Chicago" was revealed 15 16, to top houses, with increased sized audience last night. The scenic effects and the really excellent cast deserved all the liberal applause bestowed. To arrive: "The King of Rogues" 22, "Side Tracked" 25, Fads and Follies 30, "The Real Widow Brown" Jan. 1, "The Sleeping City" 4, "The Gunner's Mate" 6.

LYCEUM THEATRE (W. M. Drake, manager).—"A Bachelor's Honeymoon," Dec. 15, came to an audience that made up in enthusiasm what it lacked in size. William McVey, in the leading role, supported by Della Stacey, were well liked. "The Highwayman" confronted a medium sized audience 16, matinee and night, and captured them not only by his daring brigandidge but by his excellent solo singing, aided materially by the pretty figure and sweet vocalism of Maude Williams. Arthur Deagan assumed the title role and Miss Williams, his betrothed. The drollery of H. W. Trodenick as Constable Quiller elicited much mirth. Due: "The Air Ship" 25, "On Land and Sea" 30, "A Country Merchant" Jan. 1, "The Hustler" 6, Morrison's Comedy Co. 8-13.

TIPS.—Lilian Dix will replace Mary Tracy in "The Bachelor's Honeymoon" Co. 25.....The coon songs and specialties of Stella Mayhew in the "Suwanee River" Co. 13, at Jacobs', were encored four times, as were the Fountain City Quartet.....An ordinance introduced in the City Council to tax merchants and others $100 per annum to post bills and distribute handbills and which would have had a disastrous effect on the show business, was not passed and probably will not be unless greatly modified. Had it become a law it would have thrown the posting business into a monopoly, as but few, if any, merchants or theatrical companies or house managements could have afforded the cost.

Hoboken.—At the Lyric (H. P. Soulier, manager), commencing Dec. 18, for three nights, Lincoln J. Carter's great scenic production, "The Heart of Chicago," with some high class specialties, will be the magnet. On 21-23, a romantic Japanese melodrama, "The Golden Chrisanthemum," by Hyacinthe Ringrose, author of "A Chinese Romance." Madame Otani, from the Imperial Theatre, Tokio, Japan, will be a prominent feature. 24-27, "Cumberland '61." Business is good.

NOTES.—Harry Quidor, of "Knobs o' Tennessee," is at home. The company is resting until the first week in January, when they will resume.....Jos J. Kelly, who has been managing the Park at Pottstown, Pa., is controlling Kennedy's Dewey Theatre, Fourteenth Street. The people for week of 18 are: Mack and Belmont, Young and Young, Victoria Sisters, Madge Simpson, Mildred Forest, Gerta Rebb, Nellie McHugh, George Craig, Bella Popa, Billy Morris and Kelly and St. Clair.... John J. Dillon is forming a burlesque company, to take the road after the holidays. Mr. Potter, of the New York Gramphone Co., will be director.

Plainfield.—At Music Hall (Maze Edwards, manager) "On the Suwanee River" was seen Dec. 12, and attracted a fair sized and highly pleased audience. The play itself was a pleasant surprise, well acted and mounted, while Stella Mayhew made a pronounced "hit" by her very excellent impersonation of "Aunt Lindy." "The Heart of Chicago," 14, did well, and gave general satisfaction. Sie Hassan Ben Ali's Troupe of Arabs booked for 16, notified Manager Maze Edwards, that in consequence of inability to get paper ready in time, they could not fill date. They may appear later. There will be no performances at Music Hall week of 18. Beginning with the matinee on Christmas Day, 25, the Burrill Comedy Co., supporting Laura Halbert, commences a week's engagement.....Mrs. Jennie Fisher, who was so badly injured lately, is able now to be around, and was a visitor at the performances the past week at Music Hall.....Paul F. Nicholson, late manager of "Uncle Ben" Co., was in town 14.....George Thatcher's Company is to lay off week of 18. The popular minstrel will have a week's rest at his residence in this city.....Ed. Marble was a visitor 15, looking very well considering the fact he was just out from an attack of pneumonia. He is busy over some new adaptations and sketches..... George Rogers, musical director of Music Hall, has engaged Ernest Wilcox, a well known flute player, for permanent player in Music Hall orchestra.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) this week the entertainment is provided by Augustin Neuville and company, Mohn's dogs, ponies and monkeys, Tom Mack, Schreyer, Van Leer and Duke, Sommers and Wybie, Conners, and the pictures of the Sharkey-Jeffries fight on the cineograph. The Dewey Stock Co. will also appear in "A Night's Rest at Atlantic City." Business continues good, although slightly affected by the holiday shopping. This, no doubt, will by only a temporary lessening in the aggregate attendance.

IOWA.

Des Moines.—At the Grand Opera House (Wm. Foster, manager) Ben Hendricks opened Dec. 14, in "A Genuine Gentleman," to fair patronage. "A Husband on Salary" saw poor houses 11-13. "The Girl from Chili" fared well 8, 9, and matinee. Coming: Ferris' Comedians 18 and week, Murray and Mack 25, "The Cherry Pickers" 28-30.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"A Black Sheep" drew well 11, in spite of bad weather. Coming: Willie Collier, in "Mr. Smooth," 19; Walter Whiteside 20, 21, Tim Murphy, in "The Carpet Bagger," 25; "A Colonial Girl" 27.

MIRROR THEATRE.—Daisy L. Erbes, owner of the house, began suit against J. S. Connolly, manager, for $2,333 rent. The suit was dismissed by Connolly executing a bill of sale for fixtures and scenery. He relinquishes his management.

Burlington.—At the Grand Opera House (Chamberlin, Harrison & Co., managers) "A Day and A Night" came Dec. 12, to excellent audience considering the storm. Frank Doane as Marble Hart, and Hattie Williams as Mlle. Bawn Touraine divided the honors. Special mention should be made of the excellent work of Charles L. Warren, Sara Carr, Josephine and Mary Clayton. Al. G. Field's Minstrels came 13 and, of course, drew a full house and gave excellent satisfaction. Stetson's "U. T. C." had good outlook for 14. Coming: "A Genuine Gentleman" 19, "Hunting for Hawkins" 25, "His Better Half" 26.

Keokuk.—At the Keokuk Opera House (E. M. Jaeger Jr., resident manager) Al. G. Field's Minstrels gave an excellent performance, to a good house, 12. "A Guilty Mother" fared badly 13. "A Bunch of Keys" 15, Stetson's "U. T. C." Co. 19, "A Genuine Gentleman" 20, "Jack and the Beanstalk" 21, Gus. Hill's Vanity Fair Christmas matinee and night.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Vanity Fair amused a small audience Dec. 6. Most of the specialties were excellent. The Appleton Ladies' Quartette, in the Y. M. C. A. course, 7, pleased a big house. "A Guilty Mother" had a top heavy house 8. Coming: "A Black Sheep 13, "A Day and a Night" 20, Walker Whiteside 22, "The Cherry Pickers" 25, "A Colonial Girl" 26, Tim Murphy 28, "A Breach of Promise" 29, "Finnigan's Ball" Jan. 1, Lewis Morrison 3, "My Friend from India" 5.....From Hodgeman, business manager, and E. B. Christian, agent for "A Black Sheep" Co., were in town Dec. 8, 9.....Geo. H. Peck, business manager of Greene's Opera House, was in Des Moines 10, the guest of Ed. Millaird, business manager of Foster's and the Grand.....The Flora De Voss Co. is playing at Marion this week, 11-16.....A. W. Cross, representative of the Walker Whiteside Co., was in the city 12-13.....Harry Phillips, manager of "A Day and a Night" Co., was here 13.

Boone.—At Arie's Opera House (Ben B. Wiley, manager), Dec. 14, 15, "A Husband on Salary;" Shepard's Minstrels, 16, 17; "The Girl from Chili," 19, 20; All Star Minstrels (local), 22, Ferris' Comedians, 25 and week.....D. E. Bishop, agent of Shepard's Minstrels, was in town booming his attraction.....Louis A. Elliott was here 13, with his assistant, informing the people of the coming of "The Girl from Chili." Mr. Elliott closed as general agent of Shepard's Minstrels at Cherokee, Ia., and Nov. 25 assumed the business management of "The Girl from Chili," Western Co. He reports big business.....Ben W. Wiley, manager of the Arie, has arranged to give Sunday night performances in the future.

Davenport.—At the Burtis (Chamberlin, Kindt & Co., managers) "The Runaway Girl" played to a packed house Dec. 7, standing room being at a premium. "The Jolly Rovers" had a fair sized house 9 "A Guilty Mother" played to a packed house 10. The Rentfrow Pathfinders came for a week's engagement 11, and did good business at popular prices. Due: "A Day and a Night" 18, "Hogan's Alley" 24, "Because She Loved Him So" 25, "The Nominee" 27, "His Better Half" (return engagement) 28, Tim Murphy 29, "A Bunch of Keys" 30, "The Cherry Pickers" 31.

Council Bluffs.—The Dohaney Theatre (James Harrington, manager).—"A Husband on Salary" attracted a small audience Dec. 10. "The Girl from Chili" comes 17, "The Nominee" 20, "A Breach of Promise" 24, Fifty-first Regiment Band 29, "A Temperance Town" 30.....Edward Shipley, who has appeared in local entertainments, will make his professional debut at the Creighton Orpheum, in Omaha, Neb., Dec. 22.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), Dec. 11-13, Chas. Frohman's Co., in "Because She Loved Him So," had good attendance. Frohman's Comedians, in "Make Way for the Ladies," 14-16. Price Raymon's Co., 18-23. Week of 26 "The Great Ruby."

EMPIRE THEATRE (Spitz & Nathanson, managers).—Week of 11 "When London Sleeps" had good business. Wm. H. West's Minstrel Co. is due 18-23.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—For week of 11 there was a very fine bill indeed, headed by Ching Ling Foo, who certainly did mystify all who saw him and his able troupe of jugglers. Business was good all the week. For the week of 18 there will be another good bill made up of the following: Barney Fagan and Henrietta Byron, Johnson and Dean, Chas. T. Aldrich, Hilda Thomas and company, Thos. W. Ekert and Emma Berg, Blocksom and Burns, the Livingstons, the Broadway Trio, the American biograph, Clayton and Clarice, Larndo and Blake, Lee Ingraham and stereopticon views.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—Week of 11, M. Theisse, Wine, Women and Song, which was the company that opened the season at this house, made a return visit, and was well received by all who attended. Business was very good. Week of 18, the Butterfly Burlesquers. Week of 25, pictures of the Jeffries-Sharkey fight are to be seen at this house.

WESTMINSTER THEATRE (George H. Batcheller, manager).—For the week of 11 Miaco's Grass Widows sported at this house, and had good business. Week of Dec. 18, the American Burlesquers will make their appearance. Week of 25, Clark Bros.' Royal Burlesquers.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "In Old Kentucky" Dec. 11, 12, played to crowded houses. "Mlle. Fifi" played to small business 7, 8.

NEW GRAND (M. E. Mulvey, manager).—"A Stranger in New York" crowded the house 11-13. The Rentz-Stanley Burlesque Co. played to fair houses 7-9. Clara Hopper is due 25-27.

WYOMING.

Cheyenne.—At the Opera House the Lyceum lecture is due Dec. 15. "A Stranger in New York" 16. Booked: "A Breach of Promise" 18, Clara Thropp, in "A Doll's House," 20, "The Telephone Girl" 25, "Mlle. Fifi" 27, "Pudd'nhead Wilson" 29.

ANOTHER NOTE FROM WITMARKS.
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Announced in various advs. scattered throughout this paper require no farther lauding. They have all been tried with success warrantable to call them HITS.
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DISTRICT OF COLUMBIA.

Washington.—The usual ante holiday dullness prevailed at each of our playhouses last week in spite of excellent offerings, and a like condition is expected during the present one. In fact, two of our first class houses are dark, preferring that course rather than be open to losing business. Perhaps the concentration of the patrons of our three first class houses into one may prove beneficial and insure good business.

NATIONAL THEATRE (W. H. Rapley, manager).—James K. Hackett, in "Rupert of Hentzau," is the present week's offering. Last week the Empire Theatre Co., in "Lord and Lady Algy," with William Faversham and Jessie Millward in the title roles, played to the best business of the week, and gave great satisfaction. Henry Irving and Helen Terry, in four changes of bill: "Robespierre," "The Merchant of Venice," "Nance Oldfield" and "The Amber Heart," and "Waterloo" and "The Bells," Dec. 25-30.

COLUMBIA THEATRE (Luckett & Dwyer, managers.)—This house is dark this week and is given over to the rehearsals of David Belasco's new play, "Naughty Anthony," which receives its first production on any stage at this house 25-30. Roland Reed and Isadore Rush presented "His Father's Boy," supported by an excellent company, last week, to fair business. The farcical play is the best in which Mr. Reed has appeared in recent years, and at any other period in the season would have scored excellent business.

LAFAYETTE SQUARE OPERA HOUSE (U. H. Painter, manager) is dark this week. "The Open Door," a story of colonial times, founded on J. Fenimore Cooper's novel, "The Spy," was magnificently produced at this house last week. The production was under the direction and patronage of Lavinia H. Van Westervelt Dempsey. Business only fair. Robert B. Mantell, in "The Dagger and the Cross," 25-30.

ACADEMY OF MUSIC (W. H. Rapley, manager).—"A Female Drummer," with Johnstone Bennett in the leading role, is the attraction for this week. "Through the Breakers" is the most creditable scenic production last week offered, to good business, and it deserved much better. Rose Melville, in "Sis Hopkins," 25-30.

LYCEUM THEATRE (Eugene Kernan, manager).—"A Social Mail," Co., under the management of Hurtig & Seamon, is this week's offering. Rice & Barton's Gaiety Co., supplemented by James L. Jeffries and his sparring partners, filled the house all last week twice a day. Al. Reeves' Big Double Show comes 25-30.

NEW GRAND (Burke & Chase, managers).—Excellent business still rules at this house, and it is well deserved by reason of the quality of the bill and the perfect appointments of the house. This week three headliners appear: James O. Barrows and company, in "Tactics;" Canfield and Carleton, in "The Hoodo," and Imogene Comer, with the following: Farnum and Seymour, Trask and Gladden, Mr. and Mrs. Stuart Darrow, and Zimmer, together with an entire change of pictures by the biograph.

BIJOU THEATRE (Eugene Wellington, manager).—The limit of the capacity is always reached at this cozy house. The bill this week, in addition to the stock, consists of the Little Egypt Burlesque and Extravaganza Co.

NOTES.—Paderewski gives a single matinee 19, at the Columbia. The second of the John Blair plays, "Ties," will be presented at a matinee, at the National, 22.....The Princeton University Glee, Mandolin and Banjo Club, at Lafayette Square Opera House, 20.....Brady's Jeffries-Sharkey contest pictures occupies Convention Hall week of 25-30.

WISCONSIN.

Milwaukee.—Business at the local play houses the past week, while not as large as usual, has been satisfactory the coming holidays, as was to be expected, monopolizing a goodly share of the attention of the theatregoers.

ALHAMBRA THEATRE (O. F. Miller, manager).—"A Wise Guy" put in last week, to good attendance. In addition to Edmund Hayes, who heads the cast, there are a number of clever people, among whom are: Louise Montrose, Reno and Richards, Allison Sisters, and Moreland-Thompson and Roberts. Week of 17: Le Roy, Fox and Powell, the Great Triple Alliance, followed week of 24 by Clifford and Huth, in "Courted into Court."

ACADEMY (Edwin Thanhouser, manager).—"The Romance of a Poor Young Man" was the offering the past week, and was received with great favor. Frederick Paulding, after an accident to Mr. Moore, assumed the leading role and deserves much credit for the success of the performance. Week of 18: "One Error," followed week of 25 by "The Two Orphans."

BIJOU OPERA HOUSE (John M. Handley, manager).—"London Life" filled in the week. Metta Brittain and Mary Davenport, two former members of the Thanhouser Company, were in the cast, and were received with pleasure. A big week is looked for week of 17-23, when "The Sporting Duchess" will be given. Week of 25, "A Black Sheep."

DAVIDSON THEATRE (Sherman Brown, manager).—"Phroso" put in week of 17, to good houses. While the performance was met with favor by the theatregoers, the critics were not entirely pleased with the production. Coming: "A Runaway Girl" 17-19, followed by Henry Miller, in "The Only Way," and Maude Adams, in "The Little Minister."

PABST THEATRE (Leon Wachsner, manager).—Sunday, 17, the second performance this season of "Die Herren Soehne" (Our Sons) will be given. Great preparations are being made for the production of "Madame Sans Gene," which will take place Wednesday, 20.

STAR THEATRE (O. F. Miller, manager).—This is one of the few houses that continues throughout the week to pack the house to the doors. Lillian Washburn's Indian Maidens were here the week past and put on a show that is hard to beat. The specialties as well as the two burlesques were of the best. Week of 17, Sam T. Jack's Burlesque Co., followed by the Gay Masqueraders week of 24.

EUGENE MOORE, leading man of the Thanhouser Stock Co., will not appear on the stage for about a month. Mr. Moore, in jumping from a parapet to the stage, a distance of about twelve feet, sustained a fracture of his ankle. The accident occurred during the first performance of "The Romance of a Poor Young Man."

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "The Sporting Duchess," Dec. 7, 8, had fair business. Washburn's Minstrels, 11, 12, gave three performances to small but appreciative audiences. Kelcey and Shannon presented "The Moth and the Flame," 13, 14, to large house. Leland Powers lectures 15. Matthews and Bulger, in "By the Sad Sea Waves," come 13; Jefferson De Angelis Opera Co. 22.

GRAND (T. J. Boyle, manager).—"Jim the Penman" was the bill 11-16, by the stock company. The play was well received and business, as usual, was very large. Specialties were given by Baby Lund, Forrest and King, Humberto and Rita. "The Silver King" will be put on 18, with Dolly Carter, Baby Lund and the Eddy Family to entertain between the acts.

MASONIC (T. J. Boyle, manager).—The Lombardi Opera Co. began a week's engagement 11, giving "Lucia di Lammermoor," "Carmen," "Barber of Seville" and "Norma" in a delightful manner by a large and excellent company. Business was remarkably light.

HARRY AND KATE JACKSON have severed their connection with the Grand. They left 10 for Chicago and will enter the ranks of vaudeville.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Kelcey-Shannon Co., in "The Moth and the Flame," highly entertained large audiences Dec. 11, 12. "Darkest Russia," 13, 14, drew a light attendance at the opening. "Shore Acres," 8, 9, was well presented and highly enjoyed by good sized houses. Due: Jefferson De Angelis Opera Co. 20, 21, Henshaw and Ten Broeck 25, "Who is Who" 27.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Week of 11, with inclement weather, the attendance was fair, to see "The Banker's Daughter" and specialties: Eddy Family, graphophone and Maud Meridith. For week of 18 "The Burglar" and between the acts, Armstrong and Cassidy, Arnold Grazer, La Petite Hazel and Al. Blanchard. Margaret Terry, who has been in the stock since September, 1898, has retired and left night of 11 to join her husband in Chicago. As yet no one has secured her place. Miss Lamont, also of the stock, will take a brief rest of two weeks. Miss Pollock will assume her parts.

AUDITORIUM (B. M. Stainback, manager).—The week's engagement (4-9) of the Lambardi Italian Opera Co. did not come up to expectations, and what they deserved in a financial way. House remained dark 11-15. Next attraction, Katherine Oliver. Coming: Washburn's Minstrels 18-19, Mr. and Mrs. Labadie 21, "Aunt Jerusha" 25-26.

Chattanooga.—At the New Opera House Roland Reed, Dec. 4, pleased a large audience. Week of Dec. 5 Mabel Page, at popular prices, played to packed houses. Week of 10 the Olympia Opera Co. played to good business all week. Mathews and Bulger, in "By the Sad Sea Waves," 18; Nashville Students 19, Jefferson De Angelis, in "The Jolly Musketeers," 23; "Zaza" 26, lecture by Col. L. F. Copeland Jan. 3.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) "Remember the Maine" opened Dec. 10 for three nights. Business was poor. Black & Bowers' Minstrels 17-19, "At Gay Coney Island" 20-23, "Why Smith Left Home" 24-26, Neill Stock 27-30, Brown's in Town" 30-Jan 1.

SUTTON'S NEW THEATRE (Dick P. Sutton, manager).—"Incog," week of Dec. 3, by the Woodward Stock, was presented to uniformly good business. Week of 10, "The Gay Mr. Bender," by the same company, opened to a crowded house.

CASINO (Bert Baker, manager).—Same as last week.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Dec. 10, "Mlle. Fifi," with Maud Granger in the leading role, did good business. Week of 17, "A Stranger in New York."

BROADWAY (Peter McCourt, manager).—"The Telephone Girl" did the biggest business of the season. Week of 17, "The Christian."

LYCEUM (Mayo & Harley, managers).—Marshall P. Wilder, prince of entertainers; Kherns and Cole, Sanford and Darrington, Esber Sisters, Nadine, Si Stebbins, Garden and Hunt, Helmreichs. Business good.

DENVER THEATRE (Frank Readick, manager).—"A Breach of Promise," a comedy of great merit, is drawing good houses. Week of 17, "Coon Hollow."

ALCAZAR (F. H. Bradstreet, manager).—The following vaudeville people are at this house: Tyrone, Fisher and Wall, Hattie Wade, Florence Houston, Vontello and Nina, Annie De Koven, Bernhardt and Raymond, Helene Migon, Bennett Belmont, Mabel Martell, Mae Vernon, Harry Devoy and Zanfella.

Pueblo.—At the Grand (H. F. Sharpless, manager) the "Humpty Dumpty" Co. played two nights, Dec. 7, 8, to good houses. "A Breach of Promise" followed 9, doing fair business. "A Romance of Coon Hollow" is due 14. "Rip Van Winkle" follows 16.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "Other People's Money," Dec. 11, had fair business. "The Turtle" 14, had good business. Robert Mantell, in "The Dagger and the Cross," 15, to good business. "Uncle Tom's Cabin," 16, had good business. Week of 18 the house will be dark.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"In Atlantic City," 11-13, had fair business. Isham's Octoroons, 14-16, had good business. Due: "The Prodigal Father" 18-20, "Next Door" 21-23.

THE ROBT. DOWNING CO. laid off two days in this city, on account of change of route.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business was fair with "The Royal Box" week of Dec. 10. Dickson & Mustard's "Humpty Dumpty" 17-20, Tim Murphy, in "The Carpet Bagger," 21-23; "Phroso" 24 (Christmas week), "The Little Minister" 31, for the week.

GRAND (Theodore L. Hays, resident manager).—"The City of New York" had fair business week of 10. "London Life" comes week of 17, followed week of 24 by vaudeville attractions, including some of the best specialty successes.

OLYMPIC (Sam Fink, manager).—Business has been fair week of 11. For week of 18 the Zimmermans, Kenoe and Raines, Dalton and Boyle, the Gordon Sisters, Francis La Tour and Kate La Tour, George Trump, Zeima Summers, Charles Ellsworth, Amy Cameron, Blanche Ward, Hazel De Mar, Polly O'Neill, Edith Marretta and Mamie Haswick.

PALM GARDEN (A. Wienholzer, manager)—Business was big week of 11. For week of 18: Doyle and Walroth, the Kension Sisters, Fay Lee, Sam Green, Fogerty and Butler, and the Howards. A new farce will be presented, called "I Just Walked Home."

MENTION.—I am informed that Prior and Gates have dissolved, and that hereafter Pat Prior will work with Dave Brodwick. Sam Green will hereafter work with Oscar Lewis.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Tim Murphy will be seen Dec. 17-20, in "The Carpet Bagger." A "Humpty Dumpty" Co. will finish out the week. Howard Gould, in "A Colonial Girl," had fine audiences 11-16. Charles Frohman's Co., in "The Little Minister," is underlined for the week beginning 24.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The City of New York" Co. is billed for 17 and week. On 24 "London Life" will come. "The Great Northwest" had big houses 10-16.

STAR THEATRE (J. C. Morris, proprietor).—Basco & Rice's Vaudeville Show opened for the week 17. "Capt. Dreyfus Trial" drew light business 10 and week.

PALACE MUSEUM (Jessie Horner, proprietor).—The attractions for 17 and week are: Grace Gilmore, Prior and Broderick, Mesney and Leonora, Warren Bunker, the Rutherford Sisters, Victor Bosnell, Zyra Da Varington, Little Genere, John Bond, Marie Weeks, and the Riley Comedy Co. Business is good. A fire in the Palace recently caused a great and hurried exodus among the actors and much chattering and screaming from the animals on the curio floor, but the damage amounted to only about $200, fully covered by insurance. Business was suspended but a few minutes.

DR. H. MERKLE, your correspondent at Seattle, instituted a lodge of Eagles here week of 4.

Duluth.—At the Lyceum (E. Z. Williams, manager) the only attraction for last week was the Charity Martin Opera Recital and Ellis Brooks' musical spectacle, "Victories of Old Glory on Land and Sea," which occurred Dec. 7. The house was fairly well filled. Booked: "Sowing the Wind" 25, matinee and night; "Humpty Dumpty" 26, 27.

PARLOR THEATRE (W. J. Wells, manager).—Business last week was big, and the show was first class. People for 18 and week: L. M. Martin, Peters and Tracey, Pete Shaw, Annie Burt, Ferris and Trevanion, Margaret Grace, Beverly and St. Clair, Beatrice Carlyle, Fred Langley, Laura Lancton, Camille Lachmere, Wm. J. Wells and the stock. The performance will close each evening with the reproduction of the Fitzsimmons-Jeffries fight, given by the Lubin moving picture machine.

ILLINOIS.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) James K. Hackett, in "Rupert of Hentzau," packed the theatre Dec. 7. "A Milk White Flag" did well 8. Murray and Mack drew a fair house 9. "Zaza" came 12. The small crowd that faced a blizzard to see this performance felt more than repaid. It was an excellent performance. "A Runaway Girl" delighted a large audience 13. Bookings: "Because She Loved Him So" 14, "Jack and the Beanstalk" 19, "The Rounders" 25, Matthews and Bulger 28, Isham's Octoroons 30.....Johnny Howland and Brigham Royce, of the "Rupert of Henizau" Co., are former Bloomingtonians. They were entertained by friends while here.

Peoria.—(S. B. Harrington, resident manager).—Tim Murphy, in "The Carpet Bagger," Dec. 8, played to a crowded house. Modjeska played "Much Ado About Nothing" matinee and "Macbeth" night of 9, to satisfactory business. "The Runaway Girl," 11, turned people away, the S. R. O. sign being up before eight o'clock. "Who is Who?" 13, gave a good show, to a large house. Al. G. Field's Minstrels, 14, had a big house. Coming: "The New York Brewer" 15 16, "Two Jolly Rovers" 17, "A Yenuine Yentleman" 21, "Because She Loved Him So" 24, "The Nominee" 25, Washburn Minstrels 28, "A Young Wife" 29, Mathews and Bulger 31, "His Better Half" Jan. 1.

AUDITORIUM (S. R. Harrington, resident manager).—"Northern Lights," Dec. 10, played to a good house and gave a meritorious performance.

WEAST'S THEATRE (P. A. Weast, manager.)—Week of 11: Spence and Sartelle, Carroll and Hyland, and Johnson and Baylie. Week of 18: The Welches, Smith and Smith, and Delkaney and De Long. Business is unusually good.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—For week of 18 the following are billed: Alberti, Clara Wagner, the Sells, German, Burt Parker and the Harcourts. Business continues good.

NOTES.—The attendance at the Cycle Skating Palace is very large and the rink is becoming more and more popular.....The Runaway Girl" is beyond doubt the best show of the kind that Peoria has seen in years, and the Grand proved too small to accommodate the crowds who clamored for admission.

Decatur.—At the Powers Grand (Fred. J. Given, manager) Modjeska, as Lady Macbeth, Dec. 11, and James T. Powers, in "A Runaway Girl," 12, both played to good houses. "Who Is Who" 14 and "Because She Loved Him So" 15 did not fare quite so well. Coming: Al. G. Field's Minstrels 18, "Jack and the Beanstalk" 20, Washburn's Minstrels 25, the Paiges 26, Stetson's "U. T. C." Co. 27, "The Rounders" 28.....The local Lodge of Elks held their second annual reception at their hall in the Opera House block night of 15. About two hundred invitations were issued to outside friends, and seemingly nobody stayed away. Among those present were the male members of "Because She Loved Him So," who assisted in entertaining the visitors present.....The Pease Sisters, with Elizabeth Kneiper Bunn, soprano vocalist; Milton Lutz, violinist, and Marie Meyers, in cake walks, jigs and fancy dances, gave an entertainment at Blue Mound, Ill., 8, to standing room only. The same company is booked for other towns in this vicinity.

Quincy.—At the Empire (W. L. Passmore, manager) Al. G. Field's Minstrels played to the capacity of the house, and left the same good impression, Dec. 11. "Two Jolly Rovers" drew a fair house 12. "A Guilty Mother" had good returns 14. "A Bunch of Keys" comes 16, matinee and night; Stetson's "Uncle Tom's Cabin" (Western) 20, "Jack and the Beanstalk" 22, "His Better Half" 25, matinee and night; Vanity Fair (Western) 27, "Hunting for Hawkins" 28, "Because She Loved Him So" (No. 2) 30.

FOREIGN SHOW NEWS.

"DAS FRIEDENSFEST," a three act drama, by Gerhart Hauptmann, was produced at the Deutsches Theatre, Berlin, Ger., Oct. 14.

"STAATSGEHEIMNISSE," a four act comedy, by Aloys Prasch and Frederich von Werde, was produced at the Berliner Theatre, Berlin, Ger., Oct. 21.

"TWO LITTLE DRUMMER BOYS," a four act drama, by Walter Howard, was produced for the first time at the New Theatre, Loughborough, Eng., Oct. 23.

"MAM'ZELLE BON COEUR," a melodrama, in five acts and ten scenes, by Charles Samson and Charles Raymond, was produced at the Ambigne, Paris, Fr., Oct. 21.

"ROBINSON CRUSOE," in four acts and twenty-one scenes, by Ernest Blum and Pierre Decourcelle, was produced at the Chatelet, Paris, Fr., Oct. 20.

"THE UNMASKED," a modern comedy, in three acts, by Charles Waddie, was produced, for the first time on any stage, Oct. 23, at Athenæum Theatre, Glasgow, Scot.

"L'AMOUR PLEURE ET RIT," a three act comedy, by Auguste Germain, was produced at the Athenee, Paris, Fr., Oct. 25.

"THE WORST WOMAN IN LONDON," a new and original four act drama, by Walter Melville, was produced for the first time on any stage, Oct. 23, at the Standard Theatre, London, Eng.

"ON ACTIVE SERVICE," a naval and military drama, by Herbert Leonard, was produced for the first time on any stage Oct. 23, at the Surrey Theatre, London, Eng.

"A CRUEL DESTINY, OR THROWN ON THE WORLD," a three act domestic drama, by Wilfred Carr, was produced at the Royal Artillery, Woolwich, Eng., Oct. 23.

"SAN TOY, OR THE EMPEROR'S OWN," an entirely new and original musical play, in two acts, book by Edward Morton, lyrics by the late Harry Greenbank and Adrian Ross, music by Sidney Jones, was produced at Daly's Theatre, London, Eng., Oct. 21.

"THE RADICAL CANDIDATE," a new and original farcical comedy, in three acts, by Austin Fryers, was produced at the Crystal Palace, London, Eng., Oct. 30.

"L'ELU DES FEMMES," a four act piece, by Pierre Veber and Victor De Cottens, was produced at the Palais Royal, Paris, France, Oct. 28.

"EIN UNBESCHRIEBENES BLATT," a three act comedy, by Ernst Von Wolzogen, was produced at the New Theatre, Berlin, Germany, Oct. 25.

"THE BLACK TULIP," a new five act play, dramatized by Sidney Grundy from Alexander Dumas' romance, "La Tulipe Noire," was played for the first time at the Haymarket Theatre, London, Eng., Oct. 28.

"DAPHNIS ET CHOLE," a lyrical comedy, in three acts, words by Jules and Pierre Barbier, music by Henri Marechal, was produced at the Theatre Lyrique (Renaissance), Paris, Fr., Nov. 8.

"DIE HERREN SOHNE," a volks-piece, in three acts, by Walther and Stein, was produced at the Berliner, Berlin, Ger., Nov. 2.

"MARCAS OF GASCONY," a heroic comedy, in three acts, by Edward Vroom, was produced at the Prince of Wales' Theatre, Birmingham, Eng., Nov. 11, for the first time on any stage.

"HIS SATANIC MAJESTY," a two act comic opera, by F. Marlow Jr. and H. Barton, was produced at the Empire Theatre, Southend, Eng., Nov. 13.

"LA PRISE DE TROIE," a three act opera, in four scenes, by Hector Berlioz, was produced at the Opera, Paris, Fr., Nov. 15.

"PETIT CHAGRIN," a three act comedy, by Maurice Vaucaire and Pierre Veber, was produced at the Gymnase, Paris, Fr., Nov. 13.

"CHENECOEUR," a four act comedy, by Maurice Soulie, was produced at the Odeon, Paris, Fr., Nov. 11.

"EIN GASTSPIEL," a four act comedy, by E. Von Wolzogen and H. Olden, was produced at the Deutsches Theatre, Berlin, Ger., Nov. 8.

"FLORODORO," a musical comedy, written by Owen Hall, lyrics by Ernest Boyd-Jones and Paul Rubens, music by Leslie Stuart, was produced Nov. 11, at the Lyric Theatre, London, Eng.

"SEND HER VICTORIOUS," a new drama, in four acts, by Sutton Vane, was produced for the first time at the Pavilion Theatre, Mile-End, Eng., Nov. 13.

"IN OLD MADRID," a romantic musical drama, in four acts, by Fred J. Kirke, was produced for the first time in London, Eng., Nov. 13, at the Theatre Royal, Stratford.

"THE CANARY," a three act comedy, by Geo. Fleming, was produced at the Prince of Wales' Theatre, London, Eng., Nov. 15.

"THE WRONG MR. WRIGHT," George H. Broadhurst's American farcical comedy, in three acts, was produced for the first time in England at the Strand Theatre, London, Nov. 6.

"ZANONE," a fantastical opera, written by Sydney Cubitt, composed by Thomas Hackwook, was produced at the Subscription Rooms, Stroud, Eng., Nov. 8.

"MIDST SHOT AND SHELL," a four act spectacular military and naval drama, was produced for stage rights purposes, by the author, J. P. Lallen, at the Queen's Opera House, Workington, Eng., Nov. 3.

"RIP VAN WINKLE," a romantic drama, in three acts, founded on Washington Irving's novel and partly reconstructed and revised by S. J. Adair Fitz-Gerald, was produced at the Princess of Wales' Theatre, Kennington, London, Eng., Nov. 27.

"THE ABSENT MINDED BEGGAR, OR FOR QUEEN AND COUNTRY," a patriotic play, by Arthur Shirley, was produced at the Princess Theatre, London, Eng., Nov. 25.

"THE ROSE OF PERSIA, OR THE STORY TELLER AND THE SLAVE," a two act comic opera, written by Basil Hood, composed by Arthur Sullivan, was produced at the Savoy Theatre, London, Eng., Nov. 29.

"SONS OF THE EMPIRE," a new four act military drama, by W. J. Mackay, was produced at the Britannia Theatre, Hoxton, Eng., Nov. 20.

"SCHLARAFFENLAND," a fairy play, in three acts, by Ludwig Fulda, was produced at the Royal Schauspiel Hause, Berlin, Ger., Nov. 18.

"THE SCARLET COAT," a romantic comedy, in four acts, by Walter E. Grogan, was produced at the New Theatre, Oxford, Eng., Nov. 22.

"A MESSAGE FROM MARS," a three act play, by Richard Ganthony, was produced at the Avenue Theatre, London, Eng., Nov. 22.

"LE FAUBOURG," a four act comedy, by Abel Hermant, was produced at the Vaudeville Theatre, Paris, Fr., Nov. 23.

"SHAKESPEARE," a three act operetta, words by Paul Gavault and P. L. Flers, music by Gaston Serpette, was produced at the Buffes Parisians, Paris, Fr., Nov. 23.

"DER PROBECANDIDAT," a four act drama, by Max Dreyer, was produced at the Deutsches Theater, Berlin, Ger., Nov. 18.

"IN LONDON'S HEART," a four act sensational drama, by C. Finch Hatton, was produced at the Prince's Theatre, Landudno, Eng., Nov. 9.

VIRGINIA.

Richmond.—Manager T. G. Leath made but one offering at the Academy of Music last week. "A Bachelor's Honeymoon," Dec. 12, 13, gave meritorious performances to large audiences. Paderewski is booked for 18. The house will be dark the rest of the week. "The Country Merchant" is due 25.

BIJOU THEATRE (John Wells, manager).—Business at this popular resort continues to flourish, and it is but a just recognition of the management's successful edort to give his patrons the highest standard of entertainments. Week of 18: The Streator Zouaves, Will M. Cressy and Blanche Dayne, Fred Niblo, the Colbys, Smith and Cook, Flora, Kennedy and Quartreilly.

PUTNAM'S THEATRE (W. W. Putnam, manager).—Opening 18, for week: Prof. De Long, Alice Eckert, Maggie Lake, Carrie Higgans and Helena Bertram. Business fair.

Norfolk.—At the Academy of Music (T. G Leath, manager) Roland Reed, presenting "His Father's Son," appeared here Dec. 7. The performance was witnessed by a packed house. The house will remain dark until the appearance of "Town Topics," 25. "What Happened to Jones" comes Jan. 1.

BIJOU THEATRE (Abb Smith, manager).—In addition to last week's people, the following will be seen week of 18: Lorraine and Howell, Grey Montague, Alga De Forrest, John Le Clair, and Harry Howard. Business very good.

AUDITORIUM THEATRE (W. M. Barton, manager).—New people wek of 18: Mamie Bancroft, the Simpsons, Musical Halbrooks and Bertha Locke. Held over are Rentz and Buckley, McMann and Sedgwick, Sam Boydell and Stark. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen at this resort week of 18: Margrette Zola, Ada Greenhaulgh, Chas. McKever, Mollie Phelps and Harry Steel.

Petersburg.—At the Academy of Music (Wm. E. French, manager) "A Bachelor's Honeymoon" pleased a small house Dec. 13. "Town Topics" is due 29.

ARKANSAS.

Hot Springs.—At the Opera House (Brigham & Head, managers) "South Before the War" was seen here by two large audiences matinee and night (Thanksgiving Day) Nov. 30. "The Nominee," with Walter Walker in the leading role, had a light house Dec. 1. The Jefferson De Angelis Opera Co. had a large audience 2, at advanced prices, to witness "The Jolly Musketeer." The Manhattan Stock Co. played a four night engagement 4-7 to good business, at popular prices, presenting "Chain of Evidence," "The Lightning Rod Agent," "Below Zero" and "The Old Inventor." Bartley Campbell's "White Slave" Co., 8, had fair attendance. "Darkest Russia," 9, had a large and enthusiastic audience. "Hotel Topsy Turvy" packed the house 13. Booked: "Under the Dome" 15, "Casey's Troubles" 18, La Roy Millard's Minstrels 25. Manager Head has recently made some changes and improvements to the stage of the Opera House, gaining thereby seven feet more depth and a width of five feet more to the stage room, enabling the most elaborate stage and scenic productions to be put on at this house. The house has been lighted throughout by electricity, and the management is catering in every way to the comfort and pleasure of its patrons.

Little Rock.—At the Capital Theatre (Robert S. Hamilton, manager) Walter Walker, in "The Nominee," came Dec. 4, to poor business. "The White Slave" was presented 7, to a fair sized audience. Lewis Morrison, in "Frederick the Great," did a big business 8. Due: "Darkest Russia" 11, "Hotel Topsy Turvy" 12, "Under the Dome" 14, "My Friend from India" 18, Mallan Stock Co. 20-23, "The Amazons" 25, Le Roy Millard's Minstrels 26.

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WANTED, FOR FARCE COMEDY, strong character woman (state height and weight), light comedian, comedy dude, soubrette; others write; must join at once, on wire. Only reliable versatile professional people wanted. L. R. ABBE, manager, Opera House, Wakefield, R. I.

WANTED—GOOD REPERTOIRE COMPANY, FOR WEEK DEC. 25. Other attractions write M. W. SMITH, Manager, 176 St. Albans, W. Va.

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AS TO SOME REVENUE STAMPS.

When Mr. Fussyman had finished his breakfast and was getting ready to go out his wife came to him with a look of annoyance on her face.

"Well, well! my dear! What's the matter, now?"

"Cook going to leave or do you want some more money to waste for clothes?"

"No," she said, "it isn't either of them. I've got to send a check off right away and I haven't got a stamped blank. I want a two cent internal revenue stamp, and I haven't an idea where to get one."

"Why, send out to some of the stores. I see signs all about saying: 'Internal Revenue Stamps for Sale Here.'"

"Yes, I know. I've seen the signs, too, and I went out this morning to get a stamp, and at every place I went to they said they were just out of them."

"That's the way with a woman. No idea of business, and always give right up when anybody says boo! Go to the office of the Internal Revenue agent for the district—that's only five b'ocks from here—and get all you want. Never mind, don't bother. I'm going that way myself, and I'll get some stamps for you and bring them home at lunch time. Always the way, women ain't any use anyway."

"Well, I tried; but if you'll get them for me I'll be much obliged."

Mr. Fussyman went out and pointed straight for the Internal Revenue office. When he got to the building he found that the office had been moved half a mile away. He was in a hurry, so he jumped into a car and spent five cents to get to the new location. There he found the office, with plenty of men running about and also a lot of people there, all intent upon getting stamps. There was a long line of men waiting to get to the cashier's window. He looked about. There were two windows over which were signs, one saying "Documentary and Proprietary Stamps" and the other "Cigar and Tobacco Stamps."

"Documentary is what I want," he said to himself, and he walked briskly to that window.

"Five twos!" he exclaimed, shoving 10 cents at the clerk within at the same time.

The clerk looked at him blankly and shoved the dime back, pushing with it a printed blank slip.

"What's that?" said Mr. Fussyman. "I don't want that. I want five two cent check stamps."

"Fill it out," said the clerk.

Mr. Fussyman took the blank and went to a desk. Then he examined the blank. After he thought he had mastered it he wrote in the description and number of the stamps he wanted and pushed it at the clerk again with his dime.

"Foot it up and sign it," said the clerk, shoving it back.

Mr. Fussyman was in a hurry and was getting riled by this time, but he took the blank and studied it again. He wrote in the footing of ten cents, and signed his name and address. Then he took it to the clerk at the window again.

"Don't want a reference, do you?" he asked sarcastically, pushing in his dime again.

"Take it to the cashier," said the clerk.

Mr. Fussyman was in no humor to indulge in more light repartee, and when he looked at the line of people in front of the cashier's window, which was ever growing larger, he was inclined to give up his stamp hunting. He joined the line and in course of fifteen minutes he got to the window.

"Five twos!" he said, as he shoved the money and blank at the man within.

That clerk took the blank and dime, dropped the money into a till, stamped something on the blank with a rubber stamp and handed it back.

"Other window for the stamps," he said.

By this time there was a line formed in front of the documentary stamp window. Mr. Fussyman joined that line at the tail, of course, and waited. The line did not move forward as fast as the other for those ahead of him were evidently making larger purchases. Some went away with packages of stamps that weighed many pounds each.

"Pretty way to treat the public," growled Mr. Fussyman, as he waited. Finally he got to the window, shoved in his blank and got his five two cent stamps. He had been half an hour in the office.

As he went out his anger was at white heat. Some persons heard him mutter "d——n," and others heard him saying things that sounded revolutionary. It was too late for his morning engagement and he determined to go straight home and tell his wife what he thought of her for sending him on a fool's errand and to explain what ought to be done to the Administration for bothering men to death.

As he passed a corner he thought it would be well to get something cooling. He went in. Half an hour later he stepped into another corner store to cool down a little more and he made many more such stops on his way home, for every time he thought of his stamp-buying experience he got hot inside again. It was 6 o'clock when he finally reached home.

"Oh!" said his wife, "I am so glad you have come. If I don't send that check to-night it will make trouble. Did you get my stamps?" she asked, anxiously.

"Of course I got 'em. Always get everything I go for. Surprised anybody should make such a bother about a little thing like that. Takes a man to do things. Easiest thing in the world. Just walk right up to the window, hand in your money, and there you are." All this time he was feeling in his pockets and turning them inside out, but finding no stamps. "Funny thing where those stamps must have got to. Put 'em right in this pocket soon as I got 'em."

He hunted and hunted, but found no stamps. Finally, when he had exhausted every pocket in his hunt, he began to look blank. "Must have pulled 'em out with my handkerchief," he exclaimed, and then remembering all the worry and bother he had suffered during the day because of those stamps, he grew hot again. "D——n the stamps anyway," he exclaimed. "Nobody but a woman would bother a man to get a simple two cent revenue stamp. If you want a stamp go out and buy it."—*N. Y. Sun.*

AN OBLIGING HUSBAND.

"That husband of mine never did appreciate a joke," said one woman to another.

"Why, how is that?" asked her friend.

"Mrs. —— told me this joke the other day," said she. 'Why don't you get ten cent's worth of borax?' I asked 'What for?' and she replied, 'Why, for ten cents.' When I went home I sprung it on John. I said, 'John, why don't you get ten cent's worth of borax?' he made no reply, but went out and shortly returned with a small package. I said, 'What is that?' and he replied, 'Why, that's the ten cent's worth of borax you wanted.' John never did appreciate a joke."—*Albany Evening Journal.*

IN LONELYVILLE.

VISITOR—In such a small house, Mrs. Smith, how do you manage to have a spare room?

MRS. SMITH—Nine-tenths of the time, you know, we can use our servant's room as a spare room.

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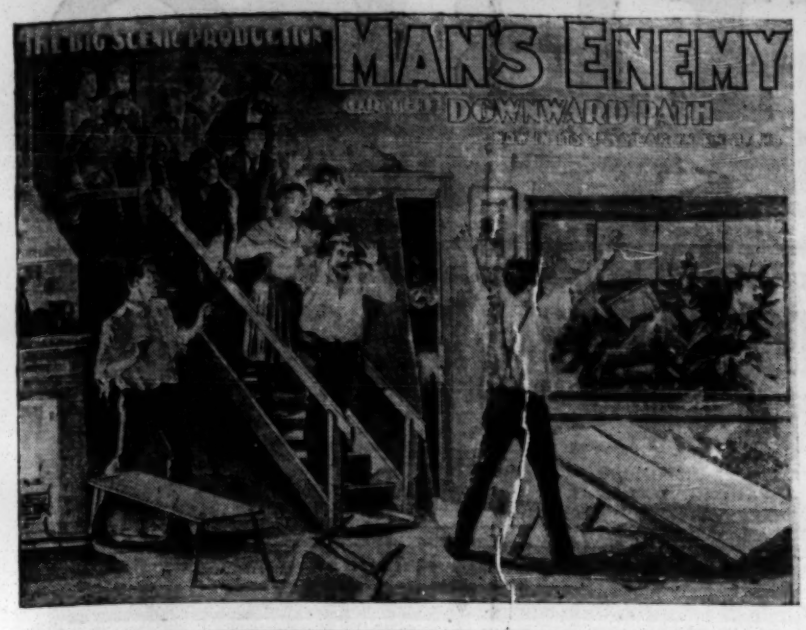

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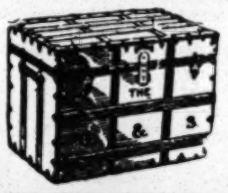

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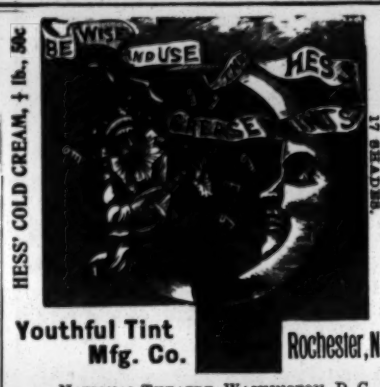

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The scenes of childhood throng.
The old red school, deep banked with snow,
Bright boys and girls with cheeks aglow,
My dear old home where oft I've heard,
My mother's cradle song.

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